

DIRECTOR'S BOOK

BREAD LOAF SCHOOL OF ENGLISH

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ALASKA

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THE SOURDOUGH

Opening address

Bread Loaf School of English

25 June 2002

Good evening, and welcome to the opening of the eighty-third session of the Bread Loaf School of English.

It is especially good to be here this summer, since this past year was so brutally traumatic for all of us. Bread Loaf since 1920 has been a place for students and teachers, all of them learners, to find renewal, rejuvenation, even healing. May it perform that great service for us all this summer.

This is always an occasion when I pretend to be addressing everyone, but when I am really, secretly, directing my words at the new students who've never attended Bread Loaf/Vermont before and especially students who have never attended **any** of our campuses before, who are entirely new to Bread Loaf. To tell you the truth, for a while it looked like there would be hardly any of you at all. This was a year when returning students wanted to be in Vermont in record numbers. Many first-year applicants had to languish a

long while on the wait-list. But, in the end, 65 of you succeeded in getting into Bread Loaf/Vermont. Thanks for being patient. Since you're the real focus of this evening, and since all of the rest of us would like to meet you, could **both** the 65 new students **and** the other Bread Loaf students who've never attended Vermont before please stand and receive our applause?

Let me tell you something about who you are, collectively. There is a whopping total of 253 students here in Vermont this summer, including the new 65. There are 25 faculty members, including one entirely new to Bread Loaf, and two who've taught for Bread Loaf for many years, but who are this year spending their first summers in Vermont. There are 8 members of the Acting Ensemble, including 3 who have never been with us before.

A week ago today, our New Mexico campus at St. John's College in Santa Fe opened with 78 students. Earlier today, John Fyler welcomed the 91 students at Lincoln College, Oxford. And in a couple more hours, Kevin Dunn will welcome 69 students at the University of Alaska Southeast in Juneau. Altogether there are approximately 490 students, at or near a record number, attending Bread Loaf this summer. This makes us easily the largest graduate program in English in the world--and, given the quality of those

Bread Loaf students who are teachers (and the vast majority of students here *are* teachers) certainly the most effective network of teachers working for educational excellence in America.

There are Bread Loaf students this summer from 41 states and the District of Columbia. Counting students at all our campuses, Massachusetts is in its traditional winner's spot, with 54 students, and New York is in second place, with 46. The state with the most students per capita, I am happy to say, is Vermont, with 25. There are this summer 6 German students from the Johannes Gutenberg Universitat, with whom Middlebury College has a long-standing partnership; and there are 3 French students from l'Universite de Paris, with whom Middlebury has another partnership. And there are others from foreign parts. There are nationals from Bulgaria, Canada, France, Germany, India, Pakistan, and Turkey attending Bread Loaf this summer, as well as Americans teaching abroad in Austria, Italy, Japan, Lebanon, Saudi Arabia, Thailand, and the United Kingdom.

Those of you who are teachers are from extraordinarily diverse places and schools: you are from public schools and private schools, from the premier secondary school in Bulgaria, from schools on Indian reservations, from

schools in the Alaskan bush, from inner-city schools, from suburban schools, from rural schools. A great part of your informal education this summer is going to be meeting and becoming friends with colleagues from places breathtakingly unlike your own.

Your **formal** education will come from the 25 faculty members scattered among you, whom I would like now to introduce. Would the faculty members please stand and be seated as their names are called? And please hold your applause until all the faculty have been introduced.

Isobel Armstrong

Michael Armstrong

Valerie Babb

Mary Pat Brady

Dare Clubb

Stephen Donadio

Oskar Eustis

Jonathan Freedman

Dixie Goswami

Jennifer Green-Lewis

David Huddle

Victor Luftig

Alan MacVey

Carol MacVey

Lucy Maddox

Beverly Moss

Paul Muldoon

Jacqueline Jones Royster will join us in mid-summer.

Margery Sabin

Bruce Smith

Valerie Smith

Robert Stepto

Jonathan Strong

Susanne Wofford

Michael Wood

The Bread Loaf faculty.

When you are in your classrooms this summer, you will be talking with the faculty members you met a moment ago. But you'll also be seeing and talking with members of the Bread Loaf Acting Ensemble, who, in addition to mounting the summer's major dramatic production (more on that in a

minute), come to Bread Loaf classes and demonstrate how the arts of the theater can be used in the teaching of writing and the opening up of texts, dramatic and otherwise. I'll ask the members of the Acting Ensemble to rise and then be seated.

Stephen Berenson

Brienen Bryant will join us next Monday.

Jonathan Fried

Baron Kelly

Miriam Laube

Brian McEleney

Cindy Rosenthal

Stephen Thorne

The Bread Loaf Acting Ensemble

For those of you who have been in touch with Bread Loaf this year to ask about rooming, course choices, academic advising, Vermont weather, reliable insect sprays, and a thousand other matters, the people you know far better than anyone else are the five incomparable and never-sufficiently-to-be-praised members of the staff of the Bread Loaf office. They are:

The Office Manager and Administrative Associate, who got you registered for your courses, found you a bed, and oversaw the smooth meshing of a million details, leading up to our being here tonight, Elaine Lathrop;

The Assistant to the Director, herself a Bread Loaf graduate, who has the privilege of living here on the Bread Loaf campus year-round, Sandy LeGault;

The Administrative Assistant who has the herculean task of individually tracking all of you who are attending Bread Loaf on special fellowships, Judy Jessup;

The Administrative Assistant who pays attention to manifold needs in quiet ways of which the students and faculty may not even be aware, Lexa deCourval;

And, with special emphasis and special thanks, the Administrative Associate who helped you from the moment your initial inquiry reached us, who checked your application for completeness, who tirelessly answered your innumerable questions, who has served as our internal office technology

expert, who has been essential in giving our staff its bonding esprit, and who, alas, alas, is now spending her final week with Bread Loaf, before moving on to a new job at Brandeis University, with all our thanks and good wishes, Dianne Baroz.

I'm not going to introduce you first-year people this evening to absolutely all the important people you should meet; that would keep us here all night. Instead, you'll receive an invitation to join various staff members at an informal reception at my Bread Loaf home just down the road, on Thursday afternoon. Representatives of the various services at Bread Loaf that will make your life enjoyable this summer will be there.

There are, though, two more people I want to introduce you to, before I make a few remarks about what Bread Loaf is, and what you will be doing here this summer.

The first is the president of Middlebury College, who has just had a sabbatical semester in South Carolina and who has returned tanned, rested, and ready. He both needed and deserved his sabbatical because under his leadership Middlebury completed just a year ago its hugely successful \$200

million bicentennial campaign. You can see some of the outward and visible signs of his imprint upon the college when you go down the mountain at some point this summer and see Bicentennial Hall, the building that dominates the campus as you approach it from the west on route 125 or from the south on route 30, or when you see the construction work right now on the new state-of-the-art library. But maybe his most lasting legacy will be his creation of a residential commons system at Middlebury--and in fact right now you can see some of the commons buildings, too, under construction on the downtown campus. He has come up to Bread Loaf for the opening every year since he became president, and he has been one of the strongest supporters of our school in the college's history. His presence here is a reminder that you are now citizens not only of the Bread Loaf School of English but of our parent institution, Middlebury College. I'm pleased to introduce to you President John McCardell.

And there's one other person I want to introduce you to, Bread Loaf's associate director. Many of you first-year people will get to know her especially well early on, since she and I will ask each of you to come and discuss your Bread Loaf plans with one or the other of us. If you carry out independent work for Bread Loaf credit during the academic year, you will

work with her. If you transfer coursework from other institutions into Bread loaf, you will work with her. Should you return and take the M.Litt. degree, you will work with her. She is, indeed, inescapable. This past year, she became even more deeply involved in Bread Loaf's outreach work with schools, visiting meetings of Bread Loaf teachers and their classrooms in Vermont, Colorado, Ohio, and New Mexico. She will go on the road this summer and visit our Alaska campus in July. During the week that she's away in Juneau, a kind of hush and pall will fall over the campus, because she brings to the school not only her focused intelligence and her commitment to Bread Loaf's students but also a remarkable and inimitable ebullience and joie de vivre--as, I'm sure, you are about to witness. Emily Bartels.

* * * * *

Last week, just as I was beginning to gather together some materials for tonight, and was looking around for some pegs to hang some remarks on, I had as my bedtime reading the military historian John Keegan's **The Mask of Command**, and I was reading his chapter on Alexander the Great. Keegan reminds us that as king of the Macedonians, Alexander was also

their high priest, and in this guise it was necessary for him to perform certain rituals every morning, in order, as it were, to get the day started.

Now, I at least flatter myself that I'm not particularly given to delusions of grandeur, but when I read Keegan's words, I felt, no doubt for the unique occasion in my life, a sense of identification with Alexander the Great.

This is the fourteenth summer that I've had the pleasure to stand here and welcome people to this great green place. The problem is that over the years certain rhetorical turns have become traditional in these speeches, so that I am now trapped into repeating them every year. They have become the rituals that I must perform every opening evening, in order, as it were, to get the school started.

Perhaps--and this is really scary--perhaps, by a kind of magical thinking, I've come to believe that the school won't start **unless** I say the talismanic words. Maybe I should take it back about not having delusions of grandeur.

With apologies to the president, maybe, for this one evening, near the summer solstice, when madness is flitting about, I **do** think that, like Alexander, I am king and high priest of Bread Loaf.

Anyway.

You might think that a place like Bread Loaf, existing as it does in the very heart of untrammelled, pre-human nature, would be a place that eschewed traditions and rituals. But with a little more thought, you might reflect that a community that convenes, in bodily form, for only six or so weeks every year, needs traditions, needs rituals, to sustain its sense of coherence and continuity. That's what rituals and traditions do.

Still, I wonder don't we overdo it here sometimes. Paradoxically, I sometimes fear setting about doing something brand new here at Bread Loaf, because I know that once we've done it, it will become another tradition. For years I've said that if anything happens twice at Bread Loaf, it's a tradition; if it happens only once, it was a scandal.

The first such ritualistic thing I want to say is addressed, again, to the first-year people. I am not so callow as to believe that you have been absorbing all these fulsome words of welcome from this bevy of welcomers with unmixed feelings. I know that many different responses are racing through

your minds. Let's face it: being witness, as you were today, to all the whoops and hugs of the returning students as they re-encountered each other again after a year can lift the eyebrows of any sane person. Or maybe you've been away from your own formal schooling for several years, maybe many years, and even the course descriptions in the Bread Loaf bulletin seem to you written in a language that needs deciphering. Maybe you'd thought of going to Vermont and gingerly dipping a toe back into the shallow end of the intellectual swimming pool, and tonight, at your first Bread Loaf meal, everyone else at your table seemed to be an Olympic free-styler. Oh, I am dead certain that, were I to say on opening night that we have admitted a brilliant class, except for one applicant who, to our great regret, managed to slip through our rigorous and finely tuned quality standards, by the next morning fully half of the first-year class would have re-packed in the dead of night and gone home. But just remember: your fellow students are colleagues, not cutthroat competitors, and you have a faculty many, maybe most of whom would say that the teaching they love most is that they do at a remote place in Vermont each summer for six weeks. **Most** of all, remember what's written on the lid of the mayonnaise jar: Keep cool, but do not freeze.

Even if you weren't taking courses, your summer would still be remarkably full. For example:

The major public academic event of the summer, the Elizabeth Drew Memorial Lecture, will take place next Monday night, when Patricia Meyer Spacks of the University of Virginia will speak on "Realism and the Novel."

Our major play for the summer, directed by Alan MacVey and starring members of the Acting Ensemble, will be Shakespeare's *Much Ado about Nothing*, set in a stylized New Orleans. There will also be 8 parts in the play beyond those filled by members of the ensemble; auditions will be announced tomorrow.

Ellen McLaughlin, who had a memorable role in *Threepenny Opera* here three years ago, will return this summer, to present a reading of her adaptation of the story of Helen, recently presented in New York, in a production directed by Tony Kushner.

Performance artist Rinde Eckert, who has performed his work, a fusion of opera, theater, and instrumental music, all around the world, will come and give a concert of his work in progress.

Jodi Long, who appeared in the play *36 Views* here two years ago and who has recently been appearing in David Henry Hwang's production of *Flower Drum Song*, will come to give a reading of her play *Surfing*.

Actress Kathy Chalfant, who appeared with Ellen McLaughlin in the original production of *Angels in America*, will visit and perform in her adaptation of work by Virginia Woolf.

Bread Loaf graduate Mark Wright is back with us this summer. He will be, essentially, the music director for the play, but we hope also to inveigle him into a piano concert or two.

Those are just some of the pleasures the summer holds in store.

* * *

Some of you are here on special fellowships, and I'd like to take a moment to explain to everyone what those fellowships are all about. Bread Loaf has a special mission to recruit teachers of children in underserved populations, and we seek funding from foundations and other sources to help bring those teachers here. We labor to get as much support as we can, but the results of our efforts might seem scattershot to some of you; for example, a foundation is interested in funding teachers from New Mexico, but not from Florida, from Providence but not from St. Louis. But even if you are not from one of the sites for which we have succeeded in finding funding, you still are the beneficiary of these grants if you apply for financial aid. All of the special fellowship recipients are removed from the general Bread Loaf financial aid pool, so that the money remaining in the pool can be given in larger awards to those remaining. So everyone benefits.

Here, very briefly, are some of the projects that the recipients of the special fellowships, some 90 of them, spread out over the four campuses, are involved in.

The Carnegie Corporation is assisting Bread Loaf's work for the improvement of urban education, and has given us a very generous grant to

fund teachers from four cities for three years. The cities are Lawrence, MA, Providence, RI, Greenville, SC, and Columbus, OH.

The Rockefeller Foundation is funding teachers of Latino and African American children for the improvement of their students' writing and their participation in the arts. Our Rockefeller sites are Lawrence, MA (again), Charleston and the South Carolina Low Country, New Orleans, and Albuquerque. The Rockefeller Foundation grant is also helping to support some of our courses on race, culture, and the arts, such as Valerie Babb's, Mary Pat Brady's, Valerie Smith's, and Robert Stepto's.

For the fourth summer, the Educational Foundation of America is supporting ten teachers of Native Alaskan students and American Indian students in Arizona and New Mexico.

The Geraldine R. Dodge Foundation is supporting five New Jersey teachers.

Finally, it's very heartening that three state departments of education and two city school districts are themselves putting up money for their teachers

to attend Bread Loaf. Ohio, Kentucky, and South Carolina, and Greenville and Trenton are together supporting 55 teachers this summer.

* * *

Each time I come back to Bread Loaf after a long or short absence and am newly struck by the beauty of the place, I can't help wondering what unsuspecting tourists, taking a scenic drive along route 125 through the Green Mountains of Vermont, must think, as they come upon this striking, beautiful cluster of Victorian buildings. Where could it have sprung from? The answer to **that** rhetorical question, which I have so ingeniously asked myself, is to be found in the major shamanistic ritual of the opening evening, the story of Joseph Battell.

Battell, whose portrait you can see hanging over the mantel in the Blue Parlor, was a Middlebury undergraduate from a wealthy family, who dropped out of college because of illness, but who remained a devoted friend of the college and eventually became one of its major benefactors. As a young man, he rode up here one fine day in the 1860's, came upon a farmhouse surrounded by breathtaking landscapes, and decided to buy both the farmhouse and the landscapes. He built onto the farmhouse, until it

eventually became the Bread Loaf Inn, and he purchased tens of thousands of acres surrounding the original farmstead. It was eventually his proud boast that he owned everything he could see as he stood on the porch of the Inn.

He invited a number of his friends to come and build cottages here and spend their summers in the Green Mountains, so long as they agreed that the cottages and the land would eventually revert to him. Their family names are still affixed to the cottages across route 125. And, canny businessman that he was, he also invited in paying guests, who occupied the Inn. He was a horseman and horse breeder, and, after the Inn, the center of Bread Loaf was the great Barn, originally a horse barn, which is where we now have our classrooms and one of the world's greatest places to meet, talk, watch films, and dance.

Battell died in 1915 and left the Bread Loaf estate to Middlebury College, which was at first perplexed at what they might do with this beautiful but in some ways ungainly piece of property. But the times were propitious. 1915, the year of Battell's death, was also the year of the founding of the first of Middlebury's Language Schools. And someone at Middlebury, it's not clear

just who it was, suggested that a complementary school of English be established at Bread Loaf. And so, since 1920, here we are. In memory of Battell, the college still keeps painted cream and green the buildings that were here during Battell's lifetime; the white buildings were built after his death.

The story of Battell is incomplete without mention of his book. Battell, a lifelong bachelor, wrote and had published at his own expense a work called *Ellen, or Whisperings from an Old Pine*. In it, a towering pine tree, which one suspects to be an ingenious disguise for Battell himself, that old slyboots, instructs a young woman, Ellen, in his life philosophy. There's enough in this basic situation to make even the most hardened psychoanalyst blush to the roots of his hair. But, alas, the book will not satisfy the prurient. It is written in such leaden Victorian prose that one must wonder whether anyone has ever succeeded in making it through the entire, quite substantial volume. The book has made Battell a figure of fun over the years--and in my view any wealthy man who foists his views upon the world in a vanity press publication deserves any fun that comes his way. Indeed, another of the Bread Loaf traditions, which you'll learn about in the course of the summer, involves the mock-solemn use of Battell's book as a sacred text at weekly

nocturnal readings at Gilmore, the men's dorm just up the road. I'll only put in one good word for old Joe Battell and point out that the young woman and the old tree in reality represent two of Battell's quite honorable interests, which actually show him to have been a progressive thinker: women's education and the preservation of the environment. But, having said that, I'm happy to step back and let the men of Gilmore have at him.

* * *

Tonight, right now, is the closest we come, all summer long, to assembling the entire school in one place. This is almost certainly the last time you'll see the entire faculty in one place--okay, at least outside the dining room--until commencement night. I'd like to close by saying just a few words about them.

The faculty members I introduced you to a few minutes ago haven't been sitting on their hands this past year. I sent out one e-mail last week, asking if they would be so good as to list a few of their accomplishments from the year just past. Not all of them had the time or the opportunity to respond; not all of them even received the e-mail, and to those among them I apologize--

so this is just a partial list of some of the things they've been up to in the past year.

Valerie Babb has recently become the editor of the *Langston Hughes Review*, just in time to edit a special edition celebrating his centennial. Mary Pat Brady's book on Chicana literature and space will be published this fall. Jonathan Freedman was Drue Heinz Visiting Professor of American Literature at Oxford University for a term this spring. Paul Muldoon was at Oxford as well: although he keeps Princeton University as his home base, he has the great distinction of being the Oxford University Professor of Poetry. Stephen Donadio spoke at the Flynn Theater on the relationship between Niels Bohr and Werner Heisenberg prior to the U.S. touring company's performance of Michael Frayn's *Copenhagen*. Bruce Smith is just coming off a year's leave on a distinguished Guggenheim Fellowship. Michael Wood has just finished a book on Kafka that is to be published in a series edited by Isobel Armstrong. He was also given the Howard T. Behrman award by Princeton this year for distinguished achievement in the humanities. Isobel Armstrong has just emerged from a conference held entirely in her honor upon her retirement from her chair at Birkbeck College, University of London. Emily Bartels, with her usual modesty of subject will

soon have published an essay with the confined title "Shakespeare's View of the World."

Too often, a student's assumption is that the Bread Loaf faculty come here, dispense their wisdom in class, then mount their fiery chariots and reascend into professorial heaven, untouched by their experience teaching here. But in fact, it's a great testimony to the power of the students who come to Bread Loaf that many of the professors are as changed by the experience of teaching here as the students are by studying here. Margery Sabin's forthcoming book from the Oxford University Press on writings about India in English from the eighteenth through the twentieth centuries had one of its major sources in her celebrated colonial and post-colonial course here at Bread Loaf. David Huddle's novel *LaTour Dreams of the Wolf Girl* was published this year to enthusiastic reviews in the *Washington Post*, the *New York Times*, and the *Boston Globe*. Like much of David's fiction, sections of that novel received a first reading here and indeed, much of that fiction has been composed here. Paul Muldoon made his connection to Bread Loaf apparent in quintessential Muldoonian manner when he published his poem "News Headlines from the Homer Noble Farm" in *The New Yorker* last October. Kate Flint, teaching in her beloved New Mexico this year, was

introduced to the literatures of the Southwest by her Bread Loaf students when she first taught there in the 90's, and as a direct result she became the first faculty member to introduce American Indian and Chicano literature into the curriculum at Oxford University. The indomitably energetic Susanne Wofford, one of the greatest admirers and supporters of the Acting Ensemble here, actually went home to the University of Wisconsin and founded a troupe called CLASSACT in emulation of our ensemble; Susanne and CLASSACT recently received a grant for the troupe to work with high school teachers in Madison. Now *that* is taking Bread Loaf home with you.

I saved for last maybe the most unusual and showstopping accomplishment of the year. Carol MacVey first performed in a Bread Loaf Chekhov play, as Nina, in *The Seagull*, in 1979. She apparently enjoyed the experience because she went on to perform in two more Chekhov plays at Bread Loaf, *The Cherry Orchard* and *Uncle Vanya*--and she married the director. Talk about taking Bread Loaf home with you. I want to quote Carol's response to my e-mail of last week, asking about faculty activities; I think the resonances of her Bread Loaf experience of Chekhov, beginning with her performance in *The Seagull* in 1979, are pretty clear: "I've just returned from my second trip to Russia since the end of Bread Loaf last summer. I

was there last August doing my research for my translation of *The Seagull*, which I directed in February as part of the mainstage season at the University of Iowa. This past month I toured a production of Steven Dietz's *The Nine Variations*, first in Moscow; then in Melikhovo (where Chekhov lived for seven years and where he wrote *The Seagull*) at the international Chekhov Conference; and finally in St. Petersburg at the Alexandrinsky Theatre, the oldest theatre in Russia, where the first production of *The Seagull* was performed in 1896. We were the first Americans ever to perform there."

We have a great faculty at Bread Loaf. But the relationship is reciprocal. Bread Loaf itself inspires many of them in their best work.

I hope that the rituals have worked, that we are off to our eighty-third start, and that this will be the very best of the eighty-three.

Allow me to end with the words with which I began:

It is especially good to be here this summer, since this past year was so brutally traumatic for all of us. Bread Loaf since 1920 has been a place for

students and teachers, all of them learners, to find renewal, rejuvenation, even healing. May it perform that great service for us all this summer.

28 June 2002

To: The Bread Loaf Community

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the Front Desk or in the Bread Loaf office--or ask me.



Jim Maddox
Director

BREAD LOAF OFFICE

Elaine Lathrop, Dianne Baroz, Lexa DeCourval, Judy Jessup and Sandy LeGault

The Bread Loaf office is open from 8:15 to 5:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director and Associate Director.

The office accepts materials for photocopying that are hand-outs required by the professor (example: poems for each member of the class, but not a second copy of a written assignment such as a paper or essay.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There will be a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of \$1 per page, \$2 per page to non-US destinations. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes. Our fax number is 802-443-2770.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is \$1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine, Dianne, Lexa, Judy and Sandy wish to stress that you should never hesitate to come to them for assistance.

FRONT DESK

Edward and Victoria Brown, Dan Robb, Kalli Federhofer, Peter Newton, and Kai Prenger

The Front Desk is open Monday-Saturday, 8:00 a.m. to 8:00 p.m. and Sunday from 9:00 a.m. to 8:00 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to \$50 per day) and change for the laundry and copy machines.

The switchboard is open Monday-Saturday, 8:00 a.m. until 11:00 p.m. and Sunday 9:00 a.m. until 11:00 p.m. Please remind all incoming callers not to phone Bread Loaf after 11:00 p.m. or before 8:00 a.m. Dial "9" for a local call or to make a 1-800 or credit card call.

A shuttle service, at no cost, into Middlebury is offered Monday through Friday. It departs at 2:00 p.m. from the Inn Front Porch and returns by 4:30 p.m.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk or to 911. After 11:00 p.m., call ext. 2713.

The Front Desk is a great resource for local information: churches, restaurants, bed and breakfasts, and outdoor activities.

DAVISON LIBRARY

Chris Brady, Judy Watts, Michelle Lee, Jonathan Blake, Peter Collins, Alison Lobron, and others

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask. Library hours are 8:00 a.m.-midnight.

Librarians are on duty:

Monday through Friday: 8:30 a.m.-12:30 p.m.; 1:30-5:30 p.m.; and 7:00-10:00 p.m.

Saturday: 8:30 a.m.-12:30 p.m.

Sunday: 1:30-10:00 p.m.

Remember that you assume full responsibility for all materials charged to you.

COMPUTER CENTER / APPLE CELLAR

Caroline Eisner, Sarah Bedford, Deidre Cuffee-Gray, Sarah Hobson, Michael Irani, Andrew Lesh, Dan Marano, John Moran

The Computer Center has PCs and Macintoshes with WordPerfect, Microsoft Word, BreadNet, WWW software, as well as some other popular programs. Laser printing is available for 5 cents per page.

BreadNet is Bread Loaf's telecommunications network. The primary goals of BreadNet are to sustain the continuity of the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, past and present, can receive free accounts on this network. This summer we will offer everyone on campus an account on BreadNet. To learn more about BreadNet, come to the Computer Center, and an assistant will be able to help you.

You can use BreadNet for Internet e-mail.

CORNWALL INFIRMARY

Sandy Brutkoski, RN; Yvette Feig, FNP; Rebecca Hill, NP

Health services at Middlebury College are offered through the Cornwall Infirmary, Parton Health Center, and the Center for Counseling and Human Relations. The Cornwall Infirmary, located diagonally across Route 125 from the Inn, is staffed by a registered nurse or a nurse practitioner and is open weekdays from 8:00 a.m. until 1:00 p.m. When necessary, students can be referred to the college physician at Parton Health Center on the main campus in Middlebury or to specialty physicians as needed. The Cornwall Infirmary's extension is 2714.

If you need medical assistance after hours, Parton Health Center has extended hours until 7:30 p.m. Monday through Friday. Otherwise, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-4701. (Maps to PMC are available on the door of the Cornwall Infirmary.)

In situations perceived as medical emergencies, call the Middlebury Volunteer Ambulance at 388-3333. Alert the Front Desk as well.

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychologists. For an appointment, call 443-5141 between 8 a.m. and 3:30 p.m.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line). For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

Other key staff members: Jonathan Freeman, Donna Kinney, and Rob Brodeur are assistants to the director. They work to make life run smoothly at Bread Loaf in myriad ways.

2002 Vermont Course Schedule

All classes will be held in the Barn except where otherwise noted. Barn A is on the left-hand side of the Barn: follow the short walkway around to the door. Please cooperate with our request that there be **no smoking** in the classroom.

	<u>Professor</u>	<u>Classroom</u>
8:45-9:45 daily (1 hour)		
11. Romantic Poetry....	Ms. I. Armstrong	A
39. Contemporary American Short Story	Mr. Huddle	1
78. The Italian Shakespeare	Ms. Wofford	2
141. Lit & Culture..Civil Rights Movement	Ms. V. Smith	3
203. Describing the Imagination	Mr. M. Armstrong	6
214. Latino/a Literature	Ms. Brady	4
10:00-11:00 daily (1 hour)		
004. Language...Multicultural Settings	Ms. Moss	6
119. Joyce, Proust & Mann	Mr. Wood	2
122. African American Cultural Forms	Mr. Stepto	A
155. Writing to Make a Difference	Ms. Goswami	1
210. Constructing Whiteness in American Lit	Ms. Babb	4
211. Native American Literature	Ms. Maddox	3
11:15-12:15 daily (1 hour)		
13. Fiction into Finance	Mr. Freedman	6
37. Studies in European Fiction	Mr. Donadio	3
58. Contemporary American Autobiography	Ms. V. Smith	4
97. 19 th -Century Fiction & Meaning of Space	Ms. I. Armstrong	1
172. Thinking About Narrative	Mr. M. Armstrong	A
237. Literature and Difference	Mr. Wood	2
241. Spenser, Raleigh & Age of Elizabeth	Ms. Wofford	5
Monday, Wednesday 2:00-4:45 (2 1/2 hours with 15 minute break)		
6B. Fiction Writing	Mr. Strong	5
18. Playwriting	Mr. Clubb	Library
42. Cont. Critical Issues in Shakespeare	Mr. B. Smith	3
45. Modern American Drama	Mr. Eustis	2
92. A Midsummer Night's Dream...	Mr. A. MacVey	A
106. Hemingway, Fitzgerald, Faulkner	Mr. Donadio	6
108. Modern Irish Literature	Mr. Luftig	1
156. Writing for Publication	Ms. Moss	4
Tuesday, Thursday 2:00-4:45 (2 1/2 hours with 15 minute break)		
5. Poetry Writing	Mr. Muldoon	4
6A. Fiction Writing	Mr. Huddle	5
88. Teaching, Reading (& Enjoying) Poetry	Mr. B. Smith	6
109. Fiction of Empire & Break-up of Empire	Ms. Sabin	2
129. Acting Workshop	Ms. C. MacVey	A
131. The Hollywood Film...National Identities	Mr. Freedman	1
234. Objects....Reading Virginia Woolf	Ms. Green-Lewis	3



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2002

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me as soon as possible and no later than **May 21** so paychecks may be processed in a timely fashion. Faculty and staff members who did not attend one of the US campuses last year or new faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

For U.S. faculty and staff members, you will also find a payroll direct deposit form. This form also need to be returned no later than **May 21**. Please return this form directly to Human Resources, Service Building, Middlebury College, Middlebury VT 05753.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia rental is more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine Lathrop
Administrative Associate



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

16 May 2002

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program. We have made this arrangement with Mary Johnson since children must not be left unattended on the Bread Loaf campus at any time.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360, or e-mail her at elaine_lathrop@breadnet.middlebury.edu. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753. Once we have received the form, we will notify the Mary Johnson Children's Center who will send you a packet of information and forms that they will need for you to return including your child/children's medical history.

Half-day rates (either morning or afternoon session) will be \$90 per week for infants/preschool children and \$75 per week for school-age children. Full-day rates will be \$140 per week for infants/preschool children and \$120 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units. Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis.

The most important information we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

In addition, Bread Loaf and the Mary Johnson Child Center are for the first time offering a second program, the Mountain Theater Company. Specifically designed for 10-14 year olds, the Mountain Theater Co. will provide an exciting experience in dramatic arts in the mornings, when theater arts specialists will guide the participants through every phase of putting on scenes and a series of age-appropriate shows. Participants can expect to gain some experience with set design, costuming, directing, and acting. After lunch, company members may choose from a variety of recreational activities,

including swimming at either the college or town pool. Company members can expect field trips and lots of dramatic fun.

Details about the Mountain Theater Company are in the enclosed brochure. If you have a child or children 10-14 years old and wish to enroll them in this program, please let Elaine Lathrop know at your very earliest convenience. Since the Mountain Theater Company's very existence will depend upon response from Bread Loaf parents, we need to hear from you at the earliest possible date.

If you have any questions about the child-care arrangements, contact Elaine Lathrop.

We look forward to hearing from you.

Best wishes,

A handwritten signature in cursive script, appearing to read "Jim", written in dark ink.

James Maddox
Director

JM/ell

BREAD LOAF CHILD-CARE

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Fax: 802-443-2060

Name: _____

Mailing Address: _____

How many children do you plan to enroll in child-care? _____

What are their names, and birthdates? _____

What hours do you plan to use child-care?

___ Morning and afternoons

___ Mornings only

___ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment and medical history.



Spring 2002

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We have operated the program for the past five summers and are looking forward to being back in Ripton. This summer we will be offering a second program, the Mountain Theater Company. The theater camp is designed for 10-14 year olds, and will offer a variety of activities. Mornings will be filled with play making and dramatic arts activities, and afternoons will include field trips, swimming, and other projects. We are excited about having a wonderful summer with your child.

The program will again be held at the Ripton Elementary School. This is a beautiful school with lots of space surrounded by playing fields, stone walls and wooded areas.

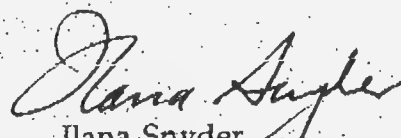
As far as who we are and what we do, Mary Johnson Children's Center is a non profit agency that has been working with children and families in Addison County for the past 32 years. In addition to providing support services to families with young children and child care providers throughout the county, the Center operates an early childhood program in Middlebury and five school-age programs in local elementary schools. Three of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

Pamela Boyer will be directing the program again this summer. Pamela is an early childhood teacher and currently works in a kindergarten program. There will be some staff returning from last season and additional summer staff are currently being interviewed. The summer promises to be a busy and action filled, and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,


Barbara Saunders


Ilana Snyder

31 Water Street • Middlebury, Vermont • 05753 • 802.388.2853 • Fax 802.388.3063



United Way of the
United Way of Addison County

Accredited by the National Academy
of Early Childhood Programs



See *Letters to Students Section* for information on:

Address List

Sexual Harassment

HIV

Arrival Card

New York *Times* Subscription Order Form

Address List

Croutons

Friends and Relatives/ Off campus Letter



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

22 June 2002

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Bread Loaf has not been immune to the spread of grade inflation over the years. In most classes, half or more of the students receive grades of A- and above. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you certainly have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given some 500 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering. Emily Bartels and I, with the assistance of Judy Jessup, compose over a hundred letters of recommendation a year. I urge you to remember this double function of the comments as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Papers with due-dates early in the summer could help you spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign an eight- to ten-page paper due around mid-session and another due toward the end of the session. There's nothing prescriptive about that observation.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on

due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not read and graded by the end of classes be handed in to the Bread Loaf office for mailing if the student has left before commencement. All grades and comment cards **must** be turned in prior to your departure; this requirement should, of course, be considered a part of your contractual obligations.

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please pay special attention to them, for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,



James H. Maddox
Director

JHM/ell

**PLACEMENT AND READMISSION RECORDS
BREAD LOAF SCHOOL OF ENGLISH**

The policy of Middlebury College and the Bread Loaf School of English regarding the Family Educational Rights and Privacy Act of 1974 is as follows:

Students or former students have the right to inspect and review all admission and placement letters placed in their files after 1 January 1975, unless they sign the Student's Waiver Statement attached. Admission letters are the letters submitted by a referee at the time of acceptance at the School. Placement letters are letters of recommendation written by the Director or Associate Director of the School of English. Comment cards contain remarks submitted each summer by the instructors regarding student performance. The Director or Associate Director uses these comments for determining readmission and for preparing letters of recommendation.

If the Student's Waiver Statement is not signed, instructors will be advised that comments they may submit cannot be held confidential.

Bread Loaf School of English
Vermont 2002
First-Year Students

	Last Name	First Name	Year	Degree
1	Adkins	Shawnda	1.0	MA
2	Barron	Debra	1.0	MA
3	Beardsley	Sara	1.0	UN
4	Beck George	Sara	1.0	MA
5	Bou	Botum	1.0	MA
6	Broaden-Polk	Cheryl	1.0	MA
7	Campbell	Emory	1.0	CE
8	Coffin	Sarah	1.0	MA
9	Coit	Emily	1.0	MA
10	Connell	Patrice	1.0	MA
11	Dewar	Heather	1.0	MA
12	Dewar	Lindsay	1.0	MA
13	Dingfelder	Maren	1.0	CE
14	Duvall	Donna	1.0	MA
15	Eckenroth	Christina	1.0	CE
16	Elberfeld	Mark	1.0	MA
17	Farrell	Travis	1.0	MA
18	Fliakos	Athena	1.0	MA
19	Fortner	Jacqueline	1.0	MA
20	Fulkerson	Kelly	1.0	MA
21	Gaumer	Sarah	1.0	CE
22	Gleiner	Nathan	1.0	MA
23	Goff	Andrea	1.0	MA
24	Hafey	Mary	1.0	MA
25	Heersink	Bridget	1.0	MA
26	Jackson	Laura	1.0	CE
27	Jones	LaShay	1.0	MA
28	Jones	Michelle	1.0	MA
29	Karten	Elaine	1.0	MA
30	Klemer	Benjamin	1.0	MA
31	Koffler	Judith	1.0	CE
32	Kowalik	Gwendolynn	1.0	CE
33	Kraft	Angelina	1.0	CE
34	Kuperman	Anna	1.0	MA
35	Land	Crystal	1.0	MA
36	Landry	Benjamin	1.0	MA
37	MacKenzie	Clare	1.0	MA
38	Marzioli	Karen	1.0	MA
39	McAteer	Kevin	1.0	CE
40	McCall	Candace	1.0	Mlitt
41	McGowan	Laura	1.0	CE
42	McSweeny	Kelli	1.0	MA
43	Merrill	Christopher	1.0	MA
44	Miles	Rosemarie	1.0	CE
45	Morimura	Mikiko	1.0	MA
46	Olson	Tracy	1.0	MA
47	Partnoy	Wanda	1.0	Mlitt
48	Pringle	Deloris	1.0	MA
49	Rein	Courtney	1.0	MA
50	Ruppel	Carol	1.0	CE

-over-

Bread Loaf School of English
Vermont 2002

First-Year Students

51	Scheck	Meghan	1.0	MA
52	Schlieben	Sabine	1.0	CE
53	Stiles-Hall	Ayres	1.0	MA
54	Stokes	Shelby	1.0	MA
55	Swift	Sandra	1.0	CE
56	Tall	Jamieson	1.0	MA
57	Thomas	Allison	1.0	MA
58	Unterspan	Leigh	1.0	MA
59	Waff	Diane	1.0	CE
60	Walker	Kimberly	1.0	MA
61	Weides	Andrea-Maria	1.0	CE
62	Wells	Susan	1.0	MA
63	Wishart	Gregory	1.0	MA
64	Wood	Jennifer	1.0	MA
65	Wynkoop	Angela	1.0	MA

James Maddox
cordially invites you to the following receptions:

Wednesday, July 3
Wednesday, July 10
Wednesday, July 17
Wednesday, July 24
Wednesday, July 31

Treman Cottage
5:00 p.m.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

12 July 2002

To: All Bread Loaf Faculty

From: Jim Maddox *Jim*

Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and a sample comment card indicating the information needed.

I am writing to remind you that the comments on students **must** be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these comments are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these comments as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these comments at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can e-mail your student evaluations to Elaine Lathrop at elaine_lathrop@breadnet.middlebury.edu. This will rescue our staff from the staggeringly huge task of transcribing your comments one by one. Once you have e-mailed your comments, you will receive a response, letting you know that the office has received them. Please put the comments into the body of the message, not as a file attachment, which may be difficult to open.

For those of you who do not have e-mail, please contact the Bread Loaf office staff to make alternate arrangements.

Many thanks.



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15 July 2002

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director *Jim*

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the Acting Workshop and staged readings for *A Midsummer Night's Dream*.

GRADES

Please submit grades and comment cards (after e-mailing the comments to Elaine) as speedily as you can: on Friday or Saturday (August 9, 10) in the Bread Loaf office or early Sunday, August 11, at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior** grades must be submitted to Elaine no later than noon on Saturday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



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17 July 2002

To: All Bread Loaf Faculty
From: Emily Bartels *EB*
RE: Independent Reading Projects

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Please, please, please sign off on projects *only* when they are in *finished form* and make good sense as academic projects. The more rigorous you are, the better for the students in the long run. In the past, some projects have come in that were too scattered or too general to work. My tendency is to endorse whatever you have approved, and I count on you to screen out the problems mercilessly. Students often perform less well on IRPs than they do in their Bread Loaf course work; hence, the more advantages we can give them at the outset, the happier everyone will be.

Our students do tend wait until the very last minute to work on their proposals. I am trying to work against gravity to get them going sooner. Do what you can as well. Also, do note that we've warned everyone that we will *not* track faculty down after the fact, to get a signature a student has not had time to secure.

Let me thank you in advance for your help and your wisdom.

*You are cordially invited to commencement
festivities on Saturday, August 10, 2002*

*Pre-commencement cocktails at 5:00 p.m.
in Treman Cottage*

*Commencement dinner at 6:00 p.m.
in the Bread Loaf Inn*

*Commencement ceremonies at 8:15 p.m.
in the Burgess Meredith Little Theater*

R.S.V.P. by August 1st to Elaine at 443-5360

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1 May 2002

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Shakespeare's *Much Ado About Nothing*.

Student bills have been sent from Middlebury College; they are payable upon receipt, and no later than June 1. Bills not paid in full by Registration Day will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving. If there is an error on your bill, please contact Elaine Lathrop in the Bread Loaf office immediately.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Exxon Station (the closest bus stop) on Rt. 7 South in Middlebury on June 26; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for \$60-70 or going with local ground transportation. One suggested taxi would be Lafayette Taxi. You can reach Charles on his cell phone (802-343-4328). Charge is \$60 per person, one way. Local ground transportation would entail taking either a taxi (\$8.00) or the city bus from the airport to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury (\$8.75 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get

from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away on 125, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before **June 3**, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication, which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu.

The next stop is the Blue Parlor, where you will be welcomed by Dianne Baroz, Lexa de Courval, Judy Jessup, and Sandy LeGault of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, confirm your courses, receive your ID, etc. Registration will begin at 9 a.m.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on Tuesday, June 25. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 25. No rooms will be available before the morning of June 25, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants, and Green Ribbon Greeters, who must arrive on Monday, June 24. A bed has been reserved for you on the Vermont campus unless you have notified us that you plan to live off campus. If you have not turned in your housing form, please do so immediately. There will be a \$200 fee for any student moving off campus after May 1. Students with difficult travel plans who need to arrive on Monday, June 24 may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating. Rooms will be ready

for faculty and staff late in the afternoon of Sunday, June 23. With one exception, classes end on August 7; the Acting Workshop class (129) ends at noon on Friday, August 9. Students may depart after the completion of course work or may stay on at Bread Loaf through commencement. Those holding dining hall work aid positions are obligated to stay through commencement and will depart on August 11.

You should bring informal clothing for country wear, both for cool (40 to 50 degrees) and warm (75 to 90 degrees), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails. Bring a flashlight and extra batteries.

Bread Loaf provides blankets, bedspreads and pillows free of charge. Please bring linens to fit a twin bed as well as a pillowcase, towels and face cloths. Linen will be available for international students. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country. You will be invited to join BreadNet; we offer instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

You can purchase a subscription to the *New York Times* by returning the enclosed form.

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Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf CPO, 4265 Ripton 125, Middlebury VT 05753. The most common cause of delay of mail is (oddly) the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Bread Loaf Campus, 4265 Ripton 125, Ripton VT 05766.

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I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5360. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.



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James H. Maddox
Director

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NOTICE: Medical Forms

- Enclosed is a four-page medical form to be filled in and returned to the Bread Loaf Office. Due to the confidential nature of medical records, return the form to us in a separate sealed envelope (with nothing else). This is the only way we can keep the records confidential.
- On the outside of the envelope, write **Medical Form for (YOUR NAME) and campus**. The forms for the Alaska, New Mexico and Oxford campuses will remain in the sealed envelope unless an emergency arises. If there is an emergency, these forms will be available to the Director of the program. The forms will be returned to the Bread Loaf, Vermont office at the end of the summer and destroyed.
- Students attending the Vermont campus, send the medical form directly to the Parton Health Center.
- The yellow medical card is to be returned to the Bread Loaf office, but NOT in the same envelope as the four-page medical form.
- Deadline for receipt of four-page medical form and yellow card: Monday, JUNE 3.

Health Information for Bread Loaf Participants

NAME: _____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name: _____

Telephone: _____

7. Other information you would like us to have:

STUDENT HEALTH FORM

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

**RETURN TO BREAD LOAF OFFICE
BY JUNE 1**

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
Sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
Tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

Name _____

Field _____

Address _____

City, State _____

Tel. _____

Fax: _____

HEALTH INSURANCE COVERAGE

Middlebury College requires all students have personal health insurance. If you do not have insurance that will provide coverage while at Middlebury, you are required to purchase the sickness insurance through the College. A brochure describing the insurance program will be mailed to you in July for September matriculation and December for February matriculation.

INSURANCE COMPANY:

ADDRESS

GROUP/POLICY NUMBER

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral <input type="checkbox"/> injectable <input type="checkbox"/>					
DTP <input type="checkbox"/> DT <input type="checkbox"/> <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____		BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>	

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____
(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945
Fax: 802-443-2066**

Student Health Services

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse is available at the Cornwall Clinic from 8 a.m. to 1 p.m., Monday through Friday during the summer session. Physician or nurse practitioner appointments at the Parton Health Center can be scheduled through the nurse at the Cornwall Clinic.

In the summer the health center offers care for acute illnesses, allergy injections, exacerbation of chronic problems, some travel immunizations, and referrals to medical resources in the community. Care for chronic or long-term conditions and preventative health services are outside the scope of care offered during the summer. Students should see their primary care physician for those health concerns prior to starting summer school. We also recommend you bring a supply of any prescription medications you'll need to last through the summer.

CARE AFTER-HOURS: When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Hospital in Middlebury if treatment cannot wait until the clinic reopens. Students are not charged for care at the Emergency Department that could be provided at the health center if it were open. There is always a hospital charge for laboratory testing, x-rays, hospital admission, inpatient care and actual medical emergencies.

SERIOUS MEDICAL EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty with breathing, significant loss of blood, unconsciousness, or back and neck injuries, call 911. **PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.**

Psychological Counseling

The Center for Counseling and Human Relations is located in Carr Hall on the Middlebury College campus. Three psychologists are available for crisis intervention and short-term counseling. For students wishing more intensive or long-term counseling, referrals are made to local therapists. To schedule an appointment, please call 443-5141 between 8:15 a.m. and 5 p.m., Monday through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis team at 388-7641.

Accident Insurance

Middlebury College provides accident insurance for students while they are enrolled in the summer session. Walter Sussenguth and Associates (Boston Mutual Life Insurance Company) will pay the first \$100 of any accident related claim and up to \$2,000 per any one accident if it's not payable under the terms of another insurance policy. Covered treatments include, but may not be limited to, x-rays, laboratory tests, surgery, physician visits, nursing care, and hospital care. The coverage for dental treatment of injuries to sound, natural teeth is limited to \$1,000. Sickness insurance is not available through the College to summer school students.

Claims should be reported within 30 days from the date of the accident and applicable medical bills must be submitted within 90 days to: Boston Mutual Life Insurance Company, 120 Royall Street, Canton, Massachusetts 02021. Claim forms are available at the Cornwall Clinic and the Parton Health Center. If you have questions regarding insurance coverage, please contact the company at: 1-800-669-2668, ext. 445.

Confidentiality

The College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, deans, your family, Campus Security and/or other personnel may be notified. An attempt will be made to contact the person named on the health form if you are unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College's health care personnel reserve the right to notify the director or dean of the school.

In cases of assault, health care staff will urge you to report or allow staff to report the occurrence to Campus Security and the Director of the Bread Loaf School of English. This report, however, is your decision and will be made only with your permission.



Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of \$2,000 for any one accident. The company will cover the first \$100 of an accident. Claims in excess of \$100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to \$1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 508.

The insurance will be effective for the periods indicated below:

English School, Vermont	24 June - 10 August 2002
English School at Lincoln College, Oxford*	24 June - 3 August 2002
English School at St. John's College Santa Fe, New Mexico	18 June - 1 August 2002
English School at University of Alaska Southeast Juneau, Alaska	22 June - 8 August 2002

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 2002

Dear Bread Loaf Student:

We are pleased to welcome you to the 2002 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing the enclosed health form and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care concerns, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or at the Parton Health Center.

The summer program can be intensive and stressful. If you have had or are now experiencing stress related physical or emotional symptoms such as head/stomachaches, sleeping problems, significant anxiety or depression, please consult your health care provider before arriving on campus. We encourage you to utilize the College's health services this summer if you experience any stress related health concerns. If you have or anticipate special needs, please contact the Parton Health Center before May 25 or after June 16 at 802-443-5135.

The Cornwall Clinic, your Bread Loaf health center, provides nursing services Monday through Friday from 8 a.m. to 1 p.m. The nurse at the clinic can evaluate and treat many health problems and provide health information and referrals to the Parton Health Center on the Middlebury campus, the Emergency Department at Porter Hospital, and private physicians.

The health forms you provide are confidential and available only to the medical staff at Cornwall Clinic and the Parton Health Center. The Bread Loaf staff does not have access to them and when the clinic is closed, your health information is not available in an emergency. Because the Bread Loaf campus is about 30 minutes away from Porter Hospital, the Bread Loaf staff would very much like to be made aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Enclosed is a health information card we ask you to consider completing and returning to the front desk at Bread Loaf. The information will be kept with the front desk staff so they will have access to it when the Cornwall Clinic is closed. We realize your health information is personal and we want to assure you that only a small number of people will have access to this information on a need-to know basis.

We hope your experience this summer is rewarding and enjoyable.

Kathleen Ready, RN, FNP
Family Nurse Practitioner
Parton Health Center

Sincerely,

Gary Margolis, Ph.D.
Director, Counseling and
Human Relations

Enclosures

KR:bc



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

(802) 388-3711

2002

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 2002 school year these individuals are:

- 1) Mark Peluso, M.D., College Physician
- 2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
- 3) Kathleen Ready, R.N., F.N.P., Administrative Director of Health Center

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is

strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights, including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,



Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center



Yonna McShane, M.Ed.
Director of Health &
Wellness Education

MIDDLEBURY COLLEGE HIV TASK FORCE GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefor recommends the following for the handling of blood and body fluids:

1. Barrier methods such as latex gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reusable gloves after contact with blood or body fluids.
2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.
3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 – 1:100 in water.

Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees are expected to obtain an infectious waste container from the Health Center.
5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.
6. No student is required to obtain or process the blood of others.
7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do not have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.
2. Always use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.
3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.
4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2002

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You--Your Accountability and Responsibility at Middlebury College." On December 12, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health and Wellness Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a \$500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a \$10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a \$2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of \$75,000 fine and 3 years' imprisonment.* (*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS' 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or
 (2): under the influence of intoxicating liquor; or
 (3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.
 PENALTY: 1st offense: 90 days loss of license; fined not less than \$200 nor more than \$750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than \$200 nor more than \$1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than \$500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification card of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined \$50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding

the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:

- 1) students may be encouraged or required to undergo a drug/alcohol evaluation;
- 2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in

the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability, insomnia, tremors, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs

Penalties

Marijuana

Possession - less than 2 oz.
2 oz. or more
1 lb. to 10 lbs.
10 lbs. or more

\$500 fine and/or 6 months imprisonment
\$10,000 fine and/or 3 years imprisonment
\$100,000 fine and/or 5 years imprisonment
\$500,000 fine and/or 15 years imprisonment

Sale - less than 1/2 oz.
1/2 oz. to 1 lb.
1 lb. or more

\$10,000 fine and/or 2 years imprisonment
\$100,000 fine and/or 5 years imprisonment
\$500,000 fine and/or 15 years imprisonment

Cocaine

Possession - less than 2.5 grams
2.5 grams to 1 oz.
1 oz. to 1 lb.
1 lb. or more

\$2,000 fine and/or 1 year imprisonment
\$100,000 fine and/or 5 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

Sale or delivery -
less than 2.5 grams
2.5 grams to 1 oz.
1 oz. or more

\$75,000 fine and/or 3 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

L.S.D.

Possession - less than 400 micrograms
400 micrograms to
4,000 micrograms
4,000 micrograms to
40,000 micrograms
40,000 micrograms or more

\$2,000 fine and/or 1 year imprisonment
\$25,000 fine and/or 5 years imprisonment
\$100,000 fine and/or 10 years imprisonment
\$500,000 fine and/or 20 years imprisonment

Sale - less than 400 micrograms
400 micrograms to
4,000 micrograms
4,000 micrograms or more

\$25,000 fine and/or 3 years imprisonment
\$100,000 fine and/or 10 years imprisonment
\$500,000 fine and/or 20 years imprisonment

Heroin

Possession - less than 200 milligrams
200 milligrams to 1 gram
1 gram to 2 grams
2 grams or more

\$2,000 fine and/or 1 year imprisonment
\$100,000 fine and/or 5 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

Sale - less than 200 milligrams
200 milligrams to 1 gram
1 gram or more

\$100,000 fine and/or 5 years imprisonment
\$250,000 fine and/or 10 years imprisonment
\$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession - less than 100 times the recommended individual therapeutic dosage	\$2,000 fine and/or 1 year imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
1,000 to 10,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
10,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Sale - less than 100 times the recommended individual therapeutic dosage	\$25,000 fine and/or 5 years imprisonment
100 to 1,000 times the recommended individual therapeutic dosage	\$100,000 fine and/or 10 years imprisonment
1,000 times or more the recommended individual therapeutic dosage	\$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession - less than 10 doses	\$2,000 fine and/or 1 year imprisonment
10 to 100 doses	\$25,000 fine and/or 10 years imprisonment
100 to 1,000 doses	\$100,000 fine and/or 10 years imprisonment
1,000 doses or more	\$500,000 fine and/or 15 years imprisonment
Sale - less than 10 doses	\$25,000 fine and/or 5 years imprisonment
10 to 100 doses	\$100,000 fine and/or 10 years imprisonment
100 or more doses	\$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana
Manufacture or cultivation

Maximum penalty \$1,000,000 fine
and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least \$1,000 but not more than \$100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more than \$250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined at least \$5,000 but not more than \$250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000, or both, if:

- (a) 1st conviction and the amount of crack possessed exceeds 5 grams.
- (b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- (c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to possess or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

(See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to \$10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

Federal Trafficking Penalties

As of November 18, 1988

PENALTY			Quantity	DRUG	Quantity	PENALTY	
2nd Offense	1st Offense	1st Offense				2nd Offense	
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$2 million individual, \$5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg* or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than \$8 million individual, \$20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
		40-399 gm mixture	FENTANYL	400 gm or more mixture			
		10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture			
Drug	Quantity	First Offense		Second Offense			
Others?	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million not individual.		Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million not individual.			
III	All	Not more than 5 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 10 years. Fine not more than \$500,000 individual, \$2 million not individual.			
IV	All	Not more than 3 years. Fine not more than \$250,000 individual, \$1 million not individual.		Not more than 6 years. Fine not more than \$500,000 individual, \$2 million not individual.			
	All	Not more than 1 year. Fine not more than \$100,000 individual, \$250,000 not individual.		Not more than 2 years. Fine not more than \$200,000 individual, \$500,000 not individual.			

*Originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

*Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	Marijuana Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$4 million individual, \$10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than \$8 million individual, \$20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	Marijuana Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than \$2 million individual, \$5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than \$4 million individual, \$10 million other than individual.
50 to 100 kg	Marijuana	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine \$1 million individual, \$5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine \$2 million individual, \$10 million other than individual.
10 to 100 kg	Hashish		
1 to 100 kg	Hashish Oil		
50-99 plants	Marijuana	Not more than 5 years. Fine not more than \$250,000, \$1 million other than individual.	Not more than 10 years. Fine \$500,000 individual, \$2 million other than individual
Less than 100 plants	Marijuana		
Less than 10 kg	Hashish		
Less than 1 kg	Hashish Oil		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - Uses & Effects

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE		TOLERANCE	DURATION	USUAL ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
			Physical	Psychological						
NARCOTICS										
Opium	II III V Dover's Powder, Paregon Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine	II III Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine	II III V Tylenol w/Codeine, Empirin w/Codeine Robitussin A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin	I Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone	II Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine)	II Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Methadone	II Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics	I II III IV V Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin ²	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate	IV Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Barbiturates	II III IV Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines	IV Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene ³ , Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone	I Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide	III Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants	III IV Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine ¹	II Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines	II Biphentamine, Dalcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine	II Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate	II Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants	III IV Adipex, Cylert, Didrex ⁴ , Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Preku-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD	I Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote	I Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants	I 2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine	II PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues	I PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens	I Bufotenine, ibogaine, DMT, DET, Psilocybin, Psilocylin	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana	I Pot, Acapulco Gold, Grass, Healer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased app occasionally reported
Tetrahydrocannabinol	I II THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish	I Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil	I Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹Designated a narcotic under the CSA. ²Not designated a narcotic under the CSA.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the

faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- ◆ repeated homophobic graffiti on an individual's message board
- ◆ intrusive questions about one's personal life
- ◆ intimidation, hostility, or condescension which is based on a person's gender or sexual orientation
- ◆ repeated requests for socializing when a person has indicated he/she is not interested
- ◆ unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- ◆ trapping a person or in some way blocking movement
- ◆ demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- ◆ promises of preferential treatment in exchange for sex
- ◆ touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- ◆ continuing to write suggestive notes or letters after being informed they are unwelcome
- ◆ harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- ◆ Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- ◆ Avoid answering personal questions
- ◆ Document where, when, and how you are being harassed

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of these resource people will be confidential and will not necessarily commit you to further action. Contact Judy Watts, Human Relations Officer, ext. 5798, for further information. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Students or employees of the Bread Loaf School of English may also contact Emily Bartels, Associate Director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/01

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons or for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

Employees of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while at work or on College premises or College-related premises or when involved with off-campus College-sponsored events or off-campus events sponsored by registered College organizations. In assigning disciplinary sanctions for violation of College policy, the circumstances surrounding the offense and the severity of the incident and any prior disciplinary history of the individuals involved will be taken into consideration. An employee found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will be summarily discharged from employment. An employee using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from suspension without pay to summary discharge. If an employee's performance is affected by what appears to be either alcohol abuse or drug use, an assessment by a certified practitioner may be required as a condition of continued employment.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Employees must be aware of and abide by these laws or face the possibility of legal prosecution and disciplinary action including possible dismissal. Middlebury College opposes the use of illegal drugs and does not provide students or employees with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

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YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf.

Please return this form, if you are subscribing, by **June 3, 2002**, to the Bread Loaf office.

BREAD LOAF

☐ I will arrive by bus at the Middlebury Bus Station

☐ I will arrive by private car at Bread Loaf

at on

hour of day

day of week and month

Name

In order to facilitate transportation arrangements, please return
this card before JUN 11 2002



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2002

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a class, you may do so after checking with the Bread Loaf office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School \$1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We ask that children not be left unattended at any time or allowed to play in the area of the Barn during class hours (8:30 a.m. to 12:30 p.m. and 2:00 to 5:30 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center, for off-campus youngsters. If you have not received information on this service, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

A handwritten signature in cursive script that reads "Jim".

James H. Maddox
Director

JHM/ell

Croutons

- *Daycamp for Kids aged 0-10ish, loosely divided into school-aged and not that old yet
- *Run by Mary Johnson Children's Center, a fully licensed local childcare provider, with wonderful staff
- *Located at the Ripton Elementary School
- *Drop off at 8:15 (or later) and pick up at or before 5
- *You can sign up for half days, and a partial summer.
- *There are fabulous field trips some special activities that might cost a little extra.
- *Croutons provides snacks and lunch.
- *Bring extra clothes, sun-block, a bathing suit, and bug stuff
- *Phone numbers: Croutons 388-2208
Mary Johnson Children's Center 388-2853
- *If you have not yet registered, please call 388-2853

Croutons Personal Contact Information

Please fill this in even if you are registered, so Bread Loaf staff can find you if need be:

Name

Name of child(ren)

Local contact number

Mountain Theater Company :: The Facts

- ❖ Daycamp for kids aged 10ish to 15ish
- ❖ Run by a skilled, creative Theater Professional (Joe Varca), and licensed by Mary Johnson Children's Center
- ❖ Located at the Middlebury Middle School (just off 7 near Ames), where kids will have many options for both dramatic arts and play
- ❖ Camp runs from 9-5, with carpool from the mountain leaving at 8:30. First half of the day is theater-oriented, afternoons may be recreational (kids and staff will schedule non-theater activities by interest and availability).
- ❖ Field trips
- ❖ Sessions are designed to be non-repetitive, but to have a start and finish for purposes of performance...so kids can sign up for one or all of the sessions. Rate is \$150/wk. (Session 1: June 26-July 12, Session 2: July 12-26, Session 3: July 29-August 9)
- ❖ MTC provides snacks and lunch
- ❖ Bring extra clothes, bathing suit, sun-block, bug stuff

- ❖ Phone numbers: MTC 382-1600
Mary Johnson Children's Center 388-2853
- ❖ If you have not yet registered, please call 388-2853, Anne Gleason
- ❖ Please also fill out a personal contact/carpool form ASAP!

Mountain Theater Company Contact/Carpool Information

Please fill this out and return it to the Front Desk ASAP (even if you're registered. This is so that Bread Loaf staff can contact you about carpooling, or in an emergency.)

Name:

Name(s) of child(ren):

Session attending:

Local Address:

Local Phone:

Email Address:

Check or add your own:

____ I'm living "off the mountain" and don't need help carpooling to the Middle School

____ I'm living "on the mountain," and would like to be part of a carpool. List below best times to drive (which mornings or afternoons?) and how many kids fit in your car:

BREADNET ACCOUNT INFORMATION

Online Name: Firstname Lastname ex. Harry Potter

User ID: Lastnamefirstinitial ex. potterh

Password: bread (*you may change it at any time*)

Internet Email Address: firstname lastname@breadnet.middlebury.edu
ex. harry_potter@breadnet.middlebury.edu

BreadNet Modem Number: 802-388-0409

BreadNet Server Name: breadnet.middlebury.edu

BreadNet IP Number: 140.233.1.30

BreadNet via the World Wide Web: <http://breadnet.middlebury.edu>

BreadNet Software: First Class Intranet Client 5.1 or later

Help: techhelp@breadnet.middlebury.edu

From August 20, 2002-next summer:

Caroline Eisner
Sweetland Writing Center
1131 Angell Hall
University of Michigan
Ann Arbor, MI 48109-1003
ph. (h)734-827-1788
 (w)734-647-4522

caroline_eisner@breadnet.middlebury.edu

Explore New Ways to Use Poetry in the Classroom
at the
Academy of American Poets'
Online Poetry Classroom Workshop at Bread Loaf
Saturday, July 13

Students often fall prey to the misconception that contemporary poetry serves only as a vehicle for the expression of emotions. Teachers, however, know that poetry has the potential to move beyond the reservoir of emotion and reach across many disciplines while sharpening students' critical thinking skills and opening their minds to new perspectives on language, culture, nature, and themselves.

The Academy of American Poets invites Bread Loaf teachers to attend a one-day workshop to explore poetry's potential in the classroom through its new teaching initiative, the Online Poetry Classroom program. Participants will:

- take part in a seminar led by a prominent poet and educator;
- explore how the creative use of new teaching technologies can engage students and serve as important support tools for learning;
- examine the exciting curriculum plans developed by Teaching Fellows in the program; and
- begin designing plans of their own with the assistance of curricular and technology advisors

In the weeks following the workshop, secondary school teachers will be invited to submit a proposal to develop curriculum plans over the course of the academic year for a stipend and publication on www.onlinepoetryclassroom.org. You can view existing curriculum on the website under the Curriculum Units & Lesson Plans section.

Program representatives will be available to discuss this opportunity in greater depth following the workshop.

When: July 13, 9:00 am - 4:30 pm

Where: Library Seminar Room

To enroll, add your name to the sign-up sheet posted outside the Dining Hall.

POETS THAT HAVE PARTICIPATED IN THE
ONLINE POETRY CLASSROOM PROGRAM INCLUDE

Elizabeth Alexander
Charles Bernstein
Robert Creeley
Caroline Crumpacker
Stacy Doris
Mark Doty
Martin Espada
Forrest Gander
Rachel Hadas
Edward Hirsch

Garrett Hongo
Harryette Mullen
Carl Phillips
Robert Pinsky
Claudia Rankine
Eleni Sikelianos
Gerald Stern
Susan Stewart
Cole Swensen

ONLINE
POETRY
CLASSROOM

An arts education initiative from The Academy of American Po.

The Academy of American Poets was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry. The largest organization in the country dedicated to the art of poetry, the Academy sponsors programs nationally. These include the Academy Fellowship, the Wallace Stevens Award, the Lenore Marshall Poetry Prize, the James Laughlin Award, the Walt Whitman Award, the Raiziss/de Palchi Translation Award, the Harold Morton Landon Translation Award, poetry prizes at 175 colleges and universities, a national series of poetry readings and poets' residencies, and the American Poets Fund and the Atlas Fund, which provide financial assistance to poets and non-commercial publishers of poetry, respectively. The Academy also sponsors National Poetry Month (April), an annual celebration of the richness and vitality of American poetry; the Poetry Book Club, the only book club of its kind in the United States; and the Online Poetry Classroom, an educational resource and online teaching community for high school teachers; and the Poetry Audio Archive, a collection of audio recordings of poetry readings. Additionally, the Academy maintains one of the liveliest and most comprehensive poetry sites on the Internet, at www.poets.org.



www.onlinepoetryclassroom.org

www.onlinepoetryclassroom.org

THE MISSION

Online Poetry Classroom (OPC) was initiated by The Academy of American Poets in 1999 in response to requests from high school teachers of English and Language Arts for more poetry education resources. During the preceding years, the Academy had observed the role of technology in the classroom grow considerably, and with the advent of the Internet, our main website, *www.poets.org*, had proven to be a popular destination for teachers. The organization also saw the need for an education initiative that could foster the critical skills necessary to understand and appreciate poetry during adolescence, thereby creating adult readers of poetry.

THE WEBSITE

The result is a unique program that brings teachers together with local poets, technologists, and a curricular advisor to create innovative, classroom-tested poetry curricula. This material is available for use by teachers nationally, on our dynamic website, *www.onlinepoetryclassroom.org*. The OPC website is a free teacher resource, where you can find:

- Curriculum Units & Lesson Plans
- Great Poems to Teach
- Media Center: Using Recordings in the Classroom
- Transcripts of Poetry Seminars
- Teacher Discussion Forums
- Poetry Timeline
- Critical Essays

Teachers visiting the site can share in the future shape it takes by contributing suggestions for features, poets, and poetry represented on the site, and can provide feedback on the curriculum units they find there and employ in their own classrooms.

THE CURRICULA

The curricula you'll find on the website has been developed by teachers from New York City and the surrounding areas, and includes work from teachers at public and private schools, urban and suburban. The units thoughtfully address a wide range of topics, including:

- How Does a Poem Mean? An Introduction to Poetry
- American Dream Songs
- Poetry in Translation
- The Sonnet
- Speaking the Unspeakable: The Poetry of Vietnam
- Putting the Self on Paper

Each unit incorporates the use of technology in varying degree reflecting the equipment and software available in different school settings. The units are flexible in the information and background provided, but all include a set of Learning Objectives, lists of Skills and Technology Required, Poems Used, and list of Resources, often incorporating Teaching Strategies, a Unit Evaluation and the use of State Standards. These items serve to enhance the core of each unit, the Lesson Plans themselves which guide teachers through the process and experience of teaching the unit.

The OPC website also encourages teacher feedback. We hope to build a database of teacher response, highlighting what was successful in their classrooms and the ways they made the various resources their own using their expertise and the technology available to them.

Each unit has been designed with the help of a local poet and has been used in the classroom. In the coming year OPC hopes to solicit curriculum units from teachers nationally and include examples of student work.

Visit *www.onlinepoetryclassroom.org* today.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

25 June 2002

Dear member of the first-year class:

I am writing to invite you to a reception in your honor, to be held Thursday, June 27 at Earthworm Manor at 5:00. Earthworm Manor is the first white frame house on your right as you walk west (back toward Middlebury) on route 125; it is within easy walking distance (although you may drive if you wish). Dress is informal.

Various members of the staff will be present at the reception to introduce themselves and talk about what services they and their colleagues offer all students. A description of some of the services provided by the Bread Loaf staff will appear in your mailboxes in the next day or two.

I hope to see you on Thursday.

All best wishes for a terrific first Bread Loaf summer,

A handwritten signature in cursive script that reads "Jim".

Jim Maddox



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25 June 2002

Dear member of the senior class:

I am writing to invite you to two events.

The first is a reception in your honor, to be held tomorrow (Wednesday) at Earthworm Manor at 5:00. The faculty will be present to give you their best wishes as you set out on your senior Bread Loaf summer. Dress is informal.

The second is a meeting of the senior class in the Blue Parlor this Friday at 5:00. The purpose of this meeting will be for you to elect a class president and a commencement speaker and to begin planning the events of commencement weekend.

I hope to see you at both events.

All best wishes for a terrific senior summer,

A handwritten signature in cursive script that reads "Jim".

Jim Maddox

You are cordially invited to a reception

in honor of the Senior Class

Wednesday, August 7

5:00 p.m.

Earthworm Manor



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27 June 2002

To: The Senior Class

From: Jim Maddox *Jim*

Following are several lists that will be helpful to you at the Friday 5:00 meeting of your class in the Blue Parlor.

The first order of business will be to elect a class president. You were able to look around you on the reception on Wednesday and see who's in your class. Here's a complete list:

Seniors:

Darcy	Ahl	MA
Kartik	Balasubramanian	MA
Sarah	Bedford	MA
Douglass	Boardman	MA
Amy	Bookout	MA
Erica	Dunn	MA
Judith	Ellsesser	MA
Elizabeth	Feiner	MA
Joshua	Frechette	MA
Elizabeth	Ganem	MA
Carita	Gardiner	MA
Alexander	Gray	MA
Carolyn	Greaves	MA
Thomas	Hajduk	MA
Susan	Hardin	MA
Joseph	Harvey	MA
Robert	Herman	MA
Mark	Hoven	MA
Sarah	Hunnicutt	MA
Michael	Irani	MA
Lisa	Jacob Erickson	MA
Jennifer	Letourneau	MA
Rachel	Lloyd	MA
Alison	Lobron	MA

Catherine	LoMonico	MA
Daniel	Marano	MA
Polia	Marinova	MA
Martin	Mooney	MA
Robert	Mulgrew	MA
Rebecca	Peters	MA
Sharon	Phelan	MA
Stephanie	Pindyck	MA
Sarah	Rebick	MA
Peter	Riegelman	MA
April	Rivers	MA
Kelly	Robinson	MA
Roslynd	Sabundayo	MA
Matthew	Sawyer	MA
Sarah	Sawyer	MA
Maureen	Sullivan	MA
Thomas	Sullivan	MA
Joel	Taplin	MA
June	Trask	MLitt
Tara	Wilson	MA

Once you've elected a class president, you will elect a commencement speaker from among the faculty. Below is a list of faculty, along with a list of faculty members who have delivered the commencement address in recent years:

Faculty:

Armstrong	Isobel
Armstrong	Michael
Babb	Valerie
Bartels	Emily
Brady	Mary Pat
Clubb	Dare
Donadio	Stephen
Eustis	Oskar
Freedman	Jonathan
Goswami	Dixie
Green-Lewis	Jennifer
Huddle	David
Luftig	Victor
MacVey	Alan
MacVey	Carol
Maddox	Jim
Maddox	Lucy
Moss	Beverly
Muldoon	Paul
Sabin	Margery

Smith	Bruce
Smith	Valerie
Stepto	Robert
Strong	Jonathan
Wofford	Susanne
Wood	Michael

Commencement Speakers (1992-2001):

1992: Dixie Goswami
 1993: James Maddox
 1994: Isobel Armstrong
 1995: Carole Oles
 1996: Robert Stepto
 1997: David Huddle / Margery Sabin
 1998: John Fleming
 1999: Paul Muldoon
 2000: Bryan Wolf
 2001: Emily Bartels

Finally, you will elect a hooder, the person who puts the MA or MLitt hood on you at graduation. Traditionally, the hooder is a staff member, an actor, or a faculty member. Following are lists of staff members and actors, plus a list of hooders from recent years:

Staff:

Brodeur	Robert
Carlson	Rachel
Christian	Hannah
Christensen	Faye
Curry	Jaren
deCourval	Lexa
Favretti	Margaret
Freeman	Jonathan
Jessup	Judy
Hansum	Heath
Hood	James
Hoyle	Jonathan
Kinney	Donna
Lathrop	Elaine
Lee	Tanya
LeGault	Sandy
MacVey	Joy
McCartney	Ellen
McGarty	Michael
Murk	Karen
Naylor	Nic

Newkirk	Jean
O'Dell	Clinton
Winn	Byron
Wright	Mark

Actors:

Berenson	Stephen
Bryant	Brienin
Fried	Jonathan
Kelly	Hubert Baron
Laube	Miriam
McEleney	Brian
Rosenthal	Cindy
Stern	Amy
Thorne	Stephen

Commencement Hooders (1992-2001):

1992: Anne Scurria
1993: Mark Wright
1994: Brian McEleney
1995: Paul (Frenchie) LaRocque
1996: Edward Brown / Victoria Brown
1997: Carol MacVey
1998: Anne Scurria
1999: John Mancuso / Caroline Eisner
2000: Sandy LeGault
2001: Elaine Lathrop

Elizabeth Feiner



MIDDLEBURY COLLEGE

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28 June 2002

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right **not** to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/lde

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.
2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation and Bread Loaf professors' comments will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____



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28 June 2002

To all M.Litt. Candidates,

Welcome to Vermont! I'd like to get us all together as a group on Tuesday, July 2, at 5:00 pm in the Blue Parlor. In part, I simply want you to meet each other, to know who is here, doing what, so that you can call on each other as resources and supports. I will also review with you the expectations of the M.Litt. program, at its various stages, and answer any questions you may have. Please do put this meeting on your schedule.

I would also like to meet with each of you, one-on-one, as soon as possible, to touch base with you, see where you are, and answer any questions you may have about your particular program of study. Book an appointment via Elaine, and let's talk.

Meanwhile, I look forward to seeing all of you on Tuesday.

All best,

A handwritten signature in dark ink, appearing to read "Emily Bartels". The signature is fluid and cursive, with a large loop at the end.

Emily Bartels
Associate Director



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28 June 2002

Dear First-Year Student,

This is just to invite you once again to make an appointment with either one of us for a brief, we hope pleasant, even amusing, introductory meeting. We would simply like a chance to meet you at close range, to discuss your plans for your time here, and to answer any questions you might have about Bread Loaf.

See Elaine as soon as possible to schedule an appointment. We are delighted you are here and are looking forward to meeting you.

All best,

A handwritten signature in cursive script, appearing to read "Jim".

James Maddox
Director

A handwritten signature in cursive script, appearing to read "Emily".

Emily Bartels
Associate Director



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3 July 2002

TO: All Bread Loaf Students

FROM: Jim Maddox *Jim*

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Judy Jessup in the Bread Loaf office by 5:00 p.m., Monday, July 22. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

**BREAD LOAF SCHOOL OF ENGLISH
VERMONT**

15 July 2002

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Vermont in 2002: the program, the faculty, and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Feel free to comment upon subjects not covered by the broad categories below. Use a separate sheet if necessary.

Sincerely,


James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) _____



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July 17, 2002

MEMORANDUM TO: Bread Loaf Students
FROM: Emily Bartels *EB*
SUBJECT: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 2002-03, please read the following guidelines carefully.

The Independent Reading Project (IRP) is a project of reading, research, and writing that you carry out *on your own* during the academic year, and bring to completion the summer after. An advisor from the Bread Loaf faculty will supervise and sign off on your proposal at the beginning of the process, and that or another faculty member will guide you in bringing the project to completion the subsequent summer. Please note, however, IRPs are *not* literary correspondence courses between Bread Loaf students and faculty. The Bread Loaf faculty disappears (as far as we are concerned) at the summer's end. You will do the reading, research, and writing of your project *independently*. The initial consultation with a faculty advisor about your IRP proposal is therefore of *very great* importance, and it should happen soon.

The IRP should be considered an extension and intensification of work in a field that you have already explored in a Bread Loaf course. The IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis. Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

WHAT YOU NEED TO DO THIS SUMMER

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major

secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before meeting with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your goal should be to produce a **two-page prospectus** that outlines the project in enough detail to merit its acceptance as a study roughly the equivalent, in its scope and depth, of a 3-credit course. As a general guide, you are looking to produce an essay or portfolio of approximately 30-35 pages. IRPs can take the shape of creative or pedagogical projects, but in all cases they should be complemented by a substantial reading list and a set of research objectives.

Your faculty advisor will assist you in focusing your subject and will suggest additional readings, but you should not expect him or her to devise the project for you. Often, proposals will need to be reworked at least once; do allow time.

Once you have finalized the prospectus, your faculty advisor *must* sign off on it. (This is not something faculty enjoy doing at the very last minute.) You will then turn the **signed proposal** into the Bread Loaf office at your campus by the last day of classes. We do not give extensions, and we will not accept unsigned proposals; nor will we track down faculty in person or by email to secure signatures.

WHAT HAPPENS NEXT

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded; you can expect to hear from me by mid-October. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should *not* solicit further guidance from any faculty member after the Bread Loaf session. I am on-line (BreadNet) throughout the year and will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

By **April 1, 2003** you must submit a **draft of your project** as well as a report on any changes in your reading list. Send this draft to Elaine Lathrop (*not* the professor who signed your proposal) at the Bread Loaf office. If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a course. The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2003 faculty who will serve as your reader for the summer. (This advisor may not necessarily be the faculty member who signed the proposal initially.) Your new advisor will read the

draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

On **registration day**, you will turn in a **revised draft** of your project (to Elaine Lathrop in the Bread Loaf office). We will route it to your advisor, who may then accept the project as complete, or ask for further revisions. You and your advisor should then meet and set up, as needed, target dates for any additional drafts.

Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

BREAD LOAF SCHOOL OF ENGLISH

July 31, 2002

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Would you please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus?

1. Please identify and describe your accommodations.
 - a. Owner:
 - b. Description of location of house or apartment:
 - c. Rental fee:
 - d. Distance from School:
2. Will you be renting this place in 2003?
3. Please evaluate your accommodations:
 - a. What were the advantages and drawbacks?
 - b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

(please turn over)

4. Comments, complaints, compliments:

Many thanks,

A handwritten signature in cursive script, appearing to read "Jim".

James Maddox
Director



MIDDLEBURY COLLEGE

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6 September 2002

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own high estimation of you and your work--of all kinds--at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If the donor or a relative of the donor of your scholarship is still living and you would like to write to him or her, that would be a nice gesture. I would, indeed, be grateful if you would do so.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Maria Winfield-Scott, Peter Clark).
Mrs. Adkins (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991, in whose honor the scholarship was established) died in 2000.

ELIZABETH BAILEY AWARD (Emily Rinkema).
This award was founded in honor of Betty Bailey, who attended Bread Loaf for over thirty years, first as a student, and then as an associate in the writing courses. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms. Elizabeth A. Bailey
100 Reed Street
Randolph, Massachusetts 02368

THE CHALLENGER AWARD (Casey Riley).
This award was established by Mr. Anthony Penale, who went to Middlebury as an undergraduate in the 1920's, in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

NORMAN CHRISTENSEN MEMORIAL SCHOLARSHIP (Sarah Sawyer).
This scholarship was founded after his death by Norm's friends, chief among them his widow, Faye Davis Christensen, who has in recent years been Bread Loaf's Theater Manager. Her address:

Ms. Faye Davis Christensen
2060 Forest Lane
Mobile, Alabama 36605

REGINALD AND JUANITA COOK SCHOLARSHIP (Michael Irani, Daniel Furlow, Justin Kennington).

This scholarship is named after the fifth director of Bread Loaf and his wife Juanita. Mrs. Cook still lives near Middlebury and is one of the school's best friends. Her address:

Mrs. Juanita Cook
c/o K. R. Bushey
16 Mountain Street
Bristol, Vermont 05443

BETH CUBETA MEMORIAL SCHOLARSHIP (Lisa Baker, Nancy Lawson, Amy Artz).

This scholarship was established by family members and many friends among the Bread Loaf community in honor and in memory of Beth, wife of Paul Cubeta, director of Bread Loaf between 1965 and 1988. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Jennifer Ryan Onken).

This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married at Bread Loaf. We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Heidi Walls).

This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Ms. Peggy Brawley
PO Box 2330
Westport, Connecticut 06880

MARGARET GRANT FIELDS SCHOLARSHIP (Anne Keller, Emily Gleason, Karen Humburg Bristow).

Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Polia Marinova, S. Elizabeth Neely, Kathleen Schmitt).

Brent Goeres, Bread Loaf graduate (1977) and for many years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, Washington 98541

ROCKY GOOCH MEMORIAL SCHOLARSHIP (Gary Montano)

Rocky Gooch was the director of telecommunications for the Bread Loaf Teacher Network, but he was loved and admired by many Bread Loaf students, faculty, and staff who were not

members of that network. He died in September 2001. He was the son of Dixie Goswami. His widow Carol Collins's address is:

Ms. Carol A. Collins
102 Vista Terrace
Clemson, South Carolina 29631

Dixie Goswami's address is:

Ms. Dixie Goswami
200 Strawberry Lane
Clemson, South Carolina 29631

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (John Moran, Thomas Sullivan, Leila Merl).

Larry Holland was one of the great Bread Loaf professors. If I may add a personal note, he was my own undergraduate professor at Princeton (and, really, a major reason I ended up at Bread Loaf). In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

DENNIS KAY MEMORIAL SCHOLARSHIP (Barbara Pearlman)

Dennis Kay was for many years a Bread Loaf faculty member at Oxford. For most of his career, he was a fellow of Lincoln College. He spent the last several years of his life as the holder of a distinguished chair at the University of North Carolina-Charlotte. He died during the Bread Loaf session at Oxford in 2000. We do not know his widow Stephanie's current address.

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Matthew Sawyer, Nagihan Haliloglu).

Mr. and Mrs. John Kirk, who contributed funding for the Kirk Alumni Center on the Middlebury campus, established this scholarship in memory of their son, John, Jr., who attended Bread Loaf two summers and was working on an advanced degree at Oxford when he died of Hodgkin's disease in 1976. Mr. and Mrs. John M. Kirk are both deceased.

CHARLES ORR MEMORIAL SCHOLARSHIP (Joseph Crawford-Kelly, Robert Holloway).

The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Maureen Sullivan).

Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
PO Box 174
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Lucille Rossbach).

Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease; he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

Ms. Meg Sempreora
1645 Holly Drive
Webster Groves, Missouri 63119

MINA SHAUGHNESSY MEMORIAL SCHOLARSHIP (Maria Roberts)

Mina Shaughnessy was a pioneer in the teaching of writing, especially to disadvantaged and marginalized students. Mina Shaughnessy's husband and other admirers of her work founded this scholarship in her memory. We do not currently have Mr. Shaughnessy's address.

WYLIE AND LUCY SYPHER SCHOLARSHIP (Anuradha Rao).

A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RAYMOND WALDRON SCHOLARSHIP (Rebecca Peters)

This scholarship was founded by Mr. Waldron to support an especially meritorious teacher from New York state. Mr. Waldron's address:

Mr. Raymond A. Waldron
62 Copley Street
Auburn, New York 13021

RUTH McCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Heather Liske).

This scholarship was founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

Congratulations again to all.

Sincerely,

James Maddox
Director

JHM/jj

FELLOWSHIP OPPORTUNITY FOR HIGH SCHOOL AND MIDDLE SCHOOL TEACHERS OF NATIVE AMERICAN AND NATIVE ALASKAN STUDENTS IN ALASKA, ARIZONA, AND NEW MEXICO

SUMMER GRADUATE STUDY BREAD LOAF SCHOOL OF ENGLISH, MIDDLEBURY COLLEGE

*Educational Foundation of America Fellowships
will cover tuition, room, board, and travel for study at the Bread Loaf School of
English campus in either Alaska or New Mexico in the summer 2002*

Educational Foundation of America Fellowships: The Bread Loaf School of English is offering fellowships to teachers of Native American and Native Alaskan students in Alaska, Arizona, and New Mexico for the summer of 2002. These fellowships will cover tuition, room, and board, and travel up to \$5,500. Teachers receiving these fellowships, called EFA Fellows, will spend their first summer at the Bread Loaf campus at the University of Alaska Southeast in Juneau, or at the Bread Loaf campus at St. John's College in Santa Fe, New Mexico. EFA Fellows will take two intensive graduate courses in literature, writing, or the teaching of writing.

Bread Loaf Teacher Network. Recipients of these fellowships will also receive training in Bread Loaf's telecommunications network, BreadNet, and become members of the Bread Loaf Teacher Network, a thriving professional community of some 300 teachers in 10 states (Alaska, Arizona, Colorado, Georgia, Kentucky, Mississippi, New Mexico, Ohio, South Carolina, and Vermont); some 100 Alaska, Arizona and New Mexico teachers are already members of this network. EFA Fellows will be expected to attend weekly meetings with other members of the Bread Loaf Teacher Network during the summer session and to participate in intensive online cross-classroom exchanges on BreadNet during the school year.

Who is eligible? Applicants must be full-time Alaska, Arizona, or New Mexico public high school or middle school teachers whose students are predominantly Native Alaskans or Native Americans. Preference will be given to teachers in low-income communities who demonstrate a strong and lasting commitment to their schools and communities.

Bread Loaf School of English: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses in literature, the teaching of writing, creative writing, and theater at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Students may take courses in continuing graduate education, or they may enroll in full degree programs leading to the M.A. or M.Litt. At Bread Loaf in Alaska and New Mexico, students can take advantage of courses focusing on the literature and landscape of these unique locations and on indigenous cultures.

How to Apply: Contact the Bread Loaf School at the address below for more information and an application. Fellowship applications must be received by March 1, 2002.

Bread Loaf School of English-FIC
Middlebury College Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418 fax: 802-443-2060
www.middlebury.edu/~blse/

BREAD LOAF SCHOOL OF ENGLISH — MIDDLEBURY COLLEGE
Educational Foundation of America Fellowships

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form to the Bread Loaf School, along with the requested materials, by March 1.

THIS APPLICATION IS FOR THE BREAD LOAF CAMPUS IN: _____ ALASKA _____ NEW MEXICO

1. Name _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

E-mail Address _____

2. From what college did you graduate? _____ Major _____ Degree/Yr. _____

3. Have you done any graduate work? If so, where? _____

Field of Study _____ Degree/Yr. _____

4. At what school do you presently teach? _____

Address _____

5. How long have you been at your current school? _____

Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your school district and community, paying particular attention to its Native population. Specifically, tell us the size of the community in which you teach, the number of students enrolled in your school, the economic and social background of your students, and the number of students at your school receiving reduced-cost or free meals.
7. Describe your professional experience as a teacher of writing and literature (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).
8. Describe your goals in applying to the Bread Loaf School of English.
9. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

10. Will you make a commitment to participating in follow-up activities with other teachers in the Bread Loaf Teacher Network? _____yes _____no

11. Are you applying as:

- _____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)
_____ a candidate for the M.A. degree from another institution? Where? _____
_____ a student in Continuing Graduate Education?

12. If admitted, would you be requesting on-campus housing? _____yes _____no

(Note: Bread Loaf does not provide family housing but can provide a list of off-campus accommodations on request.)

13. Please enclose with this application form the following materials, using the forms and envelopes provided (please note that the usual Bread Loaf application fee is waived for EFA applicants):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

Bread Loaf Vermont Faculty, Summer 2002
(partial list)

Isobel Armstrong, Birkbeck College,
University of London
Michael Armstrong, Harwell Primary
School, U.K.
Valerie Babb, Georgetown University
Dare Clubb, University of Iowa
Stephen Donadio, Middlebury College
Oskar Eustis, Trinity Repertory Company
Jonathan Freedman, University of Michigan
Jennifer Green-Lewis, George Washington
University
David Huddle, University of Vermont
Victor Luftig, University of Virginia
Alan MacVey, University of Iowa
Carol MacVey, University of Iowa
Lucy Maddox, Georgetown University
Beverly Moss, Ohio State University
Paul Muldoon, Princeton University
Margery Sabin, Wellesley College
Bruce Smith, Georgetown University
Jonathan Strong, Tufts University
Robert Stepto, Yale University
Susanne Wofford, University of
Wisconsin

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Geraldine R. Dodge Foundation

Fellowships

FOR
ENGLISH AND LANGUAGE ARTS
TEACHERS IN RURAL AND
SMALL-TOWN NEW JERSEY

TO ATTEND THE
BREAD LOAF SCHOOL OF ENGLISH

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT

JUNE 25–AUGUST 10, 2002



Fellowships for Rural and Small-Town New Jersey Teachers

The Bread Loaf School of English is pleased to announce the Geraldine R. Dodge Fellowships for Rural and Small-Town New Jersey Teachers. These fellowships will cover costs, up to \$5,000, of tuition, room, board, books, and travel for five eligible teachers to spend the summer session 2002 at the Bread Loaf School of English.

The Bread Loaf School offers courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. New Jersey fellowship recipients will spend their first summer at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, literary theory, creative writing, the teaching of writing, or theater.

The course credits may be applied toward a Master of Arts or Master of Letters at Bread Loaf; Bread Loaf credits are generally transferable to other graduate institutions. Teachers may return for summer study at any one of the four Bread Loaf campuses.

Eligibility

Full-time public school teachers of English and language arts teaching in rural or small-town middle and high schools in New Jersey are eligible to apply for these fellowships. Teachers must have completed a minimum of one year of teaching by June 2002, and must be committed to teaching in New Jersey schools in the academic year following their summer study at Bread Loaf. Preference will be given to teachers in low-income communities.

The Bread Loaf School of English

Since 1920, the Bread Loaf School of English has been in the forefront of the education of America's teachers of secondary-school English. The School's

faculty are drawn from some of the most distinguished colleges and universities in the United States and the United Kingdom. The Bread Loaf emphasis is upon close contact between teacher and student in an intensive six-week course of study.

Dodge Fellowship recipients will live and take classes at the campus located outside Middlebury, at the base of Bread Loaf Mountain in the Green Mountains of Vermont. Approximately 250 students study at the Vermont campus each summer, taking courses, attending lectures and readings, taking part in theatrical productions, and participating in a wide range of outdoors and social activities. All courses benefit from the on-site presence of the Bread Loaf Acting Ensemble, which visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer.

Follow-up Expectations

During the summer session, the New Jersey teachers will receive intensive training in BreadNet, Bread Loaf's highly successful telecommunications network. The teachers will meet each week as a group to plan academic-year activities, which will include cross-classroom, text-based electronic exchanges using BreadNet and school visits from Bread Loaf faculty and staff. They will also discuss ways to remain in touch with each other throughout the year, both online and in face-to-face meetings.

Bread Loaf Teacher Network

Fellowship recipients will also become members of Bread Loaf Teacher Network, a group of over 300 teachers who share a love of literature and writing and a commitment to educational excellence. The Dodge Fellowship recipients will join teachers from schools across the U.S. and abroad to carry out shared curricular projects during the academic year.

Admission

APPLICATION DEADLINE:
March 15, 2002

Admission is on the basis of college transcripts, three letters of recommendation, and a writing sample.

To receive an application packet or for more information about the Bread Loaf program, please contact:

Bread Loaf School of English

Freeman International Center
Middlebury College
Middlebury, Vermont 05753
Telephone: (802) 443-5418
Fax: (802) 443-2060
E-mail: BLSE@breadnet.middlebury.edu
Web site: www.middlebury.edu/~blse



BREAD LOAF SCHOOL OF ENGLISH IN VERMONT — MIDDLEBURY COLLEGE
GERALDINE R. DODGE FELLOWSHIPS FOR RURAL NEW JERSEY TEACHERS

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 1:
Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name _____ Social Security Number _____
Temporary Address _____
Telephone _____ Use Until _____ Date of Birth _____
Permanent Address _____
Telephone _____ Business Phone _____
E-mail Address _____
2. From what college did you graduate? _____ Major _____ Degree/Yr. _____
3. Have you done any graduate work? If so, where? _____
Field of Study _____ Degree/Yr. _____
4. At what school do you presently teach? _____
Address _____
5. How long have you been at your current school? _____
Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your school district, community, and the backgrounds of your students. Specifically, tell us the size of the community in which you teach, the number of students enrolled in your school, the economic and social background of your students.
7. Describe your professional experience as a teacher of writing and literature (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).
8. Describe your goals in applying to the Bread Loaf School of English.
9. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)
10. Will you make a commitment to participating in follow-up activities with other Bread Loaf teachers in New Jersey?
____yes ____no
11. Are you applying as:
____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)
____ a candidate for the M.A. degree from another institution? Where? _____
____ a student in Continuing Graduate Education?
12. If admitted, would you be requesting on-campus housing? ____yes ____no
(Note: Bread Loaf does not provide family housing but can provide a list of off-campus accommodations on request.)
13. Please enclose with this application form the following materials, using the forms and envelopes provided (*please note that the usual Bread Loaf application fee is waived for New Jersey Fellowship applicants*):
 - (a) Official transcripts of undergraduate and any graduate records.
 - (b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.
(1) _____ (2) _____
(3) _____
 - (c) A sample of your recent critical or analytical writing.
 - (d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

BREAD LOAF IN THE CITIES

GRADUATE FELLOWSHIP OPPORTUNITY FOR ENGLISH TEACHERS IN SELECTED SCHOOLS IN COLUMBUS, OH, LAWRENCE, MA, GREENVILLE, SC, AND PROVIDENCE, RI

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 25—August 10, 2002

CARNEGIE/BREAD LOAF URBAN TEACHER GRADUATE FELLOWSHIPS: With the help of a generous grant from the Carnegie Corporation, the Bread Loaf School of English is offering fellowships to teachers in selected schools in four cities to attend the Bread Loaf School of English in summer 2002. These fellowships will cover tuition, room, board, and other costs up to \$6,000. These teachers will be eligible to reapply for fellowships for a second and third summer at any one of the four Bread Loaf campuses

WHO IS ELIGIBLE? Applicants must be full-time teachers of English and language arts and must have completed a minimum of one year of teaching in one of the selected schools by June 2002; they must be committed to teaching in their school for at least two years following their summer study at Bread Loaf.

BREAD LOAF SCHOOL OF ENGLISH: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The course work may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BREADNET AND THE BREAD LOAF IN THE CITIES NETWORK: During the summer session, the teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 300 outstanding teachers from across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year. They will also become active participants in a school and citywide teaching and learning network of middle and high school teachers and their administrators in the four cities, dedicated to educational innovation in their classrooms and throughout the network. These teachers will remain online with other teachers in their cities as they plan and implement teaching with technology partnerships and exchanges.

OTHER FINANCIAL AID: Bread Loaf offers generous financial aid to all accepted applicants with demonstrated financial need.

HOW TO APPLY: Contact the Bread Loaf School of English for more information and an application. *Applications must be mailed to the Bread Loaf office at the address below.*

Bread Loaf School of English
Freeman International Center, Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418; fax: 802-443-2060
www.middlebury.edu/~blse/

BREAD LOAF SCHOOL OF ENGLISH — MIDDLEBURY COLLEGE
Carnegie/Bread Loaf Urban Teacher Fellowships

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials to:

Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name _____ Social Security Number _____
Temporary Address _____
Telephone _____ Use Until _____ Date of Birth _____
Permanent Address _____
Telephone _____ Business Phone _____
E-mail Address _____
2. From what college did you graduate? _____ Major _____ Degree/Yr. _____
3. Have you done any graduate work? If so, where? _____
Field of Study _____ Degree/Yr. _____
4. At what school do you presently teach? _____
Address _____
5. How long have you been at your current school? _____
Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your professional experience as a teacher of writing and literature (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).
7. Describe your goals in applying to the Bread Loaf School of English and for this fellowship.
8. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)
9. Will you make a commitment to participating in follow-up activities with other teachers in your city and with teachers in other cities participating in this project? ____yes ____no
10. Are you applying as:
____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)
____ a candidate for the M.A. degree from another institution? Where? _____
____ a student in Continuing Graduate Education?
12. If admitted, would you be requesting on-campus housing? ____yes ____no
(Note: Bread Loaf does not provide family housing but can provide a list of off-campus accommodations on request.)
13. Please enclose with this application form the following materials, using the forms and envelopes provided (*please note that the usual Bread Loaf application fee is waived for Carnegie Fellowship applicants*):
 - (a) Official transcripts of undergraduate and any graduate records.
 - (b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.
(1) _____ (2) _____
(3) _____
 - (c) A sample of your recent critical or analytical writing.
 - (d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

GRADUATE FELLOWSHIP OPPORTUNITY

FOR MIDDLE SCHOOL ENGLISH AND LANGUAGE ARTS TEACHERS IN THE SCHOOL DISTRICT OF GREENVILLE COUNTY

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 25—August 10, 2002

SCHOOL DISTRICT OF GREENVILLE COUNTY GRADUATE FELLOWSHIPS: The Bread Loaf School of English is pleased to announce a special initiative by the School District of Greenville County that will provide fellowships covering tuition, room, board, and other costs up to \$5,000 for 10 teachers to attend Bread Loaf in 2002. These teachers will receive professional development through content-specific course-work at Bread Loaf and networking opportunities throughout the following academic year.

WHO IS ELIGIBLE? Applicants must be full-time public school teachers of middle school English and language arts, teaching in the Greenville County (South Carolina) School District. These teachers must have completed a minimum of one year of teaching by June 2002, and must be committed to teaching in Greenville County schools for at least two years following their summer study at Bread Loaf.

BREAD LOAF SCHOOL OF ENGLISH: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Greenville County fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The coursework may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BREADNET AND THE BREAD LOAF TEACHER NETWORK: During the summer session, the Greenville teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 300 outstanding teachers from across the United States, including an existing network of teachers in South Carolina. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year, and become active participants in a statewide teaching and learning community dedicated to classroom inquiry and research. Greenville County teachers will plan to remain online with other South Carolina Bread Loaf teachers as they plan and implement teaching with technology partnerships and exchanges.

OTHER FINANCIAL AID: Bread Loaf offers generous financial aid to all accepted applicants with demonstrated financial need.

HOW TO APPLY: Contact the Bread Loaf School of English for an application at the address below. *Applications must be received by March 15, and should be mailed to:*

Bread Loaf School of English
Freeman International Center, Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
phone: 802-443-5418; fax: 802-443-2060
www.middlebury.edu/~blse

BREAD LOAF SCHOOL OF ENGLISH IN VERMONT — MIDDLEBURY COLLEGE

Greenville County School District Graduate Fellowships

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 15:

Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

E-mail Address _____

2. From what college did you graduate? _____ Major _____ Degree/Yr. _____

3. Have you done any graduate work? If so, where? _____

Field of Study _____ Degree/Yr. _____

4. At what school do you presently teach? _____

Address _____

5. How long have you been at your current school? _____

Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your school, community, and the backgrounds of your students. Specifically, tell us the size of the community in which you teach, the number of students enrolled in your school, the economic and social background of your students, and the number of students at your school receiving reduced-cost or free meals.

7. Describe your professional experience as a teacher of writing and literature (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

8. Describe your goals in applying to the Bread Loaf School of English.

9. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

10. Will you make a commitment to participating in follow-up activities with other teachers in your state? ____yes ____no

11. Are you applying as:

____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)

____ a candidate for the M.A. degree from another institution? Where? _____

____ a student in Continuing Graduate Education?

12. If admitted, would you be requesting on-campus housing? ____yes ____no

(Note: Bread Loaf does not provide family housing but can provide a list of off-campus accommodations on request.)

13. Please enclose with this application form the following materials, using the forms and envelopes provided (*please note that the usual Bread Loaf application fee is waived for South Carolina Graduate Fellowship applicants*):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

GRADUATE FELLOWSHIP OPPORTUNITY FOR MIDDLE AND HIGH SCHOOL TEACHERS

EXPLORING THE ARTS ACROSS CULTURES AND COMMUNITIES

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 25—August 10, 2002

GRADUATE FELLOWSHIPS: With the help of a generous grant from the Rockefeller Foundation, the Bread Loaf School of English is offering fellowships to middle and high school teachers interested in studying literature and other arts across cultures. The fellowships will cover tuition, room, and board for study at the Bread Loaf School of English in Vermont in summer 2002; recipients will participate in arts-related follow-up activities in their schools and communities during the ensuing school year.

WHO IS ELIGIBLE? Applicants must be full-time public middle or high school teachers of predominantly African American students in New Orleans, Charleston, and the South Carolina Low Country; Latino students in Lawrence, MA; and Chicano and Hispanic students in Arizona and New Mexico. They must have completed a minimum of one year of teaching at their school by June 2002, and they must be committed to teaching in their school for at least two years following their summer study at Bread Loaf.

BREAD LOAF SCHOOL OF ENGLISH: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses in literature, creative writing, the teaching of writing, and theater at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one course on Latino/Chicano or African American cultural forms and a second course of their choosing. The course work may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

EXPLORING THE ARTS ACROSS CULTURES AND COMMUNITIES: This project will involve teachers, students, artists, and other community leaders and will support education in the arts and artistic events in communities with predominantly African American, Chicano, and Latino populations. During the summer at Bread Loaf, teachers will take two graduate-level courses and immerse themselves in the literatures, music, history, visual arts, and performance media that grow out of the targeted communities. They will also receive training in Bread Loaf's telecommunications network, BreadNet, and they will join the Bread Loaf Teacher Network, a group of approximately 300 outstanding teachers from across the U.S. They will meet weekly as a group to make plans for both the cross-community online projects to be carried out on BreadNet and the community performances, readings, exhibitions, and concerts that will be an integral part of the academic-year activities.

HOW TO APPLY: Contact the Bread Loaf School of English for more information and an application. *Applications must be mailed to the Bread Loaf office at the address below by March 15.*

Bread Loaf School of English
Freeman International Center, Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418; fax: 802-443-2060
www.middlebury.edu/~blse

**SPECIAL COURSES FOR
EXPLORING THE ARTS ACROSS CULTURES AND COMMUNITIES**

Fellowship recipients will enroll in at least one of these four courses. Each is an independent course meeting four times a week, but each is also part of a paired set, or colloquium; the two courses in each pair will meet together from time to time. Students in all four courses will participate in shared activities designed for the colloquium as a whole throughout the summer session.

Colloquium I (both courses will meet Monday through Friday, 10-11:00)

122. African American Cultural Forms, 1910-1940/Mr. Stepto

A discussion-oriented course mostly on what is commonly called the Harlem Renaissance, though a goal for us will be to understand why many insist that the period should be known as the New Negro Renaissance era. The cultural forms examined will be primarily literary and from the visual arts; music, film, and dance will also be considered, especially when they combine to produce the "black musical film," e.g. "Cabin in the Sky." The broad themes will include: the migration narrative; the formation of and reaction to the black metropolis; "artistic" uses of vernacular forms; the practice of modernisms and the "invention" of Africa. Needless to say, multiple expressions of the blues (literary, visual, musical) connect all of these themes. Students will be expected to complete the writing assignments and to participate in one or more presentation groups. There will be a final presentation of projects but no final exam.

Texts: Our general literature reader will be the 1995 revised edition of *Voices of the Harlem Renaissance*, ed. Nathan Huggins (Oxford). Some reading in the Huggins prior to the summer is advised. The assigned novels (assigned in this order) are: James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (Penguin); F. Scott Fitzgerald, *The Great Gatsby* (yes, *Gatsby*!) (Scribner); Nella Larsen, *Passing in An Intimation of Things Distant: The Collected Fiction of Nella Larsen*, ed. Charles Larson (Anchor). There will be additional reading in photocopies at Bread Loaf. If the Studio Museum of Harlem's *Harlem Renaissance: Art of Black America* (Abrams, 1994) is still available inexpensively, it will be assigned. You are invited to bring your own favorite, compelling, relevant images and tunes for incorporation into the assignments and discussions.

141. Literature and Culture of the Civil Rights Movement/Ms. Smith

In recent years, increasing numbers of writers, filmmakers, and visual artists have sought to memorialize the failures and triumphs of the U.S. Civil Rights Movement. While some recall the period for inspiration in contemporary struggles for social justice, others look back nostalgically to an idealized vision of the Movement years as a period of individual and collective sacrifice and nobility. In this course we will analyze literary and cinematic works that focus on this period in our national history. We will consider such issues as the importance of place, the impact of changing historiography upon strategies of representation, the uses and function of memory, and the relationship among contemporary racial, gender, and sexual politics and the vision of the past. Film screenings and a course reader (available at Bread Loaf) will supplement the texts below.

Texts: Lorraine Hansberry, *A Raisin in the Sun* (Prentice Hall); August Wilson, *Fences* (New American); James Baldwin, *The Fire Next Time* (Vintage); Anne Moody, *Coming of Age in Mississippi* (Laureleaf); Alice Walker, *Meridian* (Pocket) and "Advancing Luna—and Ida B. Wells" (a short story that I will put in the course reader); Andrea Lee, *Sarah Phillips* (Northeastern); Charles Johnson, *Dreamer* (Scribner); Christopher Paul Curtis, *The Watsons Go to Birmingham—1963* (Bantam); Anthony Grooms, *Bombingham* (Free Press; this book is not yet available in paperback).

(turn over)

Colloquium II (both courses will meet Monday through Friday, 8:45-9:45)

210. Constructing Whiteness in American Literature/Ms. Babb

In a nation whose cultural discourse is increasingly influenced by race, only recently have discussions addressed the content of whiteness, a category whose centrality to conversations of race is undeniable. It seems ironic how visible and yet invisible whiteness is in the culture of the United States. Terms such as "non-white" and "people of color," which lump many racial and ethnic identities together while implicitly contrasting them to a racial norm, indicate the cardinal nature of whiteness; yet, often, discussions of race do not examine the assumptions, practices, and attitudes that form its content. This course will investigate how selected American writers influenced and were influenced by the ideology that became whiteness. It will examine the ways in which the transatlantic migration of the English to the Americas cemented a distinction between "white skin"--the common pigmentation we associate with those we call white--and whiteness, an invented construct with no genuine content other than a culturally manufactured one developed unevenly over a period of time, influenced by and responding to a variety of historical events and social conditions.

Texts: William Bradford, *Of Plymouth Plantation* (Modern Library); James Fenimore Cooper, *The Last of the Mohicans* (Penguin); Herman Melville, *Moby Dick* (Norton); *Puritans among the Indians*, ed. Alden Vaughan and Edward Clark (Harvard/Belknap); *Pillars of Salt*, ed. Daniel E. Williams (Madison House); Toni Morrison, *The Bluest Eye* (Penguin).

214. Latino/a Literature/Ms. Brady

How has globalization affected people? How has it shaped gender and class relations? How has it shaped cultural production? This course will consider these questions by examining Latino/a literature's long engagement with labor, desire, and race. Beginning with a nineteenth-century text that looks at the rise of industrial capitalism and concluding with late twentieth-century texts that consider the emergence of the service economy, this course will explore how discussions of economics and history may be useful for understanding literature. Because Latino/as have often comprised the most expendable of laborers in the U.S. economy, writers have frequently meditated on economic change and labor relations. Yet these writers have also considered these questions within the broader contexts of gender and sexuality, race and location. This course will also serve as an introduction to a rich, if little known, literary tradition. Required texts will be supplemented with a reader and films. Students unfamiliar with the history of Latino/as in the U.S. might find Juan Gonzalez's *Harvest of Empire* helpful.

Texts: María Amparo Ruiz de Burton, *Squatter and the Don* (Arte Público); Américo Paredes, *George Washington Gómez* (Arte Público); Aurora Levins Morales, *Remedios: Stories of Earth and Iron from the History of Puertorriqueñas* (Beacon); Helena Viramontes, *Under the Feet of Jesus* (Dutton); Ernesto Quiñonez, *Bodega Dreams* (Vintage); Graciela Limón, *In Search of Bernabé* (Arte Público); Danny Romero, *Calle 10* (Mercury House); Junot Díaz, *Drown* (Riverhead); Denise Chávez, *Face of an Angel* (Warner).

BREAD LOAF SCHOOL OF ENGLISH — MIDDLEBURY COLLEGE
Rockefeller Foundation Fellowships — Exploring the Arts across Cultures and Communities

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials by March 15 to:

Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name _____ Social Security Number _____
- Temporary Address _____
- Telephone _____ Use Until _____ Date of Birth _____
- Permanent Address _____
- Telephone _____ Business Phone _____
- E-mail Address _____
2. From what college did you graduate? _____ Major _____ Degree/Yr. _____
3. Have you done any graduate work? If so, where? _____
- Field of Study _____ Degree/Yr. _____
4. At what school do you presently teach? _____
- Address _____
5. How long have you been at your current school? _____
- Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your professional experience as a teacher of writing and literature (e.g., your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).
7. Describe your goals in applying to the Bread Loaf School of English and for this fellowship.
8. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)
9. Describe your current involvement with the arts and local artists through your school and in your community.
10. Will you make a commitment to participating in follow-up activities in your school and community, including involving your students in artistic and cultural events? _____yes _____no
11. Are you applying as:
_____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)
_____ a candidate for the M.A. degree from another institution? Where? _____
_____ a student in Continuing Graduate Education?
12. If admitted, would you be requesting on-campus housing? _____yes _____no
(Note: Bread Loaf does not provide family housing but can provide a list of off-campus accommodations on request.)
13. Please enclose with this application form the following materials, using the forms and envelopes provided (*please note that the usual Bread Loaf application fee is waived for Rockefeller Fellowship applicants*):
- (a) Official transcripts of undergraduate and any graduate records.
- (b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.
- (1) _____ (2) _____
- (3) _____
- (c) A sample of your recent critical or analytical writing.
- (d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

GRADUATE FELLOWSHIPS FOR KENTUCKY ENGLISH AND LANGUAGE ARTS TEACHERS

KENTUCKY DEPARTMENT OF EDUCATION
&
BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 25—August 10, 2002

Kentucky Department of Education Graduate Fellowships: The Bread Loaf School of English is pleased to announce a special initiative by the Kentucky Department of Education that will provide fellowships of \$5,000 for up to 15 Kentucky teachers to attend Bread Loaf in 2002. These teachers will receive professional development through content-specific coursework at Bread Loaf and networking opportunities throughout the following academic year.

Fellowships will cover tuition, room, board, and other costs up to \$5,000

Who is Eligible? Applicants must be full-time public school Kentucky teachers of English and language arts at the elementary, middle, or high school levels. These teachers must have completed a minimum of one year of teaching by June 2002, and must be committed to teaching in Kentucky schools in the academic year following their summer study at Bread Loaf.

Bread Loaf School of English: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Kentucky fellowship recipients will spend their first summer session at the Vermont campus, enrolling in one intensive graduate-level course in the teaching of writing and a second course in literature, creative writing, the teaching of writing, or theater. The coursework may be applied toward an M.A. or M.Litt. at the Bread Loaf School, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BreadNet and the Bread Loaf Teacher Network. During the summer session, the Kentucky teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Teacher Network, a group of approximately 300 teachers across the U.S. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year. It is our expectation that these teachers will return to their schools at the end of the summer with the goal of establishing a statewide teaching and learning community dedicated to classroom inquiry and research. They will plan to remain online with other Kentucky Bread Loaf teachers as they plan with one another shared curriculum offerings.

How to Apply: Contact the Bread Loaf School of English at the address below for more information and an application. **Applications must be received by March 29, and must be mailed to the Bread Loaf office in Vermont.**

Bread Loaf School of English
Freeman International Center, Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418
fax: 802-443-2060
www.blse.middlebury.edu/~blse/

BREAD LOAF SCHOOL OF ENGLISH IN VERMONT — MIDDLEBURY COLLEGE

Kentucky Department of Education Fellowships

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 29:

Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

E-mail Address _____

2. From what college did you graduate? _____ Major _____ Degree/Yr. _____

3. Have you done any graduate work? If so, where? _____

Field of Study _____ Degree/Yr. _____

4. At what school do you presently teach? _____

Address _____

5. How long have you been at your current school? _____

Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your school district, community, and the backgrounds of your students. Specifically, tell us the size of the community in which you teach, the number of students enrolled in your school, the economic and social background of your students, and the number of students at your school receiving reduced-cost or free meals.

7. Describe your professional experience as a teacher of writing and literature (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

8. Describe your goals in applying to the Bread Loaf School of English.

9. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

10. Will you make a commitment to participating in follow-up activities with other teachers in your state? ____yes ____no

11. Are you applying as:

____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)

____ a candidate for the M.A. degree from another institution? Where? _____

____ a student in Continuing Graduate Education?

12. If admitted, would you be requesting on-campus housing? ____yes ____no

(Note: Bread Loaf does not provide family housing but can provide a list of off-campus accommodations on request.)

13. Please enclose with this application form the following materials, using the forms and envelopes provided (please note that the usual Bread Loaf application fee is waived for Kentucky Department of Education Fellowship applicants):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

GRADUATE FELLOWSHIPS FOR OHIO ENGLISH AND LANGUAGE ARTS TEACHERS

OHIO DEPARTMENT OF EDUCATION
&
BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 18—August 1, 2002

Ohio Department of Education Graduate Fellowships: The Bread Loaf School of English is pleased to announce the continuation of a special initiative by the Ohio Department of Education that will provide fellowships of \$5,000 for Ohio teachers to attend Bread Loaf in 2002. These teachers will receive professional development through course work at Bread Loaf and networking opportunities throughout the following academic year.

Fellowships Cover Costs up to \$5,000 at Bread Loaf in New Mexico: Ohio teachers will spend their first summer at Bread Loaf's New Mexico campus, and the fellowship will cover \$5,000 of the \$5,410 cost of tuition, room, and board. Students can apply to Bread Loaf for additional financial aid, which is based on demonstrated need.

Who is Eligible? Applicants must be full-time public school Ohio teachers of English and language arts at the middle or high school level. These teachers must have completed a minimum of one year of teaching by June 2002, and must be committed to teaching in Ohio schools in the academic year following their summer study at Bread Loaf.

Bread Loaf School of English: The Bread Loaf School is a summer graduate program of Middlebury College, offering courses at four sites: in Vermont, New Mexico, Alaska, and at Lincoln College, Oxford, in England. Ohio teachers will enroll in one intensive graduate-level course in the teaching of writing and a second course in literature or the teaching of writing at the New Mexico campus. The course work may be applied toward an M.A. or M.Litt. at Bread Loaf, and teachers may return for summer study at any one of the four Bread Loaf campuses.

BreadNet and the Bread Loaf Teacher Network. During the summer session, the Ohio teachers will receive training in Bread Loaf's telecommunications network, BreadNet, and they will join the Bread Loaf Teacher Network, a group of more than 300 teachers across the U.S. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year. It is our expectation that these teachers will return to their schools at the end of the summer with the goal of extending a statewide teaching and learning community dedicated to classroom inquiry and research. They will work online with other Ohio Bread Loaf teachers as they plan with one another shared curriculum offerings.

How to Apply: Contact the Bread Loaf School of English at the address below for more information and an application. **Applications must be received by March 29, and must be mailed to the Bread Loaf office in Vermont.**

Bread Loaf School of English
Freeman International Center, Middlebury College
Middlebury, Vermont 05753
e-mail: BLSE@breadnet.middlebury.edu
telephone: 802-443-5418
fax: 802-443-2060
www.blse.middlebury.edu/~blse/

BREAD LOAF SCHOOL OF ENGLISH IN VERMONT — MIDDLEBURY COLLEGE

Ohio Department of Education Fellowships

APPLICATION FOR ADMISSION

To apply for a fellowship and admission to the Bread Loaf School of English, please answer the following questions and return the form, along with the requested materials, by March 29:

Bread Loaf School of English, Middlebury College, Middlebury, VT 05753

1. Name _____ Social Security Number _____

Temporary Address _____

Telephone _____ Use Until _____ Date of Birth _____

Permanent Address _____

Telephone _____ Business Phone _____

E-mail Address _____

2. From what college did you graduate? _____ Major _____ Degree/Yr. _____

3. Have you done any graduate work? If so, where? _____

Field of Study _____ Degree/Yr. _____

4. At what school do you presently teach? _____

Address _____

5. How long have you been at your current school? _____

Do you plan to be teaching at the same school next year? _____

Please respond to questions 6-9 on an additional sheet, or sheets, of paper:

6. Describe your school district, community, and the backgrounds of your students. Specifically, tell us the size of the community in which you teach, the number of students enrolled in your school, the economic and social background of your students, and the number of students at your school receiving reduced-cost or free meals.

7. Describe your professional experience as a teacher of literature and writing (e.g. your own writing, courses taken, institutes or meetings attended, other professional activities, publications, etc.).

8. Describe your goals in applying to the Bread Loaf School of English.

9. Describe any experience you have with using computers, modems, and electronic mail. (Note: No previous computer experience is required. Instruction in the use of computers, modems, and electronic mail will be available at Bread Loaf.)

10. Will you make a commitment to participating in follow-up activities with other teachers in your state? _____yes _____no

11. Are you applying as:

_____ a candidate for the M.A. or M.Litt. degree from Middlebury College? (circle one)

_____ a candidate for the M.A. degree from another institution? Where? _____

_____ a student in Continuing Graduate Education?

12. If admitted, would you be requesting on-campus housing? _____yes _____no

(Note: Bread Loaf does not provide family housing but can provide a listing of off-campus accommodations on request.)

13. Please enclose with this application form the following materials, using the forms and envelopes provided (please note that the usual Bread Loaf application fee is waived for Ohio Rise Fellowship applicants):

(a) Official transcripts of undergraduate and any graduate records.

(b) Three letters of reference (list names below). Letters from fellow teachers or students are welcome, but at least one of your referees should be able to address directly your capacity for graduate work in writing and literature. We strongly recommend that one of your letters be from your principal or superintendent, indicating support for you and your classroom activities.

(1) _____ (2) _____

(3) _____

(c) A sample of your recent critical or analytical writing.

(d) If possible, a recent photograph to assist in identification at Bread Loaf (optional).

Signature (required) _____ Date _____

Middlebury College complies with VSA, Title 16, Statute 176, section 1 (c) 1 (C), which states that "credits earned in [student's current institution] are transferable only at the discretion of the receiving school."

A SEMI-COMPLETE GUIDE
TO
FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.
IN
MIDDLEBURY & SURROUNDING AREAS
2002

We hope that this publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

*Dianne Baroz
Lexa DeCourval
Judy Jessup
Elaine Lathrop
Sandy LeGault*

FOOD.....

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. (Route 7 South, Middlebury)

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Angela's - Good Italian food (emphasis on pasta) at reasonable prices. (86 Main Street, Middlebury) 388-0002

Baba's - Small grocery store and deli specializing in subs, Middle Eastern foods, Ben and Jerry's ice cream and creamies, sells most major East Coast newspapers. Now featuring a wood burning oven making specialty pizzas and calzones. (6 College Street, Middlebury) 388-6408

Ben & Jerry's Ice Cream Store - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Bobcat Café - Serves dinner. A small pub atmosphere. Newly opened. Bristol.

Bristol Bakery & Café - Bagels, baked goods, coffee, cappuccinos, and so much more. (14 Main Street, Bristol) 453-3280

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Christophe's - Excellent French food in an informal setting. Moderately pricey. In Michelin language, it's worth the trip! (On the Green in Vergennes) Call for reservations, 877-3413.

Dog Team Tavern - Lots of down-home style food at reasonable prices. Wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice - Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. (26 Seymour Street, Middlebury) 388-7166

Green Peppers - Italian restaurant specializing in pizza, calzones, hot subs, etc. (Shaw's Plaza) 388-3164

Greg's Meat Market - Giant grinders for tiny prices, grocery store as well. (Corner of Exchange and Elm Street, Middlebury) 388-2162

Mary's at Baldwin Creek (formerly Mary's Restaurant in Bristol) - *Yankee Magazine's* "Favorite Restaurant in All of Vermont." A very special dining experience. Country atmosphere in restored farmhouse. Wickedly delicious Sunday brunch. (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about; now featuring an in-store restaurant for breakfast and lunch. Check out the salads, too. (Across the street from the Shaw's Plaza, Middlebury) 388-0859

& MORE FOOD.....

Middlebury College

The Grille - (McCullough Student Center) Pizza, calzones, burgers, sandwiches. Air conditioned! Other features include pool pavilion, TV room, game room and cyber café.

The Juice Bar - (McCullough Student Center) Freshly made fruit smoothies, coffees, lattes, espressos, cappuccinos, or gourmet teas.

Midd Xpress - (McCullough Student Center) Convenience store featuring snacks, beverages, ready to prepare foods, fresh vegetarian sushi!

Rehearsals Café - (Center for the Arts) Homemade sandwiches, soups, gourmet desserts, specialty coffees.

Golf Course - Featuring all the regular seasonal snack bar foods with a great view from the deck.

Middlebury Inn - Pleasant dining. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos, and fajitas. (Bakery Lane, Middlebury) 388-6724

Na's Thai Kitchen - Home catering (take out only). Wide range of authentic Thai dishes at reasonable prices. Must order 24 hours in advance. (213 Court Street, Middlebury) 388-6262

Noonies - Huge thick sandwiches served on homemade bread. Baked goods. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, gourmet sandwiches, and specialty desserts. (corner of Main and College Streets, Middlebury) 388-3371

Panda House - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

Pizza Cellar - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury. 388-6774

Roland's Place - Excellent cuisine, with a touch of the French. (Route 7 North, New Haven) 453-6309

Rosie's - Good local color restaurant/diner. Inexpensive breakfast/brunch. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (66 Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in peaceful setting. No longer serving lunch. Features delicious selections for dinner. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Taste of India Restaurant - Owned and run by the India House in Burlington and the food is just as good. Taste the Chicken Tikka Masala, the Tandoori specialties, wide range of vegetarian dishes and much more! Take Out service available. (1 Bakery Lane, Middlebury) 388-4856

Tully & Marie's - Located on the banks of Otter Creek at this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased, it's also a restaurant serving very good, moderately-priced food in casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn / Waybury Pub - More elegant dining in the main dining room; pub features great pub food and beers from around the world. Fine Sunday brunch. New England inn atmosphere, as formerly featured on The Bob Newhart Show. Reservations recommended. (Route 125, East Middlebury) 388-4015

F U N

BICYCLE RENTALS

Bike and Ski Touring Center - 74 Main Street, Middlebury. 388-6666

Bicycle Holidays - Munger Street, Middlebury. 388-2453

BOOK SHOPS

Alley Beat - Alternative books and music, new and used. (Frog Hollow, Middlebury) 388-2743

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts and photography. (7 Monroe Street, Middlebury) 388-1622

Otter Creek Old and Rare Books (20 Main Street, Middlebury) 388-3241

Vermont Book Shop - Old time flavor book shop, complete with creaky wooden floors. Records, tapes and CD's - expansive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies. Check the *Burlington Free Press*.

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Isley Library Kid Series - Check *The Addison Independent* or *The Valley Voice*.

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Basin Harbor Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor) 475-2317

New England Maple Museum - Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Vermont Folklife Center - Wonderful displays of Vermont folklife and art (3 Court Street, Middlebury) 388-4964 Weekdays 9-5; Sat. 12-4. Ask to view the videos.

Shelburne Museum - Fantastic replica of early American community. Covers many acres. Plan to spend the whole day. A little expensive but well worth it, since tickets are good for two days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 985-3344

Sheldon Museum - Local history. Henry Sheldon House as it was in the mid-1800's. Fine early Middlebury portraits, furniture, clocks and carpenter's workshop. Gift shop. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission charge for guided tours or lower rates available for self-guided tours. 388-2117

FRIVOLITY.....

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben and Jerry's Factory Store - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon) Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street walking mall, have a picnic on the shores of Lake Champlain.

Danforth Pewterers - Handcrafted pewter, oil lamps, candlesticks, and table ware. Adirondack chair jewelry available here! (Marble Works, Middlebury) 388-0098

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. (Frog Hollow, Middlebury) 388-3177

Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, tee times 7:00 am - 3:00 pm. Daily fees \$35. Snack Bar. 443-5125

Ilisley Library - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury) Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor) 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Ferries, Cruises & Charters - Take a historic narrated cruise on Lake Champlain this summer. Depart Burlington from the King Street Dock. Lunch and dinner cruises also available on the Spirit of Ethan Allen. Call for tickets and information. Ferries to New York from Burlington, Charlotte, and Shoreham. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041 (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

Otter Creek Brewing Inc. - Come for a tour of this famous micro-brewery. (793 Exchange Street, Middlebury) 388-0727

Rutland, Vermont - Population 20,000. Second largest city in the state.

Spirit in Nature Trail - Interfaith nature trail with spiritual quotes to contemplate along the way culminates at a Sacred Circle. (Ripton/Goshen Rd, Ripton)

UVM Morgan Horse Farm - (Weybridge) National Historic Site has been a working farm breeding and selling Morgan horses since the 1870s. Guided tours, video presentation, gift shop full of "horsey" items. 388-2011

Woodware/Harvest Hills/Busy Acres - Wood products, dried flower shop, unique foods. Great gift ideas. (Route 7 South, Middlebury)

FRUGALITY.....

Ben Franklin 5 & 10 (Main Street)

Bass Shoe Factory Outlet (Burlington and Rutland)

Danform Shoe Factory Outlet (Burlington)

Dexter Shoe Factory Outlet (Burlington and Rutland)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

One Dollar Market (Rt 7 South, Middlebury)

Round Robin Thrift Shop (Park Street)

Timberland Shoe Factory Outlet (Burlington and Rutland)

Vermont Soapworks Factory Outlet - (Exchange Street)

Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Main Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Farmers' Market - Every Wednesday and Saturday mornings until 12:00. Rain or shine. Marble Works.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers.

Vermont Antiquarian Book Fair - Early August - Pomfret School, Pomfret VT (2 miles north of Woostock) 9:30 a.m. - 4:00 p.m. For further info call 457-3702.

W O R S H I P S E R V I C E S

THE BAHAI FAITH

Sunday service at 10:00 a.m. in Shoreham. Call 388-3941 for more information.

CHAMPLAIN VALLEY CIRCLE

Pagan circle held on 2nd and 4th Wednesdays at 7 p.m. Full moon rituals and Sabbats held on 4th Wednesdays of the month at 7 p.m. All pagans welcome. Services held at Champlain Valley Unitarian Church on 6 Cross St., Middlebury. Call 453-3529 for information.

CHAMPLAIN VALLEY UNITARIAN UNIVERSALIST SOCIETY

6 Cross St. (388-8080). Rev. Johanna Nichols, minister. Sunday service and church school, Sunday, 10 a.m.

CHRISTIAN SCIENCE SOCIETY

Meeting at the Middlebury Community House, Main and Seymour streets, Sunday, 10 a.m.; Sunday school 10 a.m., Wednesday, 7:30 p.m.

THE CONGREGATIONAL CHURCH OF MIDDLEBURY (UNITED CHURCH OF CHRIST)

Rev. David Andrews, pastor. Sunday, 10 a.m. worship service (child care provided) and church school.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

Valley View. Dr., Buttolph Acres, Middlebury (contact person, Lanny Smith). Sunday: Sacrament meeting 10-11:15 a.m.; Sunday school 11:20 a.m.-noon; Priesthood/Relief Society, 10-1 p.m.

EASTERN ORTHODOX CHRISTIAN WORSHIP

For service in the Middlebury area: Call 758-2722 or 453-5334.

GRACE BAPTIST CHURCH

Merchants Row. Summer times: 9 a.m. Sunday school; Sunday service, 10 a.m.; Wednesday night Bible study, prayer and youth group, 7 p.m.

GREEN MOUNTAIN SANGHA

Buddhist meditation group with Ann Barker, leader. Tuesdays, 5 p.m. at the Addison County Parent-Child Center, Monroe St., Middlebury.

HOPE COMMUNITY FELLOWSHIP

Pastor Jeff Kauffman (759-2922), meeting at Middlebury Union Middle School, Middlebury: Sunday worship service 9:30 a.m.; Sunday school for all ages 10:45 a.m.; teen night, Fridays, 6-9 p.m.

MEMORIAL BAPTIST CHURCH (AMERICAN BAPTIST)

South Pleasant Street. Rev. Steven P. Jewett, pastor; Rev. Gerald M. Rowe, pastor emeritus. Sunday morning worship and church school (nursery provided) 10 a.m.; Wednesday morning service, 7-7:30 a.m.

MIDDLEBURY FRIENDS MEETING (SOCIETY OF FRIENDS: QUAKERS)

Sunday, 10 a.m., First Day School (Sept.-June), child care provided, Parent/Child Center building, 11 Monroe St., Middlebury.

SAINT MARY'S ROMAN CATHOLIC CHURCH

Father Peter Williams, pastor. Saturday, 5:15 p.m., Sunday 8, 10 a.m., College Street, Middlebury.

ST. STEPHEN'S CHURCH (EPISCOPAL)

The Rev. Catherine P. Nichols, rector. Sunday, 8 a.m., Holy Eucharist, Rite I; 9 a.m. Church School and Adult Education; 10 a.m. Holy Eucharist, Rite II with music; Child care available 9 to 11 a.m.; Wednesday, 12:05 p.m., Holy Eucharist in the chapel.

UNITED METHODIST CHURCH

Middlebury. Rev. Richard W. Neal, pastor (388-2510). Worship, Sunday, 11 a.m., with church school and nursery care.

UNITED METHODIST CHURCH

East Middlebury. Rev. Richard W. Neal, pastor (388-2510). Sunday worship, 9:30 a.m.; church school, 10:45 a.m.

VALLEY BIBLE CHURCH

East Middlebury. Rev. Timothy Amundson, Pastor (388-7137), Sunday school, 9:30 a.m.; Sunday morning worship, 10:45 a.m., evening worship, 6:30 p.m.; Wednesday, 6:30 p.m., AWANA youth program, 6:45 p.m. prayer service.

ADDITIONAL INFO.....**Banks**

Charter One	Lobby	32 Merchants Row, Middlebury Mon-Thurs 8-4:30, Fri 8:30-5	388-6329
Charter One	Lobby Drive-up	Route 7 South, Middlebury Mon-Thurs 9-5:30, Fri 9-6, Sat 9-12 Mon-Thurs 8-5:30, Fri 8-6, Sat 9-12	388-6791
Chittenden	Lobby Drive-up	Court Street, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6 Mon-Thurs 8-5, Fri 8-6	388-6316
Key Bank of Vermont	Lobby	Creek Road, Middlebury Mon-Thurs 8:30-5, Fri 8:30-6	388-4031
National Bank of Middlebury	Lobby Drive-up	Main Street, Middlebury Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6 Same as lobby hours above Located next to Fire Station on Seymour St.	388-4982

Copy Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
Main Street Stationery	Main Street, Middlebury	388-6787
Middlebury Print and Copy	Marble Works Complex	388-3161
Davison Library	Middlebury College, Bread Loaf Campus	
Starr Library	Middlebury College	

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South	388-9079
Mountain Fresh	Shaw's Plaza, Middlebury	388-2842

Fitness Centers/Swimming Pools

Middlebury Fitness	Wilson Road (off rte. 7 South), Middlebury (offering a special 6-week Bread Loaf summer membership for \$84)	388-3744
Middlebury College Fitness Center	Memorial Field House	443-5840
Middlebury College Natatorium	Swimming Pool (Athletic Complex)	443-5246
Middlebury Municipal Pool	Court Street	388-4020
Vermont Sun Sports & Fitness	Exchange Street, Middlebury	388-6888
Curves for Women	Marbleworks, Middlebury	382-9100

Grocery Stores

Greg's Meat Market	3 Elm Street	388-2162
Middlebury Natural Food Co-op	1 Washington Street	388-7276
Shaw's	Washington Street Plaza	388-0930

Hair Cuts

Brett's Making Waves	2 Maple Street	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Glass Clipper	8 Court Street	388-4553
Heads Up Hairstyling	34 N. Pleasant Street	388-7815
Joe's Barbershop	Shaw's Plaza	388-2557
Le Salon de Vie	42 Court Street	388-6113
Mary's Place	5 Thomas Street	388-4537
MJ Designs	Rt. 125 East Middlebury	388-2887
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636

Inns and Motels

1796 House	Rt 7 North/New Haven	453-6309
Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6535
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Chipman Inn	Route 125, Ripton	388-2390
Churchill House Inn	Route 73, Brandon	247-3300
Fairhill Bed and Breakfast	East Munger St., Middlebury	388-3044
Greystone Motel	Route 7 South, Middlebury	388-4935
Horn Farnsworth House	Route 7 North, Middlebury	388-2300
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020
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Post Offices

East Middlebury

Route 125
Mon-Fri 7:30-12:30, 2:30-5:30, Sat 8:30-11:30

Middlebury

Main Street
Mon-Fri 8-5, Sat 8:00-12:30

Ripton (in General Store)

Route 125
Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Therapeutic Massage & Bodywork

JoAnne Kenyon - Uses healing touch therapies including Brennan Healing Science which clears, charges & balances a person's energy field, and Swedish/Esalen Massage. Both help people relax, release, restore and recharge. Nationally Certified Therapist in Massage and Bodywork, Certified Spiritual Healer. SomaWork Wellness Center, 50 Court St., Middlebury 388-0254.

Irene Poole - Deep tissue massage, injury evaluation and treatment, myofascial release, neuromuscular therapy. Middlebury Holistic Health Center, 48 Court St. 388-4800

(Complete listing of all caregivers in the Middlebury area, including masseuses who come to the Bread Loaf campus, can be obtained at the Front Desk or Cornwall Infirmary.)

Video Rentals

New England Video

Ripton Country Store

Showtime Video

Video King (open 7 days a week)

Waterfront Video

22 Court Street, Middlebury

Route 125, Ripton

Rt 7 South, Middlebury

Shaw's Plaza, Middlebury

Marble Works

388-7184

388-7328

388-7184

388-2036

388-2200

BREAD LOAF SCHOOL OF ENGLISH

SUMMER CALENDAR 2002

Friday, June 28	Film: "Some Like It Hot"	Barn, 9:00 p.m.
Monday, July 1	Elizabeth Drew Memorial Lecture Guest Speaker: Patricia Meyer Spacks, University of Virginia "Realism and the Novel "	Burgess Meredith Theater, 7:30 p.m.
Thursday, July 3	Guest Lecturer: Sam Swope "Writing Childrens' Books"	Barn, 7:00 p.m.
Friday, July 5	Film: "It's a Mad, Mad, Mad, Mad World"	Barn, 9:00 p.m.
Monday, July 8	Faculty Reading: Paul Muldoon Princeton University	Barn, 7:30 p.m.
Friday, July 12	Staged Reading: <i>Helen</i> by Ellen McLaughlin	Burgess Meredith Theater, 7:00 p.m.
Friday, July 12	Film: "Raising Arizona"	Barn, 9:00 p.m.
Saturday, July 13	Academy of American Poets' Poetry Classroom Workshop	Library Seminar Room, 9:00 a.m.
Saturday, July 13	Staged Reading: "Selections from Virginia Woolf" performed by Kathleen Chalfant	Burgess Meredith Theater, 8:00 p.m.
Monday, July 15	Faculty Reading: Jonathan Strong Tufts University	Barn, 7:30 p.m.
Tuesday, July 16	Performance: "Surfing" written and performed by Jodi Long	Burgess Meredith Theater, 7:00 p.m.
Friday, July 19	Film: "Moulin Rouge"	Barn, 9:00 p.m.
Monday, July 22	Faculty Reading: David Huddle University of Vermont	Barn, 7:30 p.m.
Tuesday, July 23	Performance: "A Work in Progress" by Rinde Eckert	Burgess Meredith Theater, 7:00 p.m.
Wednesday, July 24	Drama in the Classroom: A Workshop with Janet Chance	Barn, 7:00 p.m.
Thursday, July 25	Guest Lecturer: Dan Fallon, Carnegie Corporation "Schools for a New Society"	Barn, 7:00 p.m.
Friday, July 26	Film: "Gosford Park"	Barn, 9:00 p.m.
Monday, July 29	Guest Poet: Galway Kinnell	Barn, 7:30 p.m.
Wednesday, July 31 - Sunday, August 4	Play: Shakespeare's <u>Much Ado About Nothing</u>	Burgess Meredith Theater, 8:00 p.m.
Monday, August 5	Poetry reading by students in Paul Muldoon's course	Barn, 7:30 p.m.
Wednesday, August 7	Staged Reading: Shakespeare's <u>A Midsummer Night's Dream</u> performed by students in Alan MacVey's course	Burgess Meredith Theater, 7:00 p.m.
Saturday, August 10	Commencement	Burgess Meredith Theater, 8:15 p.m.

Theater at Bread Loaf – Summer, 2002

Welcome to a full season of theatre at Bread Loaf. In the space of only a few weeks you will have the opportunity to see six events drawn from both classic and contemporary theatre. And if you would like to act or work backstage we are eager to find a place for you. Here is the theatre calendar for the summer.

Wednesday, June 27 **Auditions for *Much Ado About Nothing*** 7:30 in The Little Theater

This summer the Acting Ensemble will present Shakespeare's ***Much Ado About Nothing***. It will perform July 31 – August 4. There are good roles available for two women and eight men. The roles for women are:

Ursula	a maidservant to Hero – any age
Conrade	written as a man, the role will be played by a woman – a saucy lady who works in a brothel, a pal of Borachio and Don Juan

The roles for men are:

Don John	illegitimate brother of the Prince
Borachio	his friend and accomplice
Antonio	an older man, African American or Latino
Verges	Dogberry's second in command, not the sharpest knife in the drawer
Friar/Sexton	Any age
Watchmen	3 men, any age

If you fit any of these roles, we encourage you to audition. The parts are juicy but relatively small so you won't be called to too many rehearsals. To try out you only need to come to auditions – we'll give you selections to read. If you'd like to read the play ahead, it is on reserve in the Library. If you would like to work backstage on the production, stop by auditions or simply come to the theatre office and speak with a member of the staff.

Friday, July 12 **Helen**, a staged reading of a new play by Ellen McLaughlin 7:00 in the Theatre

Helen is a new adaptation of the classic Greek play. It was presented this spring at the New York Shakespeare Festival. Playwright and actress Ellen McLaughlin is in residence at Bread Loaf for part of the summer to re-work sections of the play and to present it for the community in a staged reading by The Acting Ensemble.

Saturday, July 13 **Selections from Virginia Woolf**, performed by Kathleen Chalfant 8:00, The Little Theatre

Kathleen Chalfant will present a reading of selections from the work of Virginia Woolf. Ms. Chalfant has appeared on Broadway in *Angels in America*, and played the lead role in the Award winning New York production of *Wit*.

Tuesday, July 16

Surfing, written and performed by Jodi Long
7:00, The Little Theatre

Jodi Long played the lead role in Bread Loaf's production of *36 Views* two years ago, and this fall opens on Broadway in the new production of *Flower Drum Song*. *Surfing* explores Jodi's growing up Asian American and her career as an actress in the American theatre.

Wednesday, July 24

A Work in Progress by Rinde Eckart
Place and time to be announced

Rinde Eckart is one of the world's most respected performance artists. His work has been seen across America, Europe and Asia. He will present selections from a new piece he is developing.

Wed-Sun, July 31-
August 4

Much Ado About Nothing, by William Shakespeare
8:00 in the Little Theatre

Set in New Orleans with live music by Mark Wright, this production of *Much Ado* explores both the sunny and darker sides of the play. Presented by the Acting Ensemble.

Wed, August 7

A Midsummer Night's Dream, a staged reading
7:00, place to be announced

This staged reading is presented by students in Alan MacVey's course. Everyone is welcome to attend.

Join us for rehearsals of Much Ado. All evening rehearsals are open and you are welcome any time. Please be quiet as you come and go, and as you watch the rehearsals.

If you have questions, comments or ideas, see Alan MacVey or stop by the Little Theatre any time. We hope you enjoy a great summer of theater!

*The Bread Loaf School of English
Presents*

Special Thanks

Carol Pettie, Media Services, Charles Conway, Chef Frenchy, Chef Richard, Chef Tony, Maggie Favretti, Elaine Lathrop, Allison Rimmer, Jim Daughtery, Penny Upson, Middlebury College Media Services, Emily Bartels, Donna Kinney, Rob Brodeur, Ed Brown, Jim Maddox and the Administration of Middlebury College.

The Acting Ensemble

The Acting Ensemble is an Equity theater company. It was founded at Princeton University in 1977 by Daniel Selzer and Alan MacVey. After three years it was discontinued and in 1986 was reestablished at Bread Loaf. The idea behind it is simple: professional actors can be a valuable resource to an academic community. Members of the Ensemble bring their talents to classes in literature, poetry, drama, and writing. They explore texts, lead improvisations, work one on one with students, and assist small groups that are developing dramatic material. They also do their own work as artists by presenting a major production of an important play as well as workshop productions of new scripts.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association was founded in 1913 to protect actors from the severe mistreatment that permeated the industry at that time. Since its inception, Equity has had only thirteen presidents. Its current president is Patrick Quinn. The 40,000 member Association consists of distinguished stars and other professional actors and stage managers who work nationwide, from New York's Broadway to Los Angeles, from Minneapolis to Miami Beach, in regional, stock and dinner theatre, and in theaters for young audiences which build the audiences of tomorrow. These actors and stage managers are committed to working in the theater as a profession, not an avocation, and bring to you the finest professional training and experience. By presenting Equity productions, this theater offers you, our audience, the best entertainment presented by the finest quality actors and stage managers that your admission dollars can buy.



William Shakespeare's

Much Ado About Nothing



*July 31 – August 4, 2002
Burgess Meredith Theater*

William Shakespeare's

Much Ado About Nothing

Directed by
Alan MacVey

Cast of Characters

Leonato.....	Baron Kelly*
Hero	Brienen Bryant*
Beatrice.....	Miriam Laube*
Antonio	Robert Stepto
Margaret	Cindy Rosenthal*
Ursula	Michele Stepto
Don Pedro	Brian McEleney*
Count Claudio.....	Stephen Thorne*
Sr. Benedick	Jonathan Fried*
Balthasar	Stephen Berenson*
Don John	Dan Robb
Borachio.....	Kurt Feuer
Conrade	Marcia Pitcher
Dogberry	Stephen Berenson*
Verges	Tim Donahue
Seacoal.....	Gary Montano
Oatcake	Bernie Safko
Watchman.....	Jim Miller
Sexton	Dan Marano
Friar	Dan Morano
Girl	Phoebe Kingsford Lewis

* Appearing courtesy of Actors' Equity Association.

Time & Place

In an imagined world somewhere between
Shakespeare's city of Messina and Mark Wright's New Orleans.

Running Time: Act 1 1:15
Act 2 1:05

There will be a 10 minute intermission

Music

Selected and played by Mark Wright

Sigh No More
Written by Alan MacVey

Musicians

Saxophone: Ben Landry
Trombone: Chris Onken
Violin: Pete Horn
Drums: Jay Crawford-Kelly
Piano & Tuba: Mark Wright
Trumpets: Diane Crawford Kelly, Gabriel Lezra

Choreographer
Beth Harris

Bread Loaf Theatre Staff

Director	Alan MacVey
Set Designer	Michael McGarty
Costume Designer.....	Ellen McCartney
Lighting Designer	Bryon Winn
Technical Director	Heath Hansum
Stage Manager.....	Amy Patricia Stern*
Properties	Rachel Carlson
Master Electrician	Jon Hoyle
Master Carpenter	Guerry Hood
Costume Shop Manager.....	Jean Newkirk
Scenic Artist	Clinton O'Dell
Theater Manager	Faye Christensen
Head Draper	Tanya Lee
First Hand Stitcher.....	Karen Murk
Theater Assistants.....	Nic Naylor, Anne Keller Jaren Curry, Joy MacVey

Bios of Who's Who Inside this program.

NOTE: The audience will be asked to leave their seats toward the end of Act 2. You may bring your things with you or retrieve them at the end of the show. Nearest restrooms are in the Library and the Inn.

Please turn off all pagers, cell phones, and wristwatches.
Recording devices of any kind are not allowed.

PRODUCTION COMPANY

Rachel Carlson has in real life, been a property master for such theaters as Lookingglass, Chicago's Court Theatre, San Jose Repertory, North light, and Inaked. Her commercial work is featured in Jekle & Hyde restaurant, Celebrity Cruise Lines, Chicago's Navy Pier, and The Museum of Science & Industry. She looks forward to returning to Chicago for her new job at Chicago's Shakespeare Theatre and to her new husband Rick.

Faye Christensen, BL '85, teaches drama and directs 5 plays per year to audiences exceeding 15,000. (She's known locally as the Village Idiot.) As Co-Director of the Mobile Bay Writing Project (NWP), she coordinates in-services for a 6 county area for the University of South Alabama, where she adjuncts for the English Department.

Heath Hansum has an MFA from the University of Iowa in Lighting Design and Technical Direction. His work has been seen or heard at the Williamsport Community Arts Center, San Francisco Opera, Bloomsberg Theatre Ensemble, Berkshire Theatre Festival, and New Jersey Shakespeare Festival. The TD and Lighting Designer for the Theatre and Dance department at Bucknell. Heath teaches Lighting, Sound, and Computer Aided Design and Entertainment Technology.

Beth Harris was a Solid Gold Dancer for her first Suppressed Desires Party.

Guerry Hood is spending his first summer at BL. He has worked as ATD/TD intern at Bucknell Uni. last year. He will attend Yale School of Drama next year in the area of Technical Design and Production.

Jon Hoyle, first time Bread Loafer, is an upcoming junior at Bucknell Uni. where he is a Geology and Theatre major (with a concentration in the technical aspects). Most recently he was the sound designer for Carl Gozzi's *A Love of Three Oranges* and lighting designer for several student pieces including the Fall Dance Production, Spring Choreographer's Showcase, and *Fat Men in Skirts* by Nicky Silver.

Tanya Lee has worked in various costume shops throughout the country including the American Repertory Theater at Harvard University and the Boston Ballet. She also works as a freelance draper-tailor and constructing costumes for Broadway, regional theaters, and opera. She presently works at the California Institute of the Arts as Draping Instructor and Head Cutter/Draper for the costume shop.

Ellen McCartney is Head of the Costume Program at the California Institute of the Arts. Ellen recently designed costumes for King Lear at the Center for New Theatre in Los Angeles. Broadway credits include Lee Blessing's *A Walk in the Woods* (subsequent productions at La Jolla Playhouse and the Pushkin Theatre, Moscow). Other credits include Opera Theatre of St Louis, The Guthrie, and Second Stage, NY.

Michael McGarty teaches design at Brown Uni. and is a resident designer for Trinity Rep. Michael has been nominated for the LA Ovation and the Philadelphia Barrymore awards. He also designed the set for McNally's *Master Class* (Tony for Best Play).

Karen A. Murk, a first-time Bread Loafer, is a staff costumer for the CA Institute of the Arts. Recent design credits include films *White Like the Moon* and *The Last Gunshot*. She has also worked for the L.A. Opera, The Geffin Playhouse, The Center Theatre Group, The Costume Collection, and the UCLA Costume Shop. She freelances for theatre, film, and commercials.

Jean Newkirk is the costume shop supervisor at Coe College in Cedar Rapids, IA. A freelance costume designer for theatre, dance, and opera, she is on the Board of Directors of the Eulenspiegel Puppet Theatre Company. Jean owns her own business designing and creating contemporary wearable art.

Clinton O'Dell is spending his fourth summer on the mountain. When last we saw him, he was off to conquer the City of Brotherly Love, which was a bust. So this fall he makes his second attempt at grad school at the University of TN-Knoxville. If that plan fails, he will leave theatre to become a rodeo clown.

Amy Patricia Stern*, BL '96, is very happy to be here for her fifth summer on the theatre staff. During the year she is a professional stage manager in NYC. Selected credits include *Crimes of the Heart* and *Tiny Alice* (Second Stage), *Waiting for Godot* (Classic Stage Company), and *The Dying Gaul* (Vineyard Theatre).

Bryon Winn is happy to be returning to BL for his second season. His work has been seen at various theatres throughout the country and he is currently on the faculty at the University of Iowa. His future projects include collaborations with Erik Ehn and a new adaptation of *Making of Americans* with the Gertrude Stein Repertory Theatre.

Theatre Assistants

Jaren Curry is on his third summer as a TA in theater. He attends Clarke High School in Athens, GA where he plays basketball and baseball.

Anne Keller's BL theatrical debut was in the roles of Athena and Calypso in the puppet show of *The Odyssey* last summer. She enjoyed helping on the set of *Much Ado*, is currently working on her MLitt, and will return to VT again next summer.

Joy MacVey has been working in the BL theater for 6 years. She made her acting debut at age five at BL as Michael from *Caucasian Chalk Circle*. She has appeared in *As You Like It*, *Waiting For Godot*, *Mother Of Us All*, *Lenz*, *Cloud Nine*, *Missed America*, *The Happy Prince*, *Dido And Aeneas*, *Noah's Fludde*, *The Little Sweep*. Joy enjoys horseback riding, singing, and crew (she'll be on the varsity rowing team this year).

Nic Naylor, first time Bread Loafer, is a full scholarship theatre student at the University of Alabama B'ham. His stage credits include the Magician in *Aladdin*, Brom Bones in *The Legend of Sleepy Hollow*, and the Beast in *Beauty and the Beast*.

Who's Who: In Their Own Words

ACTING COMPANY

Bread Loaf Acting Ensemble

Stephen Berenson* is a member of the Trinity Rep Acting Company, where last season he played Frederick in *Noises Off* and Scrooge in *A Christmas Carol*. He is Chair of the MFA Programs for the Brown University/Trinity Rep Consortium, and a member of the Acting faculty. He has performed at Bread Loaf since 1984.

Brien Nequa Bryant* is spending her first summer on Planet Bread Loaf. Native Homeland is Brooklyn. Credits: NYSP/Public Theatre, Lincoln Center, Trinity Rep, Mark Taper Forum, Seattle Rep., Cincinnati Playhouse, O'Neill Center: *OZ*, *Max Bifford*, *Law & Order*, *Third Watch*, *FEDS*. Debits: Brown, NYU. To my sister friends: Eder, Ileana, Deidre, LeShay, & Shelby, Thank you and I love you.

Jonathan Fried's * roles at BL include Macbeth, Orlando, and Solness in last summer's *The Master Builder*. He has worked extensively at theatres in NYC and across the country. Film and TV credits include, *BAPS*, *Paul Monette: The Brink of Summer's End*, many *Law & Orders*, and most recently, *Kate & Leopold*. A graduate of Brown University, Jonathan is delighted to be back on the mountain. For C.K.

Baron Kelly's* international credits include Royal National Theatre of Great Britain, Stratford Shakespeare Festival Canada, Edinburgh Festival, Academy Theatre Dublin, Ireland. He has appeared on Broadway in *Salome* and *Elektra*. His television credits include *Fraiser*, *Law and Order*, *NYPD Blue*, and *JAG*. Trained at London's Royal Academy of Dramatic Arts, he will be a Fulbright Scholar at Harvard this fall.

Miriam Laube* is thrilled to be making her mountain debut. She has performed in Academy of Dramatic Art regional theaters across the country including The Guthrie, Berkeley Rep., Baltimore Center Stage, The Oregon Shakespeare Festival, and the Joe Papp Public Theater in New York. Recent roles include Electra in the *Oresteia* and Solveig in *Peer Gynt*.

Alan MacVey has been on the Bread Loaf faculty since 1976. He has directed 15 plays by Shakespeare. This is his 25th production at Bread Loaf.

Brian McEleney* is a long time member of Providence's Trinity Rep Company, where his recent roles have included George in *Who's Afraid of Virginia Woolf*, Dr. Larch in *The Cider House Rules*, Milton Ceiling in *Homebody/Kabul*, and Captain Hook in *Peter Pan*. A teacher and director as well, he is Head of Acting for the Brown University/Trinity Rep Consortium for Graduate Theatre Training.

Cindy Rosenthal* has been a member of the BL Acting Ensemble since '86. She lives in NYC and is an Assistant Professor of Theatre Studies at Hofstra University where last year she directed *The Insanity of Mary Girard* and *Bearing Witness: A Peace Project*—an adaptation of writings generated by Hofstra students' responses to 9/11.

Stephen Thorne* is spending his third summer at Bread Loaf. He played Hector and others in *The Henriad* and John Bell in *36 Views*. He is currently :

Bread Loaf Community Company

Tim Donahue is in his fourth BL summer. He teaches in Manhattan and is quite pleased to be working with and learning from such a fine cast.

Kurt Feuer lives in Hanover, NH and teaches sixth grade English and science at Rivendell Academy. He received his BA in drama from Furman University in 1974 and began a theatrical career. His credits include productions in regional theater, television, and films. He also currently teaches at Northern Stage, a professional theater in White River Junction, VT.

Phoebe Kingsford Lewis is a fourth grader from Washington, D.C. Her stage credits include *Oliver*, *Fiddler on the Roof*, and most recently *The Stinky Cheese Man and Other Fairly Stupid Tales*. When not acting, Phoebe enjoys baking recipes from Roald Dahl's *Even More Revolting Recipes*.

Dan Marano hails originally from Brooklyn, NY, but has lived in Taos, New Mexico for the past ten years, where he helped start and continues to produce an independent film and video festival there. Upon graduating from Bread Loaf this summer, he plans to move to Michigan to be with his sweetie.

Jim Miller teaches middle school English and drama and coaches high school Lincoln-Douglas debate at Battle Ground Academy in Franklin, TN. This is his second year at BL and his first in the summer production. He is thrilled to be acting again after a three year hiatus.

Gary Montano is an Assistant Professor of English at Tarrant County College, Fort Worth, TX. He holds degrees from New Mexico State University and Middlebury College. He is in progress on the MLitt (BL 2004) and PhD (Uni. of TX 2005). This is Gary's first ever play experience.

Marcia Pitcher, a teacher in Maine, is delighted to have this stage opportunity. She is grateful to her family for their support.

Dan Robb, BL '95, trained at Cal Arts and has appeared in BL plays including *King Lear*, *The Mother of Us All*, *Still Life*, *The Lover*, *All's Well*, and *As You Like It*. Two summers ago, he directed Aristophanes' *Clouds* at the Edinburgh Festival. His book, *Crossing the Water*, is in the bookstore.

Bernie Saffko lives and teaches in Cleveland, Ohio. This is his first production. **Michele Stepto** studied tap dancing in the early 1950s in Hollywood, in a class that included Groucho Marx's youngest daughter, and is so delighted to be returning to the stage this summer as Ursula in this production, her Bread Loaf debut.

Robert Stepto has taught at BL since '90, and at Yale since '74, where he is currently chair of undergraduate Theatre Studies. His most recent appearance was as a flute in *The Nutcracker Suite* in Chicago in '57.

Mark Wright, BL '89, is a veteran of four other major BL productions as actor and musician. Mark has taught English, humanities, and film production at Demarest High School, NJ for 33 years. He has been a regular performer with the Preservation Hall Jazz Band in New Orleans for 28 years.

2002

Bread Loaf Poetry Contest

*Winning Poem
And
Honorable Mentions*

Winning Poem

Crossing the Cambodian border into Thailand

I didn't give to the boy with one plastic leg
who hobbled after me with a haw-click haw-
click, his prosthesis keeping time
with the rocks in the way that scattered away.

I didn't give to the boy with one plastic
half. I'd given to the boy feeding formula
to a baby. Given bread to the wheel-chaired
man whose children piled upon him like gifts.

I didn't give to the boy with one
but not the other. The other burst
in a landmine.
Though he pawed at my dress.

I didn't give to the boy with
— part of it was I didn't
notice his missing leg, at first. I had
only seen his crusty eyes. Felt the heat.

I didn't give to the boy
even after I'd stared down,
exhausted of brilliant light and small change,
and seen the plastic stump.

I didn't give to the
one who'd given to a war
that was over
before his birth was over.

I didn't give to
too much. Saying again
I'm all out. I'm all out
of small change.

I didn't give
and then it was suddenly time
to go— God knows, we Westerners have
schedules to keep. Or? Or?

I didn't
want to say I wouldn't so walked
faster but so did he haw-click haw-
click. Click.

I stared down at the van floor
then up, as we pulled off to new sights
But I see him jumping jumping
In a world we don't even know yet.

— Emily Brendler

Honorable Mention

Smith Ridge Church of God with Signs Following

And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues; They shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover.

-- Mark 16:17-18

MawMaw said, "He didn't hold the faith like he should have. 'When the hedge is broken the serpent will bite,' so says the Bible, Ecclesiastes ten and eight. Amen."
But I had seen Uncle Taft follow the signs my whole life and he lived in Jesus

name. He had real good Victory in Jesus with handling serpents. While in the Spirit, his faith was equal to the whole congregation. Pick any sign and he'd done it, but "the deadly thing" broke him. The little word "if" and the lord took him. Amen. Last Sunday evening Uncle Taft opened his Bible

to Mark sixteen and read out the signs. His Bible was greasy with anointing oil and the writing was red where Jesus spoke. He held it up to us to show us the word. Amen. Then he took a bottle of poison to prove his faith and mixed strychnine with water in a jar with a broken lip. And he drank from the sharp side saying, "If I show signs

of fading from this earth, wrap me in linen and lay me under the sign of the Cross. Lay your hands and your Bibles upon me for three days. Let the circle be unbroken and on the third day I will rise from the dead. Praise Jesus!" The jar dropped from his hand, but faith kept us up as he fell down dead. Amen.

So we all laid hands upon him, saying all the while "Amen." And those who had real good Victory in signs stood the closest to him, so that by their faith he would revive. And they laid serpents upon him and Bibles and they spoke in tongues over him and moaned "Sweet Jesus." And a Sister, who had the gift of interpretation, broke

down in tears because she could not find the words, just broken sounds, "sheb hede hdiah gadoosh heddedai, amen . . ." Thank you, Jesus. Sweet Jesus. I love you, Jesus. We swayed like a many legged spider, ignoring the signs that the third day was ending. And as the sun set, our Bibles seemed to go all red with the Lamb's blood, so strong was our faith

that the broken would be restored. But the signs said different. Amen. So we closed our Bibles and caged our snakes and I told Jesus he could keep his faith.

- Jennifer Hankins

Honorable Mention

Parting

On Saturday nights, my mother pulls
the yellow comb across the tangles

in my hair: brown knots,
my stubborn streak,

balled into fists
at the base of my neck.

Plunked down on the table, I lean
back, stiff

as the brown rope slips
through her hand.

Surprised when I give way,
she crosses the line

down the middle
of my head

trying to keep hold
losing her grip.

- Anne Keller

Honorable Mention

Chopin Etude Opus 10 Nr. 1

Music the first time after an accident

 blue sky.
 on a bright
 of lightning
It's a streak

It crackles
 in my ears
 as fire crackled
 in the ears
 of cave people
 the first time.

 down the hall.
 or send me jumping
 above the bed
 to suspend me
 with enough energy
Arpeggios slice me

It's the first time
 I've known
 the junction
 of sound and silence
 in my whole body.

The key of C
 the absolute key,
 the key most home.
 I'd thought C
 was vibrant red,

through me.

and shining

through a prism

of light going

it's the full spectrum

but this day

— Beth Neely

Honorable Mention

Winter Morning

The salt lick in the back attracts a herd
of winter-thin and mangy-coated deer
who crowd around the block and push. You heard
them snorting by the shed, so you, my dear,
set down your milk (as white as salt, a new
and rainless cloud) and stepped outside. The knot
inside my throat grew thick. I think they knew
your smell—they barely moved their ears, and not
a single one looked up. Breathing the blue
sharp winter dawn sky, I mouthed to you: *there's
no wood left on the porch*. You smiled and blew
a kiss; the deer turned to leave, and on their
way back to the woods they stamped out this tale.
You started, laughed, and raised your bristling tail.

— Sarah Sawyer

Honorable Mention

Jubilate Mano
(inspired by Christopher Smart's "Jubilate Agno")

For I will consider my left hand unnamed.

For he is short in the finger, wide in the palm, the servant of my living body.

For he holds his silence that he may do his work.

For he keeps my watch.

For he picks the lichen from the tombstone so the letter may be read.

For he types but will not write, catches but will not throw, flosses but will not brush.

For he is unscarred, lightly hairy, softer than his father, harder than his mother.

For, like a dog, he pleasures in sun and wind outside the car when I drive.

For he catches the soap when I drop it, aware of the slip before thought.

For he ages in degrees with my face.

For firstly his thumb is his right hand.

For secondly he is friendly without shaking.

For thirdly he is chaste.

For fourthly his prints are five ancient faces.

For fifthly his skin cracks in the cold winter sun.

For he holds my knee under the chessboard, unaware of the pieces played above.

For he washes the other and is, in turn, washed by him.

For he rides his arm with lively attachment.

For he is clumsy with cards, that I might not enter the hand.

For he holds Will in the air by his ankle and presses his foot against the ceiling.

For he sleeps, half-closed, unaware of his own dream.

For he holds the poem in his hand as if it were a bill, the bill as if it were a poem.

For he is a reluctant drummer, a disgraceful pianist, a dangerous dancer.

For after having spelled half a letter, he cares not for what it says.

For he woke me when I put him in a lake when the drive became long.

For he prayed with the other when I was young.

For he accepts dirt, scrapes, and insincerity with philosophical distance.

For he is a strong weak hand from a left-handed family.

For he has no childhood Christmas ornament, his print in red paint.

For he holds the bagel and avoids the knife.

- Tom Sullivan

2002 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
31 states; 6 foreign countries
(Vermont campus only)

Alaska	5
California	16
Colorado	2
Connecticut	20
District of Columbia	4
Florida	2
Georgia	4
Idaho	1
Illinois	4
Kentucky	9
Louisiana	2
Maine	1
Maryland	2
Massachusetts	37
Michigan	1
Minnesota	1
Missouri	1
New Hampshire	4
New Jersey	17
New Mexico	5
New York	28
Ohio	11
Oregon	1
Pennsylvania	5
Rhode Island	7
South Carolina	9
Tennessee	3
Texas	2
Vermont	17
Virginia	5
Washington	5
Bulgaria	2
Germany	6
India	1
Italy	1
Japan	1
United Kingdom	2

Institute Sites

BL/Andover Student Enrollment	12
Men	3
Women	9
Total Student Enrollment	256
Total Men	79
Total Women	177
Former Students	182
New Students (VT)	62
New Students (Andover)	12

Vermont Campus ONLY

Number of Courses	34
Total Number of Faculty	25
Faculty teaching one course	8
Cancellations	97
Regrets/Incompletes	3
2002 M.A. Degrees, Vermont	43
2002 M.A. Oxford	19
2002 M.A. New Mexico	11
2002 M.A. Alaska	2
2002 M.Litt. Degrees, Vermont	1
2002 M.Litt. Oxford	3
2002 M.Litt. New Mexico	0
2002 M.Litt. Alaska	0
Vermont Financial Aid Students	105
Grant Aid Students	44

* * * * *

Vermont Student Enrollment	244
Men	76
Women	168

2002 Bread Loaf School of English, Vermont

Candidates for M.A.	206
Candidates for M.Litt.	11
Undergraduates	1
Continuing Education	16
Undesignated	0
M.A. other	10

Off-campus Students 68

Pre-1997 B.A. or B.S. degree 186

Average age of students	33
Median age of students	30
Students Under 21	0
Students 21-25	41
Students 26-30	88
Students 31-35	46
Students 36-40	16
Students 41-50	31
Students 51 & over	15
Unknown	7

Private School Teachers	111
Public School Teachers	85
College & Jr. College Teachers	1
Undergraduates	1
Graduate Students	9
Ph.D. Students	1
Unemployed	6
Other Occupations	30

(Each student has been counted only once,
even though some are both teaching and
doing graduate work elsewhere.)

Students Taking 3 courses	11
Students Taking 2 courses	209
Students Taking 1 course	24

2002 Bread Loaf School of English, Vermont

First-Year Students - Vermont Campus & Andover Writing Workshop

Shawnda Adkins
Debra Barron
Sara Beardsley
Sara Beck George
Botum Bou
Cheryl Broaden-Polk
Emory Campbell
Sarah Coffin
Emily Coit
Patrice Connell
Heather Dewar
Lindsay Dewar
Maren Dingfelder
Donna Duvall
Christina Eckenroth
Mark Elberfeld
Travis Farrell
Athena Fliakos
Jacqueline Fortner
Kelly Fulkerson
Sarah Gaumer
Nathan Gleiner
Andrea Goff
Mary Hafey
Bridget Heersink
Laura Jackson
LaShay Jones
Michelle Jones
Elaine Karten
Benjamin Klemer
Gwendolynn Kowalik
Angelina Kraft
Anna Kuperman
Crystal Land
Benjamin Landry
Clare MacKenzie
Karen Marzioli
Kevin McAteer
Candace McCall
Laura McGowan
Kelli McSweeney
Christopher Merrill
Rosemarie Miles
Mikiko Morimura
Tracy Olson
Wanda Partnoy
Deloris Pringle
Courtney Rein
Carol Ruppel
Meghan Scheck
Sabine Schlieben
Ayres Stiles-Hall
Shelby Stokes

2002 Bread Loaf School of English, Vermont

First-Year Students – Vermont Continued

Sandra Swift
Jamieson Tall
Allison Thomas
Leigh Underspan
Diane Waff
Kimberly Walker
Andrea-Maria Weides
Susan Wells
Gregory Wishart
Jennifer Wood
Angela Wynkoop

Andover Writing Workshop

Francine Baggett
Rosalie Fowler
Walkiria Frias
Mary Lou Hajjar
Veronica Harris
Douglas Haubert
Mary Jane Kowalski
Sean McCarthy
Kristyn Rice
Jane Roth
Aliali Silverio
John Travolos

Undergraduates

Sara Beardsley

Middlebury College

Graduate Students

Silke Bauman
Maren Dingfelder
Donna Duvall
Christina Eckenroth
Matthew Fiorentino
Jackie Fortner
Kelly Fulkerson
Carolyn Greaves
Angelina Kraft
Kate Matwychuk
Stephanie Pindyck
Sabine Schlieben
Andrea-Maria Weides
Jenny Wood

Johannes Gutenberg University of Mainz
Johannes Gutenberg University of Mainz
University of Louisville
Johannes Gutenberg University of Mainz
Quinnipiac University
Northern Kentucky University
Western Kentucky University
Institute of Transpersonal Psychology
Johannes Gutenberg University of Mainz
University of Pennsylvania Graduate Sch
Vermont Law School
Johannes Gutenberg University of Vienna
Johannes Gutenberg University of Mainz
Murray State University

Ph.D. Students at Other Institutions

Lona Jack-Vilmar

CUNY Graduate Center

2002 Bread Loaf School of English, Vermont

Students Working for M.Litt. Degree

Abra Chernik
Claudia Gordon
Walter Ingebritson
Anne Keller
Gary Montano
Christopher Onken
Wanda Partnoy
Martha Perkins
Anuradha Rao
June Trask
Lora Verkouille

Continuing Graduate Education Students

Botum Bou
Cheryl Broaden-Polk
Emory Campbell
Scott Christian
Sarah Gaumer
Nathan Gleiner
Laura Jackson
Gwendolyn Kowalik
Kate Matwychuk
Kevin McAteer
Diane Waff
Sandra Wells Swift
Carol Ruppel
Heidi Rubin dela Borbolla
Rosemarie Miles
Laura McGowan

Undesignated

None

2002 Bread Loaf School of English, Vermont

Students Taking Three Units

Jean Amodeo
Jennifer Fox
Thomas Hajduk
Oona Hanson
Joseph Harvey
Kelly Lee Kopcical
Alison Lobron
Stephanie Pindyck Constantino
Jane Pollock
John Wihbey
Tara Wilson Ray

Students Taking One Unit

Francine Baggett
Abra Chernik
Scott Christian
Katherine Follert Ebner
Laurie Eustis
Rosalie Fowler
Walkiria Frias
Regina Gale
Carolyn Greaves
Mary Lou Hajjar
Veronica Harris
Douglas Haubert
Robert Herman
Jane Mary Kowalski
Kevin McAteer
Sean McCarthy
Jacqueline Proulx
Kristyn Rice
Jane Roth
Aliali Silverio
Mary Tisdall
June Trask
John Travolos
Diane Waff

Graduating Candidates for the Degree of Master of Arts

Darcy Ahl
Kartik Balasubramanian
Sarah Bedford
Douglass Boardman
Amy Bookout
Erica Dunn
Judith Ellsesser
Elizabeth Feiner
Joshua Frechette
Elizabeth Ganem
Carita Gardiner
Alexander Gray
Carolyn Greaves

2002 Bread Loaf School of English, Vermont

Graduating Candidates for the Degree of Master of Arts Continued

Thomas Hajduk
Susan Hardin
Joseph Harvey
Mark Hoven
Sarah Hunnicutt
Michael Irani
Lisa Jacob Erickson
Jennifer Letourneau
Rachel Lloyd
Alison Lobron
Catherine LoMonico
Daniel Marano
Polia Marinova
Mary Gayle Meyer
Martin Mooney
Robert Mulgrew
Rebecca Peters
Sharon Phelan
Stephanie Pindyck
Sarah Rebick
Peter Riegelman
April Rivers
Kelly Robinson
Roslynd Sabundayo
Matthew Sawyer
Sarah Sawyer
Maureen Sullivan
Thomas Sullivan
Joel Taplin
Tara Wilson

Graduating Candidate for the Degree of Master of Letters

Robert Sugg

2002 Bread Loaf School of English, Vermont

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Isobel Armstrong	33	16 & 17
Michael Armstrong	27	14 & 12 & 1 IRP
Valarie Babb	8	7 & 1 IRP
Lou Bernieri w/ Goswami	12	12 Andover
Mary Pat Brady	8	8
Dare Clubb	12	11 & 1 IRP
Stephen Donadio	31	16 & 15
Oskar Eustis	20	20
Jonathon Freedman	19	19
Dixie Goswami	22	10 & 12 Andover
Jennifer Green-Lewis	16	16
David Huddle	33	13 & 18 & 2 IRP's
Victor Luftig	14	14
Alan MacVey	21	20 & 1 IRP
Carol MacVey	9	9
Lucy Maddox	13	13
Beverly Moss	17	11 & 6
Paul Muldoon	13	12 & 1 IRP
Margery Sabin	18	17 & 1 IRP
Bruce Smith	32	15 & 17
Valerie Smith	28	10 & 18
Robert Stepto	23	21 & 2 IRP's
Jonathan Strong	9	9
Michael Wood	37	18 & 19
Susanne Wofford	26	20 & 5 & 1 IRP
Andover Workshop	12	12

2002 Bread Loaf School of English, Vermont

Course Enrollments

04. Language, Literacy and the Teaching of Writing in Multicultural Settings	B. Moss	11
05. Poetry Writing	P. Muldoon	12
6A. Fiction Writing	D. Huddle	13
6B. Fiction Writing	J. Strong	11
11. Romantic Poetry: Discourses of the Sublime in Poetry by Men and Women	I. Armstrong	16
13. Fictions of Finance	J. Freedman	12
18. Playwriting	D. Clubb	11
37. Studies in European Fiction	S. Donadio	16
39. Contemporary American Short Story	D. Huddle	18
42. Contemporary Critical Issues in Shakespeare	B. Smith	15
45. Modern American Drama	O. Eustis	20
58. Contemporary American Autobiography	V. Smith	10
78. The Italian Shakespeare	S. Wofford	20
88. Teaching, Reading (and Enjoying) Poetry	B. Smith	17
92. A Midsummer Night's Dream on the Page and the Stage	A. MacVey	20
97. Nineteenth-Century Fiction and the Meaning of Space	I. Armstrong	17
106. Hemingway, Fitzgerald, Faulkner	S. Donadio	15
108. Modern Irish Literature	V. Luftig	14
109. Fiction of Empire and the Breakup of Empire	M. Sabin	17
119. Joyce, Proust and Mann	M. Wood	18
122. African American Cultural Forms	R. Stepto	21
125. Independent Reading Project	Staff	2
126. Independent Reading Project	Staff	6
129. Acting Workshop	C. MacVey	9
131. The Hollywood Film and American National Identities	J. Freedman	19

2002 Bread Loaf School of English, Vermont

Course Enrollments Continued

141. Literature and Culture of the Civil Rights Movement	V. Smith	18
155. Writing to Make a Difference	D. Goswami	10
156. Writing for Publication	B. Moss	6
172. Thinking About Narrative	M. Armstrong	14
203. Describing the Imagination	M. Armstrong	12
209. Andover Writing Workshop	D. Goswamie	12
210. Constructing Whiteness in American Literature	V. Babb	7
211. Native American Literature	L. Maddox	13
214. Latino/a Literature	M. Brady	8
234. Objects, Absence, Moments of Being: Reading Virginia Woolf	J. Green-Lewis	16
237. Literature and Difference	M. Wood	19
241. Spenser, Raleigh, and the Age of Elizabeth	S. Wofford	5

2002 Bread Loaf School of English, Vermont

Work Aid Positions

Waiterships

Heather Adams
Darcy Ahl
Jason Baeten
Kartik Balasubramanian
Charles Byrne
Lindsay Dewar (half waitership)
Matthew Fiorentino
Jennifer Fox (part-time)
Peter Horn
Michelle Jones
Lea Kelley
Kristin Kummer
Polia Marinova
Christopher Merrill
Jim Miller
Gary Montano (Head Waiter)
Heidi Ostendarp
Jane Pollock
Anuradha Rao (part-time)
Casey Riley
Melissa Roja
Roslynd Sabundayo (Head Waiter)
Brendan Sullivan
Velislava Tsvetkova
Jennifer Welch
Tara Wilson-Ray

Computer Assistants

Sara Bedford
Deidre Cuffee-Gray
Sarah Hobson
Michael Irani
Dan Marano
John Moran

Costume Shop

Rebecca Freeman

Office Assistant

Heather Dewar

Theater Assistant

Anne Keller

Library Assistant

Alison Lobron

2002 Bread Loaf School of English, Vermont

Named Scholarships

Elizabeth Bailey Award-Emily Rinkema

The Challenger Award-Casey Riley

Norman Christensen Memorial Scholarship-Sarah Sawyer

Reginald And Juanita Cook Scholarship-Michael Irani

Beth Cubeta Memorial Scholarship-Lisa Baker

Pauline Feicht Decker Scholarship-Jennifer Ryan Onken

Margaret Grant Fielders Scholarship-Anne Keller

Brent Goeres Scholarship-Polia Marinova

Rocky Gooch Memorial Scholarship-Gary Montano

Laurence Holland Memorial Scholarship Fund-John Moran and Thomas C. Sullivan

John M. Kirk, Jr. Memorial Scholarship-Matthew Sawyer

Charles Orr Memorial Scholarship-Joseph P. Crawford-Kelly

Dulcie Scott Memorial Scholarship-Maureen Sullivan

Wylie And Lucy Sypher Scholarship-Anuradha Rao

Raymond Waldron Scholarship-Rebecca Peters

Ruth Mccullough Walzer Memorial Scholarship-Heather Liske

Named Professorships

The Griffiths Chair of Literature - Bruce Smith

The Robert Frost Chair of Literature - Isobel Armstrong

2002 Bread Loaf School of English, Vermont

NOTE: The following grant statistics show only those students that actually received a scholarship in 2002. For more detailed reports, please see the detailed accounts for each grant.

Carnegie Corporation

Debra B. Barron	Mauldin SC
Susan K. Chevalier	Columbus OH
Barbara A Gossett	Mauldin SC
Sarah Gaumer	Lawrence MA
Andrea K. Goff	Providence RI
Benjamin P. Klemer	Lawrence MA
Anna Kuperman	Providence RI
Karen Marzioli	Lawrence MA
Candace A. McCall	Providence RI
Mikiko Morimura	Providence RI

Geraldine R. Dodge Foundation

Travis Farrell	Linwood NJ
Michael J. Hodnicki	Trenton NJ
LaShay Jones	Newark NJ
Elaine Karten	Ridgewood NJ
Carol Ann Moore	Trenton NJ

Educational Foundation Of America

Jeffery M. Loxterman	Fort Wingate NM
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Greenville South Carolina County School District

Mary Tisdall	Travelers Rest SC
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Kentucky Department Of Education

Shawnda M. Adkins	Russell KY
Donna K. Duvall	Louisville KY
Jacqueline Fortner	Erlanger KY
Kelly J. Fulkerson	Elizabethtown KY
Mary C. Hafey	Greenup KY
Carol L. Ruppel	Richmond KY
Sandra W. Swift	Owensboro KY
Jennifer D. Wood	Benton KY

Ohio Department Of Education

Carly L. Andrews	Mason OH
Judith B. Ellsesser	South Webster OH
Bernard Saffko	Cleveland OH
Erin Spear	Akron OH

Paradigm

Amy Halloran	Lawrence MA
--------------	-------------

2002 Bread Loaf School of English, Vermont

Rockefeller Foundation

Cheryl Broaden-Polk
Emory S. Campbell
Claudia Gordon
Laura M. Jackson
Rene Miles
Laura O. McGowan
Deloris Pringle
Robert E. Tiller

New Orleans LA
Hilton Head SC
Walterboro SC
Albuquerque NM
Charleston SC
Albuquerque NM
Sumter SC
New Orleans LA

South Carolina Department Of Education

Eliza Duval
Darin Rawl
Leigh Unterspan

Summerville SC
Bamberg SC
Greenville SC

Trenton New Jersey Board Of Education

Patrice M. Connell
Gwendolynn A. Kowalik
Diane Waff

Trenton NJ
Trenton NJ
Trenton NJ

Decline to Waive 2002

Alaska

New

Kelly Habecker

Returning

New Mexico

New

Jamie Council
Vicki Vanbrocklin

Returning

Carlotta Martza

Oxford

New

None

Returning

Cynthia Boutte
Judith Garshelis
Alison Holsten
Gwendolyn Turnbull

Vermont

New

Maren Dingfelder

Returning

Andrew Lesh
Carol Ann Moore
Anuradha Rao
Matthew Sawyer
June Trask (IRP only)
Diane Waff

APPENDIX A

Profile Comparisons of the Bread Loaf School of English Alaska, New Mexico, Oxford, and Vermont - 2002

	<u>Alaska</u>	<u>New Mexico</u>	<u>Oxford</u>	<u>Vermont</u>
Enrollment	65	74	90	244
Student Average Age	34	34	36	33
States Represented	29	25	29	31
Foreign Countries Represented	2	1	4	6
Student/Faculty Ratio	8:1	8:1	7:1	10:1

<u>Occupations</u>	<u>Alaska</u>		<u>New Mexico</u>		<u>Oxford</u>		<u>Vermont</u>	
	#	%	#	%	#	%	#	%
Private School Teachers	23	36	31	42	37	41	111	45
Public School Teachers	32	49	30	41	39	44	85	34
College & Jr. College Teachers	1	1	0	0	0	0	1	1
Undergraduate Students	1	1	0	0	0	0	1	1
Graduate Students	3	5	3	4	1	1	9	4
Ph.D. Students	0	0	0	0	1	1	1	1
Unemployed	0	0	4	5	2	2	6	2
Other Occupations	5	8	6	8	10	11	30	12

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTY-THIRD SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

Saturday, August 10, 2002

8:15 P.M.

2002

Candidates for the Degree of Master of Arts

- | | |
|----------------------------------|--------------------------------|
| DARCY ALLISON AHL | DANIEL A. MARANO |
| * AMANDA F. ANGLE | POLIA GUEORGUIEVA MARINOVA |
| KARTIK BALASUBRAMANIAN | + CARLOTTA MARTZA |
| SARAH ELISABETH BEDFORD | * SANDRA A. McCULLOCH |
| (in absentia) | + THERESA G. MELTON |
| * EVELYN Y. BEGODY | MARY GAYLE MEYER (in absentia) |
| DOUGLASS R. BOARDMAN | MARTIN JEROME MOONEY, JR. |
| AMY ELIZABETH BOOKOUT | ROBERT THOMAS MULGREW |
| * KAREN HUMBURG BRISTOW | * TERRI E. PASQUALIN |
| * PATRICIA MARGARET CAMERON | ^ CLARE MARIE LONG PATTON |
| * JOSHUA HOOPER COBB | * BARBARA E. PEARLMAN |
| * ERIKA STURGEON DREZNER | REBECCA DAWN PETERS |
| ERICA LYNN DUNN | SHARON K. PHELAN |
| JUDITH B. ELSSESSER | STEPHANIE LYN PINDYCK- |
| ELIZABETH FEINER | COSTANTINO |
| JOSHUA C. FRECHETTE | SARAH SOMERS REBICK |
| + DANIEL M. FURLOW | PETER A. RIEGELMAN |
| ELIZABETH MARIE GANEM | APRIL GLORIA RIVERS |
| CARITA GARDINER | + MARIA MARCELLA ROBERTS |
| * JANNIS M. SPENCER GLOVER | KELLY ANN ROBINSON |
| ALEXANDER L. GRAY | * LUCILLE KATHRYN ROSSBACH |
| CAROLYN R. GREAVES | + JESSICA LEIGH ROZEAR |
| + SARAH McGRATH HAGGE | ROSLYND ANN SABUNDAYO |
| * JOAN HAIGH | MATTHEW TIMOTHY SAWYER |
| THOMAS MARJAN HAJDUK | SARAH GILLUM SAWYER |
| SUSAN ROYCE HARDIN | + ANTHONY JAMES SHAWE |
| JOSEPH MICHAEL HARVEY | + M. MONIQUE SLATER |
| * ROBERT EVANS HOLLOWAY II | + ELIOT B. SLOAN |
| MARK CRAMMER HOVEN | * THOMAS GRAVES STAMBAUGH |
| SARAH JANE HUNNICUTT | * KIM DYAN STEINBERG |
| MICHAEL C. IRANI | MAUREEN T. SULLIVAN |
| LISA JACOB ERICKSON | THOMAS CHRISTOPHER SULLIVAN |
| * WARNER THOMPSON JAMES, JR. | JOEL WESLEY TAPLIN |
| + NANCY LAWSON | * JUDY ANN RABOUIN TARANTINO |
| * JASON B. LECLAIRE | * VALERIE DAWN WHITE |
| JENNIFER G. LETOURNEAU | TARA SUE WILSON |
| RACHEL SCOTT LLOYD (in absentia) | + MARIA WINFIELD-SCOTT |
| ALISON LOBRON | ^ LENKE HANCOCK WOOD |
| CATHERINE MICHELE LoMONICO | |

Candidates for the Degree of Master of Letters

- | | |
|-------------------------|--------------|
| * CATHLEEN PAUL BRANT | ROBERT SUGG |
| * JEAN MARCKWALD CHAPIN | * JUNE TRASK |

Degree of Master of Arts, Honoris Causa

CHASE K. BRYON

+ Graduated from the Bread Loaf School of English
at St. John's College, Santa Fe NM, July 31, 2002

* Graduated from the Bread Loaf School of English
at Lincoln College, Oxford, August 3, 2002

^ Graduated from the Bread Loaf School of English
at the University of Alaska Southeast, Juneau AK
August 8, 2002

Processional

Introduction of the Commencement Speaker

JAMES H. MADDOX

Director, Bread Loaf School of English

Commencement Address

CAROL ELLIOTT MacVEY

*Assistant Professor of Theatre Arts
University of Iowa*

Conferring of the Degrees of

Master of Arts

Master of Letters

Master of Arts, Honoris Causa

JOHN McCARDELL

President, Middlebury College

Hooder

CINDY ROSENTHAL

The Bread Loaf Madrigalists

Recessional



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

November 2001

Dear Friends of the Bread Loaf School of English:

I hardly need tell you that I am making this annual appeal for financial support for Bread Loaf during deeply troubled times. As I sit at my computer in Washington, D.C. tapping out these words in early November, I am in the changed, post-September 11 world, and I can only wonder whether the circumstances of our lives will be even more significantly altered by the time you receive this letter.

One of the means of solace since September 11 has been reading messages on BreadNet from Bread Loaf friends, inquiring about each other's safety in the wake of the September atrocities, discussing ways of dealing with students' anxieties while coping with their own, raising questions about civil liberties and refugees as the country turned to a military response to terrorism.

It has become one of the great missions of Bread Loaf, not only to educate individual people, most of them teachers, but to assist these people in building communities. In the weeks since September 11 there has been an impressive amount of community-building. I want to list a few of our activities, just in the month of October, to give you some idea of what Bread Loaf teachers, faculty, and staff do as members of our community between summers.

- * At the beginning of October, Scott Christian, who has headed the effort to document work among Bread Loaf Teacher Network members, and I traveled to South Carolina to meet with teachers and administrators to announce a new partnership between Bread Loaf and the schools of Greenville (more on this later). Bread Loaf teachers Janet Atkins, Gail Denton, Sandy Mills, and Nancy Smith and their students presented Bread Loaf-based work that they have been carrying out in their classrooms.
- * A few days later, Bread Loaf faculty members Jackie Royster and Beverly Moss joined Scott in Columbus in a meeting with 24 Bread Loaf teachers from across Ohio; among the many activities at that meeting, the teachers discussed their classroom activities in a post-September 11 world.
- * Two weeks later, Dixie Goswami and I met at Bread Loaf with some of the most high-powered teacher-based organizations in the country in a conference sponsored by the Wallace-Reader's Digest Funds, to promote, celebrate, and find funding for teachers who act as leaders in their schools, districts, and communities.

- * While Dixie and I were in Vermont that weekend, Lucille Rossbach led a meeting in Denver of Bread Loaf's Colorado teachers and a representative from the state department of education, discussing classroom issues and funding sources for Colorado teachers to attend Bread Loaf.
- * That same weekend, more than 30 Bread Loaf teachers and administrators and a representative from the South Carolina Department of Education assembled in Myrtle Beach, and state moderator Ginny DuBose led them in a discussion of ideas to aid the state's Greatest Needs Districts and ways to work together on state-wide projects and concerns.
- * The next week, Emily Bartels and I were back at Bread Loaf, where the School of English was a sponsor of a two-day conference on literacy for Vermont middle school teachers. Teachers from 15 schools from across the state attended and were given accounts on BreadNet, where they are now furthering the ideas presented at the conference. Eight Bread Loaf teachers from Vermont were there, to show how their own classrooms have benefited from their Bread Loaf-based work. The keynote speaker at the conference was former Bread Loaf student Nancie Atwell.
- * The next weekend, I was in New Mexico, where Bread Loaf graduate Susan Miera and I met with the New Mexico Speaker of the House, to explore the possibility of the state's funding teachers to attend Bread Loaf. Susan and I then joined a dozen other New Mexico teachers at Barbara Pearlman's school in Truth or Consequences, to discuss how we might convince state legislators to come forward with state funding.
- * The weekend I was in New Mexico, Bread Loaf faculty member John Fyler flew to Anchorage where he, Scott, and others met with Alaska teachers, to discuss a mentoring project for new teachers in Alaska's schools. Alaska's Bread Loaf teachers have over the past several years taken a leadership role in the development of literacy standards and assessments for the state. Over the last two years, the group has written and published two books about the implementation of state standards in Alaska classrooms. Now, the Bread Loaf Teacher Network has been asked to assist in this mentoring program, to improve teacher retention in the state.
- * That same weekend, Dixie was at a meeting of Bread Loaf's Kentucky teachers in Joan Altman's school in Bardstown, discussing with representatives from the state department of education how Bread Loaf might best dovetail with Kentucky's nationally visible efforts to improve education.

There is Bread Loaf community-building going on everywhere, and it is a blessed counterweight to the isolating anxiety that practically all of us have felt since that day in September.

Embedded in that account of one month of Bread Loaf meetings are many of the funded projects that I want to report to you.

This past summer, some 28 rural teachers from Alaska, Arizona, Colorado, Georgia, New Mexico, and Vermont attended Bread Loaf, funded by the Wallace-Reader's Digest Funds. This was the last year of Wallace-Reader's Digest's nine years of support of rural teachers, totaling more than \$5 million. But, as you will have noticed from the description above of events in October, we remain close friends and allies of the Wallace Funds.

Ten teachers of Native students from Alaska, Arizona, and New Mexico attended Bread Loaf in 2001, funded by a grant from the Educational Foundation of America. And five teachers from Lawrence, Massachusetts were funded by the Plan for Social Excellence.

The biggest funding news in recent years has come from state departments of education providing support for their teachers to attend Bread Loaf. The summer of 2001 was record-breaking in this respect. Departments of education providing funding included Alaska (five teachers), Kentucky (14 teachers), South Carolina (14 teachers), and Ohio (23 teachers). We hope for commitments from all four of these states in 2002, and we have begun talks with three others.

For the first time in 2001, city school districts as well began funding teachers to attend Bread Loaf: Greenville, South Carolina provided five fellowships and Trenton, New Jersey provided two. Both cities have pledged increased support in 2002.

This support from cities was no accident. Bread Loaf, long known for its support of rural teachers, began three years ago to seek increased support for urban teachers. In both 2000 and 2001, Middlebury College itself provided generous funding for urban teachers. In the spring of 2001, Bread Loaf received a \$1.2 million grant from the Carnegie Corporation of New York in support of teachers in Greenville, South Carolina, Lawrence, Massachusetts, Columbus, Ohio, and a fourth city still to be named.

And, lest we seem to have forgotten rural teachers, we have sought and received from the Geraldine R. Dodge Foundation a grant for five teachers to attend Bread Loaf in 2002; these teachers, drawn from rural and small-town schools, will come from one of the most urbanized states in the country, New Jersey.

You may notice that the same names of cities and states tend to repeat themselves in the account I've given of grants; when our activities at a site draw attention through their success, it becomes easier to find follow-up funding. But it is definitely our aim to secure funding for as wide a geographic and demographic range of teachers as possible. So if your city or state is not among those listed above, please continue to watch this space: a Bread Loaf grant may be coming to a town or state near you soon.

And there's other Bread Loaf news. We will be changing the site of our New Mexico campus again in 2002--for, we hope, the last time, at least for the foreseeable future. We are returning to the site where we began in New Mexico in 1991: St. John's College in Santa Fe. There will be another change at Bread Loaf/New Mexico in 2002. For the past several years, more and more teachers attending Bread Loaf have had to leave a few days early because of earlier and earlier beginnings of the school year, especially in the South. I have therefore decided to open one of the Bread Loaf campuses a week earlier in 2002, and that campus will be New Mexico; the dates will be June 18 - August 1. (Oxford will open on June 24 and Vermont and Alaska on June 25.) Andrea Lunsford will be the on-site director in New Mexico. John Richetti and Deirdre David will return to teach there after a long absence; so will Nigel Smith after a short one; and Courtney Cazden and Arthur Little, most recently associated with Alaska, will be in Santa Fe in 2002.

Alan MacVey and I have settled on next year's dramatic production in Vermont; it will be **Much Ado about Nothing**, set in New Orleans, with Bread Loaf graduate (and Preservation Hall performer) Mark Wright coming to Bread Loaf to participate in the production. Michael Wood and Oskar Eustis will be returning to Vermont, and two Bread Loaf professors who have developed enthusiastic followings at non-Vermont campuses, Val Smith and Bruce Smith, will be teaching in Vermont for the first time ever. Emily Bartels will have the difficult task of matching her spectacular first summer in 2001 as associate director of Bread Loaf. Emily and I will begin dividing between us the summer visits to non-Vermont campuses in 2002.

There will be a mass migration of Bread Loaf faculty to Alaska next summer; Claire Sponsler and John Warnock, both long associated with New Mexico, will be in Juneau in 2002; so will Claire's husband Jeff Porter, teaching for Bread Loaf for the first time; and so will Jim Andreas. Kevin Dunn will again be the on-site director.

I am happy to report that Christine Gerrard and Helen Small, who taught for their first summer at Bread Loaf/Oxford in 2001, will return in 2002; so will Margaret Kean and Vincent Gillespie, after one-year absences. Michael Cadden will shift his center of operations to Oxford; he will teach two courses, one of them a page-to-stage course on comedy. Michael Dobson will offer an exciting new course on London as setting and subject in English literature, with frequent trips to London for fieldwork. John Fyler will again be on-site director at Oxford.

For those of you attending the NCTE convention in Baltimore this month, I have two reminders (and I hope this letter reaches you in time). First, there will be a luncheon on Friday, November 16, 12:30 - 2:15, honoring the achievements of Dixie Goswami. I hope that as many Bread Loaf teachers as possible can be present. Second, that evening, Victoria and Edward Brown will host a dinner and get-together for Bread Loaf friends at their house, 2116 E. Baltimore Street in Baltimore, beginning at 6:00. For information and directions, see Victoria's October 22 BreadNet message in Cyberbarn.

I must, alas, close this letter with terrible news. As many of you know by now, Rocky Gooch died of cancer on September 30. Rocky was the telecommunications director of the Bread Loaf Teacher Network. In that capacity, he trained many, many Bread Loaf teachers in the uses of technology, and he visited many of them in their schools and homes. Some of the brightest memories I have as Bread Loaf's director are those of being on the road with Rocky and Dixie, visiting the classrooms of Bread Loaf teachers, discussing grant proposals as we drove over the long stretches of road in New Mexico, Mississippi, and other states, and--always--deciding where we would seek out some good food and cheer with Bread Loaf friends for the evening's dinner. Rocky was the gentlest and kindest of men, truly a beloved man. He was my own very dear friend and the friend of hundreds of Bread Loaf teachers, faculty, and staff. He was Dixie's son, and the husband of Carol Collins. To Dixie and Carol all of us at Bread Loaf offer our deepest sympathies.

With this letter I am announcing the establishment of a Bread Loaf scholarship in Rocky's memory. I hope that you will be able to contribute--and to contribute generously--to that fund, or to any of the other funds listed on the enclosed envelope.

While I was in the process of writing this letter, I received an e-mail message from Carol MacVey, describing the exciting course she plans to teach in Vermont next summer. At the end of her message, she made reference to events of September 11 and after, including the death of Rocky, and I would like to close this letter with her words: "In these past few months I've often been comforted by the thought that a place like Bread Loaf exists and that there are such students and such a place in the world."

Best wishes to you all,



James Maddox
Director

THANK YOU FOR YOUR SUPPORT
MIDDLEBURY COLLEGE
Bread Loaf School of English
Annual Giving



PLACE
POSTAGE
HERE

Bread Loaf School of English Support Fund
COLLEGE ADVANCEMENT
MUNFORD HOUSE
MIDDLEBURY COLLEGE
MIDDLEBURY VT 05753



THE CRUMB

The Official News Source of the Bread Loaf School of English

Volume 83, Number 1

Tuesday, June 25, 2002

Today's Tidbits

*"You'll find his name
written by men and women
Who never knew him and
may never know him
But who grow bigger in the
space he left them."*

—from
*"Mountains and a Man, A
Glimpse of Joseph Battell"*

Welcome (back) to Bread Loaf!

Registration:

9 AM-5 PM, Blue
Parlor

Opening Banquet:

6 PM, Dining Hall.

Opening Address:

7:30 PM, Theater.

Reception to follow
on the West Lawn.

In this sidebar, you will
find a summary of the
day's events, an
amusing tidbit, the
Dining Hall menu, and
a weather forecast. The
most accurate weather
news is to be had by
sitting in the meadow.

Weather Report

Today, Tomorrow,
and Thursday
Sunny and warm
Highs in the 80s, lows
in the 60s, "stray
shower"

Dinner Menu

Fruit
Salmon or Beef
Polenta
Baked Potatoes
Moe's Delight

Welcome to All – A Magical Summer Awaits

Following our Opening Night Banquet this evening at 6 PM in (where else?) the Dining Hall, Bread Loaf Directors Jim Maddox and Emily Bartels will join Middlebury College President John McCardell to officially open the 83rd session of the Bread Loaf School of English and introduce this summer's distinguished faculty. This brief ceremony will take place at 7:30 in the Burgess Meredith Theater. Students are strongly encouraged to attend to hear about Bread Loaf's programs and projects – both news from the past year and plans for this summer and beyond – as well as to acquaint yourself with the newly reupholstered, buttock-welcoming seats. A reception (with refreshments!) will follow on the West Lawn, although inclement weather or malevolent insect life will cause the festivities to be moved to the Barn.

First Things First

All students should visit the Blue Parlor (at the rear west corner of the Inn) between 9 and 5 today to verify course selections, take care of other registration nuts-and-bolts (vehicle cards, health forms, etc.), and ensure that the financial side of the summer is in order. A representative from Middlebury's Accounting and Financial Aid office will be present to assist with this last item. If you need to change your course schedule or have any other registration-related questions, see Elaine in the Bread Loaf office as soon as possible. While we're on the topic, let's discuss...

The Bread Loaf Office (x. 2729)

The School's command center is located in the back of the Inn, where you will find Elaine Lathrop, Lexa duCourval, Judy Jessup and Sandy Legault ready to answer all questions about courses and able to schedule appointments with Director Jim Maddox.

Faxes may be sent from the office, for \$1.00 (domestic) or \$2.00 (foreign). Incoming fax number is 802-443-2770.

I.D.'s In Demand

Your Middlebury College student I.D. card is a particularly precious piece of plastic indeed, as brandishing it is the only way to gain entry to various College facilities) including the gymnasium complex) or check books out from the libraries.

The Front Desk (x. 2700)

Innkeepers Edward and Victoria Brown have once again set up shop at the Front Desk and are assisted this year by Peter Newton, Kalli Federhoffer, Kai Prenger, and Dan Robb. These friendly Bread Loaf veterans, whose youthful appearance bolsters the theory that Bread Loaf is literally and figuratively rejuvenating, will answer your questions, lend you sporting equipment, sort your mail, handle your incoming phone calls, cash your checks, allow lost items to repose behind the desk until found, and smile while so doing. They are, therefore, highly worthy of your courtesy and kindness.

Contacting the Outside World

The Front Desk also serves as the Bread Loaf Rural Station Post Office.

Incoming: Usually by noon, FedEx or UPS 1-3

Outgoing: M-F by 4 PM, Sat. by 2 PM

FedEx only with personal Account No.

UPS at bargain prices

The Post-meisters warn us that postal rates are now .37 for a letter and .23 for a postcard.

Please note that because of the limited number of boxes, everyone has a "mailbox buddy," or, an "alphabetical relative." Given this necessary sharing, please make sure you take only your mail from your box.

Cash Cache

The Front Desk can cash personal checks for up to \$50 during most business hours. Make checks payable to "Middlebury College." The nearest ATMs are at the Middlebury Mart in East Middlebury, or Middlebury Beef & Beer (the one with the Hereford on the roof!), just south of the 125 and 7 intersection.

Avoiding the Outside World

To send a message to someone on campus, please use the Internal Mail box on the Front Desk counter. It's fast and free.

Visiting the Outside World

If you are without transportation for the summer, or prefer to let someone else negotiate the twists and turns of Route 125, the Front Desk offers free shuttle service to (and, of course, from) Middlebury proper in the Big Bread Loaf Taxi/Van. The van departs M-F afternoon at 1:45 sharp from the Inn porch, returning from the Middlebury post office at 4:30. Sign up at the Front Desk to reserve seats.

News from the Outside World

While the *Crumb* prides itself on containing all the news of life on the Mountain, printed to fit, those who have subscribed to the *New York Times* for updates on the so-called "real" world can pick up their copies at the Front Desk. The paper arrives by noon.

Oxford 2002 Courses

- 503. Comedy: Page to Stage (II & V) Mr. Cadden
- 508. James Joyce (III) Ms. Johnson
- 512. Religion, Politics and Literature from Spenser to Milton (II) Mr. McCullough
- 517. Chaucer (II) Mr. Fyler
- 518. Shakespeare: On the Page and On the Stage (II) Mr. Smallwood & Mr. Wood
- 519. Milton's Epic, *Paradise Lost*, and the Classical Tradition (II) Ms. Kean
- 526. Shakespeare's Comedies in Performance (II) Mr. Wilders
- 527. The Writing of London (III) Mr. Dobson
- 537. Nineteenth-Century Literature and Science (III) Ms. Small
- 545. From Augustan to Romantic: Pope, Gray & Wordsworth (III) Ms. Gerard
- 546. Arthurian Literature (II or V) Mr. Gray
- 549. Dreams of Glory: Poetic Vocation and Poetic Form in Late Middle Ages (V) Mr. Gillespie
- 558. Tom Stoppard, Comic Theorist (III) Mr. Cadden
- 560. Virginia Woolf (III) Ms. Johnson

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

Bodleian Library Information

Name: _____

First

Middle

Last

Please print clearly; Proper names only, no nicknames or initials.

Birthdate: _____

Have you had a Bodleian Library card previously? _____

If so, when? _____

Please return form *with* photographs to Elaine Lathrop **no later than May 1, 2002**. Failure to return will result in your being unable to register at the Bodleian.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

10 June 2002

Dear Colleagues:

In order to help you plan for the summer, I would like to give you advance notice of the schedule of the Bread Loaf guest speakers and other events at Lincoln College. Please, if at all possible, come to the lectures of the guest speakers; you are invited as well to the High Table dinners following the three lectures. There are regrettably few occasions when the entire Bread Loaf/Oxford faculty assembles, and the students always very much enjoy meeting those faculty members with whom they have never studied.

You will be getting separate invitations to the receptions and dinners for opening night and graduation, but I will include the dates here. I am also including the dates for the two all-school plays, since I know that a number of you like to participate in these outings (you can contact the Bread Loaf office at Lincoln about getting tickets).

Tuesday, 25 June: Opening night: reception at 6:15, Beckington Room; dinner at 7:00.

Monday, 1 July: All Bread Loaf students to see *Antony and Cleopatra* in Stratford

Tuesday, 9 July: Lecture by Professor Hermione Lee, Goldsmiths' Professor of English, Oxford University, on "Woolf, Wharton, and Women's Marginalia" (at 5:30 in the Oakeshotte Room, followed by a reception at 6:30 and dinner at 7:00).

Wed., 17 July: All Bread Loaf students to see *A Midsummer Night's Dream* at the Globe

Tuesday, 23 July: Lecture by Dr. Emma Smith, Fellow of Hertford College, on "*Henry V* in Production" (at 5:30 in the Oakeshotte Room, followed by a reception at 6:30 and dinner at 7:00).

Tuesday, 30 July: Lecture by Dr. Duncan Wu, Fellow of St. Catherine's College, on "*Shelley's Frankenstein* and Romantic Libertinism" (at 5:30 in the Oakeshotte Room, followed by a reception at 6:30 and dinner at 7:00).

Sat., 3 August: Bread Loaf graduation at 4:30, followed by a reception, then dinner at 7:00

I will be in Oxford from 26 July through 2 August, and look forward to seeing you then.

Cordially,

James Maddox
Director

10 June 2002

Name & address

Dear :

I am writing to invite you to the reception that marks the opening of the Bread Loaf School of English at Lincoln College on Tuesday, July 25, at 6:15 in the Beckington Room. Dinner will follow at 7:00. Following dinner, there will be welcoming remarks from this year's on-site director, John Fyler, as well as from Lincoln's rector Paul Langford, as we begin our twenty-fifth session in Oxford.

I hope that you can join John Fyler and our Bread Loaf students at this event. I regret that, as usual, my scheduled trip to Oxford does not coincide with the session's opening festivities.

Please respond to this invitation to Ms. Mel Parrott, the Steward at Lincoln (at 01865 279815, or by e-mail at mel.parrott@lincoln.ox.ac.uk). I wish you a pleasant time at the School's opening, and I look forward to seeing you there later this summer.

Cordially,

James Maddox
Director

Invitations were sent to:

Current BLSE faculty & staff

Dr. and Mrs. Paul Langford, the Rector

Mr. and Mrs. Tim Knowles, the Bursar

Ms. Mel Parrott, Steward

Ms. Sue Richardson, Asst. Steward

John Fyler, for his information

Stephen Gill (with a p.s. from Jim, saying that we understand that he's no longer officially affiliated with us, but we want him to know the schedule and to know that he is always welcome to come to any BL event)

Bread Loaf School of English

Oxford 2002

First-Year Students

	Last Name	First Name	Year	Degree
1	Boland	Tara	1.0	MA
2	Braham	Hanene	1.0	MA
3	Cabral	Andrew	1.0	MA
4	Clary	Evan	1.0	MA
5	DeCourcy	Delia	1.0	MA
6	Forsyth	Amanda	1.0	MA
7	Jones	Burns	1.0	MA
8	MacRae	Austin	1.0	MA
9	Marks	Carrie	1.0	MA
10	McClellan	Matthew	1.0	MA
11	O'Leary	Margaret	1.0	MA
12	O'Leary	Timothy	1.0	MA
13	Pederson	Andrew	1.0	MA
14	Phipps	Sarah	1.0	MA
15	Rohstedt	Kirsten	1.0	MA
16	Sandoval	Aubrey	1.0	MA
17	Sharpe	Lisa	1.0	MA
18	Silverman	Russell	1.0	MA
19	Vermeychuk	Stephanie	1.0	MA
20	Walz	Judith	1.0	MA
21	Waters	Nathaniel	1.0	MA
22	Wooster	Jane	1.0	MA
23	Zadra	Holly	1.0	MA



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

13 July 2002

TO: Bread Loaf Faculty Members in Oxford

FROM: Jim Maddox, Director *Jim*

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware.

GRADES

All grades of students at Bread Loaf are reported by letter. I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level.	BA, B++	A-
Good work.	B++, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B++, B, B+-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

Please submit grades and comment cards as speedily as you can on Friday or early Saturday morning to Mary Burnham (after e-mailing the comments to Elaine).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

March 21, 2002

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Elaine Lathrop in the Bread Loaf office to be received no later than Tuesday, May 1; they are needed to gain you admission into the Bodleian Library. The Bodleian has notified us that the photos must be the vertical length of the face with the face being no more than 1 inch high and not less than 1/2 inch wide and preferably on a light plain background. Enclosed is an information sheet that must be completed and returned with your photos. This information is required by the Bodleian and will be forwarded to them with your photos. The Bodleian has informed us that any student not submitting this information in May will not be issued a card. The Bodleian has changed over completely to computerized recording of admissions and printing of readers' cards, and because they are expecting up to 1000 applicants in late June and July, it is essential they have passport photos in early May. In addition to your passport, you should carry with you your letter of acceptance into the Oxford program as several students last year were asked by immigration/customs to produce proof that they were attending Bread Loaf.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let Elaine know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, June 24, so that you can at least begin to get over jet lag in time for the official opening of the program at Lincoln on June 25. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln the morning of June 24. If you wish to arrive early and have trouble booking lodging at Oxford, write to Ms. Mel Parrott, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137). We will include additional names in the May letter.

It is especially important that you do as much of the reading for your course as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in Vermont, New Mexico, and Alaska, and your tutors have every expectation that you will be able to hit the ground running.

Tutorials conclude by Friday, August 2, but you're welcome to stay for the final banquet and commencement ceremony on Saturday evening, August 3; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 4, but you can make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £21.27 a day for bed and breakfast. You will not be allowed to stay in your room at Lincoln.

Most flights to London from the States leave either early in the morning or in the evening. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 24, 2002

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

On the computer front, there will be limited availability of computers at Lincoln College itself. There have been difficulties in the past with our having sufficient numbers of computers, and we are working to try to ensure better availability; I will let you know of our progress on this front in the May letter. Typewriters and computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter in English voltage. Please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

A telecommunications lab will be available at Lincoln this summer, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor.

You can purchase books at Blackwell's, one of the world's greatest bookstores, Borders, another amazing bookshop, or several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May, and I look forward to seeing you at Lincoln in July.

Best wishes,



James H. Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2002

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln College pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee. If your bill is not correct, please contact Elaine Lathrop in the Bread Loaf office.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Although traveler's checks are less important than they used to be because of the greater availability of ATMs in Oxford (see below), it is probably wise to take a small amount of money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM card, Visa card, and MasterCard can be used in ATMs in Oxford, often with favorable exchange rates. You may want to check with your issuing bank for details.

We believe that the most widely accepted American credit cards in the United Kingdom are Visa and MasterCard.

Be sure to convert enough money into British currency at the airport (at the very latest) to cover your bus or train ticket to Oxford (see below for prices) and to get you through the first day or two.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably plan on about \$1,200, or the equivalent in pounds for spending money while at Lincoln. Students in the "Page and Stage" course should expect to spend another \$500 on tickets; students in the "Comedy: Page to Stage" course should expect to spend another \$700 on tickets; and students in the "Writing of London" course should expect additional expenses of \$120. Seniors will also encounter some graduation-week extras including, but not limited to, a senior gift and the rental of the hoods and robes (approximately £7) that are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families on Museum Road. (Museum Road residents should be sure to check the Bread Loaf message board at Lincoln for daily announcements and messages--including telephone messages.)

Note: Please be sure to carry with you a copy of your acceptance letter as proof that you are accepted into the Bread Loaf School of English. Several students last year were asked by Customs to produce proof that they were attending an academic program

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.
2. Collect luggage downstairs.
3. If you have nothing to declare (hardly anyone ever does), go through Customs exit, green aisle.
4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the Customs exit.
5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). The staff at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you are walking, Lincoln College is located on Turl Street, between Broad and High Streets. From Gloucester Green (Gloucester Street) take a left to George Street. In about a block George Street will turn into Broad Street. Walk one block on Broad and turn right on Turl. You will pass Ship Street and Market Street on your right; the entrance to Lincoln College will be on your left.

Bus tickets: A period return ticket is a better deal than two one-way tickets or a round-trip ticket and will get you back to the airport at the end of the session. Fees for the bus from Heathrow are £12 for single (one-way) and £15 for a period return ticket; fees for the bus from Gatwick to Oxford are £19 for a single and £22 for a period return ticket. Be sure to specify a *period return ticket*, good for three months, and not a return ticket which is good for 24 hours. You can visit their web site (www.oxfordbus.co.uk) for complete list of times, direction, bus stops, etc.

6. Or you can buy a British Rail (Air-Rail link) ticket (£54.60 from Heathrow; £57.20 from Gatwick during peak and £29.30 during off-peak) to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%).

7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.

8. You will be met by a Bread Loaf Green Ribbon Greeter.

9. Get over jet lag. If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock). Many people have found that avoiding alcohol and caffeine and drinking plenty of water during the flight will make the adjustment easier.

And here are the Instructions for arrival at Gatwick Airport:

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get an express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%). If you decide to walk, see the directions in number 5 above.

2. See instructions 5-9 above.

There have been several thefts from Bread Loaf students' rooms at Lincoln in recent years. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College; they seem to surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years, Lincoln College has greatly improved its security measures; nevertheless, do keep your room

locked at all times, and be especially vigilant in the first week or so. There is a safe in the Bread Loaf office and they are happy to store small valuables and passports for you (the American Embassy in London warns that you should not carry your passport with you unless you have a specific need for it.)

Lincoln College cannot accommodate early arrivals (before June 24); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Mel Parrott, the Steward of Lincoln College.

In my March informational letter, I requested that you return your itinerary by May 1. If you haven't done so, please send it immediately. We need to give Mel Parrott an accurate meal count for arrival day. Lunch is at 1:00 and dinner at 7:00.

You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, June 24. There are shared bathrooms in most entries. All bedrooms have hot water. Some rooms are outside the College itself, directly across the medieval street called the Turl. Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College. The staircases can be long, steep, and narrow and we suggest that you bring luggage that will not be too heavy to handle.

If you have been to the Oxford campus before, and would like to be a "Green Ribbon Greeter" and help fellow students find their way around, please contact Elaine Lathrop. Green Ribbon Greeters are stationed at the Porter's Lodge to help escort students to their staircases and rooms; once the luggage has been put in the room, they bring the student to the Bread Loaf office for registration. With enough volunteers, we can keep "shifts" relatively short. If you remember arriving at Lincoln your first time, disoriented and just a bit frazzled, please consider volunteering to assist your fellow Bread Loaf students arriving in a similar state.

The Bread Loaf office (Staircase VII) will be open all day on Monday, June 24 and Tuesday, June 25 to welcome students to Oxford. After putting your luggage in your room, please stop by the Bread Loaf office to register and learn when and where your first seminar will meet (many of your first seminars will be held on Tuesday, June 25) and to pick up a map of Oxford and other important forms and information. John Fyler will be in the Bread Loaf office both days, along with the assistants to the Director in residence at Lincoln, who are ready and willing to help you adjust to Oxford, socially and academically. After registration you can spend the day unpacking, going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), checking out the location of the tutor's college where your seminar will be held, or simply--and pleasurably--getting acquainted with Oxford.

A member of the Oxford staff will take you over in one of four groups beginning at 3:00 p.m. on Tuesday, June 25 to the Bodleian Library to register and receive your Bodleian ID card. As mentioned in my March letter, the Bodleian requires two passport-sized photographs for identification cards, which should have been turned in to the Bread Loaf office by May 1. If you haven't sent them to the Bread Loaf office,

please do so immediately. Please note that a failure to provide us with the photos by May 1 will result in a delay in your getting your card; this could have a serious impact upon your classwork.

There will be an introductory meeting on Tuesday, June 25 at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterwards in Hall.

In those classes run according to the Oxford tutorial system, students will be expected to read their papers before their seminar group or in tutorial. (Some classes are run Oxford style, some American.) The professors have asked that you read your textbooks prior to arrival. This is important, since substantial secondary reading will be assigned.

Your mailing address for the summer will be:

(Your name)

Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the school. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:30 and 2:30 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. Most, but not all, of the rooms now have telephones. Students should buy ACC cards from the Lodge to operate the phones. A computer officer will give instructions on how to use them.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and commencement--would be appropriate. Don't forget your raincoat. It's probably safe to under pack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services. Here is a sampling of basic fees: £15 for a consultation with a nurse; £25 for a consultation with a doctor; £40 for a visit from a doctor. Please be prepared to pay for these visits. Should you have a medical condition that could cause an emergency, please be sure to let the Bread Loaf office know. You should also inform your neighbors of your condition.

Lincoln has washers and dryers for your use. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College: we will have access to two small labs, one with 8 PCs (Windows) that's primarily for BreadNet/Internet access and another with 2 or 3 older Macintoshes and 4 PCs for word processing. Both labs have printers. All student rooms have Ethernet; if you have a laptop with either built-in ethernet or an ethernet card you can connect to the Internet from the rooms. You will need a Category 5 (CAT 5) ethernet cable to connect your laptop to the ethernet network. A printer will also be accessible via ethernet. Mike White, the Lincoln College computing manager, will be on hand to help sort out any IT problems that may arise.

We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a converter, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent of a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont, Alaska or New Mexico.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

The Bread Loaf office puts out a daily newspaper called *The Paniculum*, which gets posted on the bulletin board by the Porter's Lodge. *The Paniculum* will let you know of upcoming events such as guest lecturers, play schedules, etc.

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall and the madrigalists' concerts. If you would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

The Junior Common Room is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out. There will be an informal welcome/get-together after dinner on Monday for people to meet one another in the JCR.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the city are available for about 5 pounds for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis. There is also a gym nearby.

For general information on Oxford and the United Kingdom, Bread Loaf students recommend a good student guide like *Let's Go*. You will be given a map of Oxford when you arrive. The Bread Loaf office has a fairly extensive collection of guide books, maps, and other travel information.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Student guests can be accommodated at meals in Hall if notice is given ahead of time to the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated there for 21.27 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 4.60 pounds for English breakfast, 7.16 pounds for lunch, and 11.08 pounds for dinner.

Please note that your guests are not permitted to reside in College without permission from the Bread Loaf Office and Lincoln College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

The entire School will make excursions to see Antony and Cleopatra on July 1 and A Midsummer Night's Dream on July 17. Tickets will be provided for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I look forward to seeing you there myself in July.

Cordially,



James Maddox
Director

JHM/ell



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

May 1, 2002

Dear Bread Loaf/Oxford Students:

I want to welcome you all, especially those of you who are coming to Oxford (and for some, to any Bread Loaf campus) for the first time. Our arrival at Lincoln College is less than two months from now, and I'm eagerly looking forward to our session. I encourage those of you on BreadNet to follow the OX folder in Cyberbarn, which has a storehouse of information on AC adapters, plugs, pillows, washcloths, travel, plays, and hotels in London. I'll be delighted as well to answer any questions you may have between now and June 24: my e-mail address is either <john.fyler@tufts.edu> or via BreadNet. See you in two months!

Best,

A handwritten signature in cursive script, appearing to read "John".

John Fyler

JF/ell

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 1865-247998

Combermere House
11 Polstead Road
Oxford OX2 6TW
United Kingdom
Phone: 1865-56971

College Guest House
103 & 105 Woodstock Road
Oxford
United Kingdom
Phone: 1865-552579

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 1865-767114

Norham Guest House
16 Norham Road
Oxford OX2 6SF
United Kingdom
Phone: 1865-515352

Portland House
338 Banbury Road
Oxford OX2 7PR
United Kingdom
Phone: 1865-52076

The Ridings
280 Abingdon Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364

Lakeside Guest House
118 Abingdon Road
Oxford OX1 4PZ
United Kingdom
Phone: 1865-244725

Walton Guest House
169 Walton Street
Oxford
United Kingdom
Phone: 1865-52137

Child Care Contacts near Lincoln College in Oxford

Lauvic Babysitters & Nanny Service
6 Paradise Business Centre
Paradise Street
Oxford OX1 1LD
United Kingdom
Phone: 011-44-01865-241542

M L Au Pairs
22a Davenant Road
Oxford OX2 8BX
United Kingdom
Phone: 011-44-01865-556368 or 316876

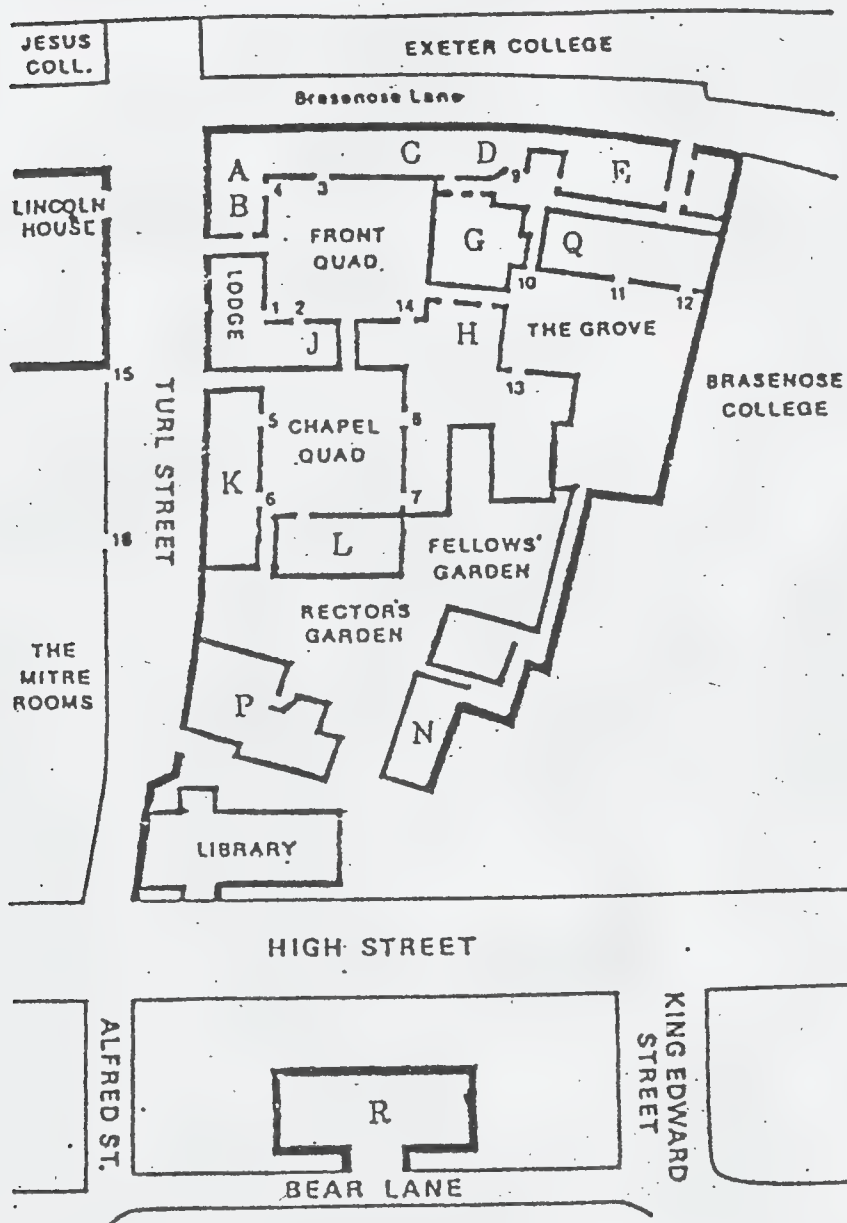
Oxford Nannies
34 Union Street
Oxford
United Kingdom
Phone: 011-44-01865-721511

Rockinghorse
1-4 The Plaine
Oxford OX4 1AS
United Kingdom
Phone: 011-44-01865-246188
e-mail: theplain.demon.co.uk

Note about phone numbers: 011 = international operator; 44 = country code. If 01865 doesn't work, try dropping the 0 and using only 1865.

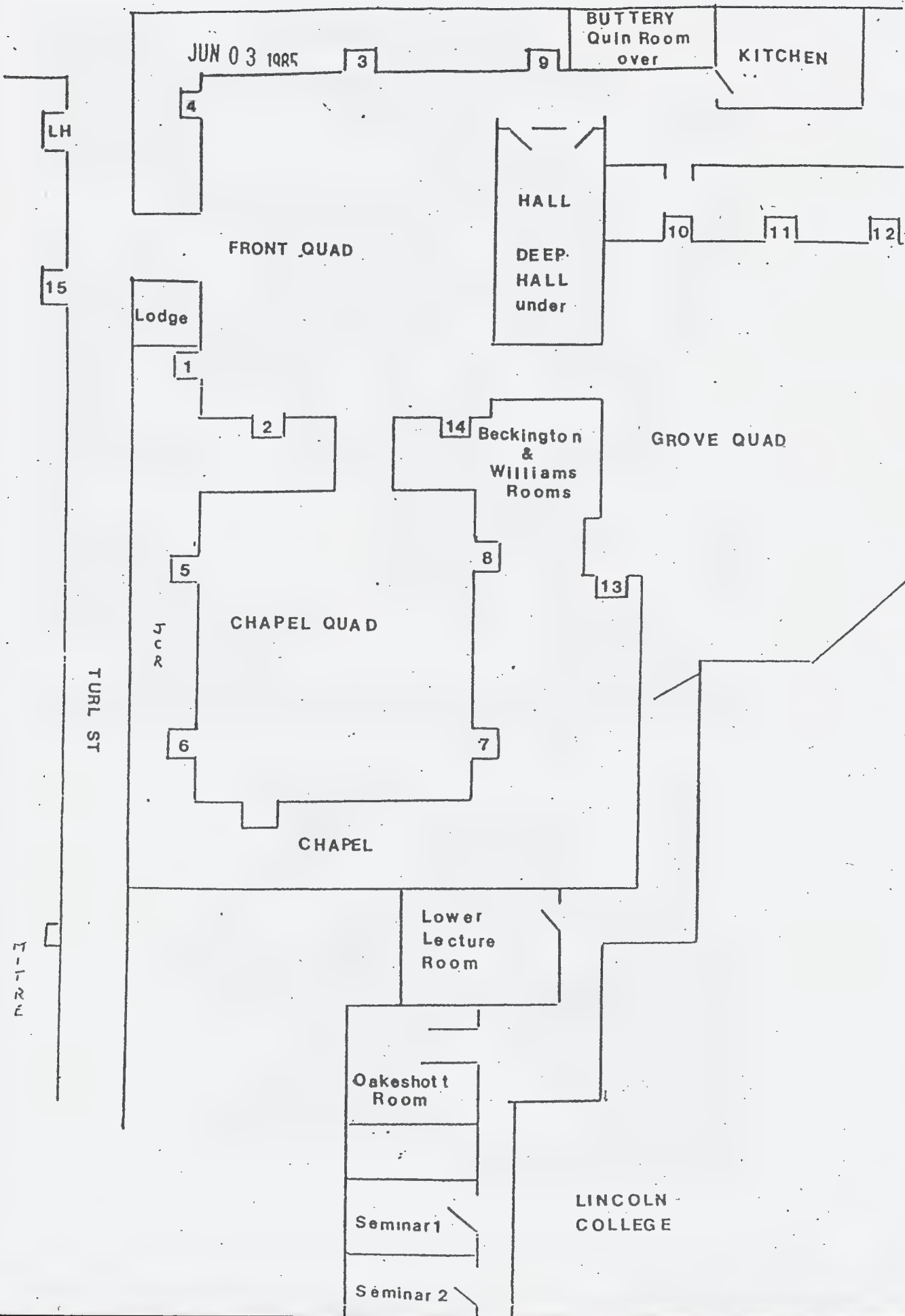
LINCOLN COLLEGE

Sketch Map GROUND FLOOR PLAN



- | | |
|---|---|
| A. Bursar's Office | J. John Wesley Room, over War Memorial facing Chapel Quad |
| B. Steward's Office, Rector's Office & College Secretary's Office above | K. Junior Common Room |
| C. Senior Common Room | L. Chapel |
| D. Buttery, Quin Room above | N. Lecture Room |
| E. Kitchen | P. Rector's Lodgings |
| G. Hall, 'Deep Hall' under | Q. Middle Common Room |
| H. Beckington Room, Williams' Room | R. New Bear Lane Building |

NB Numerals indicate staircase numbers

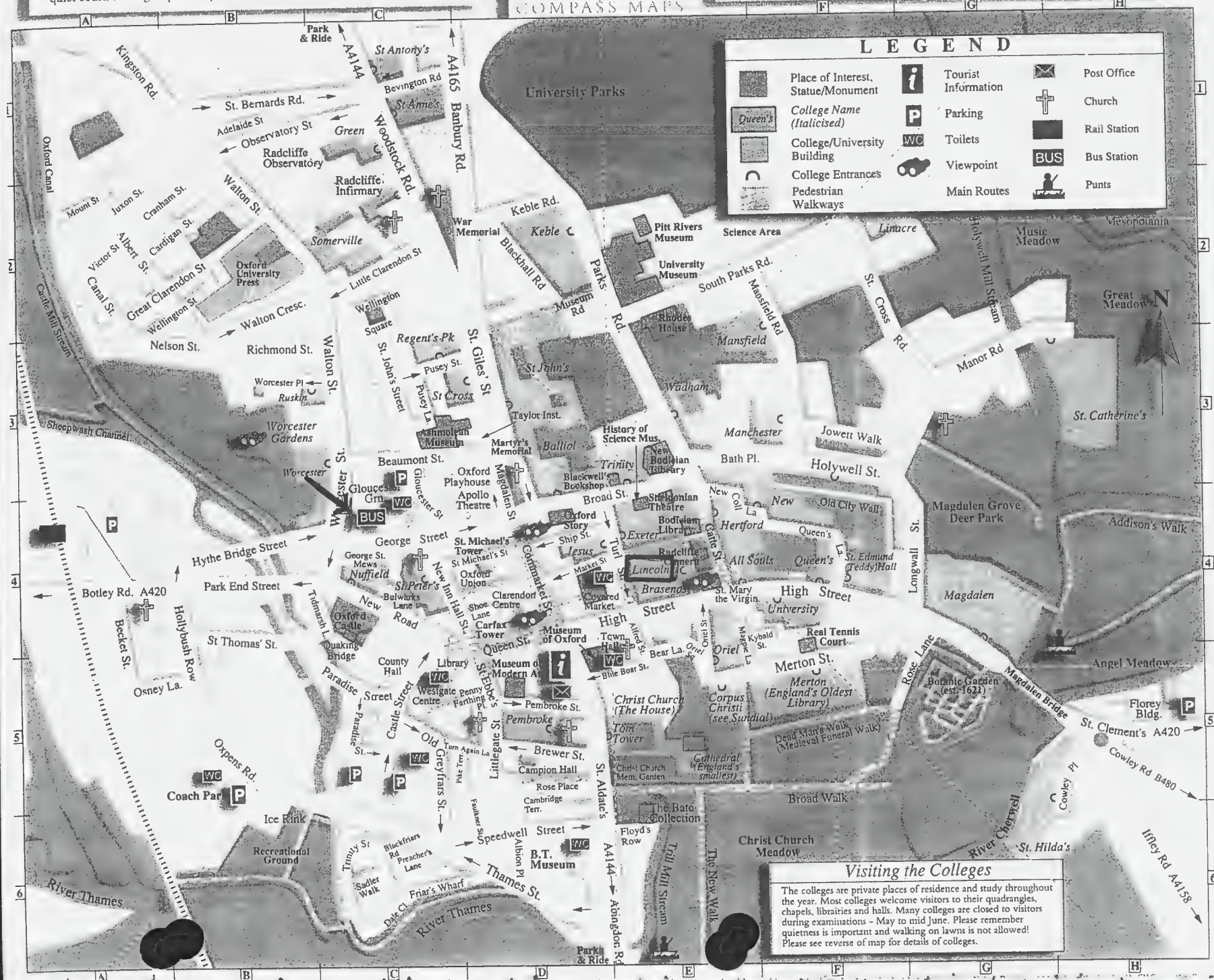


The great sights of Oxford, some dating back to the 11th Century, are featured on this map and guide. The city with its 35 colleges and university buildings, contains a vast treasure of British heritage. A feast of architecture, spanning 800 years, can be explored within grand quadrangles and hidden passages. Great halls, inspired chapels, dining libraries and world acclaimed museums surround quiet courts leading to private quarters.

CENTRAL OXFORD

COMPASS MAPS

Seeing Oxford. The Tourist Information Centre can provide full details of all places of interest, including opening times, schedules and accommodation booking. Blue Badge or Guild of Guides walking tours depart regularly from the Double Decker bus tours are recommended and stop at many points throughout the city. Traditional punts and other boats can be hired for rides on the river. Bicycle hire is available from numerous shops. Please visit the **i** for details.



LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

We are including this fact sheet with this mailing and suggest you bring it to Oxford as a reference guide.

1. MEALS

Meal Times

All meals are served in Hall at the following times:

Breakfast	8:00 a.m.
Breakfast on Sunday	8:45 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.
Dinner Saturday & Sunday	6:30 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

You will have the choice of meal plans: vegetarian, fish and fowl, or regular meals. The choice you make will apply for every meal. The cooks make only the number required for each plan so you may not change your mind on a meal-to-meal basis.

Coffee is served after lunch and dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. The kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough. Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£4.60
Lunch:	£7.16
Dinner:	£11.08
High Table Dinner:	£15.45

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £21.27 per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or a non-alcoholic drink in Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 8:30 - 11:00 a.m. and 1:30 - 2:30 p.m.

4. TELEPHONES

Outgoing Calls

Most phones--including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad--operate with phone cards, which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. A good number of rooms, but not all, now have telephones. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to the U.K. than from the U.K. to the U.S.--a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

If necessary, local, collect, and credit-card calls may be made from the Bread Loaf office during afternoon office hours (1:30 - 2:30). You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining from the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember that Oxford time is five hours later than U.S. East Coast time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has an ironing board and a permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. After breakfast, the mail will be picked up and taken to the Bread Loaf office where it can be picked up during office hours.

The Porters will weigh letters and sell postage if they're not too busy. There is only one post office, which is located in the center of Oxford, down St. Aldates Street, on the right just past the Tourist Information office.

7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years items have been stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amid so many unfamiliar faces. **Be particularly alert to the security of your possessions during these opening days.**

Always lock your door when you leave your room, even if you'll be gone for only a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window as well when you leave the room. (If you lock your key inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking alone late at night. If you'll be walking about long after the pubs close, try to go with a companion.

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible.

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned its reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money;

and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the Internet to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library shop in the entrance of the Old Bodleian building.

**Bread Loaf School of English
Lincoln College, Oxford
2002 Tentative Attendance
May 15, 2002**

This information is for the use of current students only and is not to be distributed.

Ms Stefanie C Alexander	Eagle River AK 99577
Ms Joan M Altman	Bardstown KY 40004
Ms Amanda F Angle	Santa Monica CA 90402
Ms Janet Atkins	Tigerville SC 29688
Ms Molly C Beer	Ithaca NY 14850
Ms Evelyn Y Begody	Fort Defiance AZ 86504
Ms Regina Bitsoi	Sheepsprings NM 87364
Ms Tara S Boland	Farmington CT 06032
Ms Cynthia D Boutte	Akron OH 44313
Ms Claire H Bowen	Evanston IL 60201
Mrs Cathleen P Brant	Palm Springs CA 92262
Ms Emma K Brock	Hyattsville MD 20782
Ms Kimberly S Bryer	Midland TX 79705
Mr Andrew F Cabral	Ontario, Canada L6T 4H9
Ms Patricia M Cameron	Santa Rosa CA 95403
Ms Kathy Y Carroll	Sumter SC 29150
Ms Victoria Chance	Greenville SC 29609
Ms Jean M Chapin	Oldwick NJ 08858
Mr Peter W Clark	Ashburnham MA 01430
Mr Evan S Clary	New Orleans LA 70115
Mr Joshua H Cobb	Denver CO 80304
Ms Rebecca A Coleman	Pikeville KY 41501
Ms Elizabeth N Coressel	Springfield OH 45505
Ms Diane M Crenshaw	Due West SC 29639
Ms Delia DeCourcy	Durham NC 27704
Mr Donald C Dodd	Kingston PA 18704
Mrs Erika S Drezner	Brooklyn NY 11238
Ms Meredith M Drum	Brooklyn NY 11211
Mr Paul Epply-Schmidt	Princeton NJ 08540
Mr Thomas M Fitzgerald	Steamboat Springs CO 80487
Mr James P Fitzgerald Jr	Thailand AO570
Ms Amanda Forsyth	Hazelwood MO 63042
Ms Mary E Fry	Pittsburgh PA 15238
Ms Judith L Garshelis	Hamilton OH 45011
Ms Maria A Gilmour	Miami FL 33183
Ms Jannis M Glover	Savannah GA 31415
Ms Joan Haigh	Danville KY 40422
Ms Nagihan Haliloglu	Turkey
Mr Richard Heman	Frankfort KY 40604
Ms Bonnie C Hodgell	Horsham PA 19044
Mr Robert E Holloway II	Fairfax VA 22030
Ms Allison P Holsten	Saudi Arabia AO862
Ms Eva E Howard	Camden OH 45311
Ms Karen L Humburg	Sierra Vista AZ 85636
Mr Warner James Jr	Cotuit MA 02635

Ms Catherine A Jarmin	Salem OR 97301
Ms Corinthea A Jones	Bennettsville SC 29512
Mr A Burns Jones	Arden NC 28704
Ms Kristin M Kakos	New York NY 10024
Mr Christopher J Kavanaugh	Brooklyn NY 11201
Ms Kelli M Kuntz	Kalispell MT 59901
Ms Julie A Lause	New Orleans LA 70125
Mr Jason B Leclaire	Troy OH 45373
Ms Kathryn L Levesque	New Haven CT 06520
Mr Austin MacRae	Keuka Park NY 14478
Ms Abigail G H Manzella	Charlottesville VA 22903
Ms Carrie S Marks	Burlingame CA 94010
Mr Edmund J McCarthy	Newtonville MA 02460
Ms Sandra A McCulloch	Bethel AK 99559
Ms Leila E Merl	Wellfleet MA 02667
Ms Alma C Miera	Ribera NM 87560
Mr Timothy J Miller	Russell KY 41169
Ms Mil J Norman-Risch	Richmond VA 23226
Mr Timothy O'Leary	Burlington VT 05401
Ms Margaret L O'Leary	Kodiak AK 99615
Mrs Terri N Pasqualin	Miami Shores FL 33138
Ms Barbara E Pearlman	Hillsboro NM 88042
Mr Andrew J Pederson	Villa Park IL 60181
Ms Sarah J Phipps	Brooklyn NY 11231
Ms Lori M Porter	Douglas WY 82633
Ms Stephanie D Raia	Louisville KY 40223
Ms S MacNair Randall	New Orleans LA 70130
Ms Susan H Rankin	Boulder CO 80302
Ms Kirsten P Rohstedt	Chappaqua NY 10514
Ms Lucille K Rossbach	Saint Francis KS 67756
Mr Chad C Rucker	Gallup NM 87305
Ms Aubrey L Sandoval	Albuquerque NM 87108
Ms Kathleen P Schmitt	Middlebury VT 05753
Ms P J Nomathemba Seme	Norfolk VA 23505
Ms Lisa Sharpe	Niles MI 49120
Mr Russell Silverman	New Lebanon NY 12125
Mr Thomas G Stambaugh	Ardmore PA 19003
Ms Kim D Steinberg	Fort Myers FL 33919
Ms Judy Tarantino	Ganada AZ 86505
Mr Gregory S Taylor	Boise ID 83702
Mr Robert E Tiller	New Orleans LA 70117
Ms Gwendolyn Turnbull	Virginia Beach VA 23451
Ms Michele M Vella	Pittston PA 18640
Ms Stephanie K Vermeychuk	Alexandria VA 22303
Ms Judith A Walz	Colora MD 21917
Ms Terri C Washer	Augusta GA 30907
Ms Valerie D White	Portsmouth VA 23707
Mr Jonathan S Wimbish	Los Angeles CA 90024
Ms Jane A Wooster	Evanston IL 60201
Ms Cassidy S Yeskey	Latrobe PA 15650
Ms Holly K Zadra	Bozeman MT 59715
Mr Nathaniel L Waters	Kent CT 06757

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

ITINERARY

Please Print or Type

NAME: _____

DATE OF DEPARTURE: _____

POINT OF DEPARTURE IN U.S.: _____

AIRLINE AND FLIGHT NUMBER: _____

TIME OF DEPARTURE: _____

TIME OF ARRIVAL: _____

POINT OF ARRIVAL IN U.K.: _____

Signature _____ Date _____

Please return this form along with two passport-size pictures to: Elaine
Lathrop, The Bread Loaf School of English, Freeman International Center, Middlebury College,
Middlebury, Vermont 05753 **no later than May 1, 2002.**

MIDDLEBURY COLLEGE
BREAD LOAF SCHOOL OF ENGLISH
LINCOLN COLLEGE, OXFORD

Bodleian Library Information

Name: _____
First Middle Last

Please print clearly; Proper names only, no nicknames or initials.

Birthdate: _____

Have you had a Bodleian Library card previously? _____

If so, when? _____

Please return form *with* photographs to Elaine Lathrop **no later than May 1, 2002**. Failure to return will result in your being unable to register at the Bodleian.

STUDENT HEALTH FORM

Name: _____

Home Address: _____

Home Phone: _____

Social Security No: _____ Date of Birth: _____ Male ____ Female ____

RETURN TO BREAD LOAF OFFICE
BY JUNE 1

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS
Migraines				
Frequent or severe headache				
Fainting spells				
Epilepsy, seizure disorder				
Concussion or severe head injury				
Head or neck x-rays or radiation treatments				
sinusitis				
Hearing loss				
Other ear, nose and throat problems				
Eye trouble other than corrective lenses				
Asthma				
Cigarette smoking or other tobacco use				
Pneumonia				
Chronic cough				
Tumor or cancer				
High blood pressure				
Rheumatic fever				
Heart problems				
Shortness of breath				
Congenital heart disease				
Mitral valve prolapse				
Hernia				
Blood disorders, anemia				
tuberculosis				
Positive TB test				
Irritable bowel syndrome				

	YES	NO	YEAR	COMMENTS
Stomach or intestinal problems				
Gall bladder trouble or gallstones				
Jaundice or hepatitis				
Kidney or bladder infection				
Kidney stone				
Albumin or blood in urine				
Abnormal Pap smear				
Fibrocystic breasts				
Orthopedic problems				
Recurrent back pain				
Arthritis, rheumatism or bursitis				
Paralysis				
Diabetes				
Thyroid problem				
Skin disease				
Malaria				
Mononucleosis				
Learning disability				
Attention deficit disorder				
Positive HIV antibody test				
Vegetarian				
Obesity				
Eating disorder				
Alcohol or drug use				
Serious depression				
Excessive worry or anxiety				
Sexually transmitted disease				
Other				

MEDICAL HISTORY

Allergies (cause & symptoms):

Medication _____

Foods _____

Environmental _____

Do you receive allergy desensitization injections?

☐ Yes

☐ No

If you wish to continue allergy injections at the health center, you must bring your serum with you and complete directions and a schedule for the injections.

Name of allergist: _____

Address: _____

Telephone: _____

List medications, including nonprescription, that you take regularly. Please include birth control pills, vitamins and minerals. We recommend that you bring what you anticipate needing or a written prescription from your physician.

Have you ever been hospitalized for any surgical, medical or psychiatric illness?

☐ Yes

☐ No

If yes, please specify diagnosis and date: _____

Have you received counseling or psychiatric care within the last six years?

☐ Yes

☐ No

Are you currently taking medication for depression, anxiety, attention deficit disorder, or disturbances of mood, thought or behavior?

☐ Yes

☐ No

SOURCES OF HEALTH CARE

Please list the names, addresses and telephone numbers of physicians, psychologists, or other health care providers you now consult.

Name _____

Name _____

Field _____

Field _____

Address _____

Address _____

City, State _____

City, State _____

Tel. _____

Tel. _____

Fax: _____

Fax: _____

HEALTH INSURANCE COVERAGE

Middlebury College requires all students have personal health insurance. If you do not have insurance that will provide coverage while at Middlebury, you are required to purchase the sickness insurance through the College. A brochure describing the insurance program will be mailed to you in July for September matriculation and December for February matriculation.

INSURANCE COMPANY: _____

ADDRESS _____

GROUP/POLICY NUMBER _____

FAMILY HEALTH HISTORY

Have your parents, siblings, grandparents had any of the following?

	YES	NO	YEAR	RELATIONSHIP
Diabetes				
High blood pressure				
Stroke				
Cancer (type:)				
Heart attack before age 55				
High cholesterol				
Alcoholism				
Sickle cell anemia				
Thyroid disease				
Depression/mental illness				
Liver disease				
Other serious illness				

If either parent or sibling is deceased, please list relationship to you, age at death, and cause of death.

If you were adopted and your biological family history is unknown, please check here ☐

IMMUNIZATION INFORMATION

The information requested below will help us to provide the best possible care. Please complete to the best of your ability. It is especially important that we have the date of your most recent tetanus booster.

Dates (month, day, year)

MMR (measles, mumps, rubella)				Titer	Disease
Measles			OR		
Mumps					
Rubella					
Varicella					
Polio oral <input type="checkbox"/> injectable <input type="checkbox"/>					
DTP <input type="checkbox"/> DT <input type="checkbox"/> <i>strongly recommended</i>					
Td Booster <i>strongly recommended</i>					
Hepatitis B					
Meningococcal					
Tuberculosis (complete appropriate box)	Date of PPD: _____	If Positive PPD: CXR Date: _____ CXR Result: _____		BCG Vaccine: Date: _____ <i>not recommended but indicate if received</i>	

EMERGENCY NOTIFICATION

In case of emergency, please notify:

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

Name _____ Relationship to you _____

Street _____

City _____ State _____ Zip _____

Telephone _____ Work Telephone _____

My signature below indicates that:

- I consent to medical and nursing treatment by the Parton Health Center's staff.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- if I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I understand that my contacts with health services are held in confidence, but that confidentiality may be broken if my life or that of another person is in danger.

Signature of student _____ Date _____

Signature of parent/guardian _____ Date _____

(Required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name.)

**BREAD LOAF SCHOOL OF ENGLISH
OXFORD**

15 July 2002

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Oxford in 2002: the program, the faculty, and the facilities at Lincoln College. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your course. Feel free to comment on anything not covered by the broad categories below. Use a separate sheet if necessary.

Sincerely,



James Maddox

1. Evaluation of faculty and course:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional) _____

2002 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by states:
(according to applications)
29 states; 4 foreign countries

Alaska	2
Arizona	4
California	6
Colorado	3
Connecticut	2
Florida	2
Georgia	3
Idaho	1
Illinois	1
Kansas	1
Kentucky	6
Louisiana	3
Maryland	1
Massachusetts	5
Michigan	1
Missouri	1
Montana	2
New Jersey	2
New Mexico	5
New York	7
North Carolina	2
Ohio	5
Oregon	1
Pennsylvania	5
South Carolina	4
Texas	1
Vermont	2
Virginia	7
Wyoming	1
Canada	1
France	1
Saudi Arabia	1
Turkey	1

* * * * *

Oxford Student Enrollment	90
Men	26
Women	64
Former Students	66
New Students	24

Number of Courses	14
Total Number of Faculty	13
Faculty teaching one course	10

Cancellations	33
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2002 M.A. Degrees, Oxford	19
2002 M.Litt. Degrees, Oxford	3

Financial Aid Students	36
Grant Aid Students	16

Candidates for M.A.	81
Candidates for M.A., other MC	1
Candidates for M.Litt.	5
Undergraduates	0
Continuing Education	3
Undesignated	0

Off-campus MR Students	8
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Pre-1997 B.A. or B.S. degree	68
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Average age of students	36
Median age of students	33
Students Under 21	0
Students 21-25	11
Students 26-30	22
Students 31-35	17
Students 36-40	11
Students 41-50	11
Students 51 & over	14
Unknown	4

Private School Teachers	37
Public School Teachers	39
College & Jr. College Teachers	0
Undergraduates	0
Graduate Students	1
Ph.D. Students	1
Unemployed	2
Other Occupations	10

Working for 3 units	3
Working for 2 units (1 course)	87
Working for 1 unit	0

2002
Bread Loaf School of English, Oxford

First-Year Students

Tara Boland
Hanene Braham
Andrew Cabral
Evan Clary
Delia DeCourcy
Amanda Forsyth
Burns Jones
Austin MacRae
Carrie Marks
Matthew McClellan
Margaret O'Leary
Timothy O'Leary
Andrew Pederson
Sarah Phipps
Kirsten Rohstedt
Aubrey Sandoval
Lisa Sharpe
Russell Silverman
Stephanie Vermeychuk
Judith Walz
Nathaniel Waters
Jane Wooster
Holly Zadra

Undergraduates

None

Graduate Students at Other Institutions

Rebecca Coleman
Abby Manzella

Moorhead State University
University of Virginia

Ph.D. Students at Other Institutions

Hanene Braham

University of La Sorbonne

Continuing Graduate Education Students

Elizabeth Nelson
Judy Garshelis
Eva Howard

Students Working for M.Litt. Degree

Cathleen Brant
Diane Crenshaw
Nagihan Haliloglu
Abby Manzella
Stephanie Vermeyehuk

2002
Bread Loaf School of English, Oxford

Students Taking 3 Units

Cathleen Brant
Joshua Cobb
Thomas Stambaugh

Students Taking 1 Unit

None

Graduating Candidates for the Degree of Master of Arts

Amanda Angle
Evelyn Begody
Karen Bristow
Patricia Cameron
Joshua Hooper Cobb
Erika Drezner
Jannis Glover
Joan Haigh
Robert Holloway II
Warner James Jr.
Jason Leclair
Sandra McCulloch
Terri Pasqualin
Barbara Pearlman
Lucille Rossbach
Thomas Stambaugh
Kim Steinberg
Judy Tarantino
Valerie White

Graduating Candidate for the Degree of Master of Letters

Cathleen Brant
Jean Chapin
June Trask

2002
Bread Loaf School of English, Oxford

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Michael Cadden	18	12 & 6
Michael Dobson	6	6
John Fyler	6	6
Christine Gerrard	5	5
Vincent Gillespie	5	5
Douglas Gray	7	6 & 1 IRP
Jeri Johnson	11	6 & 5
Margaret Kean	5	5
Peter McCullough	6	6
Helen Small	3	3
Robert Smallwood with N. Wood	12	12
John Wilders	7	7
Nigel Wood with R. Smallwood	12	12

Course Enrollments

125. Independent Reading Project	Staff	1
126. Independent Reading Project	Staff	2
503. Comedy: Page to Stage	M. Cadden	12
508. James Joyce	J. Johnson	6
512. Religion, Politics and Literature from Spenser to Milton	P. McCullough	6
517. Chaucer	J. Fyler	6
518. Shakespeare: On the Page and On the Stage	R. Smallwood with M. Wood	12
519. Milton's Epic, <i>Paradise Lost</i> , and the Classical Tradition	M. Kean	5
526. Shakespeare's Comedies in Performance	J. Wilders	7
527. The Writing of London	M. Dobson	6
537. Nineteenth-Century Literature and Science	H. Small	3

2002
Bread Loaf School of English, Oxford

Course Enrollments Continued

545. From Augustan to Romantic: Pope, Gray and Wordsworth	C. Gerard	5
546. Arthurian Literature	D. Gray	6
549. Dreams of Glory: Poetic Vocation and Poetic Form in Late Middle Ages	V. Gillespie	5
558. Tom Stoppard, Comic Theorist	M. Cadden	6
560. Virginia Woolf	J. Johnson	5

2002
Bread Loaf School of English, Oxford

Named Scholarships

Hazel Haseltine Adkins Scholarship-Peter Clark

Margaret Grant Fielders Scholarship-Karen Humburg Bristow

Brent Goeres Scholarship-Kathleen Schmitt

Laurence Holland Memorial Scholarship Fund-Leila Merl

Dennis Kay Memorial Scholarship-Barbara Pearlman

John M. Kirk, Jr. Memorial Scholarship-Nagihan Haliloglu

Charles Orr Memorial Scholarship-Robert Holloway

William Sempreora Memorial Scholarship-Lucille Rossbach

Named Professorships

The Ruth and Lillian Marino Professorship-John Fyler

2002
Bread Loaf School of English, Oxford

NOTE: The following grant statistics show only those students that actually received a scholarship in 2002. For more detailed reports, please see the detailed accounts for each grant.

Educational Foundation of America

Evelyn Begody	Fort Defiance AZ
Regina Bitsoi	Newcomb NM
Sandra Mcculloch	Bethel AK
Chad Rucker	Tohatchi NM

Greenville South Carolina County School District

Janet Atkins	Travelers Rest SC
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Kentucky Department of Education

Joan Altman	Bardstown KY
Rebecca Coleman	Whitesburg KY
Timothy Miller	Worthington KY
Stephanie Raia	Louisville KY

Ohio Department of Education

Cynthia Boutte	Akron OH
Elizabeth Nelson Coressel	Springfield OH
Judith Garshelis	Fairfield OH
Eva Howard	Camden OH

South Carolina Department of Education

Kathy Carroll	Columbia SC
Diane Crenshaw	Due West SC
Corinthea Jones	Greenville SC

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

Lincoln College, Oxford



Twenty-fifth Summer

Commencement Ceremony

Saturday, August 3, 2002

4:30 p.m.

2002

Candidates for the Degree of Master of Arts

AMANDA F. ANGLE
EVELYN Y. BEGODY
KAREN HUMBURG BRISTOW
PATRICIA MARGARET CAMERON
JOSHUA HOOPER COBB
ERIKA STURGEON DREZNER
JANNIS M. SPENSER GLOVER
JOAN HAIGH
ROBERT EVANS HOLLOWAY III
WARNER THOMPSON JAMES, JR.
JASON B. LECLAIRE
SANDRA A. McCULLOCH
TERRI E. PASQUALIN
BARBARA E. PEARLMAN
LUCILLE KATHRYN ROSSBACH
THOMAS GRAVES STAMBAUGH
KIM DYAN STEINBERG
JUDY ANN RABOUIN TARANTINO
VALERIE DAWN WHITE

Candidate for the Degree of Master of Letters

CATHLEEN PAUL BRANT
JEAN MARCKWALD CHAPIN
JUNE TRASK

Processional

Introductory Remarks

JOHN M. FYLER, *A.B. Dartmouth College;
M.A., Ph.D., University of California, Berkeley
Professor of English, Tufts University,
Director of the Bread Loaf School of English
Lincoln College, 2002*

Remarks by Class Presidents and

Introduction of Commencement Speaker

Warner James
Kim Steinberg

Commencement Address

MICHAEL CADDEN

*Director, Program in Theater and Dance at
Princeton University*

Conferring of the Degrees of Master of Arts and Master of Letters

JOHN M. FYLER

Hooder

ROBERT SMALLWOOD, *Director
Of Education at the Shakespeare Center in
Stratford-upon-Avon;
Honorary Fellow of the Shakespeare Institute
Of the University of Birmingham*

Concluding Remarks

Recessional

THE PANICULUM

BREAD LOAF SCHOOL OF ENGLISH AT LINCOLN COLLEGE

VOL. 24, NO. 1

JUNE 24, 2002

NOTE: After today the Paniculum will only be posted on the BL bulletin board and on the BL office door - it won't be distributed individually.

WELCOME TO BREAD LOAF – WELCOME TO LINCOLN COLLEGE!

If you've read the notices on the Bread Loaf bulletin board at the Porter's Lodge, you'll know we're waiting to see you in Chapel Quad just outside the Bread Loaf office at staircase 7. Do stop by and register. We'll tell you when your first class will meet, give you an ID card, sign you up for the meal plan of your choice (regular, fish & fowl, or vegetarian), and impart various bits of important information.

The official, formal welcome to your new summer home will take place tomorrow. We'll begin with an orientation session at 5:30 in the Oakeshott Room – look for the sign in the Grove Quad. Following the orientation, a reception will take place in Grove Quad at 6:15. Wear your dressier clothes to the reception, because at 7:00 the festivities will move indoors to the college Dining Hall, where you'll attend your first sumptuous and formal High Table dinner. After we've eaten, there will be a brief opening ceremony, with remarks by John Fyler and Lincoln College Rector, Paul Langford.

SAFETY FIRST

Although Lincoln College seems idyllic (just like all things Bread Loaf), we're not in the wilds of Vermont. Oxford is a city, and in past years, especially in the first week when so many faces look new, there have been break-ins in student rooms. So take precautions with your valuables:

- Lock your door and windows when you leave your room, especially if any of your windows are on ground floors or near ledges.
- Bring your extra cash, passports, airline tickets, and other valuables to the Bread Loaf office safe for storage.
- When you open the door to Lincoln House, don't allow anyone to enter behind you.
- Get to know your neighbors.
- Report any suspicious activities or people to the Porter or to the Bread Loaf staff.

NEW STUDENTS

A particularly hearty welcome to those of you who are new not only to Lincoln College, but to Bread Loaf. A meeting for all first-year Bread Loaf students will take place in Deep Hall at 6:00 on Wednesday to help orient you to the Bread Loaf experience.

SIGNING UP FOR THE BODLEIAN LIBRARY

On Tuesday afternoon, the Bread Loaf staff will take students over to the Bodleian to register in three groups, by alphabetical order. Students in Peter McCullough's class will be meeting at that time, so please note on the schedule printed on the back of this page that we've set up a special time for you.

SIGNING UP FOR THE LINCOLN COLLEGE LIBRARY

For those of you new to Oxford, the Lincoln Library has a lot to offer, and is one of the most beautiful spots in which you'll ever crack a book. Watch for a notice of an orientation at which you'll receive your Cryptocard (the Lincoln College access card).

WHEREVER YOU GO, LOOK BOTH WAYS

As you no doubt have noticed, the English drive on a different side of the road than Americans do. For an American driver this can be disconcerting, but for an American pedestrian it can be fatal - cars come from directions you're not expecting. Be careful to look both ways, all ways, and always. And do it twice before venturing into the street.

SENIORS

Welcome to the beginning of your final term at Bread Loaf! Please notice that a brief meeting of the senior class will take place in Deep Hall on Friday at 5:00, during which you'll elect class officers and go over a few details regarding graduation. Four summers down, six weeks to go...

OPENING SCHEDULE

(We've only noted meals for Monday and Tuesday, but they will take place on all subsequent days as well!)

MONDAY 24 June	1:00	First meal – lunch
	Afternoon	Register, unpack, wander around Oxford, get a cup of coffee, take a bus tour, go for a run. DON'T TAKE A NAP , no matter how much you want to – sleeping this afternoon will make it harder to get over jet lag!
	7:00	Dinner
TUESDAY 25 June	8:00	Breakfast
	Morning	Many classes will have their first meeting; check the list for yours.
	1:00	Lunch
	Afternoon	Class meetings and Bodleian Library Registration Meet at Porter's Lodge, and <u>bring your passport</u> . <i>Students in Peter McCullough's class will all go in the 4:00 group.</i>
	3:00	Bodleian registration for students with last names A - G
	3:30	Bodleian registration for students with last names H - O
	4:00	Bodleian registration for students with last names P - Z and students in Peter McCullough's class
	5:30	Orientation, Oakeshott Room
WEDNESDAY 26 June	5:30	Orientation, Oakeshott Room
	6:00	Reception, Grove Quad
	7:00	Dinner
WEDNESDAY 26 June	5:30	Meeting for BLTN - Deep Hall
	6:00	Meeting for all first-year Bread Loaf students – Deep Hall
THURSDAY 27 June	TBA	Page & Stage class goes to <i>Much Ado about Nothing</i>
FRIDAY 28 June	5:00	Senior meeting – Deep Hall
	5:30	Welcoming open bar (free drinks!) - Deep Hall
	6:30	Barbecue in Grove Quad

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 24, no. 2

Tuesday 25 June 2002

'English? Who needs English? I'm never going to England.'

-Homer J. Simpson

TUESDAY	8:00	Breakfast
25 June	Morning	Many classes will have their first meeting; check the list for yours.
	1:00	Lunch
	Afternoon	Bodleian Library Registration
		Meet at Porter's Lodge, and bring your passport . <i>Students in Peter McCullough's class will all go in the 4:00 group.</i>
	3:00	Bodleian registration for students with last names A - G
	3:30	Bodleian registration for students with last names H - O
	4:00	Bodleian registration for students with last names P - Z and students in Peter McCullough's class
	5:30	Orientation, Oakeshott Room
	6:15	Reception, Grove Quad
	7:00	Dinner

ARE YOU JUST ARRIVING?

We know that some of you missed registration yesterday through no fault of your own: missed a plane, missed a bus, fell asleep yesterday afternoon as soon as you hauled your bags up to your room and threw your jet-lagged body onto your bed... Whatever the reason may be for the oversight, we at the Bread Loaf embassy are still happy to welcome you, so stop by Staircase 7 this morning to register so that you can begin attending classes and eating meals this summer.

WHAT YOU'RE DOING THIS AFTERNOON

Registration for the Bodleian Library will take place this afternoon, in the groups listed above. Remember, those of you who are in Peter McCullough's class will all be going to the 4:00 session, regardless of the first letter in your last name. **BRING YOUR PASSPORT**, and for God's sake, quit kindling fires. We're only going to tell you this once.

WHAT YOU'RE DOING TONIGHT

Tonight's events begin with an information session at 5:30 in the Oakeshott Room - look for the sign in the Grove Quad. Following the orientation, a reception takes place in Grove Quad at 6:15, at which you'll be able to meet your tutors and sample selections from Lincoln College's renowned wine cellar. At 7:00 the festivities will move indoors to the college Dining Hall, where you'll attend your first sumptuous and formal High Table dinner, followed by greetings, toasts, and other remarks from John Fyler and Lincoln College's Rector, Paul Langford. Dressing nicely is traditional for the evening's events. Besides, your mom would be happy if you would wear your good clothes - you look lovely in them.

WHAT YOU'RE DOING TOMORROW MORNING

The loveliest li'l library in Oxford will be holding orientation sessions tomorrow morning (that's Wednesday 26 June, for those of you still reeling from jet lag). There will be two sessions, one at 10:00 and one at 10:30. Students who are new to Lincoln College must attend one of the sessions to get your library card and learn your way around. Those of you who are Lincoln veterans are also welcome to attend the orientation, or you can just stop by at your convenience to pick up your card.

NEW STUDENTS

As you may recall, you've signed up to meet with John Fyler at some point on Wednesday. If you've forgotten the time slot you chose, stop by the BL office and we'll remind you. Also, a meeting for new students will take place at 5:00 at Deep Hall on Wednesday, followed by an open bar (for new students only - BLTN folks will be there, but they have to pay their own way) until 7 PM.

SENIORS

The seniors will meet in Deep Hall on Friday at 5:00 to elect class officers and go over a few details regarding graduation.

DIGITS

Phone cards that will work for the phones in student rooms are on sale at the Porter's Lodge. When you use one, you'll need to call British Telephone Customer Services for the PIN number, and if you call the United States, you'll be prompted to enter the 'national code' for the country you're calling. The national code for the USA is 001.

DIGITS, VOL. II

Those of you with a working phone in your room can tell incoming callers to dial 0870-120-0870. This is the Oxford University number, and the caller will be prompted to enter your extension. Callers from outside the U.K. will need to dial 01144 before dialing the 0870-120-0870 number. Prizes will be awarded at the end of the summer for anyone who has memorized all of these numbers and how each one works.

DIGITS, VOL. III

At registration, you received a write up on computer use at Lincoln College from resident techno-whiz Mike White, and he'll be telling you more at tonight's information session. Nevertheless, some of us still have trouble figuring out whether to press that one blinking thing before we plug the thing into that thing behind that other thing - or maybe we're supposed to wait until that thing clicks... Anyway, Mike White has generously offered his assistance in the meantime. Stop by and see him in his office, which is at the top of staircase 4, across from the computer room.

HOMELAND SECURITY

In the midst of all the hustle and bustle of these first days at Lincoln College, please don't forget to be safe and be careful. The break-ins into student rooms that have happened in the past have tended to take place during the first week, when the campus is full of new faces and a great deal of coming and going, so lock your doors, get to know your neighbors, and bring your valuables to the BL office for safekeeping. For security reasons such as these, Lincoln College closes its gates to visitors at 5:00 PM each day, but you can get into the College by using your round key.

TODAY'S ADVICE

Once again, remember to look both ways - but especially to the left - before you cross the street. The only thing worse than the tragedy of getting run over by a bus is the humiliation of getting run over by a bicycle.

FINALLY...

Congratulations on reading through the entire Paniculum! Reward yourself this afternoon by visiting Deep Hall for a well-earned drink or three. Your barman, Simon, has provided the Paniculum with Deep Hall's special hours of operation for the first week:

Tuesday: 6 PM - 11PM

Wednesday: Closed to the public (BLTN and first-year students from 5 to 7)

Thursday: 6PM - 11PM

Friday: 6PM - 11PM (open bar followed by barbeque on Grove Quad at 7)

Saturday: 6PM - 8PM

Sunday: Closed

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 24, no. 3

Wednesday 26 June 2002

Five summers, with the length of five long winters...

- William Wordsworth

WEDNESDAY 5:30 Meeting for all first-year Bread Loaf students - Deep Hall
26 June 5:00 BLTN Meeting - Deep Hall

NEW STUDENTS

John Fyler is waiting eagerly to meet with each of you individually today, and he's also looking forward to getting together with you *en masse* this afternoon in Deep Hall at 5:00. If you survive these two trials by fire, you'll be rewarded with an open bar until dinnertime at 7 PM. Sorry, BLSE veterans, but this open bar is for new Bread Loaf students only.

BREAD LOAF TEACHERS NETWORK

The BLTN will be meeting in Deep Hall tonight at 5:30; Mary Burnham will see to it that your meeting doesn't conflict with the new students' meeting. And unfortunately, the new student open bar doesn't include the BLTN folks - you'll have to pay for your drinks.

DEEP HALL

Given all the meeting going on in Deep Hall today, we regret to inform you that Deep Hall will be reserved for the new student and BLTN functions only. The rest of you will simply have to venture out into the streets to fend for yourselves.

THEATRE TICKETS, VOL. I - MUCH ADO ABOUT NOTHING

Students from Michael Cadden's 'Page to Stage' and Robert Smallwood's 'Page and Stage' classes will be attending the Royal Shakespeare Company's production of Much Ado About Nothing tomorrow in Stratford-upon-Avon. You each must pay the Bread Loaf office £14 (cash, in pounds!) for your ticket, and you'll need to do it today, since you're leaving for Stratford tomorrow morning at 9:30.

THEATRE TICKETS, VOL. II - TICKET LOTTERY

As you Oxford veterans know, there are often a few extra tickets for each play that the 'Page/Stage' classes attend, and these are made available to the Bread Loaf community through a lottery system: you sign up for the lottery and keep your fingers crossed that your name will be among the chosen. **BE WARNED:** If you sign up for the lottery and win a ticket, *YOU MUST PAY FOR IT*. Even if you win and then discover that you won't be able to attend the performance, you are then responsible for finding someone else to go in your place, and you're still responsible for the price of the ticket.

THEATRE TICKETS, VOL. IV - MUCH ADOABOUT NOTHING LOTTERY

The first ticket lottery of the summer will be for tomorrow night's performance of Much Ado About Nothing in Stratford; six tickets are available. Sign up for the lottery on the door to the Bread Loaf office by tonight at 6:30. If you win, the ticket costs £14, payable Thursday morning at the office.

PORTER'S LODGE RENOVATIONS

The Porter's Lodge is being renovated and relocated, and the work is scheduled to begin today at noon. As such, you'll find it most convenient to enter and exit the College through the Chapel Quad Gate, which is located across from the Bread Loaf Office, next to Stairway 5. The regular Gate will be closed, but you'll be able to enter through it by using your gate key (the round one) to open the little door that's set into the gate.

SANITARY BIN

If you have an *en suite* bathroom - i.e., a private bathroom in your room - there should be a blue rectangular sanitary bin in it. The company that deals with these bins will be coming Friday at 8 AM to exchange bins, so if you find one of the bins in your bathroom, please leave it outside your door for

collection Friday morning. The company only comes around once every six weeks, so if you don't leave it, you'll be stuck with the old bin for the duration.

THE DAILY PINT

Editor's Note: We're pleased to offer a new column that we're hoping will become a daily feature. It's devoted to the reporting of a roving correspondent who goes by the pseudonym 'The Geezer.' Enjoy.

The Geezer here, lads and ladies, with your daily pub report. I'll be letting you know about various drinking establishments around town so you don't have to waste precious reading time trying to find the perfect place to have a lager, a bitter, a stout, an ale, and so on.

We'll start simple with The Bear. Now, I know you've heard about this place, so I won't waste time with addresses. I just want to point out that this place is the kind of bar the Geezer would live in if they didn't keep kicking him out at 11:00 - dark and cramped, with low ceilings, just a few quality beers on tap and loads of atmosphere. This is the kind of place where the locals will eyeball you when you walk in the door, but don't worry. They haven't killed anyone in a few months.

Try the HP when you go. It's a quality beer with a little bit of a bite. And if you see the Geezer asleep in the corner, give us a nudge. We probably should be reading something.

TODAY'S ADVICE FOR ALL YOU FOREIGNERS

The informal word for pounds is 'quid.' 'Quid' are to pounds in the U.K. as 'bucks' are to dollars in the U.S. Also, you can refer to pence as 'p', as in 'After I bought drawing pins at the ironmonger's shop and then popped round to the chemist for some Lucozade, I had only 20p left for the motorcoach.' And you needn't worry about shillings, farthings, or ha'pennies - they don't exist anymore, no matter how much dialogue you remember from Mary Poppins or My Fair Lady.

PANICULUM SUBMISSIONS

If you have information for the Paniculum, email it to Mike Stanitski and/or Kim Steinberg.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 4

Thursday 27 June 2002

Why can't the English learn to speak?
- Professor Henry Higgins

THURSDAY 9:30 'Page to Stage' class members depart from Trinity College gates.
26 June 4:30 Michael Cadden's 'Comedy' students and all other ticket-holders depart from Trinity College gates.

SMALLWOOD & WOOD'S 'PAGE TO STAGE' TRIP

Any students who want to be escorted to the Trinity College gates should meet at the Porter's Lodge at 9.25am. Bring belongings for the day; money for meals will be provided, but pillows will not, so plan accordingly. Be sure that you have packed your ticket to the play before the bus rolls out of Oxford.

MUCH ADO ABOUT NOTHING

Students from Michael Cadden's 'Page to Stage' and all other ticket-holders please note that your bus does not leave until 4:30 PM from the Trinity College gates.

LONDON, ANYONE?

John Fyler is not only the director of Bread Loaf Oxford, he is also a noted Medieval and Chaucerian scholar, as well as a tour guide. Students desiring to make a pilgrimage to London with John and his Chaucer class should meet at the Porter's Lodge at 9.30am on Saturday after breakfast. Due to the unavailability of horses, the group will travel by public motorcoach, so bring along money for bus tickets. Highlights of the tour will include a visit to the site of the Tabard Inn, with commentary from Mr. Fyler himself. Anyone tagging along may break away from the group at any point to pursue other itineraries, and pilgrims may return to Oxford at their leisure.

FYLER TOURS, INC. - THE BODLEIAN

To prepare for the trip to London, John Fyler will lead two informal half-hour tours through the Bodleian Library, departing from the Porter's Lodge (Laundry Gate) at 11.00am today and tomorrow.

GUEST DINING

Although all Bread Loaf students were invited to last night's Opening Dinner, we've had a few notices that people not on the meal plan - guests, visitors, etc. - have been eating meals in the Dining Hall. Please remember that anyone not on the meal plan who wishes to eat in the Dining Hall must pay for the meal through the Bread Loaf office. Breakfast costs £4.60, Lunch £7.16, Dinner £11.08, and High Table Dinner £15.45. The kitchen only makes enough food for those who are expected, so if you don't pay, you're stealing food from someone who has paid. Don't do it.

PORTER'S LODGE RENOVATIONS

We've received the following notice from the College Surveyor: 'Please note that as of 6.00am on Thursday 27th June 2002, the main gate will be closed to visitors due to refurbishment works in the Lodge over the Summer, which will take 6-8 weeks. All visitors and deliveries will thereafter enter through the secondary entrance and via the temporary Lodge (where the pigeonholes are already sited), to the Front Quad. Lodge services should not be affected, but we apologise in advance for any inconvenience. We expect building noise to be minimal. The main gate can still be used to enter and exit College using your 490 key overnight, but please use the Temporary Lodge entrance during the day if possible.' As Peter McCullough pointed out last night, the Porters are the ones who truly make the College run, and they're wonderfully helpful to us - let's do our best to help them with this summer's transition.

SANITARY BIN

One more reminder - the sanitary bins in the bathrooms are being collected and exchanged tomorrow. If you have one in your bathroom, leave it outside your door for an 8.00am collection tomorrow.

THE DAILY PINT

The Geezer here, reporting from the White Horse, just down Broad Street from the King's Arms. Quiet and shadowy, the White Horse is the place to go to brood over the four thousand pages you have to read by class on Monday. The bitter is outstanding, and they have a stout that will nail your feet to the floor. The walls are decorated with faded pictures of local rowing heroes, and there's nary an American accent in the place. They serve food, but what do you care? Geezers don't eat food in the pub. It soaks up the alcohol! Unless the food is fried, of course. Fried is good. Mmmmm, fried.

TODAY'S ADVICE FOR ALL YOU FOREIGNERS

Today's advice comes from The Geezer, who goes beyond the bounds of his 'Daily Pint' column to explain: Tipping is NOT expected in pubs here in fair Albion. The Geez has it on good authority that to thank ye olde bartender for good service, buy him a pint before the night's over. So now you know - the bartender wasn't checking you out last night; he was wondering why you were leaving your spare change on his counter.

PANICULUM SUBMISSIONS

If you have information for the Paniculum, or if you have an idea for a feature column, email your musings to Mike Stanitski and/or Kim Steinberg.

The Paniculury Tales

Bread Loaf School of English at Lincoln College

Vol. 25, no. 5

Friday 28 June 2002

We at the Paniculum are pleased to introduce a guest editor for today's issue, the famed poet Geoffrey Chaucer. Mr. Chaucer begs your patience with any errors you may find in today's publication - despite his notoriety as a poet, he is new to journalism.

*...I pray yow to foryeve it me,
Al have I nat se folk in hir degree
Heere in this tale, as that they sholde stonde.
My wit is short, ye may wel understonde.
-Geoffrey Chaucer*

FRIDAY	11.00	Bodleian Lybrarie tour wyth John Fyler - Mete at Bread Loaf office
28 June	5.00	Senior Meting - Deepe Halle
	5.30	Welcomming open bar - Deepe Halle
	6.30	Barbecue - Grouve Quad

THE DIRECTOR'S TALE

John Fyler wol lede another toure through the wildeness of the Bodleian Lybrarie today for those of yow who wer unable to attend the tour of yestermorn. If yow wolde lyke to joyne him and his band, mete at the Bread Loaf office at 11.00am.

THE PILGRIM'S TALE

The worthie Professour Fyler wol be taking his scholars to London on the morrow moorn. Yow may joyne them, if yow wishe. They wol assemble at the Porter's Lodge at 9.30am and walke to the bus station. Yow moost paye for your own foode and transportacioun to and from London; the group wol travell down together on a bus, but yow may arrange for any forme of return transportacioun yow like.

THE TICKETHOLDER'S TALE

If yow decide that yow wol not attende one of the alle-school pilgrimages to see a play, plese notifie the Bread Loaf office as soone as possible. We have hadde severalle requestes from personnes seking tickets for spowses, visitting parentes, et cetera, and we wolde like to make things worke out for them. Lette not your ticket goe to waste!

THE DINER'S PROLOGUE

If yow are going to misse a meal, plese lette the Bread Loaf office know as far in advaunce as possible so that we kanne alert the kitchen staffe. Of particular truth is this for the weeke-endes, whan many depart upon holyday.

THE DINER'S TALE

The schedule of meals differes duryng the weeke-ende. Dinners are served at 6.30pm on Friday, Saturn's Day, and Sonneday. And on Sonneday, ther wol be no break-faste nor luncheoun, but rather a brounch at 10.30. This wol be greted warmly by those who hav spent the previous nyght maken melodye, but coffee, tea, fruite, and rolles wol be avaylable at 8.00am on Sonneday for those who feel compeld to ryse at the crowing of the cock.

THE TECHNICIAN'S TALE

Mike White, a worthie man of vertue and generosity, wolde lyke every onne to know that his telephone extencioun number is 79805. (Whatte, pray tel, is a 'telephone'?)

THE PORTER'S TALE

Please recal the notisse we published yestreen regarding the renovacioun of the Porter's Lodge: 'The main gate can still be used to enter and exit College using your 490 key overnight, but please use the Temporary Lodge entrance during the day if possible.'

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 6

Monday 1 July 2002

When a man is tired of London, he is tired of life.
-Samuel Johnson

MONDAY 9.30 'Page to Stage' (Smallwood and Wood) class members depart from
1 July Trinity College gates.
4.30 Remaining ticket-holders depart from Trinity College gates.

MUCH ADO ABOUT ANTONY AND CLEOPATRA

Students from Michael Cadden's 'Page to Stage' and all other ticket-holders please note that your bus does not leave until 4:30 PM from the Trinity College gates. Let us know if you do not plan to attend the play on Monday. We can use your tickets for other interested parties.

LONDON UNDERGROUND

Terri Washer would like to let you know about a helpful site, one that will assist you in navigating the London underground, a.k.a. *The Tube*. The website has maps, fares point to point, schedules, etc. Check it out at www.thetube.com

THE TENDER TRAP

When completing your laundry, remember to clean the lint traps well. Some of the dryers have had problems already because of clogged lint traps - if we don't take care of our dryers, we'll all be wearing soggy clothes. This might seem romantic for Heathcliff and Catherine, but in reality, you'll end up with chafing injuries - something the Brontes rarely discuss.

FYLER TO LONDON DEADBEATS - PAY UP!

In a shocking departure from his usually generous and patient self, John Fyler issued a stern warning that all who put their bus tickets on his credit card will be drawn and quartered if they don't pay up. Your ticket costs £11.10, payable in cash at the office today. Come on - the man's about to pay college tuition for his daughter, so don't be stingy.

THE GARGOYLE

We've received yet another anonymous submission a la those from The Geezer; our new correspondent calls him/herself 'The Lincoln Imp.' The Imp sent us a lengthy submission full of several invaluable morsels of Oxfordiana. Rather than overwhelm you with all of this vital information, we thought it would be worthwhile to parcel these pearls out over the course of this week one by one. We're pleased to introduce you to our new feature, and we hope we'll hear more from The Imp in the future. - Ed.

LBG Oxford: Oxford has a vibrant and welcoming LBG community. The local organization is based in the Northgate Hall, in St. Michael's Street, and opens its bar and dance floor after pub closing time on weekends; there is a small fee for joining. Two pubs, The Castle and the aptly named Jolly Farmers cater to lads and ladies; they are adjacent to one another in Paradise Street, immediately beyond the Westgate Centre. Two clubs go gay one or two nights a week. The Old Fire Station (George Street) on Monday nights (open and bright, good music, huge bar, cheesy live acts), and The Coven (next to the ice rink) on Fridays and Saturdays (darker, smokier, and a bit more intense). A good sprinkling of straights at all of these keep them lively and socially open.

THE DAILY PINT

The Geezer here. Today's column is a bit pointless, but hey, so is trying to discern cosmic meaning from pages and pages of Virginia Woolf in some respects, so what's to stop us? Last night, sick of reading Malory, we continued our current trend of staggering to the closest pub around. Noticing a sign pointing down a dark alley (we wouldn't advise this as a common practice), we thought we might be onto something and quickly found our way into the Checquers. Two stories, well lit, with loud pop music, the place all seemed a bit scary to yours truly. Once we scurried over to the bar, though, things seemed much better. The beer selection was top: Six X, Caffrey's, Tetley's, and Staroprammen (an underappreciated Czech beer). Your narrator kept to the shadows and found a cozy spot in the fireplace. This place was brilliant, but sadly it's closing down for the month of July. But hey, maybe I can make some headway into that first paper while I'm waiting. Cheers.

ADVICE FOR FOREIGNERS

Many restaurants here - the nicer restaurants, the ones that won't allow The Geezer through the front door - will ask you if you've *booked*. They're referring to reservations, as in, you need to make them before you show up. They may seat you even if you show up unannounced, but don't count on it, particularly around the theatres in London and Stratford. Restaurants are trying to keep a schedule, and remember that this word is pronounced SHED-jool on these shores. Do it right.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 7

Tuesday 2 July 2002

*What is a man
If his chief good and market of his time
Be but to sleep and feed? A beast, no more.
-William Shakespeare, Hamlet*

TUESDAY No events scheduled. Disport yourselves as you wish.
2 July

OPPORTUNITY FOR A BREAD LOAF SHAKESPEARE PRODUCTION

We've received the following invitation from Christine DeBlase-Ballstadt, whose friendly face and American accent many of you have encountered at the Porter's Lodge: After watching Bread Loaf come in for the last four years and being a director at heart, I have always thought it would be fun to do a Shakespeare production with you. I have just finished a production of Much Ado About Nothing with Lincoln College and wanted to know if any of you would be interested in putting on a play at the end of July in Grove Quad. All I need is interested people. If you want to be part of it or would like information, please email me at gm_productions@hotmail.com or leave a message in my pigeon hole under K. Ballstadt. I will be holding auditions on Thursday from 10am to 12pm and Friday from 10am to 12pm. Both of these will be held in the MCR (Staircase 10, first floor). Regards, Christine DeBlase-Ballstadt

LET'S GET DEEP

Tomorrow night will mark the first Deep Hall performing event of the summer, and we have several folks signed up already to perform. Folks such as Suzie Rankin and Austin MacRae will be reading their work. Shannon Bryer wishes to remind one and all that even though we're looking forward to hearing Suzie and Co., potential performers in other media should sign up as well on the sheet on the BLSE bulletin board outside the old Porter's Lodge. We should point out that the Deep Hall evenings are not restricted to readings (a la the Blue Parlor, for you Vermont veterans) but are more like open-mic nights, so guitarists, singers, unicyclists, jugglers, magicians, contortionists, comedians, acrobats, hypnotists, sword-swallowers, fire-eaters, snake-charmers are all encouraged to perform - if you have any sort of performing talent whatsoever, sign up. We hope we'll see some more names on that list!

THE GARGOYLE by The Lincoln Imp

Ecclesiastical Oxford: No matter what your liturgical preferences, Oxford has it all. City centre churches run the Anglican gamut from high Anglo-Catholic to hand-clapping evangelical. At the high end is St. Mary Magdalen's, in that island opposite Debenham's. Here you get it all: holy water, incense, and lavish vestments; preaching is outstanding and academic. The vicar is heavily involved with Anglican relations with the Eastern Orthodox church, so it's Anglo-Catholic with a whiff of Byzantium. In the middle is the noble Christ Church Cathedral; full sung services every day in the classic *Book of Common Prayer* tradition, with high-fidelity academic preaching. For the evangelicals among you, it's St. Ebbe's or St. Aldates, next to Sainsbury's and opposite Christ Church respectively. No vestments here, but lots of guitars and praise songs, and evangelical preaching. For the Roman Catholics, two great choices, both in St. Giles': St. Aloysius (a.k.a. 'The Oratory'), where Gerard Manley Hopkins became a priest, with conservative high liturgy; and Blackfriars, the liberal option, with an emphasis on academic preaching and ministry to families and non-English speakers (mass in Polish, anyone?). Dip in - this religious smorgasbord is part of English culture.

THE DAILY PINT *by The Geezer*

The Geezer here. Well, we've finally hit the mother lode. Just yesterday, we found a bar so close that we could literally fall into it if we could only make it out the front gates of Lincoln College. The Turl is a classy, quiet little place set off Turl Street. Inside there is a jukebox loaded with the best of English pub rock and a pool table, though apparently they use it for something called 'snooker' (that's only a guess - we think the guy was sneezing when he said it). The beer is decently priced, and there is even a 'happy hour' from 7:30 to 8:30. This place is so perfect that it places in jeopardy this very column. Who needs to wander about looking for pubs when there's one right across the street? Cheers.

ADVICE FOR FOREIGNERS

Yesterday we received an email from a friend of ours who spent a year at Oxford some time ago. He offered the following food for thought - so self-evident that you might have forgotten it already: The biggest thing for me when I was there was that I had to keep reminding myself how incredible it all was. I'm not sure I savored each hour, but I am pretty sure I did not let a day go by without really reveling in it all. Funny how such an ancient place can remind you so forcefully that life is short. Carpe diem.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 8

Wednesday 3 July 2002

The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene individable, or poem unlimited.

-William Shakespeare, Hamlet

WEDNESDAY	6.00	BLTN Meeting – Deep Hall
3 July	8.30	Deep Hall Evening – Deep Hall (of course)

DEEP HALL REVELRY

Stratford-Upon-Avon? A tourist trap. The West End? A rip-off. The Old Vic? A dive. The National Theatre? A drafty monolith with all the charm of an airplane hangar. The true performers will be strutting their stuff tonight right here in the cosy confines of Deep Hall, when you'll see Bread Loaf's finest show off their talents for writing, reading, singing, and so on. As if this isn't enough, the event is free, and the beers are cheap. We'll see you there!

BREAD LOAF SHAKESPEARE

We're sure that there must have been some point during last night's RSC performance at which you felt inspired to try your own hand at acting Shakespeare. At last, you'll have your chance, right here at Lincoln; as we announced yesterday, Christine DeBlase-Ballstadt is seeking actors for an all-Bread Loaf Shakespeare production at the end of July. Auditions will take place this Thursday and Friday from 10am to 12 noon in the MCR (Staircase 10, first floor). You may email Christine at gm_productions@hotmail.com if you have questions. Remember Christine's invitation to all reluctant would-be thespians: 'All I need is interested people.'

HIGH TABLE

Several people have asked us about the dates for this summer's lectures and High Table dinners. We're pleased to publish the following schedule (remember to pronounce that word properly, Yanks). Each lecture will take place at 5.30 in the Oakeshotte Room and will be followed by a reception at 6.30. High Table dinner will take place at 7.00:

- Tuesday 9 July: Lecture by Professor Hermione Lee on 'Woolf, Wharton, and Women's Marginalia'
- Tuesday 23 July: Lecture by Dr. Emma Smith on 'Henry V in Production'
- Tuesday 30 July: Lecture by Dr. Duncan Wu on 'Shelley's *Frankenstein* and Romantic Libertinism'

WEEKEND DINING, VOL. I

Due to a wedding taking place at the College this weekend, luncheon and dinner on Saturday will be served in Deep Hall.

WEEKEND DINING, VOL. II

Last weekend, a lot of people skipped out on meals without signing out. We have to stress this again: **PLEASE SIGN OUT BY 10.00AM ON FRIDAY IF YOU'RE GOING TO MISS A BREAKFAST, LUNCH, OR DINNER OVER THE WEEKEND.** It's very easy to do – just show up at the office and tell us which meal you'll be missing – and we want to be able to give the Lincoln dining hall a relatively accurate count of how many diners they should expect. We know how hard the cooks and waitstaff work on our behalf; let's not make their jobs more difficult.

DIGITS UPDATE

Mike White informs us that an online U.K. telephone directory is available at www.bt.com; go to the 'Directory Inquiries' page from the main menu. Additionally, Mike tells us that those of you who have a phone in your room but don't know the number should dial 88888 (five 8s in a row) during business hours. That's the switchboard, and you can ask them what number you're calling from. You may thank Mike by writing him a pleasant message on the back of a £10 note and dropping it off at his office.

THE GARGOYLE *by The Lincoln Imp*

The Real Oxford: Get out of the City Centre. Locals call what you're living in the Latin Quarter - real people don't live here. Rough-edged, dirty, and trendy is the exciting diversity of the Cowley Road - Pakistani, Indian, Chinese markets and stalls, second-hand clothing, pubs, clubs, people who aren't white! Rapidly gentrifying working class neighbourhood with lots of students and nightlife, but not for the fainthearted. **Park End** (the two streets leading down to the train station): with the Cowley Road, this is club-land. Crammed with townies and kids from the provinces at weekends, and lots of new restaurants. **Summertown**: north of town on the Banbury Road. This is posh residential Oxford - swish patisseries (*not* 'bakeries,' darling), clothing, gifty shops that aren't touristy, and even Laura Ashley's home, for god's sake. Leafy and oh so genteel.

THE DAILY PINT *by The Geezer*

The Geezer here. So did you kids know that there are places that stay open after 11 pm? The Geez did, but he was trying to keep it a secret. Obviously the secret is out because he saw some of you crazy Breadloafers out late last night. The Purple Turtle is the closest after hours joint, though we wouldn't necessarily endorse the place. Tons of Americans, lots of bright lights, loud music. The Boddington, a creamy ale, is the cheapest. There's a dance floor, if that's what you're into. We never made it down the steps, to be honest. Something sounding suspiciously like Eminem emanated from the doorway, and with an unholy screech, we fled the vicinity. Still, we just thought we would let others know there is a place to go after last call here in sleepy Oxford. The Geez, on the other hand, will stick with starting early and going to bed immediately after last call. Cheers.

ADVICE FOR FOREIGNERS

In England, the hardware store is known as the 'ironmonger's.' This tidbit may not ultimately prove especially useful to you (unless you decide to buy a house here), but we wanted to pass it along for the simple fact that 'ironmonger's' is a much cooler name than 'hardware store.'

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 9

Thursday 4 July 2002

We have it in our power to begin the world again.
- Thomas Paine

THURSDAY 10.00 Auditions for summer production - MCR
4 July 8.00pm Showing of The Chain - Lower Lecture Room

SHAKESPEARE AUDITIONS BEGIN TODAY

Christine DeBlase-Ballstadt, will hold auditions this morning for a possible Shakespeare production here at Lincoln. Auditions will take place from 10.00am to noon in the MCR, located on the first floor in Staircase 10. For those of you who can't make it to today's auditions, a second round will take place tomorrow, same time and place.

FREE MONEY

Students in several of this summer's classes are entitled to money for meals on their trips. The classes we're talking about are as follows:

- Michael Dobson's 'The Writing of London'
- Robert Smallwood and Nigel Wood's 'Shakespeare: Page to Stage'
- Michael Cadden's 'Comedy: Page and Stage'
- Michael Cadden's 'Tom Stoppard'

Since we now know your trip schedule for the summer, we're going to dispense the remainder of your meal money in one lump sum, rather than trying to break it up into individual trips. Stop by the office for details.

LOST & FOUND

If you lost something in the Laundry Room, stop by the Office to claim it. You know who you are.

NEVER BREAK THE CHAIN

In case you haven't noticed the bulletin board, Michael Dobson has invited the BLSE population at large to attend the films he's showing for his class. The showings take place in the Lower Lecture Room after dinner, i.e. at about 8.00pm. Tonight's video is The Chain, which Mr. Dobson describes as 'a cute and funny film.'

BREAD LOAF POETRY CONTEST

Jim Maddox sends the following: I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student. Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

If you are in Oxford, New Mexico, or Alaska, you may e-mail the poems to Judy on BreadNet. They must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

CALL FOR CONFERENCE PAPERS

Jim Maddox also forwarded to us an invitation to the 18th annual conference of the Society for the Study of Narrative, 'dedicated to the investigation of narrative, its elements, techniques, and forms; its relations to other modes of discourse; and its power in cultures past and present.' The Conference will take place in lovely Berkeley, CA, and Professor Dorothy J. Hale at the University of California Berkeley has invited Bread Loaf students to submit papers or panels on narrative theory or practice. We've posted the full invitation on the Bread Loaf bulletin board.

A REBUILT JOHNSON

We received the following email from Peter Newton, whom many of you will remember from Vermont. Peter is on a valiant crusade, and you can reach him via BreadNet: Can you help me out? I'm trying to get Middlebury College to rebuild Johnson Pond after it was washed out a few summers back. They're hesitant because of cost and, I think, a perceived lack of interest. I started a petition in an attempt to convey to President McCardell that yes, a pond was integral to our community life. Can you let Bread Loafers there know about the petition? For those who remember the pond well or just want to help out they can e-mail me their support to rebuild Johnson Pond. Let me know if you have questions. Thanks. - Peter

THE GARGOYLE by The Lincoln Imp

Today marks the last of the initial group submissions we received from that secret correspondent known as The Lincoln Imp. They've been received so favourably that we're hoping desperately to receive some further gems from the Imp sometime soon. - Ed. Kids' Oxford: Infinite entertainment for littles in this town. Perennial favourite is the Oxford Museum, opposite Museum Road near the University Parks. Stuffed with kid-pleasing favourites like dinosaur bones and stuffed birds. A stunning late Victorian architectural space. Don't miss the associated but separate Pitt Rivers Museum at the back: a museum of a museum, it preserves the Victorian displays of anthropological plunder from around the world. You won't get the kids away from the glass case full of shrunken heads from Papua New Guinea! Don't underestimate the delight of just sprawling around the University Parks: watch a cricket match, hide in the bushes, feed the ducks, and play on the fantastic high-arched bridge over the Cherwell (where you can also watch amateur punters fall in -- very entertaining). The Ashmolean is a treasure trove too -- upstairs the kids love Pocahontas' cape (the real one!), and Queen Elizabeth I's kid gloves. Fantastic old master paintings - get the kids to try to work out the stories and iconographies. Much non-Western as well -- kids love the gigantic Buddhas, not to mention the private parts on display in the Classical sculpture! Walk to Port Meadow to see ponies and happy people boating on the Thames, then stop for lunch at the riverside Perch Pub, and then walk down Binsey Lane for pick-your-own strawberries, raspberries, blackberries at Binsey Farm (they also sell home-made strawberry icecream -- a messy afternoon, but fun).

THE DAILY PINT by The Geezer

The Geezer here. And now for something completely different . . . Feeling guilty for not venturing out more, we decided to slink a bit further than our usual one-block drinking radius. On a quiet side street, we passed a non-descript storefront sporting the sign of a rose, and we poked our head in. Confronted with a strange pseudo-art deco interior crowned by a large telly screen with the flaming words "LOVE," we knew we had arrived in a different sort of spot. A cocktail lounge, LOVE has a variety of odd drinks with names like Italian Stallion, Wibble, Golden Dragon, and (horrors!) Pink Grapefruit Margarita. Simply put, this place is antithetical to everything the Geezer stands for. Not a single beer tap is in sight; in fact, when we scurried up to the bar and asked for a pint, all the young dudes laughed us right out of the place. This place must be stopped. We have a call in to the Pope calling for a crusade. The Geez will let you know when we get the OK from Rome. Cheers.

ADVICE FOR FOREIGNERS

When you go out to exercise today, don't wear your 'gear.' Instead, wear your 'kit,' as in, 'I'll have to put on my rowing kit before I head down to the river.' Additionally, those comfortable things with the nylon uppers and the rubber soles that you're wearing on your feet aren't running shoes or sneakers - they're 'trainers.'

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 10

Friday 5 July 2002

TODAY'S GUEST EDITOR: P. G. WODEHOUSE

We at the Paniculum had originally planned to have the renowned P.G. Wodehouse serve as the Guest Editor for today's issue, a conflicting engagement arose, and Mr. Wodehouse sends his regrets that he will be unable to do the job. As a substitute, however, Mr. Wodehouse has asked Bertie Wooster to serve in his place. Many of you will remember Mr. Wooster as the narrator of Mr. Wodehouse's 'Jeeves' stories, and we are pleased to welcome him to the Paniculum.

*Oh Ye Spires of Oxford! Domes and towers! Gardens and groves!
Your presence overpowers the soberness of reason.*

- William Wordsworth

FRIDAY	10.00	Auditions for Summer Production - MCR
5 July	8.30	Writing of London Class departs for London - Bus Stop
	6.15	Senior Meeting - Deep Hall

OPPORTUNITY FOR A BREAD LOAF SHAKESPEARE PRODUCTION

Apparently there's some sort of audition taking place this morning for a Shakespeare play or some such. I well remember my own days treading the boards, when as a second-former I was tapped to play King Henry V in my hall's revue entitled 'Scenes From The Bard.' I'd just finished up memorising a corking rendition of the St. Crispin's Day monologue when a largish fifth-form rugger who was appearing in a different scene discovered a schedule conflict and appeared in my dormitory common room to ask if he might switch roles with me. As I recall, his request involved a fair bit of menacing, glowering, and treading rather heavily on my chest with his boots, and although we Woosters have never shied from battle, we always bear in mind that discretion is indeed the better part of valour. Thus I magnanimously surrendered my part to him and took up his instead, the tender role of Juliet, which I carried off with remarkable aplomb. But I digress. You'll have your own chance to play Shakespeare at the auditions this morning in the MCR.

WEEKEND DINING

I have never been one to greet the new-dawned morn with the glad hand, but my man Jeeves seems to awaken at the very crack of dawn; indeed, I have my doubts as to whether the fellow ever sleeps at all. Yesterday I awakened from a fitful slumber to find him posted at the foot of my bed, casting rather a cold eye upon me. Well, the Woosters have never stood for impertinence among the servants, and I found it necessary to explain once again to Jeeves the benefits to health and sanity of arising at a more leisurely hour, such as half-past two in the afternoon. 'I am much edified, sir,' said he when I paused for breath, 'but your breakfast may go cold before you finish. May I suggest you delay the conclusion of your present remarks until after you have dined?' Stout fellow! The inscrutable Jeeves had, I must confess, a point: the most compelling of elocution cannot stand in the way of a steaming plate of bangers and mash, and I took his advice with alacrity. Sadly, Jeeves was shortly called away on other pressing business, and my address to him was never completed to my satisfaction.

But I digress. Breakfast, lunch, and dinner will take place on Saturday at 8.00am, 1.00pm, and 6.30pm respectively, whereas Sunday morning's schedule will be the same as it was on Sunday last: Coffee, rolls, and fruit at 8.00am for those masochists among you who feel the need to leap from your pallets at first light, while the more civilized among us will keep to our beds until a full brunch is served at 10.30am. Sunday's luncheon will take place at 1.00pm, and dinner at 6.30pm. In subsequent Sundays, however, the satisfying delights of Sunday brunch will be replaced by an earlier breakfast, and those of us who enjoy a bit of *carpeing* the old *diem* on Saturday evenings will be forced to tear ourselves from our beds at the ungodly hour of 8.45am in order to provide ourselves with nourishment.

Finally, you are reminded that if you'll be missing meals this weekend, pop round the office posthaste to send round word that you'll be gone. I myself have made plans for a jaunt through the Cotswolds in the motorcar in the company of a Miss Helena Wormsley-Carter, whose fair charms might be amply chronicled if I had more space. Suffice it to say - she's a ripping girl, and I'm awfully fond of her.

SENIOR AFFAIRS

I've always been a great one for commencement ceremonies. After all, if a chap has put in the time required knocking through the books rather than being out and about where one's heart desires, it seems that one is entitled to a bit of pageantry – a bit of the old Pomp and C., what? This current crop of fifth-year students will be meeting in Deep Hall this afternoon at 6.15 to discuss and vote for commencement speakers and hooders (whatever that ominous latter moniker may imply – it's a rummy mystery to me). If you can't attend, you may vote by proxy, or I suppose you could drop an email to Kim Steinberg or Jim James.

THE DAILY PINT *by The Geezer*

The Geezer here. When we passed a pub called the Cock and Camel, you know we just couldn't resist popping in for a quick look 'round. Good thing, because they handed us a free pint of Guinness as we walked in the door. Now for the Geezer, the only thing better than a pint is a free pint. So we cast a favorable eye on the place immediately. But have to say, kids, it's just not the Geez's type of joint. Roomy, spacious, with lots of room for interacting with the opposite sex . . . by now you, faithful reader, know this oldster just wants a quiet hole to crawl into and nurse our pints while cursing the ramblings of that drunken Irishman Joyce. Still, cheers to the free beer, lads.

ADVICE FOR FOREIGNERS

Never – and I do mean *never* – allow your manservant to leave your spats unpolished overnight. As tiresome as rising from bed may be, particularly after an evening in the cups, when one finally does rise, one generally wishes to be on one's way without undue delay, and I must say there's little that can be imagined that's more tedious than sitting round one's breakfast room waiting anxiously for one's man to polish one's spats, simply because he had not taken a few minutes to do so the night before.

Of course, this has never been a problem for me, as spats have always been Jeeves's especial *metier*; Jeeves works with spats in much the way that Michelangelo worked with marble or Stradivarius with the violin. But my dear friend Bingo Little has had seemingly endless trouble with his man, whose lethargic ways and sluggish memory have often put Bingo at a disadvantage when attempting to leave the house in a hurry. I recall one occasion in which his man put him out of the house with no spats *whatsoever*, and while young Bingo survived the ordeal (around the details of which I will draw a discreet curtain of privacy), he suffered horrible indignation and ended up being forbidden to enter the sitting room at the club for no less than two years. A shame, really, as Bingo is mad for Pimm's, and the barman in the sitting room makes the finest P.C.s around.

But again I find myself straying from my intended purpose. I'm off to see Helena. See to your spats, and your day will go right as rain.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 11

Monday 8 July 2002

*And that sweet city with her dreaming spires,
She needs not June for beauty's heightening.
-Matthew Arnold*

MONDAY 5.00 'As You Like It' ticketholders depart for London - Trinity Gates
8 July

LONDON DEADBEATS - PONY UP

Some of the pilgrims on last week's London trip have yet to reimburse John Fyler for the cost of their bus tickets. Sadly, this fact has meant that the Director has been forced to forgo all meals and is subsisting on a small packet of digestive crackers we discovered in a file drawer in the office. If you're one of the folks who has forgotten to pay, fork over the cash and save a Chaucerian.

TERRIPHONE DIRECTORY

Terri Washer has begun compiling a Bread Loaf Oxford telephone directory. The directory will be absolutely private; it will only go to Bread Loaf folks who are here at Oxford, and it won't be posted publicly or anything like that. We encourage you to email Terri your telephone extension number; she's on BreadNet, and you can send it to her there. If you don't know what your extension number is, go to your phone, pick it up, and dial 88888 (that's five 8s, English teachers). Ask the operator what number you're calling from.

LOST & FOUND

We still have an unclaimed item that was left behind in the laundry room. If you can come to the office and describe it, it's yours.

WEB INFO

We've discovered an entertaining and informative website: The Scholar's Guide to Oxford. You can find it at www.oxford-info.com. Make sure to check out the 'Ten Amazing Facts' page on the site.

THE DAILY PINT *by The Geezer*

The Geezer here. Wandering about the streets one fine sunny day, we staggered into a tiny bit of a bar called The Eagle and Child. Apparently it's quite famous. Some guy named Lewis used to hang out here with his friend Jr. or something. We don't know much about those guys, but this is a right proper place to have a pint if you ask the old Geez. We like the tiny tables and cramped feeling about the whole place. As always, the bitter is fine. We've found that an English bitter is a bit like a diner hamburger. They are a little bit different everywhere, but you always know what you're getting and they're always damn good. On top of fine beer, we didn't hear a single American twang, 'til the bloody tour group came prancing in. Something about a ring and a wardrobe, I think . . . Cheers.

THE GARGOYLE by *The Lincoln Imp*

Darlings, how *flattering* to be back by popular demand. Wonderful to see, from my perch above the entrance to Hall, how happily you're settling in. I trust that your weekend included more than reading, though of course nothing in excess. The Imp managed a first on Friday/Saturday night, crawling back to his perch when the streetlights were going off. My, my. So now he has to bend his brain to come up with further advice to enlighten your stay in this fair city, and will try to grace these pages every few days with something worthy.

A Half-Day Trip: One of Oxfordshire's best-kept secrets is a 20-minute train journey from the City: **Rousham Park**. The station you want is **Lower Heyford**, on a small but frequent commuter service in and out of town. Coming out of the station, turn right on the main road, cross the bridge over the Cherwell, then take your first left up the hill to the entrance to Rousham (about 10 mins.). You will have seen this modest stately home on your left as you crossed the bridge. The Jacobean house was gothicked by William Kent in the early C18, but the reason for visiting is the jewel of a garden. You will need to put £3 into the honesty box in the stables, and then you have the run of the grounds at your pleasure. **NB: Children under 12 are not allowed** (Presumably, they can't be trusted to adhere to that British golden rule about being seen not heard.) The house is still privately owned by the original family, the Dormers, always High Tories, with rumours of crypto-Catholicism attached; anti-EU stickers make an eccentric addition to the windows on the main front of the house. There's every chance you'll meet the present Lady Dormer in her wellies, grumbling about the garden looking 'like the Gobi desert' (which of course it doesn't). Anyway, Rousham is the only significant early C18 garden surviving in England that was not redone in the more naturalistic style of Capability Brown later in the century. It is a quiet, reflective paean to Augustan beauty, and the direct ancestor of the rather over-the-top landscaping at Stowe. When standing on the back lawn of the house, looking across the Cherwell to the folly in the distant field on the horizon, you *must* read lines 47-64 of Pope's 'Epistle to Burlington'. Then you'll get the picture. Pope, by the way, was a friend of the family, and probably consulted on the design you still see flourishing. Take a picnic and champagne to sip in a grotto or one of the temples hidden among the walks. Elysium.

ADVICE FOR FOREIGNERS

All right, this isn't a piece of advice, but we found it interesting nevertheless: among the names of luminaries who have studied at Lincoln College over the years is that of an American writer called Theodore Geisel, better known to the American reading public as Dr. Seuss. Extra credit if you can name the Bread Loaf Oxford person who shares both a birthdate and an undergraduate alma mater with the good doctor. It's fun to have fun, but you have to know how.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 12

Tuesday 9 July 2002

*Blow, wind, and crack your cheeks! Rage, blow,
You cataracts and hurricanoes, spout
Till you have drenched the steeples, drowned the cocks!
-William Shakespeare, King Lear*

TUESDAY	5:30	Lecture - Oakeshott Room
9 July	6:30	Reception - Grove Quad (rain location - Beckington Room)
	7:00	High Table Dinner - Hall

LEE LECTURE

Hermione Lee will be speaking tonight in the Oakeshott Room on 'Woolf, Wharton, and Women's Marginalia.' Dr. Lee is the Goldsmiths' Professor of English at Oxford University. A reception will follow the lecture, and a High Table dinner will follow the reception, so break out those dresses and ties, folks.

BREAD LOAF POETRY CONTEST

Mozart's final symphony (Symphony No. 41, the 'Jupiter') was one of three symphonies he composed in a span of just six weeks. That's right - a pace of one symphony every two weeks. Makes you wonder what you've been up to since you got here, doesn't it?

Well, the hour has come for you to shake off that idleness and do your own creating. Send your submissions for this year's BLSE Poetry Contest to Judy Jessup on BreadNet. They must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. The winner will receive not only public adulation at all of Bread Loaf's campuses, but also a prize of \$300. Mozart wrote those three symphonies at such a rapid pace because he was desperate for money, and with the dollar falling on a daily basis, you may well need that \$300 before you leave here. Get to it.

GIT UP OFFA THAT THANG

The headline above is drawn from the work of the 20th Century American composer James Brown, who is, of course, noted in contemporary compositional history for both his use of contrapuntally dissonant Napoleonic modalities in the plagal cadence and his funky, booty-shakin' grooves.

This has nothing to do with the substance of this article, which means only to ask you not to lean against the wall while we're waiting for meals. It's a very old wall, and Lincoln wishes to preserve it. Stand up straight - it's better for your posture.

POOL...POND...A POND WOULD BE BETTER FOR YOU

Today is the deadline to send Peter Newton an email to join his petition in support of rebuilding Johnson Pond back in Vermont. If you've been to Vermont, you know how special Johnson Pond is (or used to be, anyway), and if you haven't been there, you'll want it to be there waiting for you when you finally do show up. Trust us. You will. Send Peter an email today.

SENIOR GUESTS NEED ROOMS

The office is eager to know who among you will be departing early. The reason for this? The seniors are inviting their loved ones to attend their graduation, and we hope to provide lodging for as many of those visitors as possible - we use your vacated rooms to do that. If you're going to be leaving before Saturday 3 August, please stop by ASAP and let us know; we're trying to arrange housing.

DON'T STEAL MEALS

On a couple of occasions, vegetarian lunches have been taken by people who did not sign up for the vegetarian meal plan. Since the kitchen only cooks as many vegetarian lunches as there are vegetarians on the meal plan, on those occasions I mentioned, there were no vegetarian lunches left by the time that the vegetarians at the back of the lunch line got there. The point is this: **If you didn't sign up for a vegetarian meal plan, you don't get to take a vegetarian lunch.** Don't steal from other people.

THE DAILY PINT *by The Geezer*

The Geezer here. Found another gem of a place called The Turf. Watch your heads going through the low doorways 'cause this place was built with geezers in mind. Crowded and smoky, the bar's perfect for losing oneself in a pint. In fact, we had three, but only to wash away the groundling dirt from the half dozen of dear Will's plays we've been dragged to already. There's plenty of picnic tables in the back, though the Geez found a nice spot under a chair in the bar proper. The sunshine's bad for our skin, see, and the night air gives us the sniffles. Try a Stella if you haven't yet; that's a beer, not a girl, mate. Be careful though. The festivities have been known to get a bit rowdy on the back deck, and the fellows here are quite fond of starting a rousing game of Toss the Yank at a moment's notice. Cheers.

THE GARGOYLE *by The Lincoln Imp*

Rainy Day Oxford: Is there anything to be said for it? I begin to wonder after a summer like this one (and just think what it's like knowing that every drop of the acid stuff is eating away at your very limestone, dears). Obviously, the best thing for students to do is read when it rains. At this rate you'll finish *Finnegan's Wake* this summer. But location is important for rainy day reading -- I like to spirit myself away to the Upper Reading Room of the Bodleian -- the skylines you get from the windows up there (in two directions if you position yourself well on the north or south sides) can be beautiful. To see a double rainbow over St Mary's tower is worth sitting through many a downpour, and the cinemascope skyline around you is especially evocative in changeable (British for 'bad') weather -- the pinnacles of All Souls, the stone carousel that is the Radcliffe Camera (it dances if you let your eye play with it), the green bronze and lead rooftops of the Colleges, and ah, those fanciful lead statues of the Virtues trumpeting in any weather from the corners of the Clarendon Building -- these things, glistening in rain and positively exploding with wet light if the sun peeps out, will stay in your mind forever. And inspire you to read that next chapter.

ADVICE FOR FOREIGNERS

Some of our colleagues here at Lincoln have attended various concerts over the weekend, and they report that at open-air rock concerts on these shores, a popular way to express one's enthusiasm is to hurl beer bottles (empty and otherwise) into the air, to fall where they may. Obviously, flying glass and exploding bottles tend to divert one's attention from the performances onstage, so take along a helmet. Or else go to see some classical music at the Sheldonian or the Holywell Music Room (the oldest purpose-built concert hall in Europe). The bench seats are a bit cramped, but the wine glasses, teacups, and biscuits that people throw at classical concerts don't hurt as much as beer bottles.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 13

Wednesday 10 July 2002

There comes the rain; there begins confusion.

- William Shakespeare, 1 Henry VI

WEDNESDAY 4.00 'Comedy' and 'Page & Stage' depart for London - Trinity Gates
10 July

PERICLES TRIP

As noted above, the bus to London to see 'Pericles' departs at 4.00pm today from the Trinity Gates, carrying the members of the 'Comedy' class, the members of the 'Page & Stage' class, and all lottery-winner ticketholders. The 'Page & Stage' students and lottery winners are entitled to meal money for dinner, which you can pick up at the office this morning.

BLTN MEETING

The Bread Loaf Teachers Network will be meeting in Deep Hall tomorrow evening - that's Thursday 11 July, folks - at 6.00 to discuss adding some vowels to the 'BLTN' acronym to make it pronounceable in a way that's acceptable in polite company.

THE GARGOYLE by *The Lincoln Imp*

Stare At A Building, No. 1: You are surrounded by so many staggering architectural accomplishments in this City that you run the risk of it all merging into a vague sentimentality about dreaming spires. Discipline yourself and stare at one carefully for at least five minutes. It's the difference between reading and explicating a sonnet. Let's take one close to home, for starters, the tower of All Saints' Church, n.k.a. Lincoln Library (1701). The first stage is pure, square strength -- an acknowledgement of the tradition of medieval towers that signify strength and fortification. A strong, linear cornice at its top emphasises the point, and prepares you for the fine balustrade that quotes the matching balustrade that marches around the building proper, the four corners mounted by expressive but massive urns. And then the first surprise, a shift to the circular with that triumphant drum circled by some of the finest composite columns in Oxford (a fanciful blend of Ionic and Corinthian). Then cornice again, but this time a perfect sphere mounted by yet another balustrade, but this time pure fancy, not strength: open grillework (in stone!), and the segments touched by lighter, finer versions of the urns below. If the architect stopped here you'd have a perfect crown. But then things really take-off -- the shape shifts again, combining the square and the circle below for a short hexagonal stage that launches that perfect pinnacle -- the fine vertical thrust seems set to dissolve into a perfect point, when you get instead the finest finial I know anywhere. Trading stone for malleable bronze in a combination that defies gravity there comes the succession of corona, sphere, tear-drop, and then, just to be sure you *are* shedding tears by this point, that ultimate symbol of ascent and inspiration, a *flame* that flutters forever in some imaginary eternal breeze.

THE DAILY PINT by *The Geezer*

The Geezer here. Tonight I managed to stagger into some dive called The Grapes. A proper bar, according to Geezer standards, it is primarily a small, narrow joint with various small places to sit and enjoy your pint. We must warn ye; there are lots of carpets and plush colours which tend to give the Geez a headache. However, there are more shadowy chambers hidden back deep behind the bar. This place quickly distinguished itself as our kind of place. The bartender was more than happy to send us a steady stream of Morrell's Varsity bitters. And the blues and jazz float generously from the overhead speakers, if music is your bag, baby. To be honest, we don't pay particular attention to that sort of thing. The Geez will warn you, though, don't ask for hip hop - the bartender might just punch your skull in. It's just not that kind of bar, mate. Cheers.

ADVICE FOR FOREIGNERS

For the love of God: leave the fanny pack at home.

The Paniculum

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Vol. 25, no. 14

Thursday 11 July 2002

Very nice place, Oxford, I should think, for people that like that sort of place.

-George Bernard Shaw

THURSDAY 6.00 BLTN Meeting - Deep Hall
11 July

WALKERS OF LONDON

Students in Michael Dobson's 'The Writing of London' are entitled to money for lunch and dinner for tomorrow's trip to the big city, so come by the office today to pick it up. The money is supposedly meant to buy food, but you're welcome to spend it on muscle liniment, ice packs, and anti-inflammatory medication. Enjoy your walk!

LAUNDRY

Almost a hundred of us live here, in addition to the Lincoln fellows. We only have three washing machines and a similar number of dryers. This means that, when you do your laundry, you can be sure someone is waiting to do his or her laundry immediately after you're done. Since Bread Loaf students are inevitably considerate of other people's property (and since none of us like touching the underwear of strangers - or at least *most* of us don't like touching the underwear of strangers), they have to wait until you remove your laundry from the machine before they can begin doing theirs.

Obviously, a significant backlog results if you leave your laundry in the machine for an hour or two (or more) before you get around to removing it. Please remove your laundry from the machine promptly at the end of the cycle so that we can all keep our clothes clean.

THEATRE TICKETS

Check the Paniculum online edition for a special article about Midsummer Night's Dream theatre tickets.

THE DAILY PINT *by The Geezer*

The Geezer here. We've gotten so good at satisfying our constant need for hops and barley that we'll be sending you not one pub review...not two reviews...but yes, three reviews today. While all you lot were lying about reading that blind poet, we marched off and into a place called **The Wig and Pen**. Open and spacy with high ceilings and cushy seats...rubbish. We want walls every five feet! And seats so stiff you rattle your spine when you sit down! In this joint the music was deafening, and there was a huge TV screen showing some program about a drunken old rocker and his obnoxious wife and kids. And some dogs. Anyway, there was some stairs to a second story, but forget that. I choked down a pint of Old Speckled Hen and ran for the street. Bar #2...Music videos and no old rocker. Everything else the same and you've got Yates. Bar #3 No second story, no TV at all, the rest the same...O'Neils. There you go. I say you can keep all three. Cheers.

ADVICE FOR FOREIGNERS

For gentlemen wearing striped 'rep' ties: on American rep ties of the kind at faux-Anglo stores like Brooks Brothers and similar ilk, the stripes usually run diagonally downward from right to left. On the true British rep tie, however, the stripes go diagonally downward from left to right - that is, from the heart. Again, this may not technically be advice in the strictest sense, but it might help you avoid being inadvertently identified as a member of the Old Guard 7th Fusillier Brigade And Cavaliers Regiment just because you're wearing that tie your aunt bought you.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 15

Friday 12 July 2002

Today's Guest Editor: Oscar Wilde

It is a very sad thing that nowadays there is so little useless information.
-Oscar Wilde

FRIDAY 9.00 'Writing of London' class departs for London - bus stop
12 July

TRAVELS TO LONDON (*I often take exercise. Why only yesterday I had breakfast in bed. - O.W.*)

I have written of my travels to London on so many occasions that eventually I found it necessary to actually travel there. It was full of clever men, beautiful women, sublime architectural marvels, and intriguing historical curiosities - that is to say, it was so tiresome that I had to return home at once. Mr. Dobson's students, however, appear undeterred in their fascination with the delights to be had in the heart of the City, and thus will be travelling there once again today.

THE ISLAND PRINCESS (*I love acting. It is so much more real than life. - O.W.*)

The stage is not merely the meeting place of all the arts, but is also the return of art to life. Mr. Smallwood, Mr. Wood, and Mr. Cadden will be taking their classes to Stratford on Monday to experience just such a meeting and a return to life when they see *The Island Princess*. Mr. Smallwood and Mr. Wood's classes will depart from the Trinity Gates at the inhuman hour of 9.30, while Mr. Cadden's students and those who have won tickets through the lottery will depart at the more sensible time of 4.30, also from the Trinity Gates. To arise early in the morning suggests that one is common; to arise early for the sole purpose of boarding a motorcoach suggests that one is well-nigh insensible.

THE DAILY PINT by The Geezer (*I have made an important discovery: alcohol, taken in sufficient quantities, produces all the effects of intoxication. - O.W.*)

The Geezer here. We've just been to hell and back, mates. We've stared down deep into the Stygian depths, and looking right back at us was a sign. A big pink one. And it said **KISS**.

Look, we were thirsty, see. And the rain was coming down on us as if we had insulted its girlfriend. We didn't notice the pink 'til we got inside. Shiny little chrome seats. Plastic foamy seat cushions. Large painted lipstick marks on the walls. No taps. No visible beer of any kind. Just cocktails. Cocktails!! The very word itself caused our nose to start bleeding! Neon colored, fuzzy, fruit drinks with plastic objects jutting up out of them! The room began spinning round and round. Fluorescent lights beat down from above and bounced back at us from the shiny, polished linoleum floor. We let out an unholy scream and fainted dead away.

We woke up back outside, lying in the gutter - ahh, home sweet home. We made it back, lads and lassies, but it was a near one. All we can say is: watch your step. It's out there...somewhere. Cheers.

ADVICE FOR FOREIGNERS (*Other people are quite dreadful. The only possible society is oneself. - O.W.*)

It is always a silly thing to give advice, but to give good advice is absolutely fatal. Nevertheless, the only thing to do with good advice is to pass it on. It is never of any use to oneself.

This being the case, I shall pass on some advice about what to do while you're in Oxford: *nothing*. Traipsing up and down the High Street, slouching through the halls of Christ Church, dragging oneself up the stairs of the University Church tower only to be greeted with a panorama of chimneys and air-conditioning units - these sorts of pursuits are not only exhausting, but positively vulgar. They are meant not for those who wish to be at Oxford, but for those who wish only to be able to say that they have been to Oxford. Far better to retire to one's room with a good bottle of claret to drink and an armful of lilies upon which to gaze, and there engage oneself in the divine pursuit of idle and solitary contemplation, the highest of all occupations and the aim of all art.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 16

Monday 15 July 2002

Oxford is the most dangerous place to which a young man can be sent.

-Anthony Trollope

MONDAY	9.30	Smallwood & Wood's 'Page & Stage' class departs for Stratford – Trinity Gates
13 July	4.00	Ultimate Frisbee – Turl Street
	4.30	Cadden's 'Comedy' class and other ticketholders depart – Trinity Gates

T-SHIRTS

Everyone who ordered T-shirts should give their money to Sandy McCulloch or Cathy Brant. The deadline is Tuesday, so get that money in, people.

ULTIMATE FRISBEE

A game of Ultimate Frisbee will take place this afternoon in University Parks. If you would like to be part of it – and you don't need to be a proficient frisbee player to join in – meet the gang out in front of Lincoln College (i.e., right out in the Turl) at 4.00 this afternoon. If you have questions, contact Tom Fitzgerald.

WEEKEND MEAL SIGN-OUTS

Once more, with feeling: if you're going to be away for a weekend meal (or meals), you need to sign out with the Bread Loaf office by *Thursday* morning. That's **THURSDAY**, the day that comes right after Wednesday, and right before Friday. Mary sends the list of weekend sign-outs to the chef on Thursday at 10:00am, so stop in before then.

THE ISLAND PRINCESS

The office has meal money, of course, for those who are going to see The Island Princess tonight. You'll get the money either in class or on the bus, so you don't need to come to the office for it.

MIDSUMMER NIGHT'S DREAM TICKETHOLDERS

If you're not going to use your ticket for Midsummer Night's Dream, please let the office know ASAP.

THE DAILY PINT *by The Geezer*

The Geezer here. Walked out the door of the Turl the other day, took a right turn, and ended up in some posh joint with tons of polished wood and fancy carpeting. We blinked twice and then staggered up to the bar like we belonged there. The bartender served us, though he did give us a bit of looking over first. Apparently the place is called **The Mitre**. They have cask-conditioned Boddingtons there, which is quite nice. We sipped our beer slowly, (a rare thing for us, since we're more of the gulping type) enjoying the look of disgust and horror from all the rich, fancy types in their suits. Our thought is this: if you leave the back door open, you can't rightly complain about what strays wander in, now can you? Cheers.

ADVICE FOR FOREIGNERS

Cycling in Oxford is dangerous, driving is insane, riding the bus is tiresome, and walking is pedestrian. The only truly sophisticated mode of transportation is punting. Notice – we didn't say that punting is efficient, we said that it is sophisticated. The purpose of punting is not to go somewhere; rather, the purpose of punting is to go nowhere *in style*. Leave your river rage at home. You will have not far to go and not much ability to get there.

Be sure to learn proper punting etiquette before you set out on a journey. Plan to wear your high table finery and tote a picnic basket filled with, at the bare minimum, strawberries, crème, champagne and PIMM's. Punting boats have a deck on the back where, it would appear, the punter should stand. This platform, however, is meant for the lesser punters who ply the river Cam at The Other Place; Oxford punters stand in what would ordinarily be the bow of the boat and punt from there. Best of luck, and remember: if the pole gets stuck, *let it go*. The Cherwell is pleasant to look at, but it's not a great place for a swim.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 17

Tuesday 16 July 2002

The dons of Oxford and Cambridge are too busy educating the young men to be able to teach them anything.

-Samuel Butler

TUESDAY 6.00 BLTN Meeting - Deep Hall
16 July 8.30 Deep Hall performances - Deep Hall (of course)

BEER, POETRY, AND ROCK & ROLL

This summer's second round of Deep Hall performances will take place tonight at 8.30. If you missed Austin MacRae's performance at the first one, you'll get another chance tonight to hear from the man whose wry, lyrical musings have been described in the New York Times Book Review as 'an elemental force in contemporary poetry.' And you'll get to hear the pyrotechnic guitar wizardry of Tom Stambaugh, winner of Guitar Player magazine's 'Newcomer of the Year' award. The drinks are cheap, and the show is both free of charge and right downstairs - no bus ride necessary. We'll see you there.

MIDSUMMER MEAL MONEY

Tickets and meal money are available in the office for those of you who will be attending Midsummer Night's Dream and will therefore miss dinner. We won't be distributing tickets or money on the bus, so if you don't come to the office to get them, you won't get them at all. Get it?

T-SHIRT DEADLINES

If you want to order a T-shirt, you must do so immediately - orders will close at 9.00am TODAY. And if you order one, or if you've already ordered one, you must give your money to Sandy McCulloch or Cathy Brant by 7.00 this evening. We are only ordering as many T-shirts as have been paid for, so you must give Sandy or Cathy the money if you want a shirt.

FYLER'S LONDON

John Fyler's Chaucer class will be travelling to London tomorrow, and you're invited to join them. Highlights of the trip will include the British Library, the British Museum, and the National Gallery. They're travelling down there by public bus; if you'd like to go along, meet at 11.00 tomorrow morning outside the Porter's Lodge.

STONEHEADS

Michael Cadden sends the following message: 'People might want to catch The Adventures of the Stoneheads at the Oxford Playhouse this week - nonverbal, masked theatre of a high quality.' The play runs from tonight until Saturday at the Playhouse; student tickets are available for only £6.50 on the day of the performance.

THE DAILY PINT *by The Geezer*

The Geezer here. Wandering the streets the other night (before 11 pm, obviously) looking for *The Bird and the Baby*, we popped into a little establishment called **The Lamb and Flag**. These Brits are into some interesting combos, aren't they? The place has something for almost everyone. The front room is small, circular and filled with quiet old people. The second room is long, narrow, and filled with young British professionalism chatting energetically. The back room is small, cramped, and filled to the rim with wild hooligans, shouting at the tops of their lungs and waving their pint glasses about passionately. We started with the oldsters; we ended with the hooligans. We like this place. You can pace your crowd with your beer. One warning: if you go any further back than the hooligan room, you don't find some place to sleep at the end of the night as logic would dictate. You just find a bathroom. And apparently they get really angry when you sleep in their bathroom. How were we supposed to know? Cheers.

ADVICE FOR FOREIGNERS

Today's advice isn't really advice, but a salacious bit of Oxford trivia. Magpie Lane (just off the High Street, across the street from St. Mary the Virgin) used to have another name – one that had to do with the street's reputation for being Oxford's version of a red-light district. And apparently the Merton College JCR gets up a petition every year requesting that the town revert to calling Magpie Lane by its former name. The Paniculum is a family newspaper, so we can't print the former name of the street here, but send Mike Stanitski or Kim Steinberg an email if you know it. There's no prize at stake here – knowing the name of the street is its own reward.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 18

Wednesday 17 July 2002

The greatest gift that Oxford gives her sons is, I truly believe, a genial irreverence toward learning, and from that irreverence love may spring.

-Robertson Davies

WEDNESDAY 8:30 Dobson's 'Writing of London' students depart - Queen's Lane Bus stop
17 July 11.00 Fyler's 'Chaucer' students and others depart for London - Porter's Lodge
4.00 Midsummer Night's Dream ticketholders depart for London - Trinity Gates

MEAL MONEY AND TICKETS

Tickets and meal money are waiting in the office for those of you who are attending Midsummer Night's Dream and will miss dinner. If you're attending the play, you *must* pick up your ticket and money at the office - neither tickets nor money will be distributed on the bus. Come 'n' get it!

THE SIGHTS AND SOUNDS OF LONDON TOWN

John Fyler and his merrie band will be travelling down to London for the day today. You're welcome to tag along; they'll be travelling on a public bus and returning with the Midsummer Night's Dream theatregoers this evening. If you want to join them, show up at the Porter's Lodge at 11.00 this morning.

SENIOR BANQUET

The Senior Banquet will take place on Saturday August 3; the sign-up sheet will be on the office door as of this morning. Non-seniors (a.k.a. underclassmen) are welcome to stay for the banquet, and there's no cost if you'd like to attend. Unfortunately, we don't have room at the banquet to permit non-seniors to invite guests to the banquet.

Seniors - you are welcome to invite guests, but you will have to pay for those guests to attend. The cost is £20 per guest, payable to Judy Tarantino. On the sign-up sheet, you should list the number of guests you're inviting, and please make a note of any vegetarianism.

TRIVIA

Congratulations to Andrew Pederson, who did indeed know the former name of Magpie Lane. If you want to know what that name is, send him an email. We take no responsibility if you are then offended.

THE DAILY PINT *by The Geezer*

The Geezer here. Wandered a bit far afield the other day and found a place called The Royal Oaks. Don't let the posh name fool you, this place is definitely Geezer material. First of all, even during the middle of the day, this place is cool and dark with lots of shadows. Even better, the place is divided into a ton of small, sequestered little rooms each with their own little charm. There's a garden in the back with flowers and all, but don't worry. It's a beer garden, which makes it the Geezer's favorite kind of garden. But do not, I repeat do not, try to 'water' the flowers. Three burly Englishmen spent about a half hour 'explaining' to the Geezer why that sort of thing just isn't done around here. I'll be hiding out tending to my wounds so you guys will just have to go on your own. When you are there, tell Fisty and Knuckles I said . . . Cheers.

ADVICE FOR FOREIGNERS

How to speak English, Vol. 1 - Content:

Use qualifiers and understatement when possible, and end declarative statements with questions:

'The weather in Ecuador is a bit warm, isn't it?'

'World War II was something of a dust-up, wasn't it?'

'That Manson fellow has been rather mad for some years now, hasn't he?'

Avoid blatant Americanisms such as 'Hey,' 'Looky there,' and 'Boy, my dogs are barking! Get me a Co-Cola and one a them kee-bobs, wouldja? You can git the money outta my fanny-pack - I'm gonna take a load off over thar by that ol' thee-ayter.' Sadly, these sorts of remarks are usually trumpeted across silent, ancient cathedrals at decibel levels one usually associates with the sound of a jumbo jet lifting off. It begins, then, to become apparent why so many Britons cringe at the approach of Americans.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 19

Thursday 18 July 2002

I was a modest, good-humoured boy. It is Oxford that has made me insufferable.
-Max Beerbohm

THURSDAY No events scheduled. Beguile the time as you may.
18 July

SENIOR BANQUET

Karen Humburg reminds seniors (and all other students who plan to attend) to sign up for the graduation banquet as soon as possible. You can sign up on the sheet posted on the office door; the deadline for signing up for the banquet is tomorrow, Friday, 19 July.

THE GARGOYLE *by The Lincoln Imp*

See a British Film: Please don't come to Oxford and watch a Spielberg film (again). What is all the hype over Tom Cruise about, really? He has a sum total of one facial expression, and has wimpy shoulders. Enough said. Instead haul yourselves up to the Phoenix in Jericho and take in *Lawless Heart*, which has opened to rave reviews, and is tipped for best British film of the year. OK, for starters, the lead, Tom Hollander, is worth watching doing absolutely nothing for far more than two hours. But his and the other acting is exquisite, and the film itself clever, perhaps to a fault. It's been called 'a British *Big Chill*' -- yes, family and friends brought together by a death etc., etc. But it's structurally more intriguing as a composite of three friends' views of the same events. A clever triptych indeed this is. Study questions: is this film a giant metaphor for 21st century England -- empty, void of ideology as well as emotion? What is London to this bleak middle England? Do relationships offer anything to transcend material existence? Is the film too preoccupied with its own structural cleverness? Do go. And please, if you haven't seen *Tu Mama Tambien* (Phoenix and the Ultimate Picture Palace) yet, you are a miserable git (OED: '*slang* [British], in contemptuous usage: a worthless person'). And if you haven't seen it twice you're only a hopeless git.

THE DAILY PINT *by The Geezer*

The Geezer here. We were looking for a public restroom when we came upon **The Horse and Jockey**. This place has an interesting bit of decor: an upside down boat hanging from the roof with shoes nailed into it. What that has to do with a horse or a jockey we have no idea. Maybe they sit in it or something. The Geez grabbed a Varsity bitter before accidentally found our way out to a deck sort of thing. The scent of flowers hit our bloodshot eyes like pepper spray, but some kind soul carried us back in and propped up at the bar. An indeterminate number of pints later, we pulled down the hanging boat and tried to reenact Washington crossing the Delaware. Some people really have no sense of humor whatsoever. Cheers.

ADVICE FOR FOREIGNERS

How to speak English, Vol.2 - Tone:

Raise the pitch of your voice a bit.

Lower the volume of your speech a bit.

Speed up your speech a bit.

Back off the consonants, particularly final 'R' sounds.

Don't give up. Soon you'll have shed those final, bedraggled remnants of your Yankee Doodle drawl, and you will at last be able to walk the streets of this city proudly, speaking the King's English as it was meant to be spoken. Brilliant, innit?

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 20

Friday 19 July 2002

Today's Guest Editor: Henry James

We at the Paniculum are pleased to introduce today's guest editor, the legendary novelist Henry James. We realize, of course, that Mr. James is American, whereas the Paniculum's guest editors are generally writers who are English, Irish, Scots, or Welsh.

When we pointed this out to Mr. James, however, he replied, 'While not wholly irrelevant to the identity that one supposes to present to society *en masse* (if such an identity is indeed anything but a phantom contrived from diverse sources of custom, child-rearing, and the like), the circumstances of my parentage, though ultimately of little concern to any interested parties apart from those within the immediate circle of my nearest relations, are, if such absolutely must be known to the broader range of those *dilettantes* whose prying curiosity predisposes them to delve into such arcane minutiae, entirely unrelated to those circumstances that have led me -'

At this point we stopped Mr. James and agreed to let him edit today's issue, in exchange for a few moments of peace and quiet. If you manage to read through today's issue in its entirety, our hats are off to you; we fell asleep in the middle of reading it. We plan to keep the issue around, though, as a cure for insomnia. Good luck.

FRIDAY 19 July Leisure, that is to say, the whiling away of hours otherwise occupied in the mundane affairs of one's business in idle and contemplative fashion, is a pursuit too infrequently undertaken by those who are ill-versed in the nicer subtleties of society and who thus pursue leisure as though they are hunting game. This being the case, it behooves one on occasion to slip away from the hounds of ambition and instead explore the inmost counsels of one's psyche, unmolested by the gnawing spectres of doubt and hurry.

GILMORE EAST

A Mr. Joshua Cobb has submitted for publication the piece of news that follows. Mr. Cobb, while being a gentleman well versed in the nuances of the season's social *affaires*, nonetheless writes in what appears to me to be such a simple fashion that I fear his words will not be understood by any but the most perversely disingenuous of interlocutors. His style - if one may call it that - is reminiscent of that of a young man I encountered on one occasion who styled himself a writer. That gentleman's surname was, I believe, Hemingway, and his writing was even more bare of ornament than Mr. Cobb's; it was in fact so simplistic as to remind one of the tongue-tied grunts of a half-wit schoolboy. I met with Mr. Hemingway only once, and I have never encountered his name again, so I can only assume that his scribblings have faded into justifiable obscurity.

But I digress. Here, then, is Mr. Cobb's submission in its shockingly brief entirety:

'A Vermont Tradition is coming to Oxford! Following this coming Tuesday's High Table dinner on July 23, we will bring the Gilmore Readings across the Atlantic to the Lincoln College JCR. A surprise faculty reader has been scheduled, and we will begin with the traditional ceremonial reading from Ellen. The festivities will start at 9:00. Bring your own refreshments, and we'll see you there!'

A WEB-SITE DEVOTED TO THE STUDY OF DIALECT

One among your number who hails from the American state known to the commoners of that nation as 'Georgia' and who herself goes by the moniker 'Terry Washer' has, in a gesture distinguished in both its generosity and its sagacity, sent to our publication a missive announcing the existence of something the gentle Mrs. Washer has described as a 'website.' I replied to Mrs. Washer posthaste, and in as forthrightly sympathetic tone as might be achieved, I explained to her as gently as possible that while the bulk of her message was, in tone and diction, just the sort of expression that one might expect to receive from a lady of her standing, the letter trailed off into a scribbling of letters which, while English in their appearance, made no sense whatsoever: www.rinkworks.com/dialect. I feared that in the midst of her writing Mrs. Washer had suffered some sort of apoplexy that suddenly deprived her of the ability to transcribe words in a sensible fashion, or else that some presumptuous child had crept into her room and gained access to

her type-writer, and had then hammered out this incomprehensible mish-mash of letters that closed Mrs. Washer's missive.

Mrs. Washer replied to me in the next post, and she insisted that the melange of letters that ended her *communiqué* were neither the result of temporary incapacitation nor the malevolent handiwork of an impudent street-urchin, but rather, they were indicative of a place-name where, should one choose to seek it out, one might find a most extraordinary machine. If what Mrs. Washer says is true, and indeed I have no reason to doubt her veracity, having known her for some years and always finding her to be the very soul of forthright gentility, then one who finds this machine may type into one's computing type-writer any lines of writing one chooses, and this remarkable machine will – though I can scarce credit the very notion of it – transpose those lines into some other dialect of one's choosing, such as the sort that is spoken by the Cockney charman in the avenues of London or even the humble rustic of America's Appalachian hills.

I was so intrigued by this notion that I sent Mrs. Washer a few lines from one of my own works, that she might bring them to this machine and there have them transcribed into the Cockney tongue:

The power to guess the unseen from the seen, to trace the implications of things, to judge the whole piece by the pattern, the condition of feeling life in general so completely that you are well on your way to knowing any particular corner of it – this cluster of gifts may almost be said to constitute experience.

Mrs. Washer's daemonic engine returned to me the following:

The bleedin' power ter guess the unseen from the bleedin' seen, to trace the implications of fings, to judge the bleedin' 'oole piece by the chuffin' pattern, the chuffin' condition of feelin' life in general so completely that yor well on yor way ter knowin' any particular corner of it – this cluster of gifts may almost be said ter constitute experience.

Customarily, I insist upon resisting indignation, it being a humor generally expressed by those not possessed of the higher, more *distingue* faculties. I refuse, however, to sit by while one of my most piquant and concise observations is profaned in this manner. You may do what you wish with this infernal machine of Mrs. Washer's, but I'll have no more of it.

THE GARGOYLE by *The Lincoln Imp*

Liturgy Newsflash: One of the great pities about your being here out of normal term-time is that the great men-and-boys choirs of Magdalen, New, and Christ Church aren't singing services; Christ Church does muster a mediocre summer choir, but it ain't the real thing. You have ONE chance to catch the real thing at Magdalen, though, on Monday at 6pm. For those who didn't know (and who wouldn't?!), 22 July is St Mary Magdalen's Day, and like all good colleges should, Magdalen commemorates its patron saint in high style. Magdalen's is the most stunning of the greater medieval Oxford College chapels. If you attend the Solemn Eucharist on Monday, you'll see it set out in the splendour its medieval founder envisioned, complete with choir. An added bonus is that the sermon will be preached by Dr Hugh White, formerly an English Literature don at St. Catherine's, and now Vicar of Deddington, Oxon (the old tradition of priest-dons isn't completely dead). He's an outstanding speaker, and his sermons are always literary. There's also no obligation to participate or receive communion; lots of people just come along for non-religious reasons. A rare chance to see part of the 'inside' Oxford.

THE DAILY PINT by *The Geezer*

The Geezer here. Woke up sitting on a stool in the backroom of a nice quiet little place on St. Alden's Street. called Old Tom. After wiping the gunk from our eyes, we did what any right thinking individual would do in our position: we ordered a beer. Morrell's Oxford Blue, to be specific. Despite the scent of flowers wafting in from the beer garden out back, we still found the experience to be quite satisfying. And as the low rumble of peripheral conversation lulled the Geezer back to sleep, half empty pint glass gripped loosely in our hand, we thought . . . wonder if we get a packet of crisps to go with this beer? Cheers.

ADVICE FOR FOREIGNERS

The title of this column is a source of some consternation. That is, how can one give advice to foreigners when one is oneself a foreigner, in the sense that all of us are in some way strangers, not merely to our chosen countries of residence but even to our native lands, the towns of our childhood, the homes of our birth?

This being the case, I have chosen to forgo the customary ramblings that appear in this column under the laughably inappropriate label 'Advice' in favor of a more toothsome submission, viz., a short story I

have written that remained hitherto unpublished. In recent years, I have become - inexplicably - quite fond of children, and I have felt increasingly the need to grace the younger generation with the not inconsiderable weight of my talent. Thus I have undertaken to compose a short story meant for children, much in the vein of those composed on the Continent by the Brothers Grimm or Hans Christian Andersen. I trust that the publication of this story will make mirth and merriment the order of the day among the young, and although the story is intended for children, and thus its style is more simplistic than is my custom, I hope nonetheless that this story will find an equally warm reception among more mature readers.

The Portrait of A Diminutive Young Person of the Female Sex Enrobed In a Not Unbecoming Scarlet Bonnet and Cape

A certain young woman of indeterminate age, yet with a determinedly prepossessing (some might say - and indeed had said - impudent) air about her, amplified as it was by a bold cape of a rich crimson hue she had draped attentively around both her prominent shoulders and her head which was beshrouded in a halo of sprightly but unruly golden curls, in an attempt to keep out the pressing chill of the air belonging so distinctively to that fragile season of the year naively called spring in England, found herself one morning set on a path leading tortuously through a temperate yet not uncharitably appointed wood, bestrewn with corpses of lignonberry and gorse, and arriving ultimately at a low-set cottage adorned with chimneys and the kind of brickwork that identified this venerable structure as belonging to the architecture of the century just past, the kind so rarely found now but which at one time veritably swarmed over the landscape and made its way north into the provinces until a change in sensibilities rendered it no longer tasteful, and indeed well-nigh repulsive, to the more tender of the senses. This nondescript dwelling the young lady in the scarlet dressing-hood recognized at once to be the residence of her feminine maternal relative one generation removed, who had, according to accounts of acquaintances in good standing, recently taken to her bed after the onset of a yet-undescribed malady. And it was to this venerable personage that the young lady in question had been charged with bringing provisions that might yet undo the wasting effects of fever, ague, and chill in the elder.

Scarcely had this young perambulator presented herself at the door when a resonant and well-modulated voice issued from within, leading the young woman to doff her scarlet hood as she imagined that perhaps she had not after all heard quite clearly her grandmother's quavering, harp-like voice. "Ah," cried the young lady, "It must be her manservant at home! But of course!" The young woman opened the door to find the stately entrance hall void of any human company but her own, a rare occasion in that house which had so often seen the arrival of continental dignitaries and the departure of handsomely-appointed voyageurs either across the waters to the stately but forbidding shores of America or over the Channel to the more moderate climes of the Mediterranean shores of Italy and southern France. Hovering in that enclosed atmosphere hung a thick, redolent, almost animal musk of indeterminate origin, not so cloying as that of flowers yet powerful still, and somehow kin to the aroma of the smoked sausages she bore in her basket of healing victuals. Again, she set her aural appendages to their appointed tasks, and determined not to set foot in any direction until she heard the voice of her relation heralding her arrival.

"In here, my dear," the voice came again, this time still baritone and stronger than it had seemed when it issued through the front portal.

"Grandmother!" cried the young woman, and after rushing up the magisterial staircase, she flung open the door to her relation's bed-chambers.

The sight that greeted her was one that might well have shocked a more well-travelled person, but this young woman had been sheltered so from the less delicate shadings of this world that she perceived indeed nothing amiss but a seeming change in her grandmother's appearance: where once had sat placidly a fair if wrinkled countenance, graced by the gentler buffetings of society as if by an invisible artist not yet familiar with the subtler and darker tones of experience, now hung a grizzled visage, pale and - was it? yes, it was - bewhiskered across the whole of its surface.

"Why, grand-mere," ventured the young woman, "What vast ocular surfaces you possess!"

"Ah, Red Riding Hood," rejoined her relation in that plain rustic accent so characteristic of one who has spent the better part of one's life foraging in the more savagely rural locales of the continent, "all the better to see you with, my dear."

How unlike her grandmother to be so chary of conversation! Red Riding Hood hung fire but for a moment before making another sally into the conversational void.

"Why, Grandmother," she began, this time in a tone more conducive to mannerly response, "What indubitably distinguished aural receptors you possess!"

Her relation replied, seemingly without emotion, "All the better to hear you with, my dear."

Such impertinence - and on the part of one's elder! One could scarcely imagine a more cold, flat reply. Red hesitated not at all before venturing nearly to the brink of vulgarity.

"Why, Grandmother, what astonishingly impressive mastication implements you possess!"

The being which Red had until this very moment assumed to be her maternal grandmother rose in rapid but stately fashion from its resting place and, shedding its muslin bonnet and dressing-gown, revealed itself to be none other than Lupine A. Wolf, who had until now been supposed to be living in squalid exile somewhere in Nice after a disgraceful incident of several years prior, of which the particulars were as yet unclear, but which had involved a debasing of two ill-constructed homes and an attack on a third more substantial domicile, all of which belonged to parties the French newspapers had charitably described as "pigs." Wolf drew himself to his full height, and fairly bellowed, "All the better to eat you with, my dear!"

Before Red could utter a cry, Wolf sprang to her, enfolded her in his hard, manly arms, and lowered his slaverling mouth to hers. Red felt tears rising to her eyes, realizing that he had taken, on the spot, thirty years from her life. As she surrendered herself to his unquestionably American embrace, she understood at last that he had given her now the key to patience.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 21

Monday 22 July 2002

I wonder anybody does anything at Oxford but dream and remember, the place is so beautiful. One almost expects the people to sing instead of speaking.

-William Butler Yeats

MONDAY No events scheduled - let madcap tomfoolery carry the day.
22 July

SENIOR MONEY DEADLINE

Your money for the banquet is due TODAY. If you haven't paid yet (or - God help you - signed up yet), you must pay Judy Tarantino post-haste.

A VISIT FROM THE GRAND PANJANDRUM

Jim Maddox, the charming, handsome, and silver-tongued Director of the Bread Loaf School of English, will arrive in Oxford this coming Saturday, and he enjoys getting together with students, although it's not mandatory to do so. If you'd like to sit down and chat with him one on one at some point next week, stop by the office to schedule a time.

OXFORD IN BLOOM

This week Lincoln College is participating in the 'Oxford in Bloom' competition, in which campuses are judged on the appearance of the flowers and landscaping on their grounds. Peter Lawrence, our gardener, has been working overtime for the competition, and we can help him and Lincoln College by making sure to keep the College grounds clean. So pick up trash and cigarette butts that are lying around, even if you didn't make the mess.

THE GARGOYLE *by The Lincoln Imp*

Liturgy news-flash update: My sources at Magdalen have provided the following further information about Monday evening's patronal festival for St Mary Magdalen's Day: the choir are on tour (*alas!*), but (*hope!*) three alumni clerks (Magdalenese for choirmen) are drafted in to perform William Byrd's *Mass for Three Voices*, one of the haunting settings used by recusant Catholics during the reign of Elizabeth I. AND the guest organist, Nick White, a former Organ Scholar at Magdalen, now Organist of the Chapel Royal, has been given the day off by his boss, Elizabeth II, to play for the Magdalen service. So, you get Elizabethan in both possible senses.

THE DAILY PINT *by The Geezer*

The Geezer here. Wandering down Cornmarket, we ducked into an alley in an attempt to avoid the roving gangs of Italian youths. Lo and behold, we found a pub tucked away back there called **The Crown**. Strange place to put a bar, we thought to ourselves. The Geez didn't let that stop us from having a pint though. It's a small enough place with a medium sized deck. Apparently it's famous for something, because there are tourists of every sort all over the place. They had a right impressive choice of beers on tap, from Grolsh and Carling, to Bass on the old hand pump. We had a creamy Caffrey's Ale. Mmmmmmm, Caffrey's. Remember now, you must let the beer settle before taking that first exquisite sip. It was the toughest two minutes of our summer, we will say. Sitting there, staring at glass, a single bead of sweat trickling down the Geez's face. Finally, we couldn't wait any longer, and with thirty seconds left we stole a sip from the burly chap sitting next to us. Never fear though. We blamed it on the American college student with the Nebraska sweatshirt on standing behind the bloke. Boy, was that fun to watch. Cheers.

ADVICE FOR FOREIGNERS

The scenario: you're in a pub and you are approached by a drunken little man with a wild look in his eye who asks you, 'D'you want outside?' He is not propositioning you for a romantic rendezvous. Rather, he is asking if you would like to step outside and fight with him. How you answer his question is up to you, of course, but we thought you might find this information valuable at some point. We certainly wish that we had known it a bit sooner. Ouch.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 22

Tuesday 23 July 2002

Oxford is a little aristocracy in itself, numerous and dignified enough to rank with other estates in the realm; and where fame and secular promotion are to be had for study, and in a direction which has the unanimous respect of all cultivated nations.

-Ralph Waldo Emerson

TUESDAY 5.30 Lecture by Dr. Emma Smith - Oakeshott Room
23 July 6.30 Reception - Grove Quad (rain location: Bennington Room)
7.00 High Table Dinner

MADDOX SIGN-UPS

If you'd like to chat with Jim Maddox when he comes in, sign up at the office for a meeting time.

TO ALL STUDENTS - DULL BUT NECESSARY INFORMATION

All students should stop by the office at some point this week to fill out some tiresome but rather brief forms giving Bread Loaf some crucial information.

First, we have a form for you that tells us when you're going to be departing. FILL THIS OUT AS SOON AS POSSIBLE. Many seniors' guests are going to arrive in the middle of next week, and we are desperate to find places for them to stay. Put it this way: if you *don't* come to fill out a form, we're going to assume that you're leaving on Wednesday 31 July, and we'll rent out your room, much to your consternation.

Secondly, all students must fill out an evaluation form about your courses this summer.

Thirdly, one of the things that first-year students often don't know about Bread Loaf is this: you were admitted to the Bread Loaf School of English for *this summer only*. If you wish to attend Bread Loaf next summer, you must reapply. The reapplication, however, is much simpler than the initial application - just a quick form with some basic details, no personal statements or interviews or recommendations necessary. We have readmission forms in the office for you.

Fourthly, if you need a transcript (or transcripts) for any reason, we have a transcript request form for you to fill out. The first one is free; further transcripts cost \$5 each. But that's dollars, not pounds - what a bargain!

And lastly, if you would like to undertake an Independent Reading Project this year, we have forms that will let you apply to do that as well.

So drop by the office as soon as you can.

EMMA SMITH ON HANK FIVE

Tonight, Dr. Emma Smith, a Fellow of Hertford College, will be speaking about 'Henry V in Production' at 5.30 tonight in the Oakeshott Room. As always, the lecture will be followed by a reception at 6.30 and then a High Table dinner at 7.00. Semi-formal dress is expected; spats, corsets, waistcoats, bustles, pearl buttons, calfskin gloves, lorgnettes, and ivory or gold-knobbed walking sticks are encouraged.

GILMORE EAST - WAYEAST

After tonight's High Table dinner, you should trot yourself straight over to the JCR, bearing in hand a drink or two (or three - see 'Advice to Foreigners' below) to join in the transplanted version of a Gilmore reading. A faculty reader has agreed to entertain the masses (and his or her identity will, of course, remain secret until tonight), and things will begin with the traditional ceremonial reading from Ellen. No plans yet for a bonfire or a keg, but Josh Cobb is working on it, and you can ask him, should you have any further questions.

THE DAILY PINT by The Geezer

The Geezer here. Did you know that there's a river that runs through Oxford? We didn't until we found ourselves knee deep in it. A bit of cold river water goes a long way to sobering the Geez up. As we stood there, scratching our head and wondering how we got ourselves in such a deplorable state, a large sign appeared in the sky that read The Head of the River. Beneath it, we saw a crowd of people

milling about and enjoying ale and spirits. Well, we thought, that's the place for us, and we sloshed up to the bar. The building is large, concrete, and rather ugly, we have to say. Still, the inside is rather cosy, and the barkeeps seem to be a friendly sort. The Fuller's London Pride is quite marvelous, and we've heard the ESB is nice as well. We are deeply sorry to report that the fireplace is not at all functional, and apparently no amount of shouting "Warm our feet, damn you!" will get it started again. It will, however, get you deposited right back in the drink. Cheers.

THE GARGOYLE by *The Lincoln Imp*

A diversion from the archives:

**ODE on the Breaking of a China Quart Mug
belonging to the Buttery of Lincoln-College, Oxford.**

Whene'er the cruel hand of death
Untimely stops a fav'rite's breath,
Muses in plaintive numbers tell
How lov'd he liv'd -- how mourn'd he fell. --
Catullus wail'd his sparrow's fate,
And *Gray* immortaliz'd his cat.
Thrice tuneful bards! could I but chime so clever,
My *Quart*, my *honest Quart*, should live forever.

How weak is all a mortal's pow'r
T'avert the death-devoted hour!
Nor can a shape or beauty save
From the sure conquest of the grave.
In vain the *Butler's* choicest care,
The *Master's* wish, the *Bursar's* pray'r!
For when life's lengthen'd to its longest span,
China itself must fall as well as *man*.

Can I forget how oft my *Quart*
Has sooth'd my care, and warm'd my heart?
When barley lent its balmy aid,
And all its liquid charms display'd!
When *orange* and *nut-brown* toast
Swam mantling round the *spicy coast*!
The pleasing depth I view'd with sparkling eyes,
Nor envy'd *Jove* the *Nectar* of the skies.

The *side-board* on that fatal day,
When you in glitt'ring ruins lay,
Mourn'd at thy loss.-- In guggling tone
Decanters poured out their moan, --
A dimmes hung on every glass--
*Joe** wonder'd what the matter was.--
Corks self-contracted freed the *frantic beer*,
And sympathizing tankards dropp'd a tear.--

*The College Butler

Where are the *flow'ry wreaths* that bound
In *rosy rings* thy *chaplets* round?
The *azure star*, whose glitt'ring rays
Promis'd a happier length of days!
The trees that on thy border grew,
And blossom'd with *eternal blue*!
Trees, stars, and flow'rs are scatter'd on the floor,
And all thy brittle beauties are no more.--

Had'st thou been form'd of coarser earth,
Had *Nottingham* but giv'n thee birth!
Or had the variegated side
Of *Stafford's* sable hue been dy'd,
Thy stately fabric had been found,
Tho' tables tumbled on the ground --
The *finest mould* the soonest will decay:
Hear this, ye Fair, for you yourselves are *clay*!

-*The Annual Register*, London, 1776

So, English wasn't taught at Oxford then, but obviously Lincoln wits were reading and imitating Pope when something fishy was going on in Philadelphia.....

ADVICE FOR FOREIGNERS

Though a tawny vintage port is the preferred choice of post-prandial refreshment following High Table, a more modest late-bottled vintage ruby port will do in a pinch. In either case, you must, of course, remember to decant the port properly before serving it (at room temperature or just slightly below). The classic accompaniments for port are a well-rolled cigar or a pipe of Cavendish-Cherry blended tobacco, along with a small wedge of mature Stilton cheese and crushed walnuts on a very thin ginger snap.

Or you could go to the kebab van. Again. But you won't respect yourself tomorrow morning.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 23

Wednesday 24 July 2002

Why doth solid and serious learning decline, and none or few follow it now in the university?

Answer: because of coffee-houses, where they spend all their time; and in entertainments at their chambers, where their studies are become places for victualers, also great drinking at taverns and ale-houses, spending their time in common chambers whole afternoons, and thence to the coffee-house.

-Anthony Wood's Life and Times: 1631-95

WEDNESDAY 6.00 BLTN Meeting - Deep Hall
24 July

TO ALL STUDENTS - DULL BUT NECESSARY INFORMATION

All students should stop by the office at some point this week to fill out some tiresome but rather brief forms giving Bread Loaf some crucial information.

First, come in and fill out a departure form. We assume that seniors will be staying until Sunday 4 August, but we need to know when the rest of you folks are departing, so that we can find lodging for seniors' guests. If you *don't* come to fill out a form, we're going to assume that you're leaving on Wednesday 31 July.

Secondly, come in and fill out an evaluation form about your courses this summer.

Thirdly, if you wish to attend Bread Loaf next summer, you must fill out a reapplication form.

Fourthly, if you need a transcript (or transcripts) for any reason, we have a transcript request form for you to fill out. The first one is free; further transcripts cost \$5 each.

Finally, if you would like to undertake an Independent Reading Project this year, come and get an IRP form.

TALKING TO THE MAN

Jim Maddox, Keeper Of All That Is Righteous At Bread Loaf, will be arriving on Saturday. If you would like to chat with The Wizard of Ox, sign up at the office.

THE DAILY PINT *by The Geezer*

The Geezer here. I decided to take a walk yesterday, which one shouldn't do after reading four Shakespearean plays in a row. The Bard tends to cloud the mind. When the streets became strange and unfamiliar, the Geez despaired of ever finding our way back to the ivy walls of Lincoln. After hours of blind wandering, we came upon a brilliant little spot called, of all things, **Jude the Obscure!** Named after some novel about marriage, we've heard. Anyway, this place is divine. Even in the middle of the day, it's dark and quiet. The Geez had a pint of Morrel's Trinity Summer Ale. It's sort of fruity, which is never a good thing when ale's concerned. Out back, there's a deck for the outdoorsy type. We were so impressed by the place, we crept out for a sit among the flowers and sunlight. The rash is clearing up nicely, thanks for asking. Cheers.

ADVICE FOR FOREIGNERS

There is little that shatters the magical peace of an Oxford night more rudely than the inane braying that emanates from a roving band of noisy, drunken Americans. No civilized person wants to be awoken at 1.30am by a nasal squawk beneath one's window babbling on about how 'That night in the East Village, I was like, Ohmigawd, these Long Island Iced Teas are like awesome, and he was like, do you want another one, and I was like, I'm like wasted already, and he was like, well I want another one, so I was like, can we go?, and he was like, no, I want to stay, and so all the rest of us were like, whatever!'

Moments such as these make even the most docile, Christ-like pacifists yearn for less restrictive gun-control laws.

This being the case, do not give the natives of Oxford or your fellow Lincolnians reason to detest you (or hurl heavy, sharp objects at you) because you insist on standing in the Turl in the dead of night and carrying on conversations at the volume of a jackhammer. Drink all you want, and stay up all night if that suits your fancy, but modulate your voice and speak quietly after the sun goes down.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 24

Thursday 25 July 2002

*I have learned
To look on nature, not as in the hour
Of thoughtless youth; but hearing often-times
The still, sad music of humanity.*

-William Wordsworth

THURSDAY 9.30 'Page to Stage' class departs for Stratford - Trinity Gates
25 July 4.30 Lottery Winners depart for Stratford - Trinity Gates

FRIDAY DINNER

This Friday's dinner will take place (at 6.30pm, remember) in the Montgomery Room. Where, you ask, is the Montgomery Room? Mary Burnham offers the following directions from Front Quad: go through the door under the Imp, and then take a left. Go upstairs, and take a right.

If we need more room we will start opening the Buttery. Sign out NOW if you will not be here.

T-SHIRTS

Barbara Pearlman wishes to announce that T-shirts will be distributed in the JCR after lunch on Monday. Hurray!

HE WHO HESITATES IS LOST

Mary Burnham sends along the following announcement: 'There is no more room for anyone else at the Graduation Banquet. We are totally full. So if you have not given Mary your name you are not included in the meal count for that day.'

INFORMATION

First, come to the office and fill out a departure form.

Secondly, fill out an evaluation form.

Thirdly, if you wish to attend Bread Loaf next summer, fill out a reapplication form.

Fourthly, if you need a transcript (or transcripts) for any reason, fill out a transcript request form.

Finally, if you would like to undertake an Independent Reading Project this year, fill out an IRP form.

MADDOX

Again - if you would like to chat with Jim Maddox during his visit next week, sign up at the office.

THE DAILY PINT *by The Geezer*

The Geezer here. Nodded off on a crosstown bus and ended up in some part of town we've never seen before. We were deposited right in front of a tiny little place called **The Ale House**. Simple, direct, to the point. That's what the Geez likes to see. We wandered in and were stunned: one room, several chairs, a few beers. Good Lord! Perhaps the perfect bar. There was no one to be seen but fellow geezers! Grand! We sidled up to the bar and ordered a Fuller's ESB for ourselves and one for the sleeping old fellow next to us. We enjoyed several hours of drunken hooliganism until the Geez unwisely pulled out a bit of Joyce, thinking we might get some homework done. This is what happens when you let studying interfere with your drinking. Well, needless to say, no right-thinking geezer pulls out a book in a pub. We were quickly deposited out on the cobblestones and have spent the hours since weeping and gnashing our teeth. So close to perfection. Cheers.

ADVICE FOR FOREIGNERS

Wearing clothing that bears the name of an American undergraduate institution is not necessarily wise. Despite your justifiable pride in your alma mater, your T-shirt proclaiming itself the 'PROPERTY OF YALE UNIVERSITY ATHLETIC DEPARTMENT - XXL' marks you as an American before you even open your mouth, so you need to be careful about, say, making sure you get proper change back when you pay for something at a pub or restaurant. Why not choose another shirt? The fashion gods will smile as well.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 25

Friday 26 July 2002

Guest Editor: Dylan Thomas

We're pleased to introduce today's Guest Editor, fabled Welsh poet Dylan Thomas. Mr. Thomas has chosen to set today's issue of the Paniculum in verse – an unconventional but nevertheless appealing approach, we think. Enjoy.

*I've had eighteen straight whiskys. I think that's the record.
- Dylan Thomas (last words)*

FRIDAY Unfilled promise of hours lost and still shining below a moon gone past the full
26 July

THE DIRECTOR'S ARRIVAL

Heartweary from windblown sailing
Across winedark waters
Coast upon coast
And having travelled to frostworn island chilled by limpwarm water
The southern man arrives the morrow morn
There to confer with those unfound
In morning light lost there to him

ANDREAS SCHOLARSHIP

Lucille Rossbach sends the following:

Jim Maddox sent the following letter to our Senior Class:

The Vermont senior class has chosen to honor James Andreas by contributing donations given by its members to serve as the seed money to found a scholarship fund in his memory. I am writing to ask whether your classes in Oxford, Santa Fe, and Juneau would be interested in joining the Vermont seniors in contributing your class gift to this fund. If your class had rather devote its gift to another purpose, that is of course perfectly fine.

Unfortunately, we didn't know of the James Andreas scholarship fund referred to in Jim's letter before we had purchased a clock and contacted Michael Armstrong for the name of a school to which we will donate some books...BUT I know that some of us will definitely want to give a free-will donation toward that scholarship fund. I am volunteering to collect those donations, but all gifts should be given to me before High Table on Tuesday, August 30th.

READINGS FOR THE DIRECTOR

Tom Fitzgerald sends the following:

Relax and unwind; put those essays aside.
The next Deep Hall readings are nigh.
On Tuesday next, who'll answer the call
To read, perform, entertain all?
It could be, should be YOU in deep hall.
And remember to book a spot o' th' Porter's wall.
For now that is all.

Thanks,
Tom Fitzgerald

VEGETARIAN AND FISH & FOWL MEAL PLAN DINERS MUST BRING CARDS TO DINNER

Those who wish but to eat
Of the wriggling salmon saltborne
Of the proud chicken undaunted
Of the wild cod deepswum
Of the marsh-lore duck bewebbed
Of none but the plant s waving golden in the high breadfield
But brought not their tokens of who they were
Left the clanging woodhall hollow-bellied
And weary-eyed

SHAKESPEARE IN LOVE - SUNDAY, 7.30PM, IN THE JCR

The poet lovelorn and bewhiskered
Spoke of his passion in tones secret and fearful
While his beloved, unaware,
Robed her slender body in men's clothing
Thereby to gain his lyric heart

FIRST-YEAR STUDENTS MEET WITH MADDOX - SUNDAY 5.30 TO 6.30 IN DEEP HALL

The Lord's Day glasses clean and warm
Bottles upended in martial rows
Pump handles shiny-dark at hand's level
The Great Man took audience with the young
In unsolemn conference

THE DAILY PINT *by The Geezer*

The Geezer here. We were slinking about, searching for some place dark and cheap, when we were accosted by a mob of American undergrads in college sweatshirts shouting "D'ya know where der Kebob stand is?!" in ridiculously loud voices. Wailing in torment, the Geez ducked into the first door we found: **Antiquity Hall**. It was dark (check one). They had Fuller's (check two). They had several individuals at the bar dressed as dandies in black suits and ties with off color shirts (damn!!). So close. We ordered a pint while the barking of the college sweatshirts faded in the distance. We thought we were in the clear 'til the Geez heard an American voice tell the bartender "My beer's too warm." The doctor's say the technical term for what happened to us was 'catastrophic aneurysm'. Cheers.

ADVICE FOR FOREIGNERS

The apple-run stranger
Trailing flame down lane and spire
Laden through dark spears of untrammelled light
Clamored by a vast post undying
In the neversink land of priest and fowl
Speaking in a dogwild tongue
Not of his father's fathers
Near to rounded corners through bedmad cobblestones
Through the alleyways of night everlasting
With no end but a heart untold

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 26

Monday 29 July 2002

*Summer's lease hath all too short a date.
-William Shakespeare*

MONDAY No events scheduled - what have you promised yourself you'd do here, but haven't done?
29 July

ANDREAS SCHOLARSHIP FUND

If you'd like to contribute to the James Andreas Scholarship that the Vermont senior class is trying to found, please give your donation to Lucille Rossbach prior to tomorrow night's High Table dinner.

END-OF-TERM MATTERS

Sadly, our time on this sceptered isle is drawing to a close, and there are some mundane matters that must be attended to ere we depart.

If you owe money for guests' rooms and/or meals, please see the office staff to settle up ASAP. We will be trying to balance the books and it would help us a great deal if you would pay us a visit and pay up.

Please return ALL borrowed items (guide books, fans, teapots, electricity converters, guitar, etc.) by Thursday at the latest.

DEPARTURE

We must be out of our rooms after breakfast (8:45am) next Sunday, so plan accordingly - we don't want to have to bring out the fire hoses and battering rams.

AFTER-TERM TRAVELLING

If you're planning to stay on in England or Europe after the session, you may leave your luggage locked in storage at Lincoln College (no charge!). We will tell you where that place will be when we know.

THE DAILY PINT *by The Geezer*

The Geezer here. Short on change, we followed a flock of posh gits into some doorway, hoping to score a handout. Amazingly enough, we found ourselves in a bar, the **Merton Bar** to be precise. Connected to some hotel, the place is everything you would expect from an establishment frequented by snooty rich people. Ritzy couches, weak yet incredibly expensive drinks, terrible service. In fact, the fellow behind the bar, some strange chap with metal teeth, actually curled his lip when he saw the Geez stagger in the door. Well, we marched right up and gave that miserable wanker a piece of our mind. Apparently he took offense, as we were quickly staggered by a blow to the head from a heavy club he'd secreted behind the bar. Then he tossed us into the street like so much rubbish! The Geezer certainly won't be taking our business to that establishment ever again. Or at least that's how the restraining order was explained to us. Cheers.

ADVICE FOR FOREIGNERS

It's customary to tip your Scout (or Scouts) at the end of the term. Often stairway residents get together and gather a group tribute for those who have made our stay here so comfortable. If you need guidance, visit us in the office.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 27

Tuesday 30 July 2002

*And deeper than did ever plummet sound
I'll drown my book.*

-William Shakespeare

TUESDAY 5.30 Lecture by Dr. Duncan Wu - Oakeshott Room
30 July 6.30 Reception - Grove Quad (Rain location: Beckington Room)
7.00 High Table Dinner

WU HOO! LECTURE TONIGHT

Dr. Duncan Wu, Fellow of St. Catherine's College, will speak tonight in the Oakeshott Room on 'Shelley's Frankenstein and Romantic Libertinism' in the last round of this summer's lecture series. Dr. Wu's lecture will, of course, be followed by a reception and a High Table Dinner.

GROUP PHOTO

Group photos will be taken tonight just before High Table dinner. Photos will be taken of the seniors, the faculty, and the Bread Loaf Oxford group in its entirety. Comb your hair, straighten your tie, adjust your dress, and remember to floss.

MADDOX MEETINGS

Meetings with Jim Maddox are taking place at his residence, which is the Fellows' Guest Room in Stairway 13. Stairway 13 is the doorway in Grove Quad next to the steps down to Deep Hall; go in the door, and the Fellows' Guest Room is on the right. Please be on time - if you've forgotten what time you're scheduled to meet, stop by the office and we'll remind you.

ANDREAS SCHOLARSHIP FUND

If you'd like to contribute to the James Andreas Scholarship that the Vermont senior class is trying to found, please give your donation to Lucille Rossbach TODAY before High Table dinner.

CLOSING THE BOOKS

If you owe money for guests' rooms and/or meals, you must settle the bill ASAP. We are closing the books for the summer accounts TOMORROW (because we need to settle accounts with Lincoln College on Thursday), so come to the office and pay up by the end of the day tomorrow.

THE BORROWERS

Please return ALL borrowed items (guide books, fans, teapots, electricity converters, guitar, etc.) to the office at your earliest convenience - by Thursday at the latest.

FED EX BOXES

We have FedEx mailing boxes (10kg and 25 kg) in the office. FedEx will be coming on Thursday afternoon between 2 and 4pm; you can pay them then. *You must pay with a credit card* - bizarrely, FedEx won't take cash.

DEPARTURE

We must be out of our rooms after breakfast (8:45am) next Sunday, so plan accordingly.

AFTER-TERM TRAVELLING

If you're planning to stay on in England or Europe after the session, you may leave your luggage locked in storage at Lincoln College (no charge!). We will tell you where that place will be when we know.

THE DAILY PINT by The Geezer

We have not received anything from the Geezer today. We delayed the deadline as long as we could, but nothing came in. Strange... - Ed.

ADVICE FOR FOREIGNERS

As you go about buying gifts for your loved ones back home, you may wish to remember that the word 'Oxford' printed on something does not automatically render that thing a useful or appropriate gift. If the intended recipient does not ordinarily use cigar-cutters, cloth handkerchiefs, leather-bound journals, scarves, teapots, teacups, tea saucers, tea bags, tea spoons, tea tins, tea cozies, or tea strainers, it is doubtful that he or she will use them simply because they bear a reproduction of the Oxford crest.

In a similar vein, a man who does not ordinarily wear tight briefs or a woman who does not ordinarily wear thong underwear is unlikely to be charmed by pair of such underwear emblazoned with the Union Jack. And a bottle of perfume from the Greater Pittsburgh International Airport Duty-Free Shop is even less romantic a gift than one of those Tam-O'Shanter costume hats with the fake red hair that they sell in the Edinburgh Woolen Mill.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 28

Wednesday 31 July 2002

Literature is mostly about sex and not much about having children; and life is the other way around.

- David Lodge

WEDNESDAY 9.30 'Page to Stage' class leaves for Stratford - Trinity Gates
31 July 2.00 'Comedy' class and lottery winners leave for Stratford - Trinity Gates

STRATFORD TRIP

Remember - the afternoon trip to Stratford today to see The Winter's Tale departs at 2.00, rather than the usual 4.30, since the Comedy class travellers wanted time to knock about Stratford in the afternoon.

A number of other students have asked if they and/or their guests could ride along on the buses to and from Stratford. You're welcome to do so, but be warned: you may not have seats on the bus coming home. We only have one bus coming back from Stratford, and that bus must hold all the Page to Stage students, all the Comedy students, and all the lottery winners - a total of thirty-some people. Those folks have the top priority for seating on the bus; after them come the other Bread Loaf students. If there's any room left after that, guests of students can have seats.

THE UNVEILING OF THE CLOCK

The Senior Class Gift will be formally unveiled by the College Surveyor this afternoon at 4.00 in a ceremony in the front foyer, right outside the Porter's Lodge. Come and see the clock in all its majesty!

BARBEQUE AND PARTY

The end-of-term barbeque will take place tomorrow night on Grove Quad at 6.30, followed by a party in Deep Hall. Finish those essays, folks!

CLOSING THE BOOKS

Some of you still owe money for guest fees, guest meals, and other matters. You must pay these bills ASAP - we have to close the books and meet with Lincoln College to settle our account.

THE BORROWERS

Please return ALL borrowed items (guide books, fans, teapots, electricity converters, guitar, etc.) to the office at your earliest convenience, by tomorrow at the latest.

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DEPARTURE

We must be out of our rooms after breakfast (8:45am) next Sunday, so plan accordingly.

THE DAILY PINT *by The Geezer*

The Geezer here. Wandered into the park for a nap. Nodded off for a few seconds, and found some little fellow going through our pockets. We let out a shout, and the little pipsqueak took off. The Geez gave chase. The wee man led us all over Oxford before finally ducking into a bar called **The Prancing Pony**. We followed him in. Lord, this is a weird place. First of all, everyone in the place was wearing weird outfits. Half of them had on capes, for crying out loud, and there were tiny little people everywhere. We didn't recognize our burglar so we thought we'd have a drink. The barkeep, a portly redfaced fellow, looked at us like we were nuts when we asked for a Stella. 'We got ale,' he growled. What kind? the Geezer asked. 'The ale kind,' he responded. Good enough for us. He poured us the biggest tankard of beer we'd ever seen. Our kind of place!

We turned around to survey the bar and noticed one of the tiny folks dancing and singing on the table. Entertainment, even! We have to say, though, the sight of this midget's hairy feet on the table top

The Paniculum

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We turned around to survey the bar and noticed one of the tiny folks dancing and singing on the table. Entertainment, even! We have to say, though, the sight of this midget's hairy feet on the table top

ADVICE FOR FOREIGNERS

Flying home:

Fortunately, long flights westward are a bit easier than long flights eastward. For one thing, the time-zone change isn't quite as difficult (although you'll be ready to go to bed right after dinner when you get home). Moreover, westbound trans-Atlantic flights go with the jet stream, so they take less time than eastbound trips.

Nevertheless, no matter how brief a flight you're on, it's worth remembering that an airplane flight offers neither the proper atmosphere nor the proper circumstances for dense, complex reading. Let's face it: unless you have superhuman powers of concentration, the fat guy snoring on your left, the toddler drooling and screaming on your right, and the flight attendants parading up and down the aisle slapping microwaved pieces of processed chicken on your tray table and spilling Coke in your lap - all of these are going to make it very difficult for you to stay focused on your copy of The Ineluctable Exploded Persistence of The Untranslated Self: Lacanian Critical Perspectives on Neo-Post-Colonial Feminist Deconstruction in the Marginalia of Adolescent Voices from the Northern Uzbekistani Provinces.

Stick with the literary equivalent of airline food: cheap, fast, and easy to consume in a single sitting.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 30

Friday 2 August 2002

*Our revels now are ended. These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve;
And, like this insubstantial pageant faded,
Leave not a rack behind.*

-William Shakespeare

FRIDAY
2 August

Revel in your final hours among the dreaming spires.

SATURDAY	8.45	Graduation rehearsal - Chapel
3 August	1.00	Lunch
	3.45	Seniors assemble in the JCR to robe and receive final instructions
	4.30	Graduation ceremony - Chapel
	6.00	Reception - Rector's Garden
	7.00	Graduation banquet - Hall

DEPARTURE CHECKLIST

Have you...

- ☐ Settled your account with the Bread Loaf Office?
- ☐ Turned in your meal card and CryptoCard to the Bread Loaf Office?
- ☐ Returned all borrowed items to the Bread Loaf Office?
- ☐ Picked up your passport, airline ticket, etc. from the Bread Loaf Office?
- ☐ Tipped your Scout?

SAFE MATERIALS

If you have things in the safe in the office, you must claim them by 2.30 TODAY. We are packing up today, and no one will be in the office tomorrow.

DEPARTURE TIME

We must vacate our rooms after breakfast on Sunday. Breakfast will be served at 8.45 on Sunday; coffee and tea will, however, be available earlier for those who are departing before then.

VIVE LE GEEZER

The following is a list of all 28 pubs visited and reviewed by the Geezer, God bless him and his reeling liver. Check the Paniculum online for full reviews, and do visit one or more of these places if you haven't already done so:

The Bear, The White Horse, Bar Oz, Checquers, The Turl, The Purple Turtle, LOVE, The Cock & Camel, The Eagle & Child, The Turf, The Grapes, The Wig & Pen, Yates's, O'Neill's, KISS, The Mitre, The Lamb & Flag, The Royal Oak, The Horse & Jockey, The Old Tom, The Crown, The Head of the River, Antiquity Hall, Jude the Obscure, The Ale House, The Merton Bar, The Prancing Pony, Deep Hall.

ADVICE FOR FOREIGNERS

Upon arrival back in the U.S., get a manicure. You will undoubtedly need it after the Oxford police have been forced to drag you out of town, weeping and howling and digging your nails into the streets as you attempt to resist departure. Those cobblestones play hell with one's cuticles.

Have a safe journey home.

The Paniculum

Bread Loaf School of English at Lincoln College

Vol. 25, no. 29

Thursday 1 August 2002

Like all great travellers, I have seen more than I remember, and remember more than I have seen.

--Benjamin Disraeli

THURSDAY 6.30 Barbeque - Grove Quad (Rain Location: The Hall)
1 August 8.30 Party - Deep Hall

CARD RETURN

You may keep your Bodleian Reader's Card (collect 'em, frame 'em, trade 'em with your friends), but you must return your Lincoln Library CryptoCard to the Bread Loaf Office by tomorrow afternoon.

CLOSING THE BOOKS

You must return all borrowed items to the office and settle all financial accounts for meals, guest fees, etc. TODAY. Tomorrow morning we have to pack up the office and settle accounts with Lincoln College, so we cannot extend the deadline.

BARBEQUE AND REVELATORY PARTY

The end-of-term barbeque will take place tonight on Grove Quad at 6.30 (or in the Hall if it's raining), followed by a party in Deep Hall. I have it on good authority that both the Geezer and the Lincoln Imp will be in attendance at Deep Hall (see **The Daily Pint** below), and they will reveal their true identities to the assembled company. You don't want to miss that, do you?

FED EX PICK-UP

FedEx will be coming to the front foyer (just outside the Lodge) today between 2 and 4pm to take payment and pick up boxes to be shipped back home. Lincoln College has graciously agreed to handle the invoices for the deliveries, but FedEx has a number of procedures to be followed. Here's how it will work:

Come to the Bread Loaf office this morning and pick up an invoice.

Fill out the invoice and make 5 copies of it.

Present the invoice to the FedEx pickup person this afternoon, and you will be told how much it will cost to ship your box.

Go directly to the Lincoln College Steward's office (Stairway 2, the door on the left) and pay them with your credit card.

ANDREAS SCHOLARSHIP

Lucille Rossbach has extended the deadline for collecting donations to the Andreas Scholarship until today at lunchtime.

DEPARTURE

We must be out of our rooms by 8.45am on Sunday.

THE DAILY PINT *by The Geezer*

The Geezer here. All right. We are a bit perturbed. All this time we've been marching about this bloody city, no one told us that there is a bar IN LINCOLN COLLEGE! We've been all over the place, scrounging in every alleyway, every dimly lit nook and pidge, every taproom within a 20 mile radius, and the perfect Geezer hole has been beneath our feet for six weeks: **Deep Hall!** Dimly lit! Small, shady little corners! A fellow geezer in the bartender, Simon (he's never slapped us around once)! Lots of chaps playing foosball! (OK, well, that last part isn't that enticing, but still!)

So, we've set up shop down there. We're sleeping under one of the tables and will be forwarding all our mail to our new address. The Geez is not going back to the States! Anyway, if you're interested in tipping a pint back with yours truly, come on down to the bar tonight. We'll be around, but you've got to pick us out, mates! Cheers!

dissuaded us from ordering any food. We watched for a while, until one of those scurvy-looking weirdos in a cape strode over to us. He asked us our business. Well, by now, folks, you know that the Geezer takes guff from no man, especially from one in some poncey little cape. I told him to take a hike, and he pulled out a knife as long as my arm. Needless to say, we high-tailed it out.

On our way back home, another weirdo wrapped in a black blanket rode up on an enormous black horse. He asked us if we'd seen some midget, 'Baggy' something. We shrugged at him and pointed back to the bar. 'The rest of the capes are in there,' we said. Sheesh. This town gets weirder by the day. Cheers.

ADVICE FOR FOREIGNERS

Packing to go home...

Pack your big items first (shoes, sweaters, jackets), and use the small stuff (ties, underwear) to fill in the gaps later on. Conventional travelling wisdom says that rolled-up clothes take up less space in a bag and don't get as wrinkled as folded clothes, but this has always sounded fishy to us. Clothes have the same volume, no matter how they're folded, and clothes that have been rolled up in a bag end up looking as if they've been rolled up in a bag.

Shoes have space inside of them for things like socks and belts, and they're particularly useful for protecting fragile items. People with big feet have shoes that take up more space, but at the same time their shoes can hold more. Thus, a 6'8" man with size 14 feet may only be able to carry two pairs of shoes in his suitcase, while a 5'2" woman with size 4 feet can carry an array of footwear rivalling Imelda Marcos's, but the woman can only fit perhaps a single pair of socks in her dainty little slippers, while the big-footed fellow can fit clothing for a whole weekend inside his massive clodhoppers.

Because of pressure changes during flight, messy substances like shaving cream, hand lotion, and toothpaste should be stored in plastic bags. Few travelling experiences are more disheartening than picking up your luggage at your destination only to discover that your entire wardrobe has acquired a heady aroma of Old Spice, Jergens, and minty-fresh Colgate.

Should you become so frustrated in your packing that you want to give up, it's possible to avoid packing entirely. Clothes and shoes that are in decent condition may be donated to Oxfam; there's an Oxfam store right around the corner on Broad Street, and they can give you details about donations.

THE DAILY PINT by *The Geezer*

We have not received anything from the Geezer today. We delayed the deadline as long as we could, but nothing came in. Strange... - Ed.

ADVICE FOR FOREIGNERS

As you go about buying gifts for your loved ones back home, you may wish to remember that the word 'Oxford' printed on something does not automatically render that thing a useful or appropriate gift. If the intended recipient does not ordinarily use cigar-cutters, cloth handkerchiefs, leather-bound journals, scarves, teapots, teacups, tea saucers, tea bags, tea spoons, tea tins, tea cozies, or tea strainers, it is doubtful that he or she will use them simply because they bear a reproduction of the Oxford crest.

In a similar vein, a man who does not ordinarily wear tight briefs or a woman who does not ordinarily wear thong underwear is unlikely to be charmed by pair of such underwear emblazoned with the Union Jack. And a bottle of perfume from the Greater Pittsburgh International Airport Duty-Free Shop is even less romantic a gift than one of those Tam-O'Shanter costume hats with the fake red hair that they sell in the Edinburgh Woolen Mill.

New Mexico 2002 Course Schedule

Monday, Wednesday 9-11:45 (2 ½ hours with 15 minute break)

- 12. Victorian Culture and Society (III) Ms. David
- 51. Shakespeare, Genre, & the Arts of Mortality (II) Mr. Little
- 212. Race and Ethnicity in the Southwest (IV) Mr. Pitti

Monday, Wednesday 2-4:45 (2 ½ hours with 15 minute break)

- 32. John Milton: Poetry, Prophecy & Revolution (II) Mr. Smith
- 196. Contemporary American Poetry (IV) Mr. Lincoln
- 233. Sustaining Indigenous Languages (I) Ms. Cazden

Tuesday, Thursday 9-11:45 (2 ½ hours with 15 minute break)

- 104. Epic, Romance, Novel: Narrative Transformations (II or V) Mr. Richetti
- 132. Fiction into Film (III) Ms. Flint
- 161. Writing & Teaching Across Cultures (I) Ms. Lunsford
- 201. Slave Narrative & African American Fiction (IV) Mr. Little
- 217. Chicano Cultural History (IV) Mr. Pitti

Tuesday, Thursday 2-4:45 (2 ½ hours with 15 minute break)

- 177. Voices of Learning, Writing and Teaching (I) Ms. Cazden
- 211. Native American Literature (IV) Mr. Lincoln
- 234. Virginia Woolf in Her Time (III) Ms. Flint

Bread Loaf School of English

New Mexico 2002

First-Year Students

	Last Name	First Name	Year	Degree
1	Baas	Emily	1.0	MA
2	Council	Jamie	1.0	MA
3	Couture	Duane	1.0	MA
4	Curley	Nina	1.0	MA
5	DiFilippo	Matthew	1.0	MA
6	Flournoy	Sarah	1.0	MA
7	Fogwell	Kathy	1.0	MA
8	Gregory	Christian	1.0	MA
9	Greyeyes	Wendy	1.0	MA
10	Hallenbeck	Sarah	1.0	MA
11	Hernandez	Benjamin	1.0	MA
12	Hersman	Margaret	1.0	MA
13	Herzog	Shirley	1.0	CE
14	Kaplan	Michele	1.0	MA
15	Kurtz	Nicole	1.0	MA
16	Lejosne-Capy	Sophie	1.0	MA
17	Maldonado III	Benjamin	1.0	MA
18	Masters	Cheryl	1.0	MA
19	McKenna	Kathryn	1.0	MA
20	Moore	Louisa	1.0	MA
21	Mortimer	Rebecca	1.0	MA
22	Porter	Julie	1.0	MA
23	Preston	Shirley	1.0	MA
24	Raynolds	Madeline	1.0	MA
25	Shanahan	Kathleen	1.0	MA
26	Steiner	Mary	1.0	CE
27	Sullivan	Kristen	1.0	CE
28	Tatsch	Julia	1.0	MA
29	Taylor	Valerie	1.0	MA
30	Thomas	Kathleen	1.0	CE
31	Vanbrocklin	Vicki	1.0	MA



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

15 July 2002

TO: Bread Loaf Faculty Members in New Mexico

FROM: Jim Maddox, Director *jm*

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards as speedily as you can--and certainly by the School's closing on August 1 (after e-mailing the comments to Elaine). I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Andrea first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely manner. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2002

Dear Bread Loaf/New Mexico Student:

The time for the opening of the 2002 Bread Loaf session at St. John's College in Santa Fe, New Mexico is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day. If your bill is not correct, please contact Dianne Baroz in the Bread Loaf office.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with St. John's College names Tuesday, June 18, as the earliest time you can take up occupancy. You must depart St. John's College by 10:00 a.m. on August 1. Commencement will be held on July 31 (rather than August 1, as announced in our bulletin).

The school will open formally with a meeting led by on-site director, Andrea Lunsford, beginning at 5:15.

Now, to get you there. There are no major airline flights to Santa Fe itself, but United Express does service the small airport in Santa Fe. The vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

For travel to and from the Albuquerque airport, contact Sandia Shuttle at 1-888-775-5696 (or locally in Santa Fe at 474-5696). Sandia Shuttle is frequently willing to drop guests directly at St. John's in addition to their regular stops. Another airport shuttle company is Gray Line Express Shuttle, 1-800-256-8991.

Capital City Cab meets all flights and provides transportation between the Santa Fe airport and Santa Fe. For reservations call 505-438-0000. Santa Fe Trails is the public bus transportation that will take you to Santa Fe. For a schedule and price, please call 505-438-1464.

The St. John's library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

Traveler's and cashier's checks of up to \$50.00 can be cashed at the cashier's window of the Treasurer's Office between the hours of 12:30 and 3:30p.m., Monday through Friday. The cashier's window is located on the first floor of Weigle Hall.

There is a room reserved on campus for you unless you have notified us otherwise. If you have not turned in your housing form, please do so immediately. There will be a \$200 fee for any student moving off campus after May 1.

Bread Loaf students will be housed in the upper dorm area. These dorms, consist of one-, two, and three-person rooms. Dormitory rooms are furnished with beds, desks, bookshelves, and built-in dressing units. These dorms have a shared bathroom on each of the dorms' two floors, and some rooms may have balcony access. The upper dorm area is uphill from Peterson Student Center, about a three to five minute walk.

Coin-operated washing machines and dryers are located throughout campus. The laundry rooms are open 24 hours a day.

Students living at St. John's will be provided weekly with linen (one towel, washcloth, two sheets, and pillowcase). If you require more than one towel, please pack an extra.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

Also, you might want to think of packing a reading lamp, since the lighting in some rooms is dim.

Health care will not be available at St. John's itself. The nearest hospital is in Santa Fe. You should definitely have with you at all times your insurance ID card. Please follow the instructions enclosed in the packet for the return of the health form and health card to the Bread Loaf office by June 3.

St. John's recently opened its new athletic facility including a weight room, two racquetball or squash courts, a large gymnasium, and locker rooms.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 6,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's **Santa Fe, Taos, and Albuquerque**, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of

miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

For more detailed advice about trips, long or short, speak with the Bread Loaf office staff, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I myself regret that I will be joining you this summer for only about five days. With some envy, I wish you a very enjoyable and productive six weeks in Bread Loaf's twelfth summer in New Mexico.

Best wishes,


James Maddox
Director

JHM/dmb

**BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO**

15 July 2001

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/New Mexico in 2002: the program, the faculty, and life at St. John's College. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,


James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2002 Bread Loaf School of English, New Mexico

General Statistics

Student Attendance by states:
(according to applications)
25 states; 1 foreign country

Alaska	2
Arizona	2
California	3
Colorado	7
Connecticut	2
District of Columbia	1
Florida	1
Illinois	1
Indiana	1
Kentucky	1
Maine	2
Maryland	1
Massachusetts	6
Mississippi	1
Montana	2
New Jersey	1
New Mexico	12
New York	3
North Carolina	1
Ohio	13
Pennsylvania	3
South Carolina	1
Texas	3
Vermont	2
Virginia	1

France 1

* * * * *

NM Student Enrollment	74
Men	19
Women	55
Former Students	54
New Students	20

Number of Courses	14
Total Number of Faculty	9
Faculty teaching one course	4

Cancellations 41

2002 M.A. Degrees, NM	11
2002 M.Litt. Degrees, NM	0

Financial Aid Students	28
Grant Aid Students (Fellows)	19

Candidates for M.A.	67
Candidates for M.A. at other	1
Candidates for M.Litt.	2
Undergraduates	0
Continuing Education	4
Undesignated	0

Off-campus Students 22

Pre-1997 B.A. or B.S. degree 53

Average age of students	34
Median age of students	30
Students Under 21	0
Students 21-25	12
Students 26-30	27
Students 31-35	10
Students 36-40	7
Students 41-50	14
Students 51 & over	4
Unknown	0

Private School Teachers	31
Public School Teachers	30
College & Jr. College Teachers	0
Undergraduates	0
Graduate Students	3
Ph.D. Students	0
Unemployed	4
Other Occupations	6

Working for 3 units	5
Working for 2 units	65
Working for 1 unit	3
Working for 0 units	1

2002 Bread Loaf School of English, New Mexico

First-Year Students

Emily Baas
Jamie Council
Duane Couture
Nina Curley
Matthew DiFilippo
Sarah Flourney
Kathy Fogwell
Christian Gregory
Wendy Greyeyes
Sarah Hallenbeck
Benjamin Hernandez
Margaret Hersman
Shirley Herzog
Michele Kaplan
Nicole Kurtz
Sophie Lejosne-Capy
Benjamin Maldonado III
Cheryl Masters
Kathryn McKenna
Louisa Moore
Rebecca Mortimer
Julie Porter
Shirley Preston
Madeline Raynolds
Kathleen Shanahan
Mary Steiner
Kristen Sullivan
Julia Tatsch
Valerie Taylor
Kathleen Thomas
Vicki Vanbrocklin

Undergraduates

None

Ph.D. Students at Other Institutions

None

2002 Bread Loaf School of English, New Mexico

Continuing Graduate Education Students

Shirley Herzog
Mary Steiner
Kristen Sullivan
Kathleen Thomas

Students working for M. Litt. Degree

Benjamin Hernandez
Rhonda Orttenburger

M.A. at Other Institutions

Sophie Lejosne-Capy
Richard Meyers
Laura Premack
Vicki Vanbrocklin

University of Poitiers
Arizona State University
Harvard Graduate School of Education
Northern Illinois University

Students Taking 3 Units

Marybeth Britton
Scarlett Brooks
Sarah McGrath Hagge
Hilary Peterson
Jessica Rozear

Students Taking 1 Unit

Carlotta Martza
Rachel O'Keefe

Graduating Candidates for the Degree of Master of Arts

Daniel Furlow
Sarah Hagge
Nancy Lawson
Carlotta Martza
Theresa Melton
Maria Roberts
Jessica Rozear
Anthony Shawe
Monique Slater
Eliot Sloan
Maria Winfield-Scott

Graduating Candidates for the Degree of Master of Letters

None

2002 Bread Loaf School of English, New Mexico

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Courtney Cazden	15	11 & 4
Deidre David	8	8
Kate Flint	23	17 & 5 & 1 IRP
Kenneth Lincoln	31	18 & 12 & 1 IRP
Arthur Little	20	17 & 3
Andrea Lunsford	10	10
Stephen Pitti	20	11 & 9
John Richetti	15	15
Nigel Smith	10	10

Course Enrollment

12. Victorian Culture and Society	D. David	8
32. John Milton: Poetry, Prophecy and Revolution	N. Smith	10
51. Shakespeare, Genre, and Arts of Mortality	A. Little	17
104. Epic, Romance, Novel: Narrative Transformations	J. Richetti	15
126. Independent Reading Project	Staff	2
132. Fiction into Film	K. Flint	17
161. Writing and Teaching Across Cultures	A. Lunsford	10
177. Voices of Learning, Writing and Teaching	C. Cazden	11
196. Contemporary American Poetry	K. Lincoln	18
201. Slave Narrative and African American Fiction	A. Little	3
211. Native American Literature	K. Lincoln	12
212. Race and Ethnicity in the Southwest	S. Pitti	11
217. Chicano Cultural History	S. Pitti	9
233. Sustaining Indigenous Languages	C. Cazden	4
234. Virginia Woolf in Her Time	K. Flint	5

2002 Bread Loaf School of English, New Mexico

Work Aid Positions

Computer Assistants

Scarlett Brooks
Patricia Carosso
Alissa Davis
Nancy Lawson

Named Scholarships

Hazael Haseltine Adkins Scholarship-Maria Winfield-Scott

Reginald And Juanita Cook Scholarship-Daniel Furlow

Beth Cubeta Memorial Scholarship-Nancy Lawson

Kathleen Downey Scholarship-Heidi Walls

Mina Shaughnessy Memorial Scholarship-Maria Roberts

Professorships

None

2002 Bread Loaf School of English, New Mexico

NOTE: The following grant statistics show only those students that actually received a scholarship in 2002. For more detailed reports, please see the detailed accounts for each grant.

Carnegie Corporation

Kari Pietrangelo
Mary Catherine Sebenoler

Columbus OH
Columbus OH

Educational Foundation Of America

Ann Hawks
Nicole Kurtz
Theresa Melton

Lukachukai AZ
Gallup NM
Shiprock NM

Greenville County School District

Langley Moore

Greenville SC

Kentucky Department Of Education

Rhonda Orttenburger

Richmond KY

Ohio Department Of Education

Cynthia Baran
Eric Eye
Kathy Fogwell
Jason Haap
Margaret Hersman
Shirley Herzog
Cheryl Masters
Mary Steiner
Valerie Taylor
Kathleen Thomas
Sara Thorburn

Bloomfield OH
North Jackson OH
Bethel OH
Cincinnati OH
Mansfield OH
Fairfield OH
Chillicothe OH
West Alexandria OH
Norwalk OH
Sugar creek OH
Mansfield OH

Pitas: Preparing Indigenous Teachers For Teaching In Alaska Schools

Kassandra Mirosh

Kasigluk AK

MIDDLEBURY COLLEGE



The Bread Loaf School of English

at

St. John's College, Santa Fe, New Mexico



Twelfth Summer

Commencement Ceremony

Wednesday, July 31, 2002

11:00 A.M.

2002

Candidates for the Degree of Master of Arts

Daniel M. Furlow

Sarah McGrath Hagge

Nancy Lawson

Carlotta Martza

Theresa Gale Melton

Maria Marcella Roberts

Jessica Leigh Rozear

Anthony James Shawe

M. Monique Slater

Eliot B. Sloan

Maria Inez Winfield-Scott

Welcome

Andrea A. Lunsford

Invocation

John Richetti

The Bread Loaf New Mexico Faculty

Courtney Cazden

Deirdre David

Kate Flint

Kenneth Lincoln

Arthur L. Little, Jr.

Andrea A. Lunford

Stephen Pitti

John Richetti

Nigel Smith

The Bread Loaf New Mexico Staff

SuZanne Curtis

Matt Fontis

Alfredo Celedon Lujan

Presentation of the Class of 2002 Gift

Commencement Remarks

The New Mexico Faculty

The New Mexico Seniors

Conferring of the Degree of Master of Arts

Hooder

Alfredo Celedon Lujan

Recessional

Music by the Bread Loaf New Mexico Singers

Commencement Luncheon with Mariachi Music

La Miga

(a morsel of a crumb)

Wednesday, 18 de Junio, 2002

Volume XII, Number 1

Special Back to School Issue (excuse me)

¡Bienvenidos e bienvenidas!

For the *twelfth* straight year: "welcrumb to Bread Loaf/New Mexico." *La Miga* is a crumb of Vermont newsletter, *The Crumb*. In *La Miga* you will find news and info pertinent to the Bread Loaf *Crumb*unity. It will be placed in your mailbox on Tuesdays and Thursdays. We will also place it on a table near the mailboxes for the off-campus students. And we will post it electronically in the *La Miga* folder of the Cyberbarn conference on BreadNet.

Notice this: if you'd like to submit a notice to *La Miga*, we "knead" it the afternoon before the publication. The best way to get your notice in is to e-mail it Alfredo Lujan, but you can also hand deliver in legible hard copy if you wish.

Speaking of E-mail: you, seasoned veterans all know that you have a BreadNet account. All the computers in the labs will have the FirstClass icon on the desktop so that you can access your accounts. If you are new to Bread Loaf, you have an account already, and if you don't, we will set you up. Our warm and friendly computer lab assistants and/or our office assistants will happily introduce you to BreadNet, our electronic network. Don't be shy; come and see us.

Speaking of our warm and friendly computer assistants: we don't yet know who all of you are. We know you have already been named, but we don't have your names. Please turn yourselves and your names into the office yesterday (this means now). *Gracias*.

Speaking of the office: we are located in Anderson, room 102. **These are office hours of ours, and they are permanent unless they're changed:**

Monday through Thursday:

8:15 a.m. – 12:00, high noon

1:30 p.m. – 3:30 p.m.

Friday

8:15 a.m. – 12:00, high noon

Computer Lab Location and hours:

For now we are opening the lab first thing in the morning, 8:00. And we are closing it last thing at night (10:00). You have Internet and e-mail access in the lab as we speak. When the warm and friendly lab assistants convene, they will decide upon and post the permanent computer lab hours. The PC lab is up and running in rooms 103 and 104, Anderson Dorm, adjacent to our BL office. The Mac lab will be in room 101 Anderson, but it is not yet wired. Give us a couple of days.

What we have is what we've got: we hope you're happy with your summer home. If you're not, there's not a whole lot we can do. However, and on the other hand, if you are in an unbearable situation, and you need some assistance changing it, please do see us in the office.

Also, *please*, if you have any room and board or campus/parking issues, see Alfredo in the office. Do not go directly to St. John's, as they have requested that we funnel all communication through our own office.

General Information: in your registration packet you received an information sheet from St. John's College Conference Services. Please peruse that sheet at your earliest convenience, and often. Many of your questions have already been answered in that info sheet.

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast Ethernet connection to the Internet, please come for an information sheet in our office or see Alfredo, who will walk you through the process. If you don't have BreadNet on your machine, see Alfredo; he will show you how to download it.

Please do not Litter ...

... help us keep this campus beautiful.

from Señorita SuSana

First year students, all 31 of you, a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne (aka Senorita SuSana)

Matt's Stats

Stay tuned here for local information from the man about town, Matt Fontis.

Directly from the Director

Look here for words of wisdom from the Ma'm what am, Director Andrea Lunsford

For the Faculty

Dear faculty,

- 1.) if you haven't yet, please leave your off-campus contact information with us in the office.
- 2.) there will be a sign-in sheet for you at the register in the dining hall.

Look HERE for the current and "prontoquick" happenings.

Calendar

Friday, June 28:

Back to School Dance
8:00 p.m. to midnight
Band: Lumbre Del Sol
House Margaritas (on the house)
[don't miss these tunes!]
(look below for details)

Have *Lumbre*, Will Dance
Set Yourself Free at this Gig

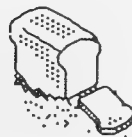
Friday, June 28, EL BAILE

Live *musica* by *Lumbre del Sol*, the group recently voted **BEST BAND** in Santa Fe. Señorita Director, Andrea Lunsford, has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. So ... BYOBeer, water, or other nonalcoholic beverages ... whatever your taste dictates ... yeah, we know, you've got champagne taste but a Ripple walk. You don't wanna miss this dance. *Lumbre del Sol* is HOT as a *¡jalepeño!* The band has been recognized in *Vista*, the national Hispanic magazine ... they come highly recommended ... they love to play -- good ol' rock 'n' roll ... *rancheritas*, *Salsa*, Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music until midnight, Cinderella.

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
(Partners in *Crumb*)

La Miga

(a morsel of a crumb)



Friday, 21 *de Junio*, 2002
Volume XII, Number 2

Look **HERE** for the current, "*prontoquick*," and future happenings.

Calendar

Sunday, June 23:

- First of the student Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons.
- Look below for details

Thursday, June 27th:

First of the Faculty Reading/Lecture series: "Shakespeare, Race, and African American Literature" by Professor Arthur Little. Don't miss this. Stay tuned for details.

Friday, June 28:

- Sunset Margarita **Party!** Upper Common Room, 6:30ish
- *Back to School Dance*
 - 8:00 p.m. to midnight at Coffee Shop in Peterson Center

Wednesday, July 10:

Pat Mora, renowned, prolific contemporary Chicana writer, stay tuned for details

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter, stay tuned

The Director's Haps

Better Late than Never! Andrea Lunsford made it from Palo Alto and is now settled in to Apartment 7 on campus. She will be around our Anderson offices most of the afternoons as well as Monday and Wednesday mornings and looks forward to meeting with all Bread Loafers.

-- Andrea will meet with all **first year students** on Monday from 5-5:45 PM in room 109. Your orientation to BreadNet will also happen here.

-- Andrea will meet with all **BLTN** people on Tuesday 5-5:45PM in the upper commons.

Notice this last notice regarding LM notices: if you'd like to submit a notice to *La Miga*, please submit your notice at least a day before you want your notice published. The best way to get your notice in is to e-mail it Alfredo Lujan if you're on BreadNet, alfredo_lujan@breadnet.middlebury.edu if you're not. You can also hand deliver your notice to the office in legible hard copy if you wish.

The Envelope please: our warm and friendly computer lab assistants are :

Emily Baas
Patricia Carosso
Alissa Davis
Nancy Lawson

Here are the tentative permanent computer lab hours:

Monday through Thursday

7:30 am until 12:00 pm
Lunch Break - 12:00 until 1:00 pm
1:00 pm until 5:30
Dinner Break - 5:30 pm until 7:00 pm
7:00 pm until 11:00 pm

Friday

7:30 am until 12:00 pm
Lunch Break - 12:00 until 1:30 pm
1:30 pm until 5:00

Saturday

8:00 am until 12:00 pm
Lunch Break - 12:00 until 1:00 pm
1:00 pm until 5:00
Dinner Break - 5:00 pm until 6:00 pm
6:00 pm until 8:00 pm

Sunday

10:00 am until 12:00
Lunch Break - 12:00 until 1:30 pm
1:30 pm until 5:30
Dinner Break - 5:30 pm until 7:00 pm
7:00 pm until 11:00 pm

**ANNOUNCING OUR ANYTHING BUT COMMON UPPER COMMONS
READING SERIES**

We're looking forward to another great summer of Bread Loaf readings.

Coordinating the events this summer are Dan Furlow and Christian Gregory (thanks to you both!).

The first Upper Commons Reading will be held this Sunday, June 23, at 7:00 p.m. in -guess where?? - the Upper Common Room.

So all you poets, fiction writers, essayists, spoken word performers, song writers, and musicians, get signed up right away.

Sign-up sheets are prominently displayed on the bulletin board outside the Bread Loaf office in Anderson—so get your name up there soon.

Flaunt your talent. As usual, refreshments served ...

What we have is a half-price cut: the hot sheet from the Conference Center says the price for gym use is \$2.00/visit. But they've cut us a half-price deal: they are only charging \$1.00/visit. You can pick up \$5, \$10, or \$20 passes at the Conference Center at the basement of Weigle Hall (the building with the bell tower). Gotta love it: hoops are happ'nin' every day at 5:00 at the gym. Come get schooled.

Wanna get hooked up? If you have your own computer in your room, and you want to get a fast Ethernet connection to the Internet, please come for an information sheet in our office, or see Alfredo or one of the computer lab assistants.

Talkin' trash: if you need to dump the trash cans from your room, just put them outside your door in the early morning, and the maintenance crew will do the rest.

Linen exchange: you can exchange your linen any time, but if you want fresh linen, take your stuff to the Upper Common Room from 1:00 – 1:30 on Fridays.

Yo! ... YOGA: Is anyone interested in having yoga classes on campus? Is anyone interested in teaching or guiding the class? Please see Patricia Carosso.

from *Señorita SuSana*

First year students, all 31 of you, a special welcome to Bread Loaf Santa Fe. Please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some paperwork for me. It requires only one minute of your time. *Gracias*, SuZanne (aka Senorita SuSana)

Going postal? We'll handle it.

*Drop off your pre-stamped mail in the Bread Loaf Office and we'll mail it for you. Mail goes out before lunch Monday through Friday.

*Stamps are available in the Bookstore only.

*Packages to mail? Offices Services in the lower level of Weigle Hall (#12 on your map) will meter and mail them for you. They also have boxes for sale. Their hours are Monday through Friday 9AM to 5PM, closed noon to 1PM for lunch. Because they are closed Saturday and Sunday, Bread Loafers will not receive nor send mail those two days.

Matt's Picks

I'd like to welcome all you Loafers to the Santa Fe Campus. For some of you, this is your first visit to Santa Fe, and for others, this is your first experience with the Saint John's campus. Santa Fe and the surrounding areas are just ripe with places to see and things to do and, as I am a bit of a local now, I would like to share my favorite spots with you. I will try to get in recommendations every issue with suggestions and activities that span the high brow/low brow spectrum. For this first installment, let's start with some cool, ...uh, let's make that hot and dry, weekend stops.

Farmer's Market There is a really laid back farmer's market that takes place on Friday and Saturday mornings near Borders Books and the Railyard Center which is located at the Sanbusco Market Center on Montezuma just off of Guadalupe Street. There are an assortment of booths featuring local New Mexico farmers and crafts people. You can find everything from organic sprouts, homemade jams and cheeses, to freshly baked goods and hair curling java. Usually you can count on live music and some rather unusual performers. The farmers market is great for people watching and just hanging out. The earlier you get there the better -- somewhere between 8 and 10 Am is ideal. Keep in mind that it may the goods and foods may be scarce during this drought.

Tesuque Pueblo Flea Market The New York Times rated the Tesuque Pueblo Flea Market one of the best in the U.S., and it's a great way to spend a morning and get your southwest shopping done without experiencing the price inflation of shops near and on the Plaza. Just take Route 84 (St. Francis Drive) north. After a few miles you will see an exit sign for the flea market. The flea market is off Route 84 *immediately* after the Santa Fe Opera

Lensic Performing Arts Center This recently renovated arts deco theater is located on 225 West San Francisco street just down from the plaza. They have an incredible calendar of events that include music, dance, film and theater performances. Please check out what will be featured this summer. For you film buffs, the Lensic will be showing a full screen version of *Chinatown*, starring Jack Nicholson, this Saturday, June 22, at 8 pm. It's hard to find a better theater for film viewing. Think about stopping a Il Vicino, 321 West San Francisco, before the flick for gourmet brick oven Pizza and Il Vicino's own micro brewed beer. There is outdoor seating and it is a quick walk to the Lensic theater and the Plaza.

Bad Dream or Bad Manners? *That* is the question.

"Man, am I sleepy."

"Dude, me too. Think it's the altitude?"

"Nah, man, it's an attitude."

"What?"

"There was yelling and screaming, bad music, and bad singing last night."

"Were you at Evangelo's Bar?"

"No, man, I had been asleep in my own bed in my own room in my own dorm. The loud mouths were in the quad right here. Like they're the only ones living here."

"Oh, yeah, I heard it too. I looked at my clock. It was like three in the morning."

"Yeah."

"Dude, that was rude."

"They're young, I guess. It's only an attention getting attitude. They wanted somebody to have to get up to tell them to be quiet so they could revel in their passé youthful rebellion. Maybe I should tell them something about respect for others."

"You're not their Mama or Daddy, dude. They're old enough. They don't have to be told."

"Don't be so sure. I'm sleepy, man."

The quiet hours at St. John's are 10:00 p.m. to 8:00 a.m. M-F and 8:00 p.m. to 10:00 p.m. Tuesdays and Thursdays.

**Have *Lumbre*, Will Dance
Set Yourself Free at this Gig**

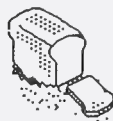
Friday, June 28, *EL BAILE*

Don't forget: Live *musica* by *Lumbre del Sol*, the group recently voted **BEST BAND** in Santa Fe. Señorita Director Andrea Lunsford has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. So ... BYOBeer, water, or other nonalcoholic beverages ... whatever your tastes dictate ... yeah, we know, ya got champagne taste but a Ripple walk. You don't wanna miss this dance. *Lumbre del Sol* is HOT as a *jjalepeño*! The band has been recognized in *Vista*, the national Hispanic magazine ... they come highly recommended ... they love to play -- good ol' rock 'n' roll ... *rancheritas*, *Salsa*, Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla*: throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Music until midnight, Cinderella.

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in *Crumb*")

La Miga

(a morsel of a crumb)



Tuesday, 25 de Junio, 2002
Volume XII, Number 3

Calendar

"Any Given Sunday:"

-- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons

Thursday, June 27th:

First of the Faculty Reading/Lecture series: "Shakespeare, Race, and African American Literature" by Professor Arthur Little. Don't miss this. See below for details.

Friday, June 28:

-- Sunset Margarita **Party!** Upper Common Room, 6:30ish

-- *Back to School Dance*

-- 8:00 p.m. to midnight at Coffee Shop in Peterson Center

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Rex Jim, Navajo playwright and producer presents: Navajo Plays.

Wednesday, July 10:

Pat Mora, contemporary Chicana writer, stay tuned for details.

Monday, July 15:

Simon Ortiz, Native American author of *Woven Stone*, reads. Stay tuned.

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter presents. "Stay tuned," I said.

Directly from the Director's Chair

-- **Important:** Andrea will meet with all BLTNers (Bread Loaf Teacher Network) on Tuesday (that be today) 5-5:45PM in the upper commons. If you don't recognize the acronym, it doesn't apply to you.

CALLING ALL SENIORS

Seniors will meet on Thursday, June 28 at noon in the dining hall to begin plans for this year's fabulous Commencement ceremonies. Andrea will have a table saved for us--so be there Thursday at noon.

Congratulations to the Seniors; you have made it to your commencement year. This year's *señors and señoritas* are:

Daniel Furlow
Sarah Hagge
Nancy Lawson
Carlotta Martza
Theresa Melton
Maria Roberts
Jessica Rozear
Anthony Shawe
Mary Slater
Eliot Sloan
Maria Winfield-Scott

Dear New Mexico Bread Loafers:

We have received some very sad news regarding friend and colleague Chase Byron:

Chase Byron, the friend of many Bread Loaf students, died this past Saturday, June 22. Chase fought what many of us know to have been a truly heroic fight against the effects of a series of brain tumors; he attended Bread Loaf even during periods when he was subject to violent seizures. During those hard times, many people at Bread Loaf assisted Chase in various ways, and many formed deep friendships with him. Chase's father Tom, an extremely loving man, who came to live with and assist Chase during some of his time in Vermont, himself died of cancer less than two years ago.

Chase, a graduate of Middlebury College, attended Bread Loaf in 1993 (while he was still a Middlebury undergraduate), 1996, 1998, and 1999. Chase's mother, Lee Byron, can be reached at 129 Edmondson Avenue, Sarasota FL 34242. She has told Jim that some form of memorial fund will be established in Chase's memory at a later date. I will pass along news about this fund to the Bread Loaf community as soon as I receive it.

Andrea

Arthur, Arthur

Arthur Little is an associate professor of English at UCLA and four-peat Bread Loaf professor; he has published several essays and given numerous talks on Shakespeare, African American and lesbian/gay literature. His most noted publication is his book published by Stanford University Press in 2000 (and already in reprint!), *Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice*. One recent critic has called the book a "landmark interpretation." Little's talk for us, "Homeward Bound: Shakespeare, Race, and African American Literature," will focus on what he will argue is the connection between Shakespeare's Hamlet and Toni Morrison's *Beloved*. This talk is part of his current book project, Shakespeare's African America, African America's Shakespeare.

Last La Miga posting of the Computer lab hours or ours:

Monday through Thursday

7:30 am until 12:00 pm

Lunch Break - 12:00 until 1:00 pm

1:00 pm until 5:30

Dinner Break - 5:30 pm until 7:00 pm

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Friday

7:30 am until 12:00 pm

Lunch Break - 12:00 until 1:30 pm

1:30 pm until 5:00

Saturday

8:00 am until 12:00 pm

Lunch Break - 12:00 until 1:00 pm

1:00 pm until 5:00

Dinner Break - 5:00 pm until 6:00 pm

6:00 pm until 8:00 pm

Sunday

10:00 am until 12:00

Lunch Break - 12:00 until 1:30 pm

1:30 pm until 5:30

Dinner Break - 5:30 pm until 7:00 pm

7:00 pm until 11:00 pm

**COMMENT ON OUR ANYTHING BUT COMMON UPPER COMMONS
READING SERIES**

Kudos to organizers **Dan Furlow** and **Christian Gregory**; the first round of readers, **Dan Furlow**, **Alfredo Lujan**, **Christian Gregory**, **Margaret Heisman**, **Dan Cummings** and **Duane Couture**; and to an awesome **Bread Loaf** audience for last Sunday's reading success.

Trash Talk: if you need to dump the trash can in your room, just put it outside your door in the hallway in the early morning, and the maintenance crew will do the rest.

Last posting of linen exchange hours of ours: you can exchange your linen any time, but if you prefer fresh linen, take your stuff to the Upper Common Room from 1:00 – 1:30 on Fridays.

from *Señorita SuSana*

Singing the Blues: First year students, please stop by the Bread Loaf Office, room 102 in the Anderson Dorm, and complete some blue paperwork: the ubiquitous BLUE FORM, which we need yesterday. It requires only one minute of your time. Do it "*prontoquick*."

*Drop off your pre-stamped mail in the Bread Loaf Office and we'll mail it for you. Mail goes out before lunch Monday through Friday. Don't forget that postage is going up to 37 cents, July 1st, so mail that letter now.

*Stamps are available in the bookstore only.

"We're gonna carry that load, carry that load a long way. . ." Patricia Perea has signed on as our book courier from UNM library to BLSF this summer. She will pick up and deliver books each Tuesday and Thursday afternoon. You can order books via her email pereapm@unm.edu or she'll also have a sign up sheet in the BL office. You'll need to fill out an info form for her before you pick up your first book order; these forms are in the BL office. Please return all books no later than July 24th. Read on!

Chorus, singers ... Glenda Jones is organizing the Madrigals, who will entertain at many Bread Loaf functions this summer. Practice is on Tuesdays and Thursdays from 1:00 to 1:50 in the Upper Common Room. Bring your velvet voices. Corduroy and Levi voices welcomed too. Basically, if you love to sing in the shower, be there.

Speaking of Musicians: Glenda and Professor Nigel "Lovett or Lose It" Smith are also organizing Uncle John's Band. All musicians are more than welcomed. If you play guitar, drums, the mandolin, tin pans, spoons, or the air piano, show up. This will be fun for all. The first practice is Tuesday, June 25th, at 7:00 p.m. in the Upper Common Room.

Matt's Picks

Loafers, as you probably figured out, Santa Fe is a great town for hanging out, and the following spots might make for a nice break from campus:

Downtown Subscription is a coffee house/magazine outlet near campus. There is indoor and outdoor seating, great java and pastries, as well as every magazine you could imagine for sale. It is located at the intersection of Garcia Street and Acequia Madre.

Zeke Café and Coffee is a bit more upscale but is located just off the plaza that makes it ideal for an afternoon or morning of people watching. Zeke is located at 201 Galisteo.

Aztec Café is more for those of you who consider body piercing and tattooing the sine qua non of self-expression. It is located at 317 Aztec St., just off Guadalupe St.

Also, when you feel your shoulders aching from too much time spent over a hot keyboard and your mind throbs from interminable reading assignments, it's clearly time to soak your head. Two suggestions ...

Ten Thousand Waves is a posh but affordable hot tub and day spa located on Ski Basin Road a few miles out of town. Designed in a contemporary Japanese style, Ten Thousand Waves offers a communal hot tub or private ones. When I was a Loafer, members of N. Scott Momaday's Native American Lit. class would chip in and rent a private hot tub and sauna for an hour of intensive seminar work. These tubs are nestled among the pine and juniper on the side of a mountain. Ah, go ahead and pamper yourself.

Ojo Caliente is a naturally occurring mineral springs located about 45 minutes north of Santa Fe and is one of the oldest health resorts in the nation. You can avail yourself to a number of public indoor and outdoor mineral baths and get a massage or bio-wrap. There is a full service restaurant, yoga classes and hiking trails. Check out "Sundays at Ojo" at 2:30 p.m. every Sunday there is a program highlighting one aspect of the heritage of Northern New Mexico. Call 1-800-222-9162 or 505-583-2233 for rates and information. Check your maps for directions, or see me in the Bread Loaf office.

Sample New Mexico wines while enjoying a variety of food and entertainment. **The Santa Fe Wine Festival** is held at **El Rancho de Las Golondrinas** (The Ranch of the Swallows) that was founded in the early 1700s. Las Golondrinas was an historic *paraje* or stopping place on El Camino Real the Royal Road to Mexico City. It was the last stop before Santa Fe and was an oasis where travelers could rest their animals and drink themselves into oblivion. Las Golondrinas is a 200-acre living history museum and well worth the 20-minute trip. The festival will be held July 6 & 7 and there will be a Bread Loaf van making the trip on Saturday, July 6. The first 13 Loafers to sign up in the Bread Loaf office get to ride with an awesome staff member. If you wish to drive yourself, see us in the Bread Loaf office for directions. Admission for those 21 and older is \$10, which includes a wine glass and wine tasting privileges.

Gyros, Hummus, and Belly Dancers

Hey Loafers, want a break from cafeteria food? Try The Cleopatra Cafe. The food is traditional middle eastern, well prepared and well priced (hard to spend more than \$6 on an entree). I particularly recommend going this coming Monday night - July 1. There will be a **free Belly Dancing performance** from 7 pm to 8 pm. I have seen this troop before and they are great! The Cleopatra Cafe is located in the Design Center - 418 Cerrillos Road - next to the Chinese restaurant, Yin Yang.

Standing tow to tow: the report from the SJ Conference Center is that some students are parking in the SJ faculty and staff lot south of the dorms near Weigle Hall (the bell tower building). If your car is there, it will be towed – a word to the wise. If it is not there, not to worry.

Quiet hours at St. John's are 10:00 p.m. to 8:00 a.m. DAILY and 8:00 p.m. to 10:00 p.m. Tuesdays and Thursdays.

Friday, June 28, EL BAILE

Don't forget: House margaritas on the house at 6:30ish at the Upper Common Room Lounge. *El Baile* (the dance) follows at 8:00 in the coffee shop on the first floor of Peterson (on your right before you get to the dining hall).

Little **Known Facts**

Type, **Andrea**, Type. See **Andrea** type. Type Type Type. Ever seen our Onsite Director type? Them fingers do the walkin'. Them fingers dance a *cumbia* on that keyboard; they do the keyboard *salsa*. She won first THE Typing Award in high school, "and don't you forget it," she says. "Great balls of fire!"

For faculty and students: A VCR and a DVD player are available for check out during office hours in our office.

The mail is in ... the mail is in when the mail is in. The mail is NOT in when the mail is not in. If the mail is in, it is in your mailbox. If it is not in your mailbox, the mail is not in (no matter how many times you ask if the mail is in). Over and out.

It was Administrative Assistant **SuZanne's** BD yesterday. HAPPY BIRTHDAY! "*El dia que tu naciste, nacieron todas las flores ...*"

This is a message from **John Warnock**, professor at the University of Arizona, beloved professor as well as former Onsite Director of Bread Loaf/New Mexico for many years, leader of Uncle John's Band, mandolin player and mariachi extraordinaire. I recently visited his "Writing About Place" site and asked if I could publish it in La Miga. He, of course, said sure, but he wanted to tweak it first. I also asked if I could publish his Cultures of the American Southwest site, and he, of course, said sure. So those of you who are writing/reading about place and/or the Southwest might want to visit these great resources. *Bueno*, bye. If you're online, just click away.

Alfredo,

Here's the Writing about Place site, freshly tweaked:

<http://www.ic.arizona.edu/~johnw/BreadLoaf/>

And here's the Southwest Cultures site from last summer. I didn't check the links: hope they are all good.

<http://www.ic.arizona.edu/~johnw/sw/>

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("Partners in *Crumb*")

La Miga

(a morsel of a crumb)



Tuesday, 27 de Junio, 2002
Volume XII, Number 4

The Ever Changing Permanent Calendar

"Any Given Sunday:"

-- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons

"Ruby Tuesday(s)":

- BLTN Meeting at 5:00 p.m., SFH 109
- Kate's Flicks at 7:00 p.m., SFH 109
- Uncle John's Band practice at 7:00 p.m., see below for details

Thursday, this be TODAY, June 27th:

First of the Faculty Reading/Lecture series: "Shakespeare, Race, and African American Literature" by Professor Arthur Little. Don't miss this at **7:00 pm, in the Upper Commons**. See below for details.

Friday, this be TOMORROW, Tomorrow, June 28:

- Sunset Margarita **Party!** Upper Common Room, 6:30ish
- *Back to School Dance*
 - 8:00 p.m. to midnight at Coffee Shop in Peterson Center

Thursday, July 4:

Rex Jim, Navajo playwright and producer presents: Navajo Plays. Stay tuned for details.

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Simon Ortiz, Native American author of *Woven Stone*, reads. Stay tuned.

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter presents. "Stay tuned," I said.

Arthur, Arthur ... Tonight, Tonight, 7:00 pm, Upper Commons

Arthur Little is an associate professor of English at UCLA and four-peat Bread Loaf professor; he has published several essays and given numerous talks on Shakespeare, African American and lesbian/gay literature. His most noted publication is his book published by Stanford University Press in 2000 (and already in reprint!), *Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice*. One recent critic has called the book a "landmark interpretation." Little's talk for us, "Homeward Bound: Shakespeare, Race, and African American Literature," will focus on what he will argue is the connection between Shakespeare's Hamlet and Toni Morrison's *Beloved*. This talk is part of his current book project, Shakespeare's African America, African America's Shakespeare.

Speaking of Arthur, Shakespeare (and DEATH) -- this is an important notice for those of you who are in Sir Arthur's class -- your packets are ready; please see SuZanne in the office.

Directly from the Director's Chair

CALLING ALL SENIORS (friendly reminder)

Seniors will meet on Thursday, June 27 (TODAY), at noon in the dining hall to begin plans for this year's fabulous Commencement ceremonies. Andrea will have a table saved for us--so be there Thursday at noon.

Flint's Flicks

Here is the summer schedule of films which will be presented by Professor Kate Flint. You're all invited, 7:00 p.m., Tuesdays, SFH 109

July 2	<i>Wuthering Heights</i>
July 9	<i>A Portrait of a Lady</i>
July 16	<i>Dr. Jeckyll and Mr. Hyde</i>
July 23	<i>Apocalypse Now</i>

Señorita SuSana Says ...

Drop it or keep it, but do it now

Important deadline **TOMORROW!** June 28th is the last day to drop/add courses at BLSF. Students must see both the course instructor and the on-site director and gain their permission to drop or add courses. Do it now or stick with what you've got.

Where in the world is ... ?

Off campus Loafers, please stop by the BL Office in Anderson 102 and give us your off-campus telephone number and address. I'm still searching for some of you ... On the other hand, are you searching for us? We are keeping our BL Office open fifteen extra minutes during the lunch period. We're here 8:30 a.m. to 12:15 p.m. Monday through Friday. Afternoon hours officially are 1:30-3:30 p.m. Monday through Thursday.

Keepin' that communication goin'. . . more on mail, phones, and news

Be sure and check the table in the Upper Commons for larger packages. They ain't gonna fit in yur lil ol' mailbox, now are they? Also, we've got a few extra local telephone directories and copies of *The Santa Fe Reporter Summer Guide* in the BL Office. The *Santa Fe Reporter Summer Guide* lists activities, performances, sights to see and more. First come, first serve. Also, in the basement of the Conference Center (bell tower building) in the hallway by Offices Services, there are plenty of local telephone directories. Office Services says we can have them for the asking. So ask, then help yourself.

Copy Cats, if you order photocopies of sections of books, etc, from UNM, then you gotta pay for the photocopies when you pick up the copies. Ten cents per printed page. Copy that?

Up and at it! Saturday morning the BL van will travel to one of the largest flea markets in the world. After only a twenty minute drive, we'll shop till we drop. Jewelry, rugs, beads, antiques, African, Indian, tons of great deals. Leave time 9:30 a.m. from the 30 minute parking zone by Peterson Hall. We'll be back on campus for lunch by 12:30 p.m.

Students, check the white board in the hallway outside the BL Office in the Anderson Bldg. to see if you have funds coming to you or visa versa. See Suzanne. Thank\$

Photo Opportunity: Get set to strike a classy pose. Watch in next Tuesday's *La Miga* for more information about the all-school photo. We'll meet by the fish pond outside Peterson Hall; time is yet to be determined.

Matt's Numero Uno Pick for This Week...

The Bread Loaf Party! This Friday, June 28, at 8 p.m., in The St. John's Coffee Shop, Santa Fe's kick-ass Salsa Band, Lumbre del Sol, will rock the house. The pre-bash Margarita party in the Upper Commons Room should fuel you for the evening.

Looking for some breakfast/brunch alternatives? Check these out before you head back to Ohio ...

Harry's Road House One of my favorite cheap eats spots in Santa Fe. Harry's is a funky roadhouse (for you east coasters, substitute diner for roadhouse) very popular with locals. Harry's is particularly good for late Saturday and Sunday breakfasts. Try to get seated in the landscaped garden in the back. To get to Harry's take Old Pecos Trail south until you reach the intersection of Rodeo Rd. (on your right) and Old Las Vegas Hwy (on your left). Take Old Las Vegas Hwy for about a mile or so. Harry's will be on your left.

Tecolote Café (The Owl Café) Tecolote is another funky local eatery. Located at 1203 Cerrillos Rd. (at the intersection of Baca St.) Tecolote abounds in Northern New Mexican specialties. Make sure you try the *atole* (ah-toll-ay) piñon pancakes. *Atole* is a flour made from blue corn to which fresh pine nuts are added. Spring for the extra buck and get it with real maple syrup. All egg dishes come with a bakery basket of freshly baked muffins and biscuits. You can go on a diet when you get home.

Up for something different?

Try the **Cinemacafe**. Watch classic films while stuffing your face with incredible food and drink. All shows are \$3 plus food and drink. This Saturday and Sunday, the Cinemacafe is featuring *The Graduate* at 6 p.m. and *Dial M for Murder* at 8:15. Check it out. Cinemacafe is located in St. Michaels Village Shopping Center next to the College of Santa Fe on St. Michaels Drive. Reservations are recommended call 438-FILM.

Calling All Martha Stewarts! The Bread Loaf Office is beginning to feel like an FBI interrogation room. We need groovy stuff on the walls. Do you have a poster, wall hanging, an old prom picture, something drawn by your child, or a traffic citation to bring life to otherwise moribund walls? Let's be creative to try to transform the office by next week. All submissions must conform to community standards.

Hasta Luego, Loafers! MF

Chorus, singers ... Glenda Jones is organizing the Madrigals, who will entertain at many Bread Loaf functions this summer. Practice is on **Tuesdays and Thursdays from 1:00 to 1:50 in the Upper Common Room.**

Speaking of Musicians: Glenda and Professor Nigel "Lovett or Lose It" Smith are also organizing Uncle John's Band. All musicians are more than welcomed. If you play guitar, drums, the mandolin, tin pans, spoons, or the air piano, show up. This will be fun for all. The first practice was Tuesday, June 25th, at 7:00 p.m. in the Upper Common Room, and every Tuesday thereafter.

Tee-shirt Contest (no, not wet!): we are requesting design submissions from Bread Loaf students for our Bread Loaf/Santa Fe t-shirts. She/he with the winning entry will win two free T's. Those of you who are "artecsts" or graphic designers, get your creative juices flowin', put on that thinkin' hat. The deadline for submissions is next Friday, July 5.

Friday, June 28, EL BAILE, MAÑANA, MAÑANA

Don't forget: House margaritas on the house at 6:30ish at the Upper Common Room Lounge. *El Baile* (the dance) follows at 8:00 in the coffee shop on the first floor of Peterson (on your right before you get to the dining hall).

Talk about PARTIES!

Next Friday, July 5th we will have our annual bash, The Campus Crawl. It became a tradition back in days when we were at the NAPS campus. Each house (dorm) would create a theme and set up and organize a PARTY. The themes ranged from high brow literary to low debauchery. The drinks and hors d'oeuvres ranged from chips and beer to cookies and ambrosia. Those more civilized than the rest of us served soft drinks and lemonade. That was very cool too. Entertainment including music, singers, and magicians was provided at some parties. Stay tuned for more news on this bash. It'll put the Suppressed Desires party to shame, I say. Theme winners from past parties are as follows:

1ST PLACE to the faculty for the hottest pool side party in the history of the universe. You get an A for AWE-my-GOD-is-it-Hot out here

1ST PLACE for the Real "Thang" ... you get an A+ for those awesome mixes ... the sunrise, the strawberry marg, the regular margarita with good ol' Jose, the *cuervo* man. Indeed, you are the bad boys of the Alegria complex.

1ST PLACE -- for dry ice and innovative table construction and tunes and yummy Sangria -- an A to the Alegria complex for happiness, contentedness ... an A for ambiance.

1ST PLACE -- to B, for the grease soundtrack, the Jody rendition, the Nona and Laurie harmony show, acoustic guitar ... beer, margaritas, (a straight shot on the side), and after dinner delight.

1ST PLACE -- D for Birthday bash for Heather ("*el dia que tu naciste, nacieron todas las flores*") birthday cake, party favors, harmonica, private concert, that's D for dat's right, Durkee Abbott, and HerraDura

1ST PLACE -- F for being out of order ... Roseanne Lara *guacamole estilo del sur con the* Judy Nordstrom Virginia touch jams outa the young un's new red Blazer, *cigarra* background music if that's what you wanna call it, Sangria, Corona-do, facing the wrong way, hosting two parties:

1ST PLACE -- E for bringing the party and coffee to F

1ST PLACE -- for the first ever tailgate off-campus party to campus and throwing his party into the F complex

1ST PLACE -- to mother nature for the wonderful Land of Enchantment afternoon and evening.

1ST PLACE goes to D for the most delicious, delectable and infinitely drinkable of drinks. We *were* in heaven, sipping from those mighty powerful glasses of lemonade and nibbling on cookies, as that ol' lemon sun finally went down. The tunes were down home and the livin' was easy as summertime should rightly be. [Written by Christian Leahy, former assistant/editor.]

1ST PLACE goes to E for their swinging Santa Fe MartinEs Party (get it?). Of course I may be a little biased, but I do believe our hosts at E put on the schwingingest of parties in their attempt to recreate the GAP commercial. Strawberries floating in pink bubbly, pink bubble gum cigars, Frank Sinatra, and a few of Cuba's cheapest cigars -- how absolutely divine!

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("Partners in Crumb")

La Miga
(a morsel of a crumb)



Tuesday, 2 de Julio, 2002
Volume XII, Number 5

The Ever Changing Permanent Calendar

"Any Given Sunday:"

-- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons

"Ruby Tuesday(s)":

- BLTN Meeting at 5:00 p.m. SFH 109
- Flint's Flicks at 7:00 p.m. SFH 109
- Uncle John's Band practice at 7:00 p.m. Upper Commons

Wednesday, July 3:

Professor Kate Flint speaks at 7 p.m. Upper Commons
-- see details below

Thursday, July 4:

Holiday Happening Upper Commons

Wednesday, July 10:

Pat Mora, contemporary Chicana writer, stay tuned for details.

Monday, July 15:

Simon Ortiz, Native American author of *Woven Stone*, reads. Stay tuned.

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter presents. "Stay tuned," I said.

Directly from the Director's Chair

A Friendly Request

Some students have asked that we kindly remind those who have cars that the parking situation in this lovely setting is, well ... not the best. Therefore, the request is that those who park in our lot, please be considerate: apparently some sloppy parking (not necessarily by Bread Loafers) is making some spaces incredibly tiny and others unavailable – some people basically take two spots for one vehicle. We thank you.

Little Big Talk

Opening the faculty lecture/reading series for Bread Loaf Santa Fe this summer, Professor Arthur Little's reading from his manuscript, "Homeward Bound, Shakespeare, Race & African America" was anything but little. He connected Toni Morrison's novel *Beloved* with Shakespeare's *Hamlet*, showing how both texts are consumed with mourning, memory and ghosts. Little raised *haunting* questions, such as, what is the

relationship between grief and grievance? how does one go from being a subject of grief to one of grievance? Morrison, he proposes, is taking a text of loss and reclaiming connections with Shakespeare that is not filtered through white American culture.

"We, African-Americans, need to put our ghosts to sleep in order to live in our real bodies," Little proclaimed. Little's reading sparked strong audience responses as evidenced by a lively question and answer session after his reading. He was introduced in a most thorough and scholarly fashion by BLSF student Scarlett Brooks.

-- Review by Señorita SuSana

Flint's Flicks

Here is the summer schedule of films which will be presented by Professor Kate Flint. You're all invited, 7:00 p.m., Tuesdays, SFH 109

July 2	<i>Wuthering Heights</i>
July 9	<i>A Portrait of a Lady</i>
July 16	<i>Dr. Jeckyll and Mr. Hyde</i>
July 23	<i>Apocalypse Now</i>

Speaking of Professor Flint (Kate to us):

Our own Kate Flint has won the British Academy's Rose Mary Crawshay Prize for the second time in six years. This is a historical first! Professor Flint received this year's award for her book, *The Victorians and the Visual Imagination*, published in 2000; her first award came in 1996 for *The Woman Reader, 1837-1914*, published in 1993. The British Academy, the premier body of the British intellectual elite, gives the award to women who have written distinguished books. All the more reason to come Thursday evening at 7 p.m. to the Upper Commons.

And Speaking of Professor Flint (Kate to us):

Our own Kate Flint, winner also of the Lumbre del Sol Dancin' Machine Award, will be presenting from her book-in-progress, *The Transatlantic Indian, 1800 - 1930*, and will be talking, particularly, about Victorians and Native Americans in the 1840's. Kate is professor of English at Rutgers University, New Brunswick. She is author of *The Woman Reader*; short works on Dickens and Elizabeth Gaskell; editions of novels by Dickens, Woolf, and D.H. Lawrence, and numerous articles on 19th and 20th Century literature, painting, and cultural history. She had been teaching at Bread Loaf since 1991 (the inception of Bread Loaf, New Mexico). And if that's not enough, don't forget - she's the 2002 Dancin' Machine at Bread Loaf/St. John's.

Señorita SuSana Says ...

Garcia Street Books, just down the hill at 376 Garcia Street has ordered books by all three of our guest speakers, Pat Mora, Simon Ortiz, and Nora Naranjo-Morse. They've done a special order just for BL students, so you can have the books for the readings and get those famous signatures on them. Call Garcia Street at 986-0151.

Professores, estudiantes y peones, get out those least wrinkled duds (or not), and meet us at the koi pond in front of Peterson Hall for the BLSF all-school photo tomorrow, Wednesday, July 3 at 8:45 a.m. Please be on time 'cause classes start at 9 a.m.

Postscript on postage: As of July 31st, in country postage prices are regular air mail 37 cents (3 cents more) and post cards 23 cents (2 cents more). The foreign rates have not gone up. Both 2 and 3 cent stamps are available in the SJC bookstore or Offices Services will meter mail for you.

Off campus students, please stop by the BL Office, Anderson 101, and confirm your off campus address and telephone numbers. We're updating the list.

Matt's Picks

First, let me thank everyone who attended Friday night's dance. Inertia was overcome around 10 p.m. and the coffee shop rocked until midnight.

"If God didn't want us to eat animals, why did he make them out of meat?"

Calling All Carnivores! Two great spots for burgers.

Dave's Not Here When I was a graduate student at St. John's College in the early eighties, *Dave's* was the place to go for juicy, fingerlickin' burgers and hand cut French fries. When Dave sold the place, the new owners had to answer the question, "Where's Dave?" so many times, they renamed it, *Dave's Not Here*. Located on 1115 Hickox Street (just off St. Francis Drive, south of the Agua Fria intersection), *Dave's* is sure to satisfy the Neanderthal in you.

Bobcat Bite This is a locally owned family restaurant that caters exclusively in USDA prime steaks and burgers. *Bobcat Bite* is a small eatery dripping with western kitsch, and it puts out the best green chili burger in this corner of the galaxy. The seating is limited, so be prepared to wait. The *Bite* is open Wed. thru Sat., 11 a.m. to 7:50 a.m. and is located on the north side of the Old Las Vegas Highway just before the Eldorado cutoff.

How many times has someone told you to "Take a walk?"

There are some great walks in Santa Fe, and this is one of my favorites.

Park your car in the Garcia Street Books/Downtown Subscription parking lot. Head north on Acequia Madre which is diagonally across the street. Diagonally across from the parking lot is Acequia Madre. Take that north until it dumps you onto Canyon Road. Continue on Canyon Rd., and follow the signs that lead to Upper Canyon Rd. Stay on Upper Canyon until you get to Cerro Gordo Rd. which cuts to the left. Cerro Gordo loops around a ridge and, if you stay on it, you will eventually end up on East Palace Ave. where you can get back onto Canyon Rd. and, thereby, back to Downtown Subscription for a well-deserved pastry and drink. The entire loop is about four miles and takes you through some of the most unique scenery and neighborhoods in Santa Fe. If four miles is more than you want to tackle at this altitude, turn back when you get to the Cerro Gordo cutoff. Given the heat, I recommend you do this early morning or late afternoon.

Hasta Fria Loafers! MF

Run, Baby, Run

Look at those Bread Loaf women go! They read, they write, they run. Four BLSF women competed in the Women's Distance Festival in Albuquerque Sunday, June 30. Sara Hollenbeck took second place over all (you go, girl!) and Scarlett Brooks placed third in her age bracket, 25-29 (wow!). Alissa Davis and Julia Tatsch also participated (keep on keepin' on!). 268 women ran to raise money for breast cancer research.

Chorus, singers ... Don't be shy. We need you for the Madrigals, who will entertain at many Bread Loaf functions this summer. Practice is **on Tuesdays and Thursdays from 1:00 to 1:50 in the Upper Common Room**. That's today, song birds.

Speaking of Musicians: Glenda Jones and Professor Nigel "Lovett or Lose It" Smith are also organizing Uncle John's Band. All musicians are more than welcomed. If you play guitar, drums, the mandolin, tin pans, spoons, or the air piano, show up. Who's that closet flute player? This is mean you, too. Practice is every Tuesday at 7 p.m. in Upper Commons Room.

Tee-shirt Contest (no, not wet, but waiting): We're still waitin' for entries from Bread Loaf students for our Bread Loaf/Santa Fe t-shirts. She/he with the winning entry will win two free T's. Those of you who are "arteests" or graphic designers, get your creative juices flowin', put on that thinkin' hat. The deadline for submissions is this **Friday, July 5**, so get your sketches to the BL office, like *pronto*.

For those of us who feel cheated by CNN and Fox News, here are some alternatives for news from around the world. I say, let us be aware of what is happening around us! by Patricia Carosso

www.salon.com	(international news, other media)
www.earthisland.org	(environmental)
www.zmag.org/ZNET.htm	(international social change)
www.alternet.org	(alternative journalism)
www.alternativeradio.org	(hear speeches, interviews, lectures...)
www.inthesetimes.com	(news, opinions, grassroots, political)
www.futurenet.org	("...enhance the power of the people...")
www.thenation.com	(political, social)
www.motherjones.com	(non-profit...progress)
www.nonviolence.org	(reporting on evils of the US gov't)
www.msmagazine.com	(feminists, social change)
www.workingforchange.com/activism	(activism opportunities)
www.smirkingchimp.com	(Bush updates and funny "chimp" postcards)

Holiday Happenings . . . don't go 'way, please stay . . .

To kick off the **holiday festivities**, join BL faculty and staff in the Upper Commons Room at 7p.m. for drinks and fireworks display.

Come crawlin' . . . Get organized for potentially one of the most fun events of the summer —our own Bread Loaf campus crawl. Here's what each dorm needs to do: select a leader, host a meeting to organize a theme and collect \$s (maybe \$5 each) for drinks. Go shopping on Friday (there ain't no classes then). Watch for more details in La Miga on which section of each quad will be assigned to each dorm. Then, look out Friday, July 4th, when we all come crawlin'. Maybe some prizes, maybe.

"And then along came Mary"?

I didn't know how to approach you. You were on the way to the library when we crossed paths. You probably didn't notice me. It was Tuesday, around 1:30. You hesitated for a moment — you looked like you forgot something. I was going to approach you, but I lost my nerve when you looked at your watch and moved on quickly. I have been looking for you ever since, but our paths have not crossed again. I hope that I can reach you this way; it seems like a shot in the dark but I have to try. I don't want to make you feel uncomfortable but if this message gets to you, please reply.

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(*"Partners in Crumb"*)

La Miga

(a morsel of a crumb)



Thursday, July 4, 2002
Volume XII, Number 6
"What Holiday?" Issue
"Independence Day!" I say, "Bless you."

Permanent (yeah right) Calendar

"Any Given Sunday:"

-- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons

"Ruby Tuesday(s)":

-- BLTN Meeting at 5:00 p.m. SFH 109
-- Flint's Flicks at 7:00 p.m. SFH 109
-- Uncle John's Band practice at 7:00 p.m. Upper Commons

Thursday, July 4:

Holiday Happening Upper Commons
-- after dinner drinks and fireworks

Wednesday, July 10:

Pat Mora, prolific Chicana writer, stay tuned for details.

** Thursday, July 11:

Jim Maddox, *El Jefe* visits, reception 5:00 to 6:00 p.m. in the Junior Common Room
(-- where we had our opening reception)

Monday, July 15:

Simon Ortiz, prolific Native American writer, author of *Woven Stones*, reads. Stay tuned.

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter. "Stay tuned," I said.

Indirect Requests Directly from the Director's Chair

How 'bout this?

Andrea sez there are tables to the far left of the dining hall as you enter. Maybe B-Loafers could have their meals at that far side of the dining hall so that we're all in the general vicinity. This way we can throw ideas and food around and make announcements without disrupting the other conferences or their meal tranquility. See you in the far side. -- GL

Andrea encourages you to speak to Jim during his visit next week.

DIRECTLY SPEAKING TO ALL SINGERS: this is a command, not a request. Get yourselves and your voices to the madrigal practice today, *or else*. We will NOT be outdone by previous years. We know you're out there, don't make us come lookin' for you. This is just a gentle nudge. Serious now -- please bring yourselves and your voices to practice today at 1:00 in the Upper Common Room.

Andrea would like you to know that Rex Jim is very regretful that he and his troupe cannot be here today, and in this issue of *La Miga* she would like to include the following e-mail message from him (see page 2):

Dear Andrea,

A situation came up with our family and I am writing to ask for a rescheduling of our performance this coming Thursday.

It is hard being Navajo. We have this huge week long ceremonial called the Enemy Way. Heather, one of our actors had to carry the sacred ceremonial wand, and Janice, another one of our actors, had to sponsor her because Janice was the oldest of the aunts. This happened over the weekend. Under these circumstances, we do not have a choice but to follow the decisions of the elders. Now they can't leave until after four days when they ritually wash their hair and resume what you might call "normal" living. This won't happen until Friday morning, July 05, 2002. We ask that you understand and help us respect the integrity of our culture and traditions.

We would like to propose that we come and perform Thursday evening, July 25, 2002 (I will reschedule my travels so that I will be back on that day). I believe that was one of the days open. Let me know what your thoughts are. Email me or call me at (928) 724-6824.

Thanks for understanding and cooperating.

Rex

THIS JUST IN FROM VERMONT: 2002 POETRY CONTEST ANNOUNCEMENT

TO: All Bread Loaf Students
FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Judy Jessup in the Bread Loaf office by 5:00 p.m., Monday, July 22. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

Flint Speaks

Last night we witnessed a compelling presentation by Bread Loaf Professor Kate Flint, two-time Rose Mary Crawshay Prize winner, who read from her latest manuscript, "The Transatlantic Indian in the Mid Nineteenth Century." Kate addressed the differences between how Britain and the United States associated Native Americans with their own national identities. She emphasized the ways in which Native Americans were used as symbolic figures by British writers and artists to denigrate the United States and reinforce their own notions of nobility. Most intriguing were Flint's revelations of how Native Americans themselves perceived the mid-Nineteenth Century British. In addition, during the question and answer session, Kate said that the United States' treatment of Native Americans serves as an example of how all countries treat their indigenous people.

Flint's Flicks

7:00 p.m., Tuesdays, SFH 109

July 9	<i>A Portrait of a Lady</i>
July 16	<i>Dr. Jeckyll and Mr. Hyde</i>
July 23	<i>Apocalypse Now</i>

Hail to *El Jefe*

Bread Loaf Director Jim Maddox, aka *El Jefe*, will arrive for his annual visit next Thursday, July 11th. Jim always wants to know what you're thinking. He listens to every word, good or bad, and makes decisions based on your recommendations. You are all encouraged to make an appointment with him on Thursday, Friday or Saturday – first come, first served. He is taking 15-minute appointments with students. You are especially invited to talk to him if you are a first year student. The appointment calendar is posted on the door of the BL office.

Too Cool for Words:

Get it (heh, heh) – “too cool for words” ... there are no words in the text box ... ha ha ha ... oh, man, I slay myself.

“Rewind, ese.” O, reader, this editor would like to rewind to last Friday's Lumbre del Sol *fiesta*. Really, **TOO COOL FOR WORDS:** I cannot tell you how many Loafers offered to help clean up the coffee shop after the bash. “Can I help?” Everyone was willing to pick up after themselves and others. The clean up took about 10 seconds thanks to all of you. So, *mil gracias*. You bad boys and bad girls are awesome. And what a party! How many times did I hear “Thank you for the margaritas,” or “Thank you for the party”? So let's tip our *sombreros* and take this moment to thank our ... envelope please, Director of the Year! Bravo! Thank you for the fun, Andrea (can we do it again?).

Babies in the dorms: this editor would like to apologize for any inconvenience that may have been caused by our children (ages 18 months and 3 years) who woke up once or twice in the Eastern Time Zone and were ready to play with their toys and have their territorial wars at 5:30 a.m. We tried to keep the noise level down. I hope it didn't disrupt your sleep or your studying. A sincere apology, ¿*bueno*? (and yet, it was SO good to have them here. Thanks for understanding.)– AL

iMac Attack: The iMacs arrived for those of you who prefer that platform, and they are ready to iRock ‘n’ iTune (iSpeak for rock ‘n’ roll) -- bring your headphones. No, this is not a Mac Flurry or a Value Meal, but you can chew on this – all the iMacs have BreadNet, the Internet, and MS Word. That's the word. (aye aye, iCaptain)

OED: Yes, indeed, we have the OED in the office, and we also have an American Heritage dictionary. Please feel free to check them out when you need them. Please take care of them.

Señorita SuSana Says ...

Milton, Milton and at last Milton! The UNM courier has delivered LOTS of Milton books, which are now on reserve in the SJC library. Help yourself. We expect many more to arrive from Middlebury College as well. Be warned, however, that the Milton reserve books from UNM will be removed from the SJC library on Monday, July 22nd. So write those papers early or plan to use other resources. And a reminder:

All UNM loaned books are due back in the BL Office in Anderson 101 by July 22 at 3:30 p.m. Read and write on! [right on -ed.]

Multi-talented, Multi-faceted Loafer: Here's another example of a multi-talented BL student. Ben Hernandez will be exhibiting his pottery in the Alumni Art Show 2002 right here on SJC campus. BL students and faculty are invited to a formal opening reception this Saturday, July 6 from 6-7 p.m. in the JCR in Peterson Student Center. If you can't make the reception you can still view the art show through July 28 in the SJC Fine Arts Gallery located on the second floor of Peterson Student Center. Gallery hours are Fridays and Saturdays 5-8 p.m. and Sundays 1-5 p.m.

No trash talk: Wondering why your trash wasn't picked up this morning? It's the Fourth of July, so all the building and grounds and general office staff of SJC have the day off. That means no office services or mail either. SJC employees don't, however, get a long weekend, so services will resume tomorrow as usual. That's laundry day, too, so don't forget.

Calling all seniors and faculty: It's photo time again! Next Tuesday, July 9, at noon, please meet at the fish pond for both faculty and senior photos.

Matt's Picks

"We gotta get outta dis place ..."

Need a Santa Fe interruptus ? Two quickies for ya ...

Cerrillos and Madrid -- Visit two funky and eccentric Northern New Mexican towns just 20 minutes south of Santa Fe. Take Cerrillos Rd. south to the Route 14 cut off. Take Route 14 south until you reach the Cerrillos town exit (approx. 6 miles) on your right (It's easy to miss, so pay attention.) The town of Cerrillos is like a time capsule of the Old West, so don't hesitate to park and wander around. You will pass by an old opera theater, a jail house, and other historic buildings. Cerrillos boasts a mining museum and a petting zoo, so there is something there for everyone. Get back into your car and continue on Route 14 south until you come to the town of Madrid (about 5 miles). Madrid (locals put the accent on the first syllable) is an old mining town that went bust, and in the sixties, it was taken over by hippies and other alternative lifestyle folks and now ... well, and now you have to see for yourself. Route 14 becomes Madrid's Main Street, so you can park anywhere and browse the boutiques and art galleries. I suggest you stop in the Mine Shaft Tavern for some libation. If you're hungry, I suggest you wait for the ride back and stop at the San Marcos Café (3877 Rte. 14). It is part of a large feed store, so you can use that as a landmark. The San Marcos Café is great for breakfast or lunch. Give it a shot.

Tesuque Market -- This truly is a quickie. Take Paseo de Peralta to where it aesthetically collides with the flamingo pink Masonic Temple. That is the intersection of the Paseo and Bishop's Lodge Rd. Make a right onto Bishop's Lodge Rd. and follow it past Bishop's Lodge. The road will soon change into a small, winding two lane road that takes you through picturesque Tesuque. After a couple of miles you will see the Shidoni Foundry and Gallery on your left. Shidoni has a world wide reputation for casting large bronze sculptures. I suggest you pull in and visit the sculpture garden and gallery. Get back on the road and continue north until you reach a stop sign. Make that left and, in fifty yards, you will see the Tesuque Market on your left. It is a combination grocery store and restaurant. The food is pretty good and the desserts are excellent. You can plop yourself down on the outside deck and check out the local traffic. I hear the Tesuque Market now also offers live music but I'm not sure when. This is a great morning or afternoon trip.

In the words of Timothy Leary ... Have a nice trip!

Till we *Miga* again ... MF

Alien Chase

Some of our fleet footed Loafer women will be traveling to Roswell, NM for the annual Alien Chase run. Just one question: "Why go all the way to Roswell to chase aliens when there are plenty of them here?" (Bad joke, man, you're killin' me.)

Chorus, singers ... Don't be shy. We need you for the Madrigals, who will entertain at many Bread Loaf functions this summer. Practice is on **Tuesdays and Thursdays TODAY TODAY TODAY from 1:00 to 1:50 in the Upper Common Room**. Please join; remember this is a *command*, not a request, by the

Director of the Year.

Speaking of Musicians: Stay tuned for the first and last ever of the 2002 Uncle John's Band "Gig," featuring lead guitarist Nigel "Ted Nugent" Smith.

To T or not to T: We're sTill waiTin' for enTries from Bread Loaf sTudenTs for our Bread Loaf/SanTa Fe T-shirTs. She/he with the winning enTry will win Two free T's. Those of you who are "arTeesTs" or graphic designers, geT your creaTive juices flowin', puT on ThaT Thinkin' hat. The deadline for submissions is This **Friday, July 5 (TOMORROW, TOMORROW)**, so geT your skeTches to the BL office, like "pronToquick."

Important Senior Moment

Senior Class Gift:

The 2002 New Mexico seniors would like to give as a gift to Bread Loaf a contribution to a scholarship fund in the name of Chase K. Byron. Chase continued his educational endeavors despite the development of brain tumors. He always had a smile on his face. He loved having heartfelt conversations over ice cream. Chase was a close friend to many of us, and his presence in the Bread Loaf community is greatly missed. If you would like to contribute to this fund please see SuZanne in the office.

Holiday Happenings . . . don't go 'way, please stay . . .

To kick off the **holiday festivities**, join BL faculty and staff in the Upper Commons Room at 7 p.m. for drinks and a fireworks view from the top of the hill.

Come crawlin' (POSTPONED due to alien chases and other Little matters). . . Get organized for our own Bread Loaf campus crawl. Stay tuned for the re-scheduling.

From Vermont:

Dear Alfredo,

My name is Peter Newton and for ten summers I've worked at the front desk at BL-Vermont. Before that I was a student here from '88-'92. I'm writing to ask for your help. I've started a petition to urge Middlebury College to rebuild Johnson Pond, which was washed away two summers ago by a violent storm. As you may or may not know, Johnson Pond was integral to Bread Loaf community life here. MC is hesitant to rebuild due to cost. I have a July 10th meeting with President John McCardell to voice support for the rebuilding of the pond. I want to give all Bread Loafers at each of the campuses an opportunity to e-mail me their support. Each person makes a difference. Let me know if you have questions or if you want a copy of the petition. Anything. Thanks very much.

Sincerely, Peter

"And then along came Mary"? [This anonymous love message came under the Bread Loaf door over the weekend. Do you recognize yourself or anyone in it? Do you remember that special Hallmark moment? Please oh please write an answer this. It must be a match made in heaven. We're dyin' with curiosity. Answer or we will answer for you.]

-- I didn't know how to approach you. You were on the way to the library when we crossed paths. You probably didn't notice me. It was Tuesday, around 1:30. You hesitated for a moment -- you looked like you forgot something. I was going to approach you, but I lost my nerve when you looked at your watch and moved on quickly. I have been looking for you ever since, but our paths have not crossed again. I hope that I can reach you this way; it seems like a shot in the dark but I have to try. I don't want to make you feel uncomfortable but if this message gets to you, please reply.

Another Anonymous Cryptic Message: The all school picture may need to be rescheduled. SuZanne had the prints developed and Kat had her eyes closed in all of them. We are awaiting the results of Norm's prints to see. Stay tuned.

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
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("Partners in Crumb")

La Miga
(a morsel of a crumb)



Tuesday, 9 de Julio, 2002
Volume XII, Number 7

Permanent (yeah right) Calendar

"Any Given Sunday:"

-- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons

"Ruby Tuesday(s)":

- BLTN Meeting at 5:00 p.m. SFH 109
- Flint's Flicks at 7:00 p.m. SFH 109
- Uncle John's Band practice at 7:00 p.m. Upper Commons

Wednesday, July 10, (Tomorrow, Tomorrow):

Pat Mora, prolific Chicana writer, see below for details.

*** * Thursday, July 11:**

Jim Maddox, *El Jefe* visits, reception 5:00 to 6:00 p.m. in the Junior Common Room

Monday, July 15:

Simon Ortiz, prolific Native American writer, author of *Woven Stone*, reads. Stay tuned.

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter. "Stay tuned," I said.

Friday, July 19:

Susan Miera will lead a walking tour of Santa Fe. See below for details.

Regarding the Outa Site (Sight) Director from the Onsite Director's Chair

Andrea encourages you to speak to Jim during his visit next week, especially you first year students. She also wants you to know it's a Bread Loaf tradition to attend Jim's welcome reception, which will be this Thursday at 5:00 in the JCR. Refreshments and appetizers will be served. Jim will speak to us, as will Andrea and John Balkcom, President of St. John's College. [100% attendance required, yo.]

And ... Andrea is lonely [boo hoo] -- and especially pining away for the company of first-year Bread Loafers. Please help her out and make an appointment to meet and chat. You can contact her on BreadNet, sign up for a meeting in the BL office, or just let her know over lunch when you'd be available.

El Jefe

In case you missed it: Bread Loaf Director Jim Maddox will arrive for his annual visit this Thursday, July 11th. Please make an appointment to speak with him (do it now ... *or else*). The sign up sheet is on the BL office door. Let him know how it goes, what it is, and what it will be. How are your classes going? Do you like BL @ St. John's? How's the weather? To what degree are you aspiring?

Flint's Flicks

7:00 p.m., Tuesdays, SFH 109

July 9	<i>A Portrait of a Lady</i>
July 16	<i>Dr. Jeckyll and Mr. Hyde</i>
July 23	<i>Apocalypse Now</i>

The Golden Rule

"Rewind, *ese*:" What goes around comes around. I have never seen anyone arrive at Bread Loaf as distraught as Ohioan Kathleen Thomas. She left home at 1:00 a.m. to catch her plane on BL registration day. After several delays and a cancellation and a \$100 cab fare from Albuquerque to Santa Fe, she arrived on the hottest day of the year. Haggard to say the least. She was ready to go home the next day, but after some TLC from her fellow Ohioans Kathy Fogwell and her daughter Kelly, Mama Andrea, Papa Al, and *hermana* SuSana, Kathleen decided to stay. Yea! So ... Independence Day ... fireworks can be seen from our balconies. Well, sorta. Anyway, Theresa Melton decides she can't get a good enough view from the steps in front of the Upper Common Room, so she wants a ride to get a closer look at the fireworks. What does she do? She bangs her head against the unyielding cement so that she needs a few stitches on her brow. She is taken to Urgent Care -- an extreme but hugely creative measure to get a good view of the fireworks display. And it worked (both inside and outside her head)! And who was at Theresa's side, giving her TLC the whole time? Ohioan, Kathleen Thomas. A gesture of kindness goes a long way, and it always comes back around. Thank you, Kats, for your generous Midwest spirits.

www.patmora.com

In this small space it's impossible to fully give Pat Mora the kind of billing she deserves. You have to be there. She is a prolific contemporary American author. She is Chicana. And speaking of Ohioans -- she has received the Ohioana Award among many others: the Creative Writing Award from the National Association for Chicano Studies, the Women Artists and Writers of Southwest Poetry Award, the Southwest Book Award from Border Regional Library, the Premio Aztlán Literature Award ... she has been a recipient of the Kellogg National Leadership Fellowship as well as Fellowships from the National Endowment for the Arts. Among her publications are many children's books, collections of poetry, and literature for adult readers (don't confuse this with adult books). She was the General Session speaker at the 2001 annual fall convention of the National Council of Teachers of English in Baltimore. She's a happening woman, a happening writer, a happening speaker. Do not miss her if you are teaching or learning about multi-cultural literature. Do not miss this if you're a feminist or not. Don't miss this if you are teaching American literature. Do not miss her if you love the desert and the mountains or if you're writing about place. Do not miss this reading if you are teaching a wider global perspective. Time: 7:00p; Date: Wednesday, July 10; Place: Great Hall (adjacent to the JCR, where we had our opening) Following the reading will be a reception at the Upper Commons; come for refreshments and to meet Pat and to get your books signed. Remember, you can buy her books at Garcia Street Books. They have been special ordered for Blers, 376 Garcia Street, 986-0151, Check out Pat's website: www.patmora.com

Ken Minus Barbie

This is not Barbie's Ken. Indeed not: this UCLA's and Bread Loaf's own Ken Lincoln, Abraham. He has been adopted by a Oglala Lakota family. He has degrees from Stanford University, Indiana University and has taught Contemporary and Native American Lit at UCLA for more than 30 years. He is author of *Native American Renaissance*, *The Good Red Road: Passages into Native America*, *Indi'n Humor: Bicultural Play in Native America*, among many others. He will read from *The Year the Sun Died*, a novel based in fact. Do not miss segment of Bread Loaf's Faculty Lecture Series this at the Upper Commons this Thursday, July 11th at 7:00 p.

from Señorita SuSana:

Photos! Don't phorget! Senior *photos* at the *phish* pond Tuesday, July 9th, noon (**TODAY**). *Phaculty photos* will be next Tuesday, July 16, at noon at the *phish* pond. If it is raining, *photos* will be taken in the Peterson Student Center on the second floor at the in *phront* of the bright doors of the art gallery. Meet you there!

Alien Chase

Sarah "Which Sarah" Hallenbeck came in fourth behind three men at the Alien Chase in Roswell. This means she beat all the other men and all the other women. This is BL's own leader of the pack. Stay tuned for details about the race and the aliens which were interviewed by Scarlett and Jason.

Matt's Picks

EE EYE EE EYE OOOOO! For you Loafers who philosophically support the back to the land movement, but are unwilling to make the required sacrifices (ergophobia), come with me to the Santa Fe Farmer's Market. As a result of the rain, the farmer's market is back full-blown, and is an event seldom seen -- even in Ohio. I will be at the traffic circle near the Peterson Center this Saturday 7/13 - after breakfast (around 9:00 a.m.) The first 14 Loafers get to ride with the Fontmeister in the van. We will return in time for lunch.

Flamenco Anyone? One of the most sensuous and dynamic flamenco dancers, Maria Benitez, and her Teatro Flamenco, are in town. This is a "don't miss" if you enjoy watching individuals sweat profusely while savagely stamping their feet. Seriously ... this is cool [and it was Alfredo's first date with Amy ... they've now been married 4 years]. She [Maria, not Amy] is appearing nightly (except Tuesdays) at 8:30 p.m. at the Radisson Hotel. Call 955-8562 for details.

Yes ... but is it art. You bet it is! The New Mexico Museum of Fine Arts, located right on the plaza, is hosting the exhibit, Arte Latino: Treasures from the Smithsonian. This exhibit highlights the work of artists influenced by their Latin American heritage. Check it out. The show is in town until September 22.

The Van Goghs -- A walking tour of Santa Fe, courtesy of Tour Guide, Susan Miera, Friday, July 19th

Meet in circle in front of the fish pond at 9:30 a.m. The tour will start at the east entrance of the Capitol Building at 10:00. The Bread Loaf van will drop you off. We'll start at the circle in front of the fish pond will take you to the Round House, then continue on to San Miguel Mission and Lorretto Chapel, to La Fonda, the Cathedral, Sena Plaza and the Plaza and Palace of the Governors. Participants should have entrance fees for San Miguel and Loretto Chapel (\$3.00 total). After the approximately 2 1/2 hour walking tour, participants can be free to have lunch in town and be picked up in front of the main library at about 3:30 p.m. The sign up sheet for those who want a van ride is in the office. First 13 come, first 13 served.

Soccer

Soccer this Wednesday has been cancelled due to a conflict with a croquet match. Say what? That's like an 18 wheeler having a conflict with a bug, man. Croquet (knicker snicker).

****Johnson Pond**

Please write an e-mail to Peter Newton supporting the re-building of Johnson Pond. Johnson Pond is to the Bread Loaf Campus what the Barn and The Mountain are to Bread Loaf -- integral to life at BL/Vermont. Please take a moment to write to Peter. Do it now. His meeting with President McCardell is tomorrow.

The Answer

This was taped to our BL office door:

"From the desk of your favorite English teacher"

Curious but Hesitant ... I want to know a bit more about you. It's funny that you mention last Tuesday -- I was having a really bad day. What else did you notice about me, so that I know that it's really me? I'll only be here for 3 more weeks. The ball is back in your court. 8:00

[Right on, right on! Go for it. -- Cupid]

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La Miga
(a morsel of a crumb)



Tuesday, 7 de Julio, 2002
Volume XII, Number 8

Our Shrinking Growing Calendar

"Any Given Sunday:"

- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons
- This week's theme "SEXUAL HEALING," ("... now that we've got your attention ... ")

"Ruby Tuesday(s)":

- BLTN Meeting at 5:00 p.m. SFH 109
- Flint's Flicks at 7:00 p.m. SFH 109
- Uncle John's Band practice at 7:00 p.m. Upper Commons

**** Thursday, July 11**

(TODAY):

Jim Maddox, *El Jefe* visits, reception 5:00 to 6:00 p.m. in the Junior Common Room

Professor Ken Lincoln, reads in the Upper Common Room; see below for details.

Monday, July 15:

Simon Ortiz, prolific Native American writer, author of *Woven Stone*, reads. Stay tuned.

Wednesday, July 17:

Nora Naranjo-Morse, renowned Native American writer, filmmaker, and potter. "Stay tuned," I said.

Thursday, July 18:

Professor Deirdre David, reads in the Upper Common room; stay tuned for details.

Friday, July 19:

Susan Miera will lead a walking tour of Santa Fe. See below for details.

Sante Fe Artist - Donald P. Winfield, brother to Maria Winfield-Scott, Art Show and Sale, 5 - 8:30 p.m. in the Upper Commons Room. See below for details.

Thursday, July 25:

Fenn Gallery Reception ... TRUST US ... do not miss this civilized *senior* and *seniorita* party of the year, this is a knock the crust off, dress-up event

Friday, July 26:

Campus Crawl, TRUST US ... do not miss this uncivilized, let your hair hang down ... get down and dirty, end of the year *party*

Monday, July 22:

All library books (UNM and St. John's reserve books) ... are due.

Wednesday, July 31:

Academia: Graduation, Banquet, Celebration! Commencement.

From the Onsite Director's Chair Our Outa Site (Sight) Director is Here

Jim's reception is today, 5:00 to 6:00 in the Junior Common Room. This is the pre-dinner reception we all attend at all the campuses. At the reception Jim will announce the "Named Scholars." This is the reception at which 100% attendance is required. Be there or have that blemish by your name for the rest of your life, square.

And, rookies, don't forget ... Andrea is lonely [boo hoo] -- and especially pining away for the company of first-year Bread Loafers. Please help her out and make an appointment to meet and chat. You can contact her on BreadNet, sign up for a meeting in the BL office, or just let her know over lunch when you'd be available. "Just do it."

Flint's Flicks

July 16	<i>Dr. Jeckyll and Mr. Hyde</i>
July 23	<i>Apocalypse Now</i>

Professor Ken Lincoln Speaks Tonight, 7:00, Upper Common Room

Do you teach contemporary lit, American lit, Native American lit? If so, be there. If not, be there. Ken is " ... Informed, sensitive, tough, clever, poetic ... " (from Starred Review, Choice). He's all this and more. UCLA's and Bread Loaf's Ken Lincoln will be reading from the manuscript of his new novel, *The Year the Sun Died*. The events take place one day in Alliance, Nebraska, which is Ken's home town. The narrative is told through multiple points-of-view, both Indian and non-Indian, to comprehend the hangings of two Lakota men. This is the story of a heartland community at a moral crossroads in American history. Ken is the author of numerous books including *Native American Renaissance*, and *Sing With the Heart of a Bear: Fusions of Native and American Poetry*. Ken's writing is "clear and informative, as he uses his wealth of knowledge, tracing the fusions of traditions --American Indian and Anglo-American -- to illuminate the cultural crossings that make for what we know as American poetry."—Greg Sarris.

from Señorita SuSana:

Photos! Don't phorget! Faculty *photos* at the *phish* pond **NEXT MONDAY, July 15th, High Noon**. If it is raining, *photos* will be taken in the Peterson Student Center on the second floor at the in *phront* of the bright doors of the art gallery. Meet you there!

Tees me, baby, please, tees me. . . Two great t-shirt styles are available as this year's official BLSF tee shirts. BUT, we need your sizes and orders ASAP [that's yesterday]. It's gonna take about ten days to get the shirts once we place the order. Come by, give us your size and your \$10, *muy pronto, amigos e amigas*. [In fact, GET THIS important FACT: each year, every year, we order Tees ahead, and because we need an accurate order, we put up the sign up sheet in the office. And sadly, each year students miss out on their BL t-shirt because they forget to order. And then there's boo hoos cuz it's too late. So please do it now, get your order in by Monday afternoon (think of it as today) because the order goes in first thing Tuesday morning. Ok?]

And then there's graduation. just around the corner, please help us by, once again, stopping by the BL Office and signing up for that special day—graduation, Wednesday, July 31. We need a head count for meals, etc. [To make it simple, the sign up sheet for graduation is on the bulletin board on your left when you enter Anderson.]

Alien Chase

Scarlett "not O'Hara" Brooks won a first-place trophy for the 25-29 age category (but she's only 22! Ok, ok, she only looks 22.).

An e-mail report from Scarlett: "The night before the race we went to the Masquerade ball at the Best Western. Julia dressed up as Agent Scully, Alissa had a cute outfit, and Sarah was creative enough with foil that she won fourth place for the costume contest. First place was \$500; second was \$300; third place was \$200. I didn't dress up.

"Then on Saturday, Jason Haap and I stuck around to talk to the abductees. The most interesting was the woman who had a hybrid baby by the aliens. She was sad because she hasn't seen her daughter in six months. I felt sympathetic towards her." [Thank you for taking the time to write the report, Scarlett.]

More Alien Chase

This e-mail report [thank you] from Sarah "Which Sarah" Hallenbeck, WINNER of the women's division (and not only that ... she thrashed all the men except for the three lucky aliens who got away):

"I knew at the start of the race that I had a definite advantage over most of the field, many of whom were costumed in rigid cardboard and tinfoil contraptions, their bodies coated in thick layers of toxic paint. Some of these costumes even seemed to constrict breathing, so you can imagine the strain of running a 3.1 mile race. I think the key to my victory was my decision to dress as an alien incognito, in a UFO t-shirt and shorts.

"Scarlett Brooks opted for a similar costume strategy, and had excellent results as well. Despite not seeing the finish line until she was almost across it, she finished fourth overall and won her age group.

"Also notable was the exciting finish by roommate Bread Loafers Julia Tatsche and Alissa Davis, who crossed the line side by side as Agent Scully from X-Files and her silver-caped alien enemy."

Matt's Picks

Last reminder for the On-the-Road-Psychedelic-Free-Love Van Ride to the Santa Fe Farmer s

Market: This is truly a Santa Fe experience with music, fresh baked breads, eccentric locals and bushels of arugula lettuce. I will be at the visitor's parking area near Peterson Hall at 9:00 a.m. this Saturday (7/13) with the Bread Loaf Tour Bus. Please join me.

Holy Moley, Is This really Guacamole! If you even have a remote affinity for avocados, don't miss Gabriel's famous, made-in-the-privacy-of-your-own-table, guacamole. That's correct. At Gabriel's, the guacamole is made from scratch right at your table, and you get to select additions. Suggestion: pass on the crumbled Oreo cookies. Try and sit in the outside courtyard near the Mexican-styled fountain. Gabriel's is located on the right hand side of Highway 285, just 5 minutes north of Santa Fe

Pssst! Say Kid, Where Can I Score Some Killer Chocolate? Starting to shake a bit during class? Do the palms of your hands sweat while typing your paper? You probably need a chocolate fix. Try the Chocolate Maven Bakery and Café that was recently voted "Best of Santa Fe". The Chocolate Maven is open for breakfast and lunch only, and it serves a range of fresh baked goodies most of which are laced with high-impact chocolate. It is located at the back of set of buildings on 821-C West San Mateo. San Mateo is a street that runs east and west between St. Francis Drive and Cerrillos Road. On the Cerrillos side, San Mateo is called Second Avenue (Why? Because this is Santa Fe, that's why.) This spot is great for a morning or early afternoon break.

Happy Trails to Yooouuuuuu ! Good news, Loafers. With all this rain, the National Forest Service is opening the Carson and Santa Fe National Forests, as well as the back trails of Bandelier National Monument. Now is the time to get in some great Northern New Mexico hiking.

Thh Thhh Thhat's All Folks!

An Invitation and Thank you from Monte Sol

Dana Levin will read her poetry in the Junior Common Room on Tuesday, July 16, at 7:00pm. Her first book, *In the Surgical Theatre*, won the American Poetry Review's Honickman Prize. She teaches at the College of Santa Fe.

(I would like the Monte Sol Workshop students to have a more private Q&A afterwards with Dana, because although they are relatively outgoing, they might be intimidated by the presence of teachers.)

Thank you once again for inviting us to your readings. The students who went this evening enjoyed learning from Pat Mora.

Don't forget: The Van Goghs -- A walking tour of Santa Fe, courtesy of Tour Guide, Susan Miera, Friday, July 19th

Meet in circle in front of the fish pond at 9:30 a.m. The tour will start at the east entrance of the Capitol Building at 10:00. The Bread Loaf van will drop you off. We'll start at the circle in front of the fish pond, go to the Round House, then continue on to San Miguel Mission and Loretto Chapel, to La Fonda, the Cathedral, Sena Plaza and the Plaza and Palace of the Governors. Participants should have entrance fees for San Miguel and Loretto Chapel (\$3.00 total). After the approximately 2 1/2 hour walking tour, participants can be free to have lunch in town and be picked up in front of the main library at about 3:30 p.m. The sign up sheet for those who want a van ride is in the office. First 13 come, first 13 served.

Surreality

"I want my drawings to inspire possibilities. All things are possible."

Sante Fe Artist-Donald P. Winfield brother to Maria Winfield-Scott is going to have an exclusive showing of his surrealist drawings just for us. Friday, June 19, 2002, 5 - 8:30 p.m. in the Upper Common Room

For La Miga From Pat Carosso

"24,000 people die daily from starvation."

GIVE FREE FOOD

www.thehungersite.com

"43,000 women will die this year."

FUND FREE MAMMOGRAMS

www.breastcancersite.com

"Over 10 million animals are abused, neglected or abandoned yearly."

FEED AN ANIMAL

www.theanimalrescuesite.com

"Each second, more than an acre disappears."

SAVE RAINFORESTS

www.therainforestsitesite.com

Bookmark these

The Walls Have Ears
The Tattler Tale

Detective Beatty and P.I. Peterson's Gossip Corner:

Have you heard...

After doing some initial detective work in the computer lab, we have one question, what's the deal with sparknotes.com? The website has had the following queries: *Paradise Lost*, *Portrait of a Lady*, *To the Lighthouse*, *Don Quixote*, *With His Pistol in his Hand*, *The Bible (unabridged)*, *Ceremony*, *Interesting Narrative of the Life of Olaudah*, and *Hamlet*. And that's just on one computer!

Seen: Last Tuesday, Eric walking with his huge package held over his head.

Seen: A tall, lean, short-blond haired girl staring at the pictures of a certain former BLoafer she will meet at a wedding in Virginia in August.

Heard: Four Huffman girls hooing and hawing over Vikki's delicious husband, Stewball the Racehorse.

Overheard: A certain tall, beautiful Woodstock, Vermont, local once snubbed Madonna at a club in the '80s.

Visualized: A certain BL runner (with glasses) got all tangled up on a fence in Roswell while wearing her swimsuit and alien costume.

Seen: Scarlet and Jason dining at a table for two...shhhh

Seen from a window above: A certain Sir Toby was seen practicing his naked poetry performance for Sunday's reading. From here it looked like something along his usual theme of hunting, but one never knows...

Seen: Two recent Middlebury grads running up the hill for the refreshment party after Pat Mora's reading. Were those the same two carrying the cooler out? hmmm.

Perhaps: A certain professor with the initials S.P. can play *corridos* on the guitar. Stay tuned.

We appreciate any new information, true or false, and our intentions are not to offend.

- Kat and Hilary

The Answer?

[Just one question: so what's happening with the "ball in your court" scenario? Let's get with the program. We need more messages, more news. Only three weeks left. Come on. Get with it. -- Cupid]

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La Miga

(a morsel of a crumb)



*ONLY one
LA MIGA this week*

Wednesday, 17 de Julio, 2002
"The Big Honkin' Textbook Edition"
The Definitive Edition
Volume XII, Number 9

Our Growing Shrinking Calendar

"Any Given Sunday:"

-- Sunday night readings, akin to the Blue Parlor readings, 7:00 p.m., Upper Commons

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Professor Deirdre David, reads in the Upper Common room; see below for details.

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Thursday, July 25th:

Fenn Gallery Reception, 5:00 to 6:45 p.m ... TRUST US ... do not miss this civilized *señor* and *señorita* party of the year, this is a knock the crust off, dress-up event. *Look below for details, I said.*

** Saturday, July 27th:

Campus Crawl, TRUST US ... do not miss this uncivilized, let your hair hang down ... get down and dirty, end of the year *party*. *Look below for details, he said.*

Monday, July 22:

All library books (UNM and St. John's reserve books) ... are due.

Wednesday, July 31:

Graduation, Banquet, Celebration! Commencement.

Reiterating and Alliterating Thursday, August 1st:

So Sorry, So Sad, So true ... we must shimmy our sashays outa here by 10:00 a.m. Please make your departure plans accordingly.

Directly from our *Outa Sight* Onsite Director's Chair

News from the Library:

As of Monday afternoon, all our reserve books should be shelved at the back of the library and clearly marked for each of our classes. SO--no more looking through the list and then requesting a book from behind the counter. Same rules apply for check-out, however, so please get things back on time: the end of term paper crunch is here!

More from our *Outa Sight* Onsite Director:

"Andrea, can we have an end of the year party?"
"Yes."
"Andrea, will you pay for our pizza?"
"Yes."
"Andrea, can Bread Loaf pay for student reading refreshments?"
"Yes."
"Andrea, can we exhibit our suppressed desires at the campus crawl?"
"Uh ... hmmm ... yes."
"Andrea, can we have a new VCR and TV?"
"Yes."
"Andrea, can we have more access to the reserve books?"
"Yes."
"Andrea, can we extend the office hours to like to, say, midnight?"
"Yes."
"Andrea, can we have SuZanne, Matt, and Alfredo start their hours at 6:00 a.m.ish?"
"Yes."
"And end their days at 11:00 p.m.ish?"
"Yes."
"Andrea, may I have a long weekend to visit my family?"
"Yes."
"Andrea, do you ever slow down?"
"No. Anymore questions?"
"Yes. Andrea, can we have a senior dress up party at the Fenn Gallery?"
"Yes."
"Will Bread Loaf provide the hors d' oeuvres and refreshments?"
"Yes. 'A thousand times, yes.'"

The nominations for the Director of the Year are: Andrea "Fun" Lunsford, Andrea "Work Hard Play Hard" Lunsford, Andrea "The Happ'nin'" Lunsford, and Andrea "Building Community" Lunsford. And the winner is ... Andrea Lunsford.

YES!

And More from our Onsite *Outa Sight* Director:

"Calling all Bread Loaf students:

"We had a pretty small audience for Simon Ortiz's reading last night. We were missing lots of Loafers – boo hoo. [Don't you dare make our Director cry.]

"Please mark your calendars and plan to attend the outstanding events still to come. Be there or be SQUARE!"

Flint's Flick

July 23

Apocalypse Now

Professor Ken Lincoln has Read

Review and Interviews by Señorita SuSana

Give us more, more, more

Professor Ken Lincoln read from the manuscript of his latest novel, *The Year the Sun Died*, to a packed Upper Commons last Thursday evening. Lincoln read passages narrated by various characters from several sections of the book including the end. The end, however, wasn't an end but a beginning, "I want to read it all." This novel will be a certain-sell to Bread Loafers. Here's what some had to say about Lincoln's reading:

Jason Haap: He accurately captured a Native voice.

Kristen Sullivan: What struck me most was the sound of his (Lincoln's) voice; it lulled me into his story.

Dan Cummings: Damn good.

Eric Eye: Powerful, disturbing, revealed all his talent. . . as a poet, singer, writer of multiple points of view.

Heidi Walls: I was intrigued to see the images of the literature we've been reading woven into his own text. (Heidi is enrolled in Ken's Native American Literature class).

Liz Boese: What impressed me most was his ability to create many different characters with such distinct voices.

Alfredo Lujan: It reminded me of the Native American lit I used to read at NAPS. It made me miss my students and the rich wisdom and humor of those texts. Ken's words felt Native. They were Native.

Christian Gregory: I enjoyed the description very much. It had majesty.

Patricia Carosso: He really had that cop dialogue down. (Patricia gave a poetic and emotive introduction of Ken.)

Important Announcements of Great Magnitude from the Department of Redundancy Department

It's time to begin repeating and reiterating some important and essential announcements over and over again and again. Please read, listen, and pay attention to these crucial and critical notices and notifications:

- If you wanna order books from Zimmerman Library at the University of New Mexico, e-mail or send a nice and friendly electronic message to Patricia Perea: pereapm@unm.edu And not only that, Señorita SuSana sez, "Like write it down, man! You keep forgettin'. Like make a sticky note on your computer desktop or somethun'." And speaking of repetitions, if you forget to jot down the e-mail address of the person who brings the books from Zimmerman, just ask the friendly onsite director or her assistants for the address. They are available from 6:00 a.m.ish to 11:00 p.m.ish and at breakfast, lunch, and dinner. Cool.
- Don't forget: "The Van Goghs" -- A walking tour of Santa Fe, courtesy of Tour Guide, Susan Miera, Friday, July 19th. **Meet at the circle in front of the fish pond at 9:30 a.m**
- All reserved and unreserved library books that belong to UNM or St. John's or Middlebury are due back on Monday, July 22. If you need an extension, see us before we send Matthew the bruiser lookin' for ya.
- **TEE Up** ...If you didn't order your Tee, it's Too late now ... unless you hustle your *como se llama* down to the office and place your order on the sign up sheet on the door right now, like yesterday.If you didn't order your Tee, it's Too late now ... unless you hustle your *como se llama* down to the office and place your order on the sign up sheet on the door right now, like yesterday.

From Señorita Susana -- Newer Stuff [to be repeated and reiterated over again at a later date sometime in the future]:

- **Chase Byron Memorial info** - contact any senior for more info - give \$\$ to SuZanne in BL office [THIS IS VERY IMPORTANT.]
- **And then there's graduation**, just around the corner, please help us by, once or twice again and again, stopping by the BL Office and signing up for that special day—graduation, Wednesday, July 31. We need a head count for meals, etc. [To make it simple, the sign up sheet for graduation is on the bulletin board on your left when you enter Anderson.]
- **Quarters are available** in the BL Office for those coinless students longing to do their laundry.
- **Forms and Formalities** Grades will be mailed automatically at the end of the summer, but if you need official transcripts, like for job shopping or pay scale increases, stop by the BL Office and pick up transcript request forms. The first request is complimentary; after that it'll cost you \$5 apiece. And those forms just keep formulating . . . watch for the summer evaluation form coming to your mailbox soon, like yesterday. And please please please fill it in and return it to the BL office. Jim reads your evaluations carefully and takes them seriously.

- **Photo Phinish** Slept in and missed the all-school *photo*? You've got two choices: 1) set up a reshoot and tell Señorita SuSana. She'll be there to take the *photos*, or 2) Be at the Fenn Gallery Gala happening next week where the *photo phlashes* will be going off like *PHourth* of July *phireworks*.
-

Matt's Picks

Inna Gadda Da Vida ...

Okay you ex-hippies and wanna be hippies, it's time to change the bong water, spray yourself with patchouli oil, plug in your lava lamp and head for the Oasis Restaurant. As far as the Oasis is concerned, it is still the Age of Aquarius and The Beatles still rule. The Oasis offers you the choice of dining in rooms that resemble nineteenth century bordellos. Take off your earth shoes and recline on a sea of pillows while engulfing a veggie pita sandwich. There is also great dining in the enclosed garden in the back. The food is decent and the prices moderate. The ambiance, however, is surreal and might make for an interesting evening for you and a group of friends. The Oasis is located at the intersection of Paseo de Peralta and Galisteo.

Yes, But In Ohio ...

Well, Dorothy, we're not in Ohio any more so it's time to grab some irresistible Southwest mementos. My recommendation is Jackalope, a large, no, make that very large, market that houses *mucho* items from the southwest and other exotic locations. *Ristras* of Red Chili, clay pots, Native American and Mexican rugs, *milagros* and other items to numerous to mention, can be found here. Best of all, the prices are reasonable. Jackalope is located at 2820 Cerrillos Rd. and is well worth the stop before heading back to Columbus.

"Remember Sand Creek"

Wow, man. Tell history like it is, not like it's been told ... a beautiful message from a beautiful place – the heart of this Native American author, Simon Ortiz. We are all community, this Bread Loaf community with the wind and the sky and the living earth ... those hills, and those rocks, and the rivers ... we are all of the same community, said he (Simon Ortiz).

Claiming Territory

It is a magnificent idea. Claiming territory.
Just climb the next hill, cross the river,
and say, "This is mine." Nothing
scurries, nothing shifts, the Creator says
nothing.

It is simply spoken,
simply carried out.

This prairie

is full of snow now, when months ago
it was grassy green. It is all spacious unending,
a beautiful heartland of continual motion,
continual creation.

The seas of millions of years,
glaciers, huge ferns, then buffalo, then the people
of this prairie, then now.

Such things,
such life, such change. And then one day,
one of them, a stranger, said, "This is mine."

The river
gathering waters from the north, moving southward
in an earth-nourishing flow said nothing.
The sacred horizon hills didn't budge. Yet everything,
everything was awed, dismayed, dazed
by the incomprehensible idea.

This is Mine.
Bread Loafers Rise
Bread Loafers, Rise

And these are the "Named Scholars" for the summer of 2002. Yes!

Dan Furlow: Reginald and Juanita Cook Scholarship
Nancy Lawson: Beth Cubeta Scholarship
Maria Roberts: Mina Shaughnessy Scholarship
Heidi Walls: Kathleen Downey Scholarship
Maria Winfield-Scott: Hazel Adkins Scholarship

Bread Loaf Professor Rises
Bread Loafers, Rise

"A Crazy Englishwoman": Fanny Kemble and American Slavery
July 18th
Deirdre David

Fanny Kemble (1809-1894) was a member of the renowned Kemble acting dynasty and made her Covent Garden debut as Juliet. She came to America in 1832 and after touring the northeast for four years married a wealthy Philadelphia lawyer and slave-owner, Pierce Butler. Kemble traveled to her husband's Georgia rice and cotton plantations in 1838, and her abolitionist and feminist politics impelled her to record her horrified impressions of American slavery. Deirdre's lecture will discuss Kemble's *Journal of a Residence on a Georgian Plantation, 1838-1839*, and also her long career as an actress, writer, and independent Victorian woman.

Deirdre David is the author of *Fictions of Resolution in Three Victorian Novels* (1981), *Intellectual Women and Victorian Patriarchy* (1987), and *Rule Britannia: Women, Empire, and Victorian Writing* (1995). She is also the Editor of the *Cambridge Companion to the Victorian Novel* (2000), a volume that contains an excellent essay by her esteemed fellow-Victorianist, Kate Flint. Deirdre is in the process of completing a cultural biography of Fanny Kemble.

Bread Loafer Rises
ISBN Worthy

Nicole Givens Kurtz, one of our very own has published a novel, *A Complete Woman*. Where have you been, Nicole? Where have we been? We didn't know this. What good news, and congratulations to you! Loafers and friends, Nicole's *A Complete Woman* is available at Booklocker.com and Amazon.com and other fine bookstores.

"He ain't heavy, he's my brother..."
Surreality

"I want my drawings to inspire possibilities. All things are possible." Sante Fe Artist-Donald P. Winfield, brother to Maria Winfield-Scott is going to have an exclusive showing of his surrealist drawings just for us. Friday, June 19, 2002, 5 - 8:30 p.m. in the Upper Common Room

Pat Mora
Ohioana Chicana

Pat's perfect advice to one of the Monte Sol student writers was, "Sometimes you don't speak for the poem, you let the poem speak." Right on. We SO enjoyed her reading and talk. On our bulletin board is a brochure listing her publications and another brochure explaining *Día de los Niños/Día de los Libros*. Following is Pat's poem, written for Children's Book Council, published on the council's bookmark:

Jazzy Duet

Dueto de Jazz

Play

Juega

with sounds.

con sonidos.

Improvise!

¡Improvisa!

Slide into the river of music,

Resbala a un río de música,

slish, slosh,

urro, rorro,

a duet

un dueto

with tree's leafy rhyme,

con la frondosa rima

del árbol,

with cricket's castanet clicks,

con las castañuelas

del grillo,

with coyote's moon croon.

con la copla lunar

del coyote.

Sing too.

Canta tú.

Sing. *Canta.* Sing.

Canta. Sing! *¡Canta!*

Questions Appropriate to Bread Loafers

Kat and Hilary's Social Aide: Since things in the gossip world are a little slow, we thought we'd give you a few questions to ask your fellow Bread Loafers to...ya know...spice things up a bit.

1. From where do you come in Ohio?
2. Does anyone here know how to unsend a message on BreadNet?
3. So how big is your portfolio?
4. Have there been any Bread Loaf romances this summer? (If the answer is yes, please report all relevant information, excluding names, to either Kat or Hilary ASAP.)
5. What was the most explosive aspect of Sunday's Sex Reading?
6. Bo or Luke? Ponch or John? Christina or Britney? Green chili or red? Carrie or Charlotte? Taco or tostada? Tecate or Bud Light?

And More from our Onsite Director: MUST-SEE PERFORMANCE - WEDNESDAY, JULY 24, 7:00 p.m.

Hold this date and time--we are in for a treat: Internationally acclaimed poet and playwright Rex Lee Jim has rearranged his travel schedule in order to be at Bread Loaf on Wednesday, July 24. He and his acting ensemble will present a play in Navajo, and Rex will read poetry in both Navajo and English.

Rex Lee Jim, who holds a BA from Princeton and an MA from Bread Loaf, has taught at Navajo Community College and in the Center for Diné Education at Diné College and served on the steering committee of Global Interactions for the China-U. S. Conference on Education. He is the author of several books, including *Dancing Voices: Wisdom of the American Indian* and *Duchas Taa Koo Diné : a Trilingual Poetry Collection in Navajo, Irish, and English*.

Critics have referred to Rex as "the premier Navajo language poet writing today." Don't miss this chance to meet and hear Rex Lee Jim; we are honored to welcome him to Bread Loaf/Santa Fe 2002.

Mud Woman

From the book jacket: "The Clay sculptures of Nora Naranjo-Morse have been critically hailed for both their humor and their blending of traditional and modern styles. Now with *Mud Woman* she calls on her equal talent as poet, juxtaposing clay and words to capture not only the essence of the creative process but also the satisfactions and complications of what it means to be a pueblo Indian woman in the late twentieth century."

"Nora Naranjo-Morse reminds us that the Sky and Earth are relatives of the artist and are part of each conception, as is the human family -- most importantly the unforgettable character Pearlene, the wild thing in all of us." -- Joy Harjo, author of *Secrets from the Center of the World* and wife of Simon Ortiz

And More from our Outa Sight Director: An Invitation

You are Invited to a special Bread Loaf Teacher Network Presentation

Whether or not you have participated in a BreadNet Exchange--a classroom to classroom project Bread Loafers have pioneered over the last ten years--

Please come to a special all-campus meeting featuring demonstrations of two Exchanges.

When? Tuesday, July 23 5:00 p.m.

Where? Santa Fe Hall 109

Who? Hear Eric and Jason on their Exchanges

The session will be over in plenty of time to make dinner -- so come one, come all!

Brief Announcements:

Due to illness, Sundar has withdrawn from Bread Loaf this summer. If you'd like to send a get well or greeting or post card, his address is:

Sunder Mehta
4875 S Monaco Street #308
Denver CO 80237

Toby,

sorry to interrupt your study session in 109, but thank goodness you were there! Thank you so much for helping haul the A/V equipment. You are da man, man.

Got Milks'? Never have we delivered more DAILY parcels than to Norm Milks. Dude, do you ever NOT get a package?

The Answer?

Yeah, what ever happened to the "The ball's in your court" scenario? I am quite disappointed in this BL state of no affairs. No gossip. I'm sorry to say, I give up on you. 5th week with nothing happening? That's a record we don't want to repeat. I am disappointed. I thought we had something going there for a while. Even the third week was boring. Boring boring boring. I am checking outa here, man. Gonna go find a place where my arrows are appreciated. -- Cupid

Ok, the Parties

Party #1: The Fenn Gallery Senior Party, the dress up affair

You are invited to celebrate the completion of the Bread Loaf/Middlebury College Master's Degree by our Seniors - our señors and señoritas. The party will take place at the Fenn Gallery in the most beautiful garden in Santa Fe. This is a perfect time to attend a social event. 100% attendance is required; be there or else. Dress up, and then go out to dinner or the opera or both after the party. Or write a paper after the party if you must. Perfect time: Match up, pair up, get together with your friends. ["The ball's in your court."] This is a class act. Stay tuned for party protocol and directions to the Fenn Gallery (take Old Santa Fe Trail down to Old Pecos Trail. Make a right like you're headed downtown. Make a right at Paseo de Peralta; go 500 yards and make a left into the PERA parking lot. Park on the east end of the lot where you see the big white BL rental van. You will have to cross the street to get to the gallery. Be careful - crossing the street can be very dangerous at the curve. One of our trusty assistants will be there to facilitate the crossing.)

Date:: Thursday, July 25th

Time:: 5:00 - 6:45

Place:: Fenn Gallery, I said

Party #2: The Suppressed Desires bash, dress optional, Campus Crawl -the antithesis of the fancy shmancy party

You are invited to celebrate the completion of your Bread Loaf summer, 2002. This is a BYOB theme, "Suppressed Desires", costume, let your hair hang down, make of it what you will *PARTY (I)*. Beginning after dinner at 7:00, we will go from quad to quad entertaining ourselves and each other. Here's the scoop - everyone meets as follows:

First stop, early side of 7:00ish, McCune at the benches in the quad right in front of their dorm, where the baby swing and the hang man's noose are.

Second stop 7:20ish, Wagner in the same quad as McCune, but your benches are on the far side of the quad right in front of the computer lab ... near the apricot tree that was broken ... got it?

Third stop 7:40ish, Huffman in the quad where the girls hang out, where the picnic table is propped up by rocks and such.

Fourth stop 8:00ish, Jones in the same quad as Huffman but closer to the Upper Common Room, like in front of the laundry room. Make sense?

Fifth stop 8:20ish, off-campus folks in the quad in front of the Upper Common room.

Sixth stop 8:40ish, faculty, staff, and Anderson in the Upper Common room.

Last stop, 9:00ish the Coffee Shop for live music by Uncle John's Band (AKA Nigel, Glenda, and the Sentles). We will also spin your favorite CD's, so bring your dancin' music. Be sure to mark your CD's clearly with your name. So bring your music and party stash to the coffee shop at 9:00.

Date: Saturday, July 27th

Time: When the time rolls around

Place: Wherever you happen to be

Final Destination: the Coffee Shop

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in Crumb")

La Miga

(a morsel of a crumb)



Tuesday, 23 de Julio, 2002
Volume XII, Number 10

Our Definitely Shrinking Calendar

"Any Given Sunday:"

-- Final Sunday night student reading July 27th at 7:00 p.m. in the Upper Commons

Wednesday, July 24th:

Rex Jim, Navajo Plays, 7:00 p.m ... please see below for details.

Thursday, July 25th:

Fenn Gallery Reception, 5:00 to 6:45 p.m ... TRUST US ... do not miss this civilized *señor* and *señorita* party of the year, this is a knock the crust off, dress-up event. *Look below for details, I said.*

** Saturday, July 27th:

Campus Crawl, TRUST US ... do not miss this uncivilized, let your hair hang down ... get down and dirty, end of the year *party*. *Look below for details, he said.*

Wednesday, July 31:

Graduation, Banquet, Celebration! Commencement. See below for details.

Reiterating and Alliterating Thursday, August 1st:

Because our contract with the college conference center we must boogie out our *como se llamas* 10:00 a.m. August 1st. Please depart accordingly, but don't leave without saying bye.

Directly from the Director's Chair

➤ **URGENT CALL FROM 2002 BREAD LOAF SENIORS**

Please add to the 2002 Bread Loaf Santa Fe Class Gift, which this year will be donated to Bread Loaf in honor of our late Bread Loaf colleague, Chase Byron. All those who knew Chase will attest to the beauty, grace, and sheer strength of his spirit.

We need EVERYONE'S help in creating this Gift. No contribution is too small (or too large!), so please give what you can to any senior (that's Maria Roberts, Dan Furlow, Moni Slater, Eliot Sloan, Maria Winfield-Scott, Carlotta Martza, Theresa Melton, Tony Shawe, Nancy Lawson, Sarah Hagge, and Jessica Rozear) or to Andrea or SuZanne. Cash or checks made out to Bread Loaf/Santa Fe will be great.

Please take a moment to remember Chase--and please get your contributions in as soon as possible.

Thank you from the Senior Class.

➤ WEDNESDAY, JULY 24, 7:00 p.m.

Hold this date and time--we are in for a treat: Internationally acclaimed poet and playwright Rex Lee Jim has rearranged his travel schedule in order to be at Bread Loaf on Wednesday, July 24. He and his acting ensemble will present a play in Navajo, and Rex will read poetry in both Navajo and English.

Rex Lee Jim, who holds a BA from Princeton and an MA from Bread Loaf, has taught at Navajo Community College and in the Center for Diné Education at Diné College and served on the steering committee of Global Interactions for the China-U. S. Conference on Education. He is the author of several books, including *Dancing Voices: Wisdom of the American Indian* and *Duchas Taa Koo Diné: a Trilingual Poetry Collection in Navajo, Irish, and English*.

Critics have referred to Rex as "the premier Navajo language poet writing today." Don't miss this chance to meet and hear Rex Lee Jim; we are honored to welcome him to Bread Loaf/Santa Fe 2002.

➤ Another Invitation from Andrea

You are Invited to a special Bread Loaf Teacher Network Presentation

Whether or not you have participated in a BreadNet Exchange--a classroom to classroom project Bread Loafers have pioneered over the last ten years--

Please come to a special all-campus meeting featuring demonstrations of two Exchanges.

When? Tuesday, July 23 5:00 p.m.

Where? Santa Fe Hall 109

Who? Hear Eric and Jason on their Exchanges

The session will be over in plenty of time to make dinner -- so come one, come all!

Flint's Final Flick

July 23 *Apocalypse Now*, SFH 109

- Kate is encouraging you all to attend. This is not a class only viewing. Come along, and bring your popcorn.
-

**"Crazy English Woman"
by Professor Deirdre David**

The reading was thought provoking by BL Professor Deirdre David last Thursday evening in the Upper Commons. Deirdre shared the dramatic flair of Nineteenth Century writer Fanny Kemble, who left the theatre to marry a wealthy slave holder. *Georgian Journal* tells of Kemble's life on an American slave plantation. Coming from a theatre background, Kemble was very aware of staging and used this in her writing. Forced to choose between not publishing her accounts of slave life on Georgian plantations or losing her children, Kemble delayed publication (1863) until the Civil War erupted. Her reading lead to several questions from the audience regarding Kemble, her writing process, Deirdre's research and her own writing process.

Important Announcements

- All **reserved and unreserved library books** that belong to UNM or St. John's or Middlebury are due. If you need an extension, see us before we send Matthew the Bruiser lookin' for ya.
- **Chase Byron Memorial info** --Donations for the Chase Byron Memorial fund are being accepted by the Bread Loaf office. Please give your donation to SuZanne in the office. Every little bit counts. This includes seniors. The fund will be the senior gift to Bread Loaf. **[THIS IS VERY IMPORTANT.]**
- **And then there's graduation.** Thanks to all of you who have signed up on the sheet to let us know you will be here for graduation. But that's like only 10 of you. We are guessing there are more of you staying. Please let us know who you are. We need a head count(or heads will roll) for food preparation, etc. Please sign up on the sheet "*prontoquick*"; this means yesterday; this means right now. *Just do it.* **[*THIS IS VERY IMPORTANT.*]**

about FORMS from Señorita SuSana:

- **Paper Chase** Yeah, yeah, yeah, we know we gotta write two papers this week, and we stuffed your mailbox with all kinds of forms, but we gotta have 'em back in order to mail 'em to Middlebury. So here's a list of reminders about forms, sign ups, books, etc. *pronto, muy pronto, y pronto pronto* (like fast, folks).
- **Forms and Formalities** Grades will be mailed automatically at the end of the summer, but if you need official transcripts, like for job shopping or pay scale increases, stop by the BL Office and pick up transcript request forms. The first request is complimentary; after that it'll cost you \$5 apiece. And those forms just keep formulating . . . watch for the summer evaluation form coming to your mailbox soon, like yesterday. And please please please fill it in and return it to the BL office. Jim reads your evaluations carefully and takes them seriously.

- **"Pretty in Pink"** Pretty, please, get those pink readmission forms filled out and into the BL Office asap. That goes for the evaluation forms and the early campus/no early campus/I don't care either way survey form. We need da' forms, folks.
- **Thanks** to all the BL students who brought in a big honkin' stack of reserve books for our UNM book courier to pick up today. We are missing one book, *Milton's God*. If you know where it is, please tell us. If you still need some info from these books, just make photocopies (only 5 cents per page at Office Services) and get those books to us, *muy pronto*. ¡Muchas gracias!
- **Tshirts** are coming soon, in fact, they could arrive as this La Miga is going to press. Payments for these have been trickling in and we'd like them to be more of a waterfall. If you have not stopped by and paid for yours, please do so today, like *ahora, por favor*. We can't pick up the shirts without *los dolares*.
- **Pony up, muy pronto!** Bl seniors please stop by the BL Office and pay for your guests' graduation meal asap. And what about that sign up sheet for the rest of you Loafers who are loafin' around through graduation and have not yet signed up? Like we gotta' plan for your meals ahead of time, so **sign up *ahora* (like now)**. No more delays, okay?
- Any and everyone interested or even thinking about a **Bread Net Exchange**, you are invited to the BLTN meeting 5PM today, Tuesday, July 23rd in Santa Fe Hall 109. Come and learn more about exchanges!
- **And what about that mail?** Did you remember to stop forwarding you mail here as of any day now? It takes several days to get here, so send it where you'll be going next week not where you are now. Mail will NOT be forwarded from St. John's to you.
- **Checking out?** Get those rooms keys and meal passes to us in the BL Office, or you'll have to pay fees. Bundle those sheets, towels, etc into your pillowcases and leave them on your beds, *por favor*.

Matt's Picks

Beauty is in the eye of the beer holder (Late 17th Century-- Anonymous)

If you haven't cruised the art scene on Canyon Rd. yet, better get moving. Buried in the plethora of cutesy pink coyotes and repetitive landscapes, is some respectable art. Two of my favorite artists, Michael Bergt and Juan Kelly, currently have shows up that I think you might enjoy. Both artists employ a style I call mythic realism. These are wonderful dreamlike paintings that recreate the symbols of the unconscious in oils and acrylics. The work of Michael Bergt is showing at the Turner Carroll Gallery, located at 725 Canyon across the street from Geronimo's restaurant. The work of Juan Kelly is showing at the Nuart Gallery located at 670 Canyon Rd.

Spanish Market The rich Hispanic culture of Northern New Mexico will be celebrated at the 51st Annual Traditional Spanish Market, the oldest and largest exhibition of traditional Spanish colonial art in the United States. The 2002 Market will be held on the Plaza in Santa Fe, New Mexico on Saturday and Sunday, July 27 and July 28 from 8:00 a.m. to 5:00 p.m. This colorful regional festival featuring traditional art, music, dance, demonstrations, pageantry and food is a rare opportunity for you Loafers to enjoy a taste of New Mexico's vibrant Spanish culture, both past and present.

Anderson Room 102 A hot bed of intellectualism [must've been a slow day] -- Most of you Loafers probably believe that all the intellectual sparring that takes place on this hill occurs in the classroom. How myopic. How deluded. How post-colonial. Just check out this pithy snippet captured live on the BreadNet video cam.

Setting: Matt and Alfredo sit huddled around past issues of La Miga deconstructing the hell out of them.

Matt: Alfredo!

Alfredo: Huh?

Matt: Caesar was a Roman general, right?

Alfredo: Yeah.

Matt: And Caesar is also a salad, right?

Alfredo: Yeah.

Matt: So, do you think there is also a book entitled, *History of the Garlic Wars*?

Alfredo: (Ponders briefly) I'm not sure. Let's look it up in *The Rise and Fall of the Romaine Empire*.

QED

I vont to be alone ... Had just about enough of your roommate? Need some space to re-connect to the inner you? Need a place where you can read your trashy novel without being judged by fellow loafers? Well the meditation garden at Project Tibet might just be the place to reflect upon the nature of your questionable being. Project Tibet is near the intersection of Canyon Rd. and Garcia St. Head to the back and you will find a shaded little grove complete with meditating concrete Buddhas and benches. Early morning and late afternoons are best.

A Complete Woman

ISBN-1-59113-052-2

Nicole Givens Kurtz's *A Complete Woman* is available at Booklocker.com and Amazon.com and other fine bookstores.

Brief Announcements:

Due to illness, Sundar has withdrawn from Bread Loaf this summer. If you'd like to send a get well or greeting or post card, his address is:

Sunder Mehta
4875 S Monaco Street #308
Denver CO 80237

"10-S-N-E-1?"

Tennis Anyone? (for crying out loud)

The Bjorn Again Open Tennis Tourney, this Friday, July 26th. But who's playing? The sign up sheet is on the bulletin board as you enter Anderson. The bracket cannot be seeded until the unknown players are known. So put your name on the list, and the tourney directors will draw your opponent.

Parties

Party #1: The Fenn Gallery Senior Party, the dress up affair

You are invited to celebrate the completion of the Bread Loaf/Middlebury College Master's Degree by our Seniors – our *señors* and *señoritas*. The party will take place at *Nedra Matteucci's Fenn Gallery* in the most beautiful garden in Santa Fe. This is a perfect time to attend a social event. 100% attendance is required; be there or else. Dress up, and then go out to dinner or the opera or both after the party. Or write a paper after the party if you must. Perfect time: Match up; pair up; get together with your friends. ["The ball's in your court."] *This is a class act, so knock the crust off.* Directions to the *Nedra Matteucci's Fenn Gallery*: take Old Santa Fe Trail. down to Old Pecos Trail.. Make a right like you're headed downtown. Make a right at Paseo de Peralta; go 500 yards and make a left into the PERA parking lot. Park on the east end of the lot where you see the big white BL rental van. You will have to cross the street to get to the gallery. Be careful – crossing the street can be very dangerous at the curve. One of our trusty assistants will be there to facilitate the crossing.)

Date:: Thursday, July 25th

Time:: 5:00 – 6:45

Place:: *Nedra Matteucci's Fenn Gallery*, I said

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You are invited to celebrate the completion of your Bread Loaf summer, 2002. This is a BYOB theme, "Suppressed Desires", costume, let your hair hang down, make of it what you will **PARTY (!)**. You don't

know what your suppressed desire is? Don't stress, don't dress – dress up as anything or anyone – make it a costume party. Some people have attended Suppressed Desires parties Jim Maddox or Andrea or Shakespeare or Don Quixote. Your favorite literary character or your favorite teacher will do. Some of you may wish you were an angel. We're sure you'll think of something. Don't forget ... this is a must attend affair ["affair shmair, bah humbug -- Cupid]. Beginning after dinner at 7:00, we will go from quad to quad entertaining ourselves and each other. Here's a suggestion – have a dorm meeting and select someone who has wheels. Give her or him, say \$5.00 each, "Five Dollars each," and kindly ask her/him to make the run for your party stash. Here's the scoop – everyone meets as follows:

First stop, early side of 7:00ish, McCune at the benches in the quad right in front of their dorm, where the baby swing and the hang man's noose are.

Second stop 7:20ish, Wagner in the same quad as McCune, but your benches are on the far side of the quad right in front of the computer lab ... near the apricot tree that was broken ... got it?

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Sixth stop 8:40ish, faculty, staff, and Anderson in the Upper Common room.

Last stop, 9:00ish the Coffee Shop for live music by Uncle John's Band (AKA Nigel, Glenda, and the Seniles). We will also spin your favorite CD's, so bring your dancin' music. Be sure to mark your CD's clearly with your name. So bring your music and party stash to the coffee shop at 9:00.

- **Bio, Up Close and Personal ...** Uncle John's Band (aka Nigel, Glenda, and the Seniles) had humble beginnings ... and they remain humble. Their not so suppressed desire is to become rock stars ... suppressed desire? Listen, they will play rock 'n' roll sounds that were recorded on 45's and '78's and 331/3rds before you were born ... they will rock your socks off. They will curl your hair and fingernails. Leader of the band Nigel "Guitar" Smith has a long history of abusing music. He has patterned his lyrical life after Marc Bolan, the great lyricist of the late '60's ... "Where are you mind guru ... " Nigel "Guitar" Smith is best known for wearing red silk dresses during his young performing life when he was on the cutting edge of the British Punk Rock Heavy Metal movement, which fused the styles of Beethoven and Ozzie Osborn and had Barry Manilow overtones. His ambition is to play a lick faster with his toes than Nugent can with his hands. You gotta be there. You will recognize some of the Senile sounds from having heard a run or two while you were seeking/surfing on your radio tuner. You came across an Oldies Goldies '50's '60's station perhaps. Or maybe your parents or grandparents were listening to the radio and you heard, you know -- "Johnny Be Good," "Wipe Out," "Pipeline," "La Bamba," "Eve of Destruction." It is music that inspired the Beatles. Listen, be kind. Think of it this way, The Seniles will be jammin'. They have not perfected the tunes, but be certain of this: they have worked hard to bring some dancin' music to your hips and feet. And don't forget ... bring your CD's to the party. We will play YOUR generation dancin' music most of the night. (And yes, Dan, you can bring that Country Western two-steppin' stuff." Let's jam; let's party. The more fun you have at the crawl, the better the band will sound. And don't forget to BYO Beer, wine, water, soft drinks, ambrosia ... whatever greases your joints.

Date: Saturday, July 27th

Time: When the time rolls around

Place: Wherever you happen to be

Final Destination: the Coffee Shop

Published by the Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
(*"Partners in Crumb"*)

La Miga

(a morsel of a crumb)



Thursday, 25 de Julio, 2002
Volume XII, Number 11

Our Shrinking Calendar

-- Final Sunday night student reading, July 27th at 7:00 p.m. in the Upper Commons

Thursday, July 25th:

Fenn Gallery Reception, 5:00 to 6:45 p.m. (head's up -- the office will be closed this afternoon so that the friendly assistants can set up the party)

** Saturday, July 27th:

Campus Crawl and Suppressed Desires party and dance

Wednesday, July 31: Graduation, Banquet, Celebration! Commencement. 11:00 a.m. sharp in the Great Hall.

Thursday, August 1st: "Happy trails to you ... until we meet again ..."

Directly from the Director's Chair

➤ **URGENT CALL FROM 2002 BREAD LOAF SENIORS**

Please add to the 2002 Bread Loaf Santa Fe Class Gift, which this year will be donated to Bread Loaf in honor of our late Bread Loaf colleague, Chase Byron. All those who knew Chase will attest to the beauty, grace, and sheer strength of his spirit.

We need EVERYONE'S help in creating this Gift. No contribution is too small (or too large!), so please give what you can to any senior (that's Maria Roberts, Dan Furlow, Moni Slater, Eliot Sloan, Maria Winfield-Scott, Carlotta Martza, Theresa Melton, Tony Shawe, Nancy Lawson, Sarah Hagge, and Jessica Rozear) or to Andrea or SuZanne. Cash or checks made out to Bread Loaf/Santa Fe will be great.

Please take a moment to remember Chase--and please get your contributions in as soon as possible.

Important Announcements

- **RSVP:** Thanks to all of you who have signed up on the sheet to let us know you will be here for graduation. But that's like only 14 of you. We are still guessing there are more of you staying. Please let us know who you are. We need a head count (or heads will roll) for food preparation, etc. Please sign up on the sheet "*prontoquick*"; this means yesterday; this means right now. *Just do it.* [***THIS IS VERY IMPORTANT.***]
- **Paper Chase:** Please get those forms in.
- **Tee up:** The T-shirts are in. Come by the office today.
- **And what about that mail?** Remember, your mail will **NOT** be forwarded from St. John's to you. Put a stop on that incoming mail.
- **Check it out:** Get that room key (or \$15) and meal pass (or \$10) to the BL Office when you're ready to boogie. Bundle those sheets, towels, etc into your pillowcases and leave them on your beds, *por favor*.

****NEW and very IMPORTANT announcement:** news from the St. John's Conference Center -- if you are leaving before August 1, please give us us/them a head's up with your departure date. We will put a departure date sheet on the bulletin board at Anderson. Please sign in if you're headed out early. Thank you.

Matt's Last Pick!

Dear Loafers,

Like Onan, I have dropped all my *seeds* about what not to miss while in Santa Fe. I hope it's been useful. Yet, there lingers one more *seed*, one more must, one more gotta. My last pick is the party/bacchanalia this Saturday night featuring *The Seniles*. I have it from reliable sources that, as the crescendo of their performance, Nigel, will actually bite the head off the gecko that posed for the 2002 Bread Loaf T shirt. Need I prod you any further?

Spanish Market Visit Alfredo's brother Ernie's booth at the southwest corner of the Plaza at booth 128, and also check out Anthony's (Ernie's son's) work at booth 154 on Palace Avenue ... no kidding, they do amazing *Santero* stuff.

Brief Announcements:

Due to her husband's illness, Maria Roberts has left Bread Loaf for the summer. She may return for graduation. Here's her address in case you want to send a card or word or encouragement:

Sunder Mehta
4875 S Monaco Street #308
Denver CO 80237

"10-S-N-E-1?"

The Bjorn Again Open Tennis Tourney, this Friday, July 26th. But who's playing? The sign up sheet is on the bulletin board as you enter Anderson. The bracket cannot be seeded until the unknown players are known. So put your name on the list, and the tourney directors will draw your opponent.

TODAY -- *The Fenn Gallery Senior Party ... the dress up affair: Look in the last two issues of La Miga for directions to the Fenn.*

Time:: 5:00 - 6:45

- **Important:** this venue is a freebie to Bread Loaf due to the generosity of Elizabeth Brockmann, the manager of the gallery. Please send her a thank you card the day after the party. We would like to keep this senior party tradition, so we want to show our appreciation. Her address is:

Elizabeth Brockmann
Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

Saturday: The Suppressed Desires bash, dress optional, Campus Crawl. You've already got the scoop in the last two issues of *La Miga*. If you're not there, you're really a square unless you have a very good reason. Safe travels to those of you who are in the air or on the road.

Last stop: the Coffee Shop ... Do NOT forget to bring your CD's marked clearly so they can be returned to you. And we also need a volunteer CD spinner. Do you have the skills? If so, turn yourself and your name into the BL office.

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(*"Partners in Crumb"*)

La Miga

(a morsel of a crumb)



Tuesday, 30 de Julio, 2002
Volume XII, Number 12

Our Shrunken Calendar

Wednesday, July 31: Graduation, Banquet, Celebration! Commencement. **11:00 a.m. sharp** in the Great Hall.

Thursday, August 1st: "Happy trails to you ... until we meet again ..." "Hit the road, Jack" ... " ... I can see that faraway look in your eyes ..." "*Hasta la vista, baby.*" [Be outta here by 10:00a, *or else*]

Important Announcements

- **Paper Chase:** Please get those forms in.
- **Tee up:** The T-shirts are in. Come by the office today.
- **And what about that mail?** Remember, your mail will **NOT** be forwarded from St. John's to you. Put a stop on that incoming mail.
- **Check it out:** Get that room key (or \$15) and meal pass (or \$10) to the BL Office when you're ready to boogie. Bundle those sheets, towels, etc into your pillowcases and leave them on your beds, *por favor*.
- Due to her husband's illness, Maria Roberts has left Bread Loaf for the summer. She is returning for graduation. **Retraction/correction** -- here's her address:
Maria Roberts
13827 Cr 74 #26
Peetz, CO 80747

- **Important:** Please take a moment to send Elizabeth Brockmann a thank you card. We would like to keep this senior party tradition, so we want to show our appreciation. Her address is:

Elizabeth Brockmann
Nedra Mateucci's Fenn Gallery
1075 Paseo de Peralta
Santa Fe, NM 87501

Student Saturday Night Awards

Come get your prizes in the office:

Matt "El Presidente" DiFilipo	the Green Back Man Award
Sarah Flournoy	the " <i>Suppressed Desires</i> " (and we ain't kiddin) Award
Kat Beatty	the Andrea Lunsford Look-Alike and Dance-Alike (???) Award
Sarah Hagge	the Cowboy Dan Impersonation (Without Killin' Anything) Award
Emily Baas	the Eve of Destruction Award
Julia Tatsch	the God, not goddess, Award

House Named Awards (sorry, no prizes)

McCune	the We Didn't Get it Together except for the High Debauchery Baccus Award
Wagner	the Vagner Eclectic With an Attitude Margaritaville Award
Huffman	the Bite My Apple Garden of Eden (where's the fig, baby?) Award
Jones	the Organized Keepin' Up With Jones but not Jonsin'...Xmas Wish List Award
Anderson (faculty/Staff)	the We Gonna Mess You Up Bad Sangria Award

Faculty and Staff Named Awards (sorry, no prizes)

Kate Flint	the Llama, <i>Me Llama</i> , <i>Llama</i> You, and <i>Llama Me</i> Anytime Award
Nigel Smith	the I'm a Serious Rock Star with Serious Ostrich Boots Award
Andrea Lunsford	the My Not So Suppressed Desire to be Myself Award
John and Deirdre	the Lookin' Good Dapper Drac Co-Award
Arthur Little	the Come as You Are Award
Ken Lincoln	the California My Tie Cool College Prof Surf's Up Award
Alfredo Lujan	the Chicano Activist Wearing a Ralph Lauren Shirt (gimme a break, <i>ese</i>) Award
SuZanne Curtis	the Are Those Your JAM JAMs? Award
Matt Fontis	Really Came as Your Are Wink Wink Award

Miscellaneous Named Awards

Micky Kaplan	the Move your #@%&in' Car for the 23 rd Time Award
Kate McKenna	the I Got Away With Illegal Parking While Micky Got Yelled At Award
Matt Colon	the Rice Krispy Snap Crackle and Pop Award
Vicki Vanbrocklin	the Dancin' Maniac, Be Who You Be, Always Cool Award

Nigel, Glenda and the Seniles

-- the '50's '60's Reunion and Union English, Anglo, Chicano, and Indigenous Award

Nigei Smith

the "This Is Your Gig, Brotha" Award

The Matt Damon and Ben Affleck Award

Elephants and Lipstick: A Fenn Fantasia
Review

These intellectual screenwriters got the typecast down, got the dialogue down, got the characters down; wove in the literature; nailed down the BL gala, fleshed out the garden scene; and did it with brilliant humor. The Screenwriting Award goes to Dan Cummings and Eric Eye.

The Señor and Señorita Senior Awards

Dan Furlow
Sara Hagge
Nancy Lawson
Carlotta Martza
Theresa Melton
Maria Roberts
Jessica Rozear
Tony Shawe
Moni Slater
Eliot Sloan
Maria Winfield-Scott

Congratulations!

Bye bye
from

The Bread Loaf School of English
at St. John's College, Santa Fe, New Mexico
Señorita Editor -- Andrea Lunsford, Director
Assistant Editors -- Alfredo Celedon Lujan, SuZanne Curtis, and Matt Fontis
("Partners in *Crumb*")

Alaska 2002 Course Schedule

Monday, Wednesday 9:00-11:45 (2 ½ hours with 15 minute break)

- 08. Technology-Enhanced Learning & Teaching (I) Mr. McVeigh
- 66. Literature of the Fin de Siècle (III) Mr. Nunokawa
- 186. The English Bible (V) Mr. Dunn

Monday, Wednesday 2:00-4:45 (2 ½ hours with 15 minute break)

- 46. The Art of the Extreme: English Drama, 1583-1700 (II) Mr. Arnold
- 171. Articulation & Loss: Literary Traditions from Sidney to Milton (II) Ms. Mazzio
- 199. Writing about Place (I) Mr. Warnock

Tuesday, Thursday 9:00 – 11:45 (2 ½ hours with 15 minute break)

- 01. Teaching English as a Second Language (I) Mr. McVeigh
- 34. The Social Character of the Victorian Novel (III) Mr. Nunokawa
- 35. The Ethnographic Essay (I) Mr. Porter
- 184. Literature and the Environment (IV) Ms. Sponsler

Tuesday, Thursday 2:00-4:45 (2 ½ hours with 15 minute break)

- 90. Shakespeare's Rome & Popular Politics (II) Mr. Arnold
- 144. American Postmodernism (IV) Mr. Porter
- 208. Introduction to Cultural Studies (V) Ms. Sponsler
- 234. Virginia Woolf & the Perils of Identity (III) Ms. Mazzio

Bread Loaf School of English

Alaska 2002

First-Year Students

	Last Name	First Name	Year	Degree
1	Amini	Christina	1.0	MA
2	Baraf	Arthur	1.0	MA
3	Chappuis	Amy	1.0	MA
4	Crocco	Margaret	1.0	MA
5	Emory	David	1.0	MA
6	Freeman	Joseph	1.0	MA
7	Garber-Slaght	Christopher	1.0	MA
8	Goldschmidt	Lisa	1.0	MA
9	Habecker	Kelly	1.0	MA
10	Healey	Lynda	1.5	MA
11	Hebert	Dana	1.0	MA
12	Highet	Mary	1.0	MA
13	Howard	Patricia	1.0	MA
14	Kirst	Abigail	1.0	MA
15	Legere	Laura	1.0	UG
16	Lilly	Brenda	1.0	MA
17	Mahlstedt	Andrew	1.0	MA
18	Nelson	Marci	1.0	MA
19	Renna	Lori	1.0	MA
20	Riby	Marie	1.0	MA
21	Sulzer	Ann	1.0	MA
22	Sutton	Vickie	1.0	MA
23	Thompson	Marybeth	1.0	MA
24	Wagers	Kelley	1.0	CE
25	Walter	Philip	1.0	MA



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

Telephone: (802) 443-5418

Fax: (802) 443-2060

13 July 2002

TO: Bread Loaf Faculty Members in Alaska

FROM: Jim Maddox, Director *Jim*

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware.

GRADES

Please submit grades and comment cards as speedily as you can: on Thursday or early Friday morning to Eileen Clark (after e-mailing the comments to Elaine).

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion, and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card. This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling, and above all in the preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simple "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

19 February 2002

Dear Bread Loaf/Alaska students,

I am writing with the sad news that Professor James Andreas died last week, after a struggle with cancer. The death of this wonderful teacher is a loss for the entire Bread Loaf community. It has an immediate impact on the Bread Loaf program in Alaska, where he was scheduled to teach courses on Shakespeare and Chaucer this coming summer.

With course registration upon us, I am pleased to be able to let you know that Professor Oliver Arnold of Princeton has accepted my offer to teach two courses this summer: one on Shakespeare's Rome and a second on seventeenth-century English drama. The course descriptions are on the reverse side of this letter (and they have been added to the Alaska section of the Bread Loaf website). Professor Arnold is doing groundbreaking work in Shakespeare studies; he will be an invaluable addition to the Bread Loaf faculty.

Best wishes for the rest of the academic year.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jim", is written over the printed name.

James Maddox
Director

JHM/sl

REPLACEMENT COURSES FOR BREAD LOAF/ALASKA, SUMMER 2002

(Jim Andreas's courses will not be taught; these will replace them.)

Oliver Arnold, B.A., Ph.D., University of California, Berkeley. Associate Professor of English, Princeton University.

90. Shakespeare's Rome and Popular Politics/T, Th 2-4:45

Unlike their Continental counterparts, the literary artists of the English Renaissance showed little interest in Roman republicanism in general and almost none at all in the tribunate: the first institution of popular political representation in Europe is scarcely mentioned in pre-Shakespearean literature. By contrast, political representation and popular politics are at the center of Shakespeare's interest in Roman history: *The Rape of Lucrece* (1594) attributes the advent of the consulate to a popular revolt; *Coriolanus* (1608) treats the founding of the tribunate; *Titus Andronicus* (1592-3) refashions the Lucrece narrative into a parable of political representation; and *Julius Caesar* (1599), unlike the many Tudor-Stuart character studies of Caesar, is principally concerned with the demise of republicanism. We will study Shakespeare's history of the Republic in relation to his sources (especially Livy and Plutarch) and in the context of the parliamentary politics of his own time, but we may also want to listen to what Shakespeare can tell us about political representation, about the practices, ideologies, and institutions that emerged contentiously in early modern England but have since become the unquestioned cornerstones of Anglo-American political modernity. We will also read *Antony and Cleopatra* (1606-7) and *Cymbeline* (1609-10), Shakespeare's great plays about the empire that supplanted Rome's republic.

Texts: We will use the Signet editions of *Titus Andronicus*, *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus*, and *Cymbeline*; any edition of *The Rape of Lucrece* will be fine. Brief critical and theoretical readings and excerpts from Shakespeare's sources will either be on reserve or photocopied for the class.

46. The Art of the Extreme: English Drama, 1583-1700/M, W 2-4:45

Incest, lurid violence, Satanism, political assassinations, divinely-administered sex change operations: this is the stuff of the extraordinarily rich sixteenth and seventeenth-century dramatic literature we will study (there will be some attention paid to Restoration drama). We will closely consider the literary qualities of these plays, but we will also ask why the Elizabethan and Jacobean theater—now comfortably established as one of the great triumphs of Western art—was both an enormously profitable institution of popular culture and the *bête noire* of so many religious and secular authorities in early modern England. We will read widely, but we will linger long enough over the plays of Marlowe and Jonson to get a better sense of the distinctive qualities of Shakespeare's two great rivals.

Texts: *Ben Jonson's Plays and Masques*, ed. Richard Harp (Norton); Christopher Marlowe, *Doctor Faustus and Other Plays*, ed. David Bevington (Oxford); John Webster, *The Duchess of Malfi and Other Plays*, ed. René Weis (Oxford); *Four Revenge Tragedies*, ed. Katharine Maus (Oxford); *Restoration and Eighteenth-Century Comedy*, ed. Scott McMillin (Norton); John Ford, *'Tis Pity She's a Whore and Other Plays*, ed. Marion Lomax (Oxford).



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English
Telephone: (802) 443-5418
Fax: (802) 443-2060

1 May 2002

Dear Bread Loaf/Alaska student:

The time for the opening of the Bread Loaf session at the University of Alaska Southeast in Juneau is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to Alaska.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day. If your bill is not correct, please contact Dianne Baroz in the Bread Loaf office (802-443-5418).

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends on when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with the University of Alaska Southeast (UAS) names Tuesday, June 25, as the earliest time you can take up occupancy. If you need to arrive earlier and have trouble booking lodging in Juneau, contact Mr. David Blair, Residence Life Manager at UAS, at 907-465-6389 or david.blair@uas.alaska.edu. Depending on availability, rooms may be rented at UAS at an additional cost per night of \$30 for lodging in a double room and \$35 for a single.

Registration will take place on Tuesday, June 25, from 9:00 a.m. to 5:00 p.m. in the Housing Lodge at UAS. When you register, you will be given your room assignment and the meeting rooms for your Bread Loaf classes. At this time, the University of Alaska will also be asking for a credit card for two additional (but refundable) fees: 1) a room key deposit of \$162 and 2) a room damage deposit of \$100. The charge slip will be held during the summer and will be destroyed after you check out, provided that you return your key and there has been no damage to your room. Check-out and departure for students in the six-week program must be completed by 5:00 p.m. on Friday, August 9. A later check-out can be arranged at an additional cost of \$30 for lodging in a double room and \$35 for a single. Additional nights will be charged directly to the credit card number on file.

At registration, you will also be given a University of Alaska Housing and Food Guide, which gives details of what is and is not allowed by students living on campus. Please read it carefully.

You will be provided with a picture ID, which will serve as identification at meal times, and a key card to gain access to the Banfield Hall entrance door, Banfield Hall computer room, Housing Lodge rear entrance and Housing Lodge computer room. If you have not returned the permission form for the release of your social security number, please do so immediately or the processing of your ID will be delayed until the information can be entered into the UAS computer and processed.

The school will open formally with a meeting led by on-site director Kevin Dunn, beginning at 5:00 p.m. in the UAS Egan Library. The first meal will be dinner, following that opening gathering.

As you are planning your trip, you need to know that the only ways to reach Juneau are by boat and by plane. Juneau is hemmed in between the Gastineau Channel and towering mountains that cut it off from the rest of Alaska. There are less than fifty miles of highway running in and out of Juneau; the highway dead-ends at both ends. I used to recommend that all Bread Loaf students fly into Juneau, but a number of them have taken the ferry up from Bellingham, Washington and have had a wonderful time along the ferry's spectacularly scenic route. The ferry from Bellingham, Washington to Auke Bay is about \$250 per person one way and leaves Bellingham every Friday evening and arrives in Auke Bay on Monday morning. Cabins run \$108 on up for a berth, but most people just put sleeping bags out on the heated deck and watch the scenery. There is also a ferry out of Prince Rupert, British Columbia, which might be more convenient for some students. If you wish to pursue the idea of taking the ferry, you can call the Alaska Marine Highway at (907) 465-3941 or toll-free at (800) 642-0066 or visit their website at <http://akmhs.com>. I should warn you that if you by any chance have the idea of taking your car on the ferry, all car reservations are probably long since gone.

A flight on Alaska Airlines (the only vendor) from Seattle to Juneau roundtrip is about \$400. You can often get the best prices by going to their website at www.alaskaair.com rather than through a travel agent. Fares vary quite a bit depending on which flight you take, so shopping around for various dates and times can save money.

The airport is about three miles and the ferry terminal about two miles from the UAS campus. Cab fare to UAS is about seven dollars. **You should tell the taxi driver to take you to the Housing Lodge at UAS.** The numbers for taxis are readily available at the airport.

Correspondents should send mail to you at the following address: **(your name)**, Bread Loaf School of English, University of Alaska Southeast, 4300 University Drive, Juneau AK 99801. If you must send items ahead, please indicate on the package HOLD FOR ARRIVAL: June 25, 2002. We have learned from experience that mail, especially packages, can take a long time to reach Juneau from the Lower 48, so it would be wise to send your packages well ahead of time.

UAS has a message phone service in the Housing Lodge. The number is 907-465-6443. Please alert potential callers to the fact that Juneau time is four hours earlier than U.S. East Coast time. All apartments and bedrooms in Banfield Hall are equipped with a phone. The phones make free local calls. Long distance calls can be made using calling cards, which you may purchase at the Lodge desk or bring with you. An answering machine can be hooked up to the phone in the room if you want to bring one with you. There are pay phones in the Housing Lodge, Egan Library, and the Mourant Building that accept money and phone cards.

A bed has been reserved for you in the UAS residence hall unless you have notified us that you do not need one. If you have not turned in your housing forms, please do so immediately. There will be a \$200 fee for any student moving off campus after May 1. Suites in the residence hall have two rooms with two beds in each room and include a mini-kitchenette, with a small refrigerator and microwave (but no dishes, pots and pans, or utensils). Your space is reserved from the night of Tuesday, June 25, through the night of August 8.

Towels, wash cloths, sheets, blankets, pillows, and pillowcases will be provided.

Banfield Hall is a 15-minute walk from the classroom buildings. Please bring a flashlight and extra batteries for night-time walking. Maps of the UAS campus will be readily available on registration day.

This summer's meal plan will consist of three meals a day (breakfast, lunch and dinner) Monday through Friday and two meals a day (brunch and dinner) on weekends. Breakfast will be served from 7:45 to 9:00, lunch from 12:30 to 1:15, and dinner from 5:45 to 6:30. On weekends, brunch will be served from 10:30 to 1:00 and dinner from 5:30 to 6:30. This schedule may change for July 4 to accommodate the holiday schedule.

The Bread Loaf office will be located in the Mourant Building and will be staffed from 8:30 a.m. until 3:00 p.m. by Assistant to the Director (and Bread Loaf graduate) Eileen Clark. The Bread Loaf office phone number is (907) 465-6434.

Bread Loaf students at UAS will have access to computers in the residence hall, in the library, and in two computer labs. Both Macintosh and IBM compatible computers will be available, with considerably more Macintoshes than IBMs. All student rooms have Ethernet; if you have a laptop with either built-in Ethernet or an Ethernet card you can connect to the Internet from your room. You'll need a Category 5 (CAT 5) Ethernet cable to connect your laptop to the Ethernet network. UAS has also implemented a wireless network; students who have laptops with a PC Card port can check out wireless network cards from the UAS computer center for connecting to the wireless network for BreadNet and Internet access from anywhere on campus.

Early in the session Karen Mitchell will hold workshops on using BreadNet, Bread Loaf's telecommunications system. All Bread Loaf students will be invited to join BreadNet; we provide the requisite software free of charge.

The UAS library is a very pleasant place to work. The collection there is small, but we have had extraordinary cooperation from the librarians, who are working to assemble all the books that the Bread Loaf professors have requested for their reserve lists.

Health facilities will not be available at UAS itself. The nearest physicians and hospital are located in Juneau. There is an Urgent Care center near the airport. You should have with you at all times your insurance ID card. The enclosed health form should be filled out and returned in a separate envelope to the Bread Loaf office by June 5.

There will be no check-cashing service available at UAS, so I would advise you to purchase traveler's checks. There is an ATM at the Student Activities Center and at the nearby Mendenhall Mall.

The average temperature in Juneau in July is 58 degrees, with highs around 65 and lows around 50. Juneau is located within what is technically a temperate rain forest (the Tongass National Forest), and so you should bring some rain gear with you. The area averages 5 inches of rain in July, with 5 days of heavy rain.

You should definitely plan to bring your own course books with you. There is a bookstore on campus, but it will not be stocking course books. You should also do absolutely as much of the reading ahead of time as possible, since your professors will want you to be ready to hit the ground running.

Emily Bartels, our Associate Director, will be visiting Bread Loaf/Alaska in July. She will be especially eager to meet those of you who have never attended a Bread Loaf campus before and to discuss with you your Bread Loaf plans for the future. Kevin Dunn will of course be available all session long to answer your Bread Loaf-related questions.

There will be a summer-long lecture and reading series, open to the Bread Loaf, UAS, and Juneau communities, featuring Bread Loaf faculty and Alaska writers.

You will of course want to go into Juneau itself (UAS is in a country setting, several miles from downtown). Juneau still bears the signs of its early frontier history as a mining town; but, especially with the advent of cruise ships that stop there, Juneau is also just a little bit touristy. But, despite that, Juneau is set in a remarkably beautiful locale, with towering mountains, coastal waters, verdant growth, and, to top it off, bald eagles often flying over the city itself.

There is regular bus service between UAS and downtown Juneau, almost hourly. The fare for the public bus is \$1.25 each way, or you may choose to purchase a student monthly pass for approximately \$18. There will also be occasional organized outings to Juneau. The cost of these outings will be determined by the activity itself.

If you are contemplating renting a car while you're in Juneau, I advise some shopping around, since car rentals are quite expensive in Alaska. A car makes things convenient, of course, and the highway going out from Juneau leads to some breathtaking vistas, but you should be aware (as I've already mentioned) that the highway system is less than 50 miles long.

If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

You might also want to take a ferry ride, especially for whale-spotting, but also to see some of the ruggedly beautiful southeast Alaska islands and coastline. These trips are, unfortunately, not cheap, but some of them aren't prohibitively expensive either. At the last prices I've seen quoted, a round-trip ferry ticket to Haines (which I've never visited, but which I've heard nominated as the most beautiful spot in Alaska) is \$40; a round-trip ticket to Skagway is \$50. These are walk-on fares. If you by any chance would be taking a car, the fares would be considerably more expensive and plans would have to be made immediately. If you would like further information ahead of time, the numbers to call (already mentioned above) are 465-3941 in Juneau and (800) 642-0066 from elsewhere, from 7:30 a.m. to 4:30 p.m., Alaska time.

Information concerning bed and breakfasts, hotels, and sightseeing trips is best found at www.traveljuneau.com. Ideally, it would be best for you to plan such trips before or after the Bread Loaf session, since your course work is going to keep you pretty busy for most of the session. But a Saturday or Sunday trip is of course also possible.

I hope that you are looking forward to this exciting summer in Alaska; there is every indication that it will be a great success. If you have any questions about the academic side, feel free to e-mail me at: jim_maddox@breadnet.middlebury.edu. If you have questions about life at UAS, please e-mail to Scott Christian: scott_christian@breadnet.middlebury.edu or Adam Moles: adam_moles@breadnet.middlebury.edu. If you don't have e-mail, or if your questions fall into none of the above categories, then contact Dianne Baroz in the Bread Loaf office in Vermont: (802) 443-5418 (phone) or (802) 443-2060 (fax) or dianne_baroz@breadnet.middlebury.edu.

I wish you the most enjoyable of summers at Bread Loaf in Juneau.

Best wishes,



James Maddox
Director

JM/dmb

**BREAD LOAF SCHOOL OF ENGLISH
ALASKA**

15 July 2002

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf/Alaska in 2002: the program, the faculty and the facilities at the University of Alaska Southeast. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Please feel free to make comments that are not covered by the broad categories below. Use a separate sheet if necessary.

Sincerely,



James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

2002 Bread Loaf School of English, Alaska

General Statistics

Student Attendance by states:
(according to applications)
29 states; 2 foreign countries

Alaska	8	2002 M.A. Degrees, Alaska	2
Arizona	1	2002 M.Litt. Degrees, Alaska	0
California	3		
Colorado	3	Financial Aid Students	27
Connecticut	5	Grant Aid Students (Fellowships)	10
Florida	1		
Georgia	1	Candidates for M.A.	53
Hawaii	1	Candidates for M.A. elsewhere	1
Illinois	1	Candidates for M.Litt.	7
Kentucky	2	Undergraduates	1
Massachusetts	3	Continuing Education	3
Minnesota	1	Undesignated	0
Missouri	2		
Montana	1	Off-campus Students	10
Nevada	1		
New Hampshire	2	Pre-1997 B.A. or B.S. degree	49
New Jersey	1		
New Mexico	1	Average age of students	34
New York	7	Median age of students	31
North Carolina	2	Students Under 21	1
Ohio	2	Students 21-25	8
Pennsylvania	1	Students 26-30	21
Rhode Island	3	Students 31-35	13
South Carolina	4	Students 36-40	5
Tennessee	1	Students 41-50	7
Utah	1	Students 51 & over	10
Vermont	1	Unknown	
Virginia	1		
Washington	2	Private School Teachers	23
		Public School Teachers	32
Austria	1	College & Jr. College Teachers	1
France	1	Undergraduates	1
		Graduate Students	3
		Ph.D. Students	0
		Unemployed	0
		Other Occupations	5
		(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)	
Student Enrollment	65	Students Taking 3 units	2
Men	20	Students Taking 2 units	61
Women	45	Students Taking 1 unit	1
Former Students	41		
New Students	24		
Number of Courses	14		
Total Number of Faculty	8		
Faculty teaching one course	2		
Cancellations	55		

* * * * *

2002 Bread Loaf School of English, Alaska

First-Year Students

Christina Amini
Arthur Baraf
Amy Chappuis
Margaret Crocco
David Emory
Joseph Freeman
Christopher Garber-Slaght
Lisa Goldschmidt
Kelly Habecker
Lynda Healey
Dana Hebert
Mary Highet
Patricia Howard
Abigail Kirst
Laura Legere
Brenda Lilly
Andrew Mahlstedt
Marci Nelson
Lori Renna
Marie Riby
Ann Sulzer
Vickie Sutton
MarybethThompson
Kelley Wagers
Philip Walter

Undergraduates

Laura Legere
Marie Riby

Middlebury College
Universtiy of Poitiers

Graduate Students at Other Institutions

Patricia Howard
Kelley Wagers

Teachers College Columbia University
State Universtiy of New York at Buffalo

Ph.D. Students at Other Institutions

None

Continuing Graduate Education Students

Gail Denton
Yana Polyakova
Kelley Wagers

2002 Bread Loaf School of English, Alaska

Students Working for M.Litt. Degree

Heidi Boisvert
Carolyn Coleman
Elizabeth Johnson
Rod Landis
Karen Mitchell
Mark Puckett

Students Taking 3 Units

Elizabeth Neely
Mark Eldon Valentine

Students Taking 1 Unit

Karen Mitchell

Graduating Candidates for the Degree of Master of Arts

Clare Patton
Lenke Wood

Graduating Candidates for the Degree of Master of Letters

None

2002 Bread Loaf School of English, Alaska

Faculty Load

<u>Faculty</u>	<u>Total</u>	<u>Breakdown</u>
Oliver Arnold	9	7 & 2
Kevin Dunn	17	17
Carla Mazzio	15	2 & 13
Joseph McVeigh	12	1 & 11
Jeffrey Nunokawa	23	9 & 14
Jeffrey Porter	17	11 & 6
Claire Sponsler	25	14 & 11
John Warnock	12	12

Course Enrollments

01. Teaching English as a Second Language	J. McVeigh	1
08. Technology-Enhanced Learning and Teaching	J. McVeigh	11
34. The Social Character of the Victorian Novel	J. Nunokawa	9
35. The Ethnographic Essay	J. Porter	11
46. The Art of the Extreme: English Drama, 1583-1700	O. Arnold	7
66. Literature of the Fin de Siècle	J. Nunokawa	14
90. Shakespeare's Rome and Popular Politics	O. Arnold	2
126. Independent Reading Project	Staff	1
144. American Postmodernism	J. Porter	6
171. Articulation and Loss: Literary Traditions from Sidney to Milton	C. Mazzio	2
184. Literature and the Environment	C. Sponsler	14
186. The English Bible	K. Dunn	17
199. Writing about Place	J. Warnock	12
208. Introduction to Cultural Studies	C. Sponsler	11
234. Virginia Woolf and the Perils of Identity	C. Mazzio	1

2002 Bread Loaf School of English, Alaska

Workaid

Laurie Clark

Office Assistant

Named Scholarships

Reginald and Juanita Cook Scholarship-Justin Kennington

Beth Cubeta Memorial Scholarship-Amy Artz

Margaret Grant Fielders Scholarship-Emily Gleason

Brent Goeres Scholarship-S. Elizabeth Neely

2002 Bread Loaf School of English, Alaska

NOTE: The following grant statistics show only those students that actually received a scholarship in 2002. For more detailed reports, please see the detailed accounts for each grant.

Educational Foundation Of America:

Christie M. Fredericks
Christopher Garber-Slaght

Tuba City AZ
Elim AK

Greenville South Carolina County School District

Bekki Camden
Gail R. Denton

Greenville SC
Greer SC

Kentucky Department Of Education:

Patricia Fox Taylor
Daniel H. Ruff

Mill KY
Versailles KY

Paradigm

Lynda Healey
Elizabeth Kimball

Lawrence MA
Lawrence MA

South Carolina Department Of Education

Elizabeth P. Johnson
DeeAnne M. Kimmel

Greenville SC
Greer SC

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTY-THIRD SUMMER

Commencement Ceremony



THE BURGESS MEREDITH
LITTLE THEATER

Saturday, August 10, 2002

8:15 P.M.

2002

Candidates for the Degree of Master of Arts

- | | |
|----------------------------------|--------------------------------|
| DARCY ALLISON AHL | DANIEL A. MARANO |
| * AMANDA F. ANGLE | POLIA GUEORGUEVA MARINOVA |
| KARTIK BALASUBRAMANIAN | + CARLOTTA MARTZA |
| SARAH ELISABETH BEDFORD | * SANDRA A. McCULLOCH |
| (in absentia) | + THERESA G. MELTON |
| * EVELYN Y. BEGOIDY | MARY GAYLE MEYER (in absentia) |
| DOUGLASS R. BOARDMAN | MARTIN JEROME MOONEY, JR. |
| AMY ELIZABETH BOOKOUT | ROBERT THOMAS MULGREW |
| * KAREN HUMBURG BRISTOW | * TERRI E. PASQUALIN |
| * PATRICIA MARGARET CAMERON | ^ CLARE MARIE LONG PATTON |
| * JOSHUA HOOPER COBB | * BARBARA E. PEARLMAN |
| * ERIKA STURGEON DREZNER | REBECCA DAWN PETERS |
| ERICA LYNN DUNN | SHARON K. PHELAN |
| JUDITH B. ELSSESSER | STEPHANIE LYN PINIDYCK- |
| ELIZABETH FEINER | COSTANTINO |
| JOSHUA C. FRECHETTE | SARAH SOMERS REBICK |
| + DANIEL M. FURLOW | PETER A. RIEGELMAN |
| ELIZABETH MARIE GANEM | APRIL GLORIA RIVERS |
| CARITA GARDINER | + MARIA MARCELLA ROBERTS |
| * JANNIS M. SPENCER GLOVER | KELLY ANN ROBINSON |
| ALEXANDER L. GRAY | * LUCILLE KATHRYN ROSSBACH |
| CAROLYN R. GREAVES | + JESSICA LEIGH ROZEAR |
| + SARAH McGRATH HAGGE | ROSLYND ANN SABUNDAYO |
| * JOAN HAIGH | MATTHEW TIMOTHY SAWYER |
| THOMAS MARJAN HAJDUK | SARAH GILLUM SAWYER |
| SUSAN ROYCE HARDIN | + ANTHONY JAMES SHAW |
| JOSEPH MICHAEL HARVEY | + M. MONIQUE SLATER |
| * ROBERT EVANS HOLLOWAY II | + ELIOT B. SLOAN |
| MARK CRAMMER HOVEN | * THOMAS GRAVES STAMBAUGH |
| SARAH JANE HUNNICUTT | * KIM DYAN STEINBERG |
| MICHAEL C. IRANI | MAUREEN T. SULLIVAN |
| LISA JACOB ERICKSON | THOMAS CHRISTOPHER SULLIVAN |
| * WARNER THOMPSON JAMES, JR. | JOEL WESLEY TAPLIN |
| + NANCY LAWSON | * JUDY ANN RABOUIN TARANTINO |
| * JASON B. LECLAIRE | * VALERIE DAWN WHITE |
| JENNIFER G. LETOURNEAU | TARA SUE WILSON |
| RACHEL SCOTT LLOYD (in absentia) | + MARIA WINFIELD-SCOTT |
| ALISON LOBRON | ^ LENKE HANCOCK WOOD |
| CATHERINE MICHELE LoMONICO | |

Candidates for the Degree of Master of Letters

- | | |
|-------------------------|--------------|
| * CATHLEEN PAUL BRANT | ROBERT SUGG |
| * JEAN MARCKWALD CHAPIN | * JUNE TRASK |

Degree of Master of Arts, Honoris Causa

CHASE K. BRYON

+ Graduated from the Bread Loaf School of English
at St. John's College, Santa Fe NM, July 31, 2002

* Graduated from the Bread Loaf School of English
at Lincoln College, Oxford, August 3, 2002

^ Graduated from the Bread Loaf School of English
at the University of Alaska Southeast, Juneau AK
August 8, 2002

Processional

Introduction of the Commencement Speaker

JAMES H. MADDOX

Director, Bread Loaf School of English

Commencement Address

CAROL ELLIOTT MacVEY

*Assistant Professor of Theatre Arts
University of Iowa*

Conferring of the Degrees of

Master of Arts

Master of Letters

Master of Arts, Honoris Causa

JOHN McCARDELL

President, Middlebury College

Hooder

CINDY ROSENTHAL

The Bread Loaf Madrigalists

Recessional

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 26,'02 VOL.5 NO.1

Bread Loaf School of English/UAS 2002 Official Motto: "Let the wild rumpus begin!"

Sourdough Starter – 2 cups flour, 2 cups water from boiled potatoes. Mix well in a glass container with a wooden spoon. Cover and put in a warm place. Allow several days to "ferment." Use as proof in pancakes, muffins, breads, etc.

TODAY: Start up of BLSE classes on Alaska campus.

TONIGHT: Start reading.

TOMORROW: Start up picnic. Auke Village Recreation Area. 5:00 p.m.

WELCOME to BREAD LOAF SCHOOL OF ENGLISH at UNIVERSITY OF ALASKA

SOUTHEAST 2002. Juneau presents a rarified Southeast welcome with bright sunshine that lasts past midnight, ravens telling stories from the treetops, eagles soaring overhead, and glaciers and mountains shining whitely.

For Starters - REGISTRATION -- Late arrivals, please stop by the Bread Loaf office in the basement of Mourant Building to meet Eileen and register for the summer. We are looking forward to meeting Heidi Boisvert, Catherine DeVries, Pat Howard, Laura Legere, Adam Moles, and Marci Nelson.

Starting a Portfolio. Will the following folks please stop by the Bread Loaf Office in Mourant.

Bekki Camden

Mary Highet

Deanne Kimmel

Laura Legere

Marci Nelson

Marybeth Thompson

Start your Engines -- There will be van service for scheduled class events at Bread Loaf/UAS. Non-class Bread Loaf sponsored events will also have van service. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Bread Loaf Office and the Front Desk of Lodge. The UAS bookstore sells bus passes. These are \$30 for the month of July -- unlimited use and non-ID specific. The buses will NOT operate on the 4th of July.

Start Looking for duh Bears -- Please report any bear sightings around housing, the campus, or the paths to the front desk at the Housing Lodge. Also check the message board in the Lodge for reports of sightings.

Start READING -- Egan Library Hours

Monday - Thursday 8:30 am - 10:00 PM

Friday 8:30 am - 5:00 PM

Saturday 1:00 PM - 5:00 PM

Sunday 1:00 PM - 8:00 PM

CLOSED JULY 4 and 5.

This is one of the greatest small campus libraries on the planet. Their inter-library loan system is faster than the speed of light. Native Alaskan art display is great. Ambiance is studious while allowing students a scenic view of Auke Lake. Thane's live local botany display will help identify the flora on the path between campus and housing.

Start EATING -- All meals are served at the Mourant Student Center Dining Hall.

WEEKDAYS

Breakfast . . . 7:45 - 9:00 A.M.

Lunch 12:30 - 1:15 P.M.

Dinner 5:45 - 6:30 P.M.

WEEKENDS

Brunch . . . 10:30A.M. - 1:00 P.M.

Dinner 5:30 - 6:30 P.M.

CLOSED DINNER ALL DAY JULY 4. WATCH THE SOURDOUGH FOR MEAL INFORMATION FOR BREAD LOAF DINERS.

Pull Starters - COMPUTER LAB -- Computer Lab/Whitehead Bldg. Hours

Monday - Thursday

8:00 am - 9:00 PM

Friday

8:00 a.m. - 7:00 P.M.

Saturday

11:00 am - 5:00 PM

Sunday

1:00 p.m. - 8:00 PM

CLOSED JULY 4, 5, and 6.

(There are small computer labs with e-mail and Internet access on each floor of Banfield Residence Hall and on the main floor of the Student Housing Lodge. Use your ID card to access these labs.)

Wanna go Wireless? If you have a laptop, you may be able to use UAS's wireless Internet connection service. Bring your laptop to the help desk in Computer Services in Whitehead, identify yourself as a Bread Loafer and ask if your computer will accept one of their wireless cards. Wireless connection will work in many of the campus buildings, including Banfield.

Starting off on the right foot - EXCURSIONS AND ACTIVITIES -- Watch the daily SOURDOUGH and the Bread Loaf News bulletin board for news and suggestions about excursions and activities in and around Juneau and southeast Alaska. Eileen is preparing a travel/excursion folder that will be in the Bread Loaf Office (basement of Mourant Student Center).

Upstarts - BREAD LOAF TEACHER NETWORK

For all present Bread Loaf Teacher Network Fellowship Holders:

There will be an introductory meeting on Wednesday afternoon from 5-6 PM in the Lake Room at the side of the Mourant Cafeteria.

All former fellowship holders are also invited to attend.

Starting Line-up -BREADNET TRAINING. What is BreadNet? How do I use BreadNet?

There will be two introductory sessions for learning to use BreadNet, Bread Loaf's own network, at the following times. All members of the Bread Loaf community who do not know how to use BreadNet are encouraged to attend. Joe McVeigh will conduct the sessions.

Where: Whitehead 210 (Classroom behind the computer lab)

When: Friday, June 28, 11 AM

OR

Tuesday, July 2, 5-6 PM

Begin the Beguine. The Auke Bay Cantori will have an organizational meeting on Thursday, June 27th at 1:00 in the Lake Room. All interested singers are invited to attend. If anyone can play the piano and would be interested in helping us learn our notes please contact Joe McVeigh.

Start Celebrating - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July.

Best Bets -- The Bread Loaf Ear and Alaska Ear note that the State Legislative Special Session and Bread Loaf School of English at UAS have both started the same week. Both Ears are taking bets on which group accomplishes the most in the allotted time. As the Alaska Ear reminds us, "My D'Ears, the truth is sooo limiting."

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 27, '02 VOL.5 NO.2

Bread Loaf School of English/UAS 2002 Official Motto: "I feared far worse."

TODAY: Cloudy with a chance of meatballs.

TONIGHT: Taxidermy display at Squire's Rest.

TOMORROW: Start up picnic. Auke Village Recreation Area. 5:00 p.m.

SINGING. The Auke Bay Cantori will have an organizational meeting on Thursday, June 27th at 1:00 in the Lake Room. All interested singers are invited to attend. If anyone can play the piano and would be interested in helping us learn our notes please contact Joe McVeigh.

CELEBRATING - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July.

REGISTERING -- Late arrivals, please stop by the Bread Loaf office in the basement of Mourant Building to meet Eileen and register for the summer. We are looking forward to meeting Heidi Boisvert, Catherine DeVries, and Marci Nelson. (Heidi has been sighted on campus.)

IDENTIFYING If you have not yet done so, would all off-campus Bread Loafers and Bread Loaf faculty please stop by the Student Activities desk in the basement of Mourant and have your picture taken for your photo ID at UAS. Your photo ID is your access to the Egan Library and the computers at Banfield Hall for the session.

ACCOUNTING. Will the following folks please stop by the Bread Loaf Office in Mourant.
Mary Highet
Deanne Kimmel
Marci Nelson

TRANSPORTING -- There will be van service for scheduled class events at Bread Loaf/UAS. Non-class Bread Loaf sponsored events will also have van service. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Bread Loaf Office and the Front Desk of Lodge. The UAS bookstore sells bus passes. These are \$30 for the month of July -- unlimited use and non-ID specific. The buses will NOT operate on the 4th of July.

SIGHTING -- Please report any bear sightings around housing, the campus, or the paths to the front desk at the Housing Lodge. Also check the message board in the Lodge for reports of sightings.

FISHING Flyfishers untie! Catch the latest news about local flyfishing posted outside the Bread Loaf office. Brad at Juneau Flyfishing Goods in the Senate Building downtown is a great resource for those who disdain bait.

CLEANING -- There is an official Bread Loaf vacuum cleaner for Banfield Hall. It's home is the kitchen on the main floor; please return to the kitchen when finished. There is also a tub of cleaning supplies in the laundry room in the basement. Please return supplies when finished for others to use.

EXCHANGING Linen exchange is scheduled for every Wednesday 7-8 p.m. in the Housing Lodge. To each according to what he/she has brought over. N.B. Fitted sheets go fast.

SUGGESTING Contributions to the SOURDOUGH are welcomed. Please give to one of the Clark Dynasty in the Bread Loaf office or slip your suggestion anonymously under the door if neither is present.

E-mail via BreadNet also. We are currently looking for Top Ten songs to sing for the bears, Top Ten titles, daily mottoes (overheard at Bread Loaf), Bread Loafian vocabulary, Best Bets, events, or just plain gossip.

SOCIALIZING The fifth annual Robert W. Service Bread Loaf Picnic is scheduled for Friday, June 28 (the real tomorrow) at the Auke Village Recreation Area. Picnic food and beverages are supplied. Van runs will be made from the front of Banfield. If you have a car and can help with transportation, your assistance would be appreciated. Off campus Bread Loafers and Bread Loaf spouses/significant others are welcome. Readings of Robert W. Service poetry are acceptable.

READING -- Egan Library Hours

Monday - Thursday	8:30 am - 10:00 PM
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CLOSED JULY 4 and 5.

EATING -- All meals are served at the Maurant Student Center Dining Hall.

WEEKDAYS

Breakfast . . . 7:45 - 9:00 A.M.
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WEEKENDS

Brunch . . . 10:30 A.M. - 1:00 P.M.
Dinner . . . 5:30 - 6:30 P.M.

CLOSED ALL DAY JULY 4. WATCH THE SOURDOUGH FOR MEAL INFORMATION FOR BREAD LOAF DINERS JULY 4.

COMPUTER LAB -- Computer Lab/Whitehead Bldg. Hours

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CLOSED JULY 4, 5, and 6.

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BREADNET TRAINING. What is BreadNet? How do I use BreadNet?

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Where: Whitehead 210 (Classroom behind the computer lab)

When: Friday, June 28, 11 AM OR Tuesday, July 2, 5-6 PM

from the "Police Report" of the Petersburg Pilot

A caller reported that her neighbor is acting unusual tonight. The neighbor is hanging out in the hallway and making her nervous. The caller does not want to make a formal complaint or have an officer respond, but the caller wanted to be sure she could have an officer respond later if the neighbor does anything inappropriate.

Best Bets

This site still under construction.

Best Bet for watching the World Cup Championship Match in the Housing Lodge Sunday at 3 a.m. Check with Thomas Forteith of the Forteith Dynasty for details.

Best Bets for more mixing at Bread Loaf in Alaska Justin Kennington is interested in starting swing dance classes for the fleet of foot. Leslie Howes expressed a willingness to host a film festival. We could use someone to host the Blue Glacier Readings. Any yoga gurus would be welcomed. Dances and Thursday or Friday hikes have also been proposed. Dave says the SAC will be ready for our dances July 9.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 28, '02 VOL.5 NO.3

Bread Loaf School of English/UAS 2002 Official Motto: "Let the sunshine in."

TODAY: BreadNet training. WB 210. 11 a.m.

TONIGHT: Bread Loaf Picnic. Auke Village Recreation Area. 5:00 p.m.

TOMORROW: 13th Annual Gold Rush Days

SOCIALIZING -- The fifth annual Robert W. Service Bread Loaf Picnic is scheduled for Friday, June 28 at the Auke Village Recreation Area. Picnic food and beverages are supplied. Van runs will be made from the front of Banfield. If you have a car and can help with transportation, your assistance would be appreciated. Off campus Bread Loafers and Bread Loaf spouses/significant others are welcome. Readings of Robert W. Service poetry are acceptable.

THE BREAD LOAF SCHOOL ENGLISH/UAS LECTURE & READING SERIES – Carolyn Servid will read from her work *Of Landscape and Longing*. Monday, July 1. 7 p.m. in the Egan Library.

BEAR WATCHING – Catch the Bear Safety video Tuesday night (July 2) in the Housing Lodge on the big screen.

CELEBRATING - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes! Stay tuned for Bread Loaf celebration of 4th of July.

REGISTERING -- If you've seen Heidi Boisvert, don't let her hide. Please direct her to the Bread Loaf office for registration.

IDENTIFYING -- If you have not yet done so, would all off-campus Bread Loafers and Bread Loaf faculty please stop by the Student Activities desk in the basement of Mourant and have your picture taken for your photo ID at UAS. Your photo ID is your access to the Egan Library and the computers at Banfield Hall for the session.

TRANSPORTING -- There will be van service for scheduled class events at Bread Loaf/UAS. Non-class Bread Loaf sponsored events will also have van service. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Bread Loaf Office and the Front Desk of Lodge. The UAS bookstore sells bus passes. These are \$30 for the month of July -- unlimited use and non-ID specific. The buses will NOT operate on the 4th of July.

FIRST SIGHTING -- A bear cub was sighted on the trail between housing and campus this morning.

CLEANING -- There is an official Bread Loaf vacuum cleaner for Banfield Hall. It's home is the kitchen on the main floor; please return to the kitchen when finished. There is also a tub of cleaning supplies in the laundry room in the basement. Please return supplies when finished for others to use.

EXCHANGING -- Linen exchange is scheduled for every Wednesday 7 - 8 p.m. in the Housing Lodge. To each according to what he/she has brought over. N.B. Fitted sheets go fast.

BREADNET TRAINING. What is BreadNet? How do I use BreadNet?

There will be two introductory sessions for learning to use BreadNet, Bread Loaf's own network, at the following times. All members of the Bread Loaf community who do not know how to use BreadNet are encouraged to attend. Joe McVeigh will conduct the sessions.

Where: Whitehead 210 (Classroom behind the computer lab)
When: Friday, June 28, 11 AM OR Tuesday, July 2, 5-6 PM

BREAD LOAF/UAS BEST BETS

Best Bet for a rootin'tootin' time in Juneau this weekend is the 5th Annual Gold Rush Days celebration. 8 a.m. – 5 p.m. both days behind the Diamond Park softball fields in the Valley. Watch competition in log rolling and axe throwing. Check it out at www.juneaugoldrush.com.

Best Bet for even more fly fishing info can be checked out at www.flywateradventures.com. The Betster talked to Rick Culver who is a rod builder. He offers seminars, casting lessons in both single-arm and double-arm casting, and both roadside fishing tours and fly-out fishing tours.

Best Bets for good deals around Juneau include Salvation Army thrift shop (downtown), St Vincent de Paul thrift shop (behind Nugget mall), garage sales (there's a garage sale gang going on Saturday), and the Friends of the Library used books (in the Airport Mall).

Best Bet for bike rental is hard to come by. The Betster suggests checking out thrift shops, garage sales, and the classifieds in the *Juneau Empire* and the *Capital Weekly*.

Best Bet for a free concert is the Friday Night Concert in Marine Park. 7 p.m. in the Marine Park – downtown. Tonight's roster includes the Juneau Dance Unlimited Fine Arts Camp, Stroller White Pipe and Drum Band, and the Animatronics Stage Show.

Best Bets for local races this weekend include the Windfall Lake Trail challenge Run, 9 a.m., West Glacier Trail parking lot (details: Ben @ 780-4215); Nick Frangos Memorial Race and Bike Ride, 10 a.m. Douglas end of bridge (details: rob @ 364-2779)

Best Shopping Bet for Alaska souvenirs is the Ben Franklin. Downtown.

Best Bet for movies about tourists is the back room cinema at the Silverbow (downtown). *The Accidental Tourist* shows Saturday, June 29 at 8:30 p.m.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 1, '02 VOL.5 NO.4

Bread Loaf School of English/UAS 2002 Official Motto: "It's a post 9-11 world."

TODAY: U.S. postage stamps now \$.37.

TONIGHT: BLSE/UAS Reading & Lecture Series. Carolyn Servid: *Of Landscape and Longing: Finding a Home at the Water's Edge*. Egan Library. 7 p.m.

TOMORROW: Bear Safety video. Housing Lodge - 7 p.m.

THE BREAD LOAF SCHOOL ENGLISH/UAS LECTURE & READING SERIES - Carolyn Servid will read from her work *Of Landscape and Longing*. Monday, July 1. 7 p.m. in the Egan Library. Carolyn is the director of the Island Institute in Sitka, editor of *From the Island's Edge: A Sitka Reader*, and co-editor of *The Book of the Tongass and Arctic Refuge: A Circle or Testimony*.

411 ON BEARS - Catch the Bear Safety video Tuesday night (July 2) in the Housing Lodge on the big screen.

CAMPUS-HOUSING SHUTTLE -- The van will shuttle between Banfield and Campus on a daily basis for those who find a ride necessary. It will leave Banfield at 7:45 a.m. and return after the evening meal (or after any scheduled on-campus events). The van may also be scheduled for off-campus events. Please contact Eileen for van scheduling. There will be a van use fee (to cover fuel costs) for non-Bread Loaf events. We are planning weekly shopping runs to K-Mart/Fred Meyer/Nugget Mall/Mendenhall Mall. Sign up sheets will be posted at Banfield and outside the Bread Loaf office. Shuttle runs for the 4th of July are also being planned.

FIELD TRIP -- Claire Sponsler's class in Environmental Writing and John Warnock's class in Writing about Place are sponsoring a short botanical field trip (though the good offices of Adam Moles, Bread Loaf student and biologist with the National Oceanographic and Atmospheric Administration lab at Auke Bay), conducted by renowned NOAA botanist Pat Harris. It will depart at 5 from the Housing Lodge and end at the dining hall at 6:15. Maps will be posted so people can join the outing en route if need be. People should wear water resistant footwear if they have some, or shoes they don't mind getting dirty. This will probably happen tomorrow. Check with John Warnock as Claire is clueless.

YOGA ABOUNDS -- Stretch and unstress with Heidi Boisvert and Pam Newton. Sign up list available in Banfield Hall, or contact either one of these gurus. Time and space are still in the arrangement mode.

NEW LINEN -- Linen exchange is scheduled for every Wednesday 7 - 8 p.m. in the Housing Lodge. To each according to what he/she has brought over. N.B. Fitted sheets go fast.

BREADNET TRAINING. What is BreadNet? How do I use BreadNet?

There will be two introductory sessions for learning to use BreadNet, Bread Loaf's own network, at the following times. All members of the Bread Loaf community who do not know how to use BreadNet are encouraged to attend. Joe McVeigh will conduct the sessions.

Where: Whitehead 210 (Classroom behind the computer lab)

When: Tuesday, July 2, 5-6 PM

BLTN MEETING - BLTN will meet in the Lake Room on Wednesday, July 3, from 5-6 PM.

CELEBRATING - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes!

Bread Loaf 4th of July Schedule

No classes July 4th. Make up sessions as scheduled.

Breakfast at Banfield Hall.

Dinner at Banfield Hall (sign up on pizza list at Banfield).

Shuttles downtown and back TBA

See Juneau Empire for schedule of events in Juneau and Douglas. There is no bus service on the 4th. Very few, if any restaurants or businesses are open; however, there are bbq's, feeds, and food booths in Juneau and Douglas. There is also a free shuttle service between Juneau and Sandy Beach in Douglas until 6 p.m.

BREAD LOAF/UAS BEST BETS

Best Marching for Peace and Tolerance Bet -- On Easter morning, many Juneauites awoke to find recruiting flyers from the National Alliance, a white supremacy group, in their driveways. One of the responses to this terrible presence has been to organize a group of People for Peace to march in the Fourth of July Parade in Juneau. Bread Loafers have been issued an invitation to march with the group, whose members have made paper cranes for marchers to carry and hand out. If you would like to march with them, you can meet the group at the staging area near the cruise ship docks past the tram in downtown Juneau at 10:30 AM. Also, if you think you'll be marching, please email Karen Mitchell on BreadNet. The group would like to get a rough estimate of numbers. If you're not sure, you'll be welcome with or without notice.

Best Perseverance Crosstraining Faculty Reading Bet -- Tuesday, July 2: Performances and Readings by the Crosstraining Faculty at Perseverance Theater (Douglas). Readings 6-8 PM; Performances 8-10 PM. Free admission.

Best Old Fashioned Independence Day celebration Bet are the parades in downtown Juneau and Douglas and the events that follow at Sandy Beach in Douglas. July 4th.

Best ever midnight fireworks Bet -- climb Mt. Roberts (or take the tram) or climb Mt. Juneau (on Douglas Island) before 11:59 p.m. on July 3 to ring in the 4th with Alaska size fireworks. Be prepared to camp overnight and walk out the next morning. There's an all-you-can-eat pancake feed at the Armory in Juneau (a nominal fee for a good cause) the morning of the 4th

Best Juried Art Show at the State Museum Bet --June - September 28. The Sealaska Juried Art Show: Art & At.6ow at the Alaska State Museum.

Best online July 4th events Bet -- www.juneau.com

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH OOPS ...

**BLSE/UAS Picnic is FRIDAY, June 28 at 5 p.m.
Auke Village Rec Area**

Apologies for the wrong tomorrow. Eileen

A few items that missed the SOURDOUGH.

The SOURDOUGH will not be published on July 4th and 5th.

Breakfast July 5th at Banfield -- make your own bagel and fruit. Dinner at 6 p.m. -- Pizza from Bullwinkles delivered. Make sure you've signed up on the pizza list at Banfield.

Call Mariah Offer at 780-4930 (or e-mail on BreadNet) for information on and/or a ride to POW WOW at the Centennial Hall in Juneau July 5 - 7.

TO REIGN IN HELL is need of programme-hander-outers. Two needed each night at SAC. Contact Eileen or Laurie in the Bread Loaf office. The play runs July 11 - 17.

Jeff of Perseverance Theatre has especially invited Bread Loafers to gathering on Friday, July. He will introduce you to their student presentations program and is providing a potluck picnic with beer. Please bring food to share. That's all the info I have at past press time, so call Jeff at 364-2421 EXT 29 for direcitons, location, and time.

Have a great 4th of July in this brave new world.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 2, '02 VOL.5 NO.5

Bread Loaf School of English/UAS 2002 Official Motto: "If you go out in the woods today, beware of big surprise."

TODAY: Botany walk. 5 p.m. Leaves from Banfield Hall.

TONIGHT: Bear Safety video. Housing Lodge 7 p.m.

TOMORROW: Linen Exchange. Lodge. 7 - 8 p.m. only.

411 ON BEARS -- Catch the Bear Safety video Tuesday night (July 2) in the Housing Lodge on the big screen.

BLTN MEETING -- BLTN will meet in the Lake Room on Wednesday, July 3, from 5-6 PM.

THIS BEARS WATCHING -- On July 4th at 8:p.m. in the big TV room at the Housing Lodge there will be a showing of "This is What Democracy Looks Like." The video is a production of Big Noise Films and the Independent Media Center. Ask Leslie Howes for details. Will this kick off the Bread Loaf Independent Film Festival? Stay tuned . . .

WHEEL BEARINGS -- The van will shuttle between Banfield and Campus on a daily basis for those who find a ride necessary. It will leave Banfield at 7:45 a.m. and return after the evening meal (or after any scheduled on-campus events). The van may also be scheduled for off-campus events. Please contact Eileen for van scheduling. There will be a van use fee (to cover fuel costs) for non-Bread Loaf events. We are planning weekly shopping runs to K-Mart/Fred Meyer/Nugget Mall/Mendenhall Mall. Sign up sheets will be posted at Banfield and outside the Bread Loaf office. Shuttle runs for the 4th of July are also being planned; please sign up on sheets at Banfield.

FINDING YOUR BEARINGS -- Claire Sponsler's class in Environmental Writing and John Warnock's class in Writing about Place are sponsoring a short botanical field trip (though the good offices of Adam Moles, Bread Loaf student and biologist with the National Oceanographic and Atmospheric Administration lab at Auke Bay), conducted by renowned NOAA botanist Pat Harris. It will depart at 5 from the Housing Lodge and end at the dining hall at 6:15. Maps will be posted so people can join the outing en route if need be. People should wear water resistant footwear if they have some, or shoes they don't mind getting dirty. This will probably happen tomorrow. Walk is open to all comers.

YOGA BEARS -- Stretch and unstress with Heidi Boisvert and Pam Newton. Sign up list available in Banfield Hall, or contact either one of these gurus. Time and space are still in the arrangement mode.

SOMEONE'S BEEN SLEEPING IN MY BED -- Linen exchange is scheduled for every Wednesday 7 - 8 p.m. in the Housing Lodge. To each according to what he/she has brought over. N.B. Fitted sheets go fast.

BARE FACTS ON BREADNET TRAINING. There will be an introductory session for learning to use BreadNet, Bread Loaf's own network, in WB 210, today from 5 - 6 p.m. All members of the Bread Loaf community who do not know how to use BreadNet are encouraged to attend. Joe McVeigh will conduct the sessions.

CELEBRATING - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks.
EVERYTHING closes!

Bread Loaf 4th of July Schedule

No classes July 4th. Make up sessions as scheduled.

Breakfast at Banfield Hall.

Dinner at Banfield Hall (sign up on pizza list at Banfield).

Shuttles downtown and back TBA

See Juneau Empire for schedule of events in Juneau and Douglas. There is no bus service on the 4th. Very few, if any restaurants or businesses are open; however, there are bbq's, feeds, and food booths in Juneau and Douglas. There is also a free shuttle service between Juneau and Sandy Beach in Douglas until 6 p.m.

BREAD LOAF/UAS BEST BETS

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Best Bread Loaf's Own Bets are the upcoming swing dance sessions and the Blue Glacier Readings. Contact Justin Kennington if you are interested in swinging and Chris Holmes if you are interested in reading your own work. Watch the SOURDOUGH for postings of times and places.

Best Perseverance Crosstraining Faculty Reading Bet -- Tuesday, July 2: Performances and Readings by the Crosstraining Faculty at Perseverance Theater (Douglas). Readings 6-8 PM; Performances 8-10 PM. Free admission.

Best Juried Art Show at the State Museum Bet --June - September 28. The Sealaska Juried Art Show: Art & At.6ow at the Alaska State Museum.

Best online July 4th events Bet www.juneau.com

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SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

July 3, '02 VOL.5 NO.6

Bread Loaf School of English/UAS 2002 Official Motto: "If the bear begins to eat you, it is no longer a defensive attack."

TODAY: HAMLET film. 2:00 p.m. Mourant Lounge. BLTN Meeting. 5 p.m. Lake Room

TONIGHT: Linen Exchange 7-8 p.m. Lodge

Fireworks shuttle from Banfield Hall

TOMORROW: INDEPENDENCE DAY. No classes.

BLTN MEETING -- BLTN will meet in the Lake Room on Wednesday, July 3, from 5-6 PM.

INDEPENDENT FILMS -- On July 4th at 8:p.m. in the big TV room at the Housing Lodge there will be a showing of "This is What Democracy Looks Like." The video is a production of Big Noise Films and the Independent Media Center. Ask Leslie Howes for details. Will this kick off the Bread Loaf Independent Film Festival? Stay tuned . . .

MORE FILM OPS -- 2:00 PM Film Screening of *Hamlet (2000)* in Mourant Lounge for Carla Mazzio's Renaissance Course, and any/all who would like to see the film. Film is directed by Michael Almereyda and stars Ethan Hawke, Kyle MacLachlan, Sam Shepard, Diane Venora, Julia Stiles, Bill Murray, Steve Zahn, Jeffrey Wright).

DEPENDING ON YOGA -- Stretch and unstress with Heidi Boisvert and Pam Newton. Sign up list available in Banfield Hall, or contact either one of these gurus. Yoga with Pam on Wednesdays at 4 p.m. and with Heidi on Thursdays at 5 p.m. in the upstairs lounge in the Housing Lodge. Bring a mat or a towel.

CELEBRATING - THE 4TH OF JULY --Alaska celebrates the 4th of July with vigor and fireworks. EVERYTHING closes!

Bread Loaf 4th of July Schedule

No classes July 4th. Make up sessions as scheduled.

Breakfast at Banfield Hall.

Dinner at Banfield Hall (sign up on pizza list at Banfield).

Shuttles downtown and back TBA

See Juneau Empire for schedule of events in Juneau and Douglas. There is no bus service on the 4th. Very few, if any restaurants or businesses are open; however, there are bbq's, feeds, and food booths in Juneau and Douglas. There is also a free shuttle service between Juneau and Sandy Beach in Douglas until 6 p.m.

AFTER THE 4TH -- Mourant Cafeteria will be back in service for the rest of the week/weekend. Egan Library will be open also on Friday, Saturday, and Sunday.

The computer labs on campus will be closed over the 4th of July weekend. Banfield computers are not affected. If you're just dying to get into a lab down the hill, make friends quickly with a student in the Technology-Enhanced Teaching and Learning Course. They have swipe cards that can let you in to WB210.

A WORD ON LISTS TO INDEPENDENT SPIRITS -- PIZZA LIST: Please sign up for your choice of pizza for the evening of July 4th. Pizzas will be ordered today at 5 p.m. Pizzas will be delivered to

Banfield Hall around 6 p.m. tomorrow, Thursday, July 4th. The UAS campus and the food service are COMPLETELY shut down tomorrow, Thursday, July 4th.

VAN LIST: Only one Clark will remain in Juneau for the evening of the 3rd and entire 4th of July. Please sign up for the van service. Because of traffic and timing on the night of the 3rd, it will be difficult to make multiple van runs for the return. So if you sign up just for the return and the going to town trip is already at van limit, you will probably have to share a taxi back to campus.

SPIKE'S HOURS -- The best barista on campus posts these hours for your Bread Loaf caffeine needs:

7:30 a.m. – 12 p.m. Monday – Friday

On Friday, July 5, Spike's will be open from 8:30 a.m. to 12 p.m. Any other changes to the above schedule will be posted at Spike's.

RETURN TO JOHNSON POND -- Former denizens of Johnson Pond (e.g. post Suppressed Desires skinny dippers) are circulating a petition for the restoration of Johnson Pond – a vital part of Bread Loaf environment for 60 years until washed away two summers ago in a violent storm (perhaps an "act of God"). Contact Peter Newton via BreadNet for more information or a copy of the petition for this historically valuable body of water where Robert Frost once pitched a mighty marine battle.

NET INDEPENDENCE TROUBLING -- We seem to be having some problems with people connected to BreadNet being unceremoniously disconnected. Has this happened to you? In order to pinpoint exactly why this is happening, the BreadNet gurus in Vermont and the UAS computer staff are requesting some information. If you get a message that your connection to the server has been lost, please note the time and location that this happened and send an e-mail to Joe McVeigh on BreadNet. It would be helpful to know if this happened in a computer lab (please specify Banfield, or Whitehead) or with your own laptop and also when. If you are in a lab, please specify the name (not the number) of the computer, which is attached to the machine with a small piece of paper. Thanks for your help in our attempts to clear up this problem.

POETRY MEMO –

TO: All Bread Loaf Students

FROM: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of \$300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon and David Huddle have graciously agreed to act as readers and judges of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Judy Jessup in the Bread Loaf office by 5:00 p.m., Monday, July 22. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judges. Judy will give each poem (or each pair of poems) a number, keyed to the name submitted with the poem(s).

If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

The winner or winners will be announced in Vermont and online before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

RUNNING AROUND -- The best source of Juneau running information is the "Southeast Roadrunners" club. Their website already has the summer calendar up. It should give you a good sense of the range and frequency of organized runs.

<http://www.juneau.com/serr/events.htm>

OH SAY CAN YOU SING -- Singers: Auke Bay Cantori meets on Wednesday at 1:00 in Hendrickson 206. Next week rehearsals will be Monday and Thursday at 1:00.

CHRIS SPEAKS ABOUT BLUE GLACIER READINGS -- Juneau's very own BlueGlacier readings will be starting next week, and it's a great chance for you to hear other breadloafers written work. For those of you who have not been to the Vermont campus, the BlueRoom readings are an important intellectual outlet in Ripton, and a great way to build a community of writers and appreciators of writing. I hope our BlueGlacier version will be an anticipated part of our weeks here in Alaska.

I will be posting a sign up sheet, weekly, for the readings (day to be decided in the near future). Typically four readers is about right for an hour or so of fiction and poetry. It does not have to be something you've written for this summer's classes, it can be a work in progress, or something even more recently inspired. The important thing is to be gutsy and sign up to read your work; Bread loafers are a most kind and appreciative audience.

So look for the sheet in the foyer of Banfield, and make sure to set some time aside to hear your fellow students brave recitations-- you will be impressed.

p.s. Contact Chris also via BreadNet.

HAPPY BIRTHDAY TO KEVIN OUR DELIGHTFUL DIRECTOR!

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 8, '02 VOL.5 NO.7

Bread Loaf School of English/UAS 2002 Official Motto: "Cool goggles, man."

TODAY: Raining.

TONIGHT: Lasagnas, salad bar, rice crispy treats

TOMORROW:

TO RAIN IN JUNEAU OR TO REIGN IN HELL -- *To Reign in Hell* is this year's theatre offering, a one-woman show (with actress Kim Gillingham), takes themes and language in Milton's *Paradise Lost*, and explores parallel characters from three different world mythological sources: Lilith (according to Hebrew legend, Adam's first, rebellious wife); Sedna (the tragic Inuit sea goddess); and Persephone (the Greek "maiden" goddess, but also the goddess of death) -- three Queens of Hell. The production explores storytelling, movement, and ritual.

The production was written and directed by Dave Hunsaker, an Alaskan playwright and screenwriter, whose works have concentrated on the myth and imagination of people of the world. His plays have toured world-wide and he has written for most of the major studios in Hollywood. Kim Gillingham is an actress based in Los Angeles, who has appeared extensively in film and television, in L.A. and around the country.

To Reign in Hell will be performed July 11 through 14 (Thursday through Sunday), at 8:00 pm each night, at the UAS Student Activity. There is no admission charge.

TO REIGN IN HELL POSITIONS -- Looking for volunteers to had out programs for each night of *To Reign in Hell*. Two volunteers are needed for each night. Please contact Eileen (BreadNet or in person). Choose your level of hell and join the queens.

BREAD LOAF QUEEN (DIRECTOR) TO REIGN (REIN) IN JUNEAU -- Emily Bartels, Director of Bread Loaf School of English will visit Juneau July 19 – 22. Director Bartels has requested that instead of scheduling rain, we especially schedule appointments for all first year Bread Loaf students and M. Litt students. Others are, of course, welcome to schedule appointments to talk with Her Directress. Watch for sign up sheets on Lake room doors for Friday, Saturday (a.m. only), Monday, and Tuesday. If time allows there will be an informal gathering for all M. Litts and anyone interested in the M.Litt program.

SINGING IN THE RAIN --The Auke Bay Cantori will rehearse on Mondays and Thursdays from 1:00 to 1:50 in Hendrickson 206. Singers are encouraged to arrive at the cafeteria promptly to enhance their chances of inhaling lunch before the rehearsal.

PADDLING ADVICE -- Reminder, if you want to rent a sea kayak from the Student Activities Center, you need to attend an orientation. This week's orientations are Tuesday at 2:00pm and Wednesday at 3:00pm at the SAC.

HOMELAND SECURITY (YELLOW ALERT) -- Please don't prop and leave open the front doors in Banfield unless someone is sitting in the lounge. If you prop open the door and then leave, be sure to close it. Thanks.

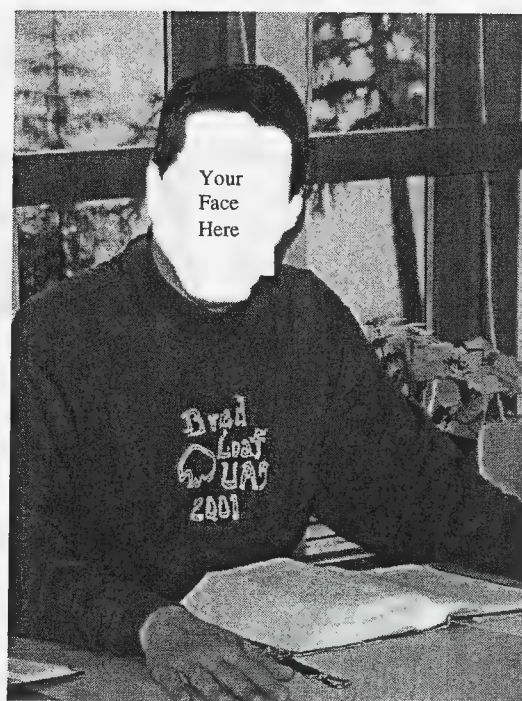
p.s. Save the propping rock instead of pitching it into the moat.

DROP THE NET -- Have you had any problems getting disconnected from BreadNet? Please inform Joe McVeigh of the time, location, and which computer you were on when it happened. This will help the tech folks figure out what is going on and perhaps even solve the problem!

FOR SALE -- BL/UAS 2001 T-shirts – A steal at \$5 each.

Long-sleeved, 100% beefy cotton. Subtle eggplant with bold gold design.

Great for around campus wear and a conversation starter on the other coast.



BIBLICAL FILM OPS -- Another start-up film festival is underway courtesy of the Bible class. Send suggestions for titles to Laurie Clark or Eileen Clark and we'll find a time and place. These suggestions already taken: "The Life of Brian," "The Ten Commandments," "The Last Temptation of Christ," "Jesus Christ Superstar." Does anyone know where an episode of *The Simpsons'* version of Biblical stories might be found?

BLUE GLACIER READINGS BEGIN -- BL/UAS first BlueGlacier readings will be Tuesday night in the upper lounge of the Housing Lodge – 8 p.m. Contact Chris Holmes via BreadNet or sign up in Banfield.

POSTING PICTURES -- Check out photos posted in the Juneau folder on Breadnet. Arthur Baraf has honored us with some wonderful portraits of SE Alaska and fellow Bread Loafers. Post your pictures to share.

ULTIMATE FRISBEE RULZ -- Cody Bennett in the UAS Computer Help Center passes on this tidbit about local Ultimate Frisbee.

Now that the Hat League is over, I would like to encourage all of you to continue playing Ultimate this summer. We will be playing every Sunday 7-9pm until Sept. 1 and hopefully we will put together some teams during that time. If you are not signed up for the Legacy League- no worries just show up and pay \$3/night or \$10 for the rest of the season. To give you some incentive to come to these play times here are two great tournaments coming up in August!

Aug. 3-4 - Juneau - 9:00am - 6:00pm both days

Sat. day - Round robin with 4-5 teams, games to 11 (handicap at 13).

Sat. Evening - party at Peter's house (Salmon, shish-ka-bob, beer, etc.)

Sun - Double elimination bracket play

Costs: \$25/player (UPA members get \$10 discount) we could lower it with a high interest. Signup as teams or individuals. We will put the extras on a team or create a new team.

Aug. 24-25 - Whitehorse

cost: \$150/team plus \$25/player OR \$40 for individual players (all in Canadian!)

ALASKAN ADVENTURES SOUGHT -- The SOURDOUGH accepts Alaskan adventure stories. Share your unique adventure on the pages of the SOURDOUGH whether it's on the hiking trail, a bus ride through Lemon Creek, garage sale-ing in the Valley, or out of town travels. Let them spot moose in Vermont and snakes in New Mexico (what do they spot in Oxford besides tea?), our hikers have tales of brown bear and humpback whale sightings at Pt. Bridget.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 9, '02 VOL.5 NO.8

Bread Loaf School of English/UAS 2002 Official Motto: "Arrgh! 'Em 't dies be the lucky ones."

TODAY: A thick rain fog settles in.

TONIGHT: Mayor of Banfield Inaugural Launch. Auke Lake. 7 p.m.-ish.

Blue Glacier Readings. Upstairs Lounge/Housing Lodge. 8 p.m.

TOMORROW: Surely the sun will shine. BLTN meeting. Lake Room. 5-6 p.m.

TO RAIN IN JUNEAU OR TO REIGN IN HELL -- *To Reign in Hell* is this year's theatre offering, a one-woman show (with actress Kim Gillingham), will be performed July 11 through 14 (Thursday through Sunday), at 8:00 pm each night, at the UAS Student Activity. There is no admission charge.

TO REIGN IN HELL OR WALK THE BOARDS -- Looking for volunteers to had out programs for each night of *To Reign in Hell*. Two volunteers are needed for each night. Please contact Eileen (BreadNet or in person). Choose your level of hell and join the queens.

HMS BARTELS SAILS TO JUNEAU -- Emily Bartels, Director of Bread Loaf School of English will visit Juneau July 19 – 22. Director Bartels has requested that instead of scheduling rain, we especially schedule appointments for all first year Bread Loaf students and M. Litt students. Others are, of course, welcome to schedule appointments to talk with Her Directress. Watch for sign up sheets on Lake room doors for Friday, Saturday (a.m. only), Monday, and Tuesday. If time allows there will be an informal gathering for all M. Litts and anyone interested in the M.Litt program.

BLUE GLACIER READINGS -- BL/UAS first BlueGlacier readings will be tonight night in the upper lounge of the Housing Lodge – 8 p.m. Come hear work by fellow Bread Loafers Jill Hindle, Beth Neely, and Chris Holmes.

WINE, CHEESE, AND ALL THAT JAZZ SERVED -- Climb on board the HMS Banfield Friday night at 7:00 for a pre-theatre soiree hosted by Arthur, Justin, and Emily in the main lounge of Banfield. Feel free to contribute a bottle or a block, but some will be provided by these lively mates. P.S. No studying allowed. ARRGH!

MAYOR'S INAUGURAL LAUNCH -- Congratulations to our new mayor of Banfield Hall, Justin Morrill! An Inauguration Launch is planned this evening in the space between dinner's end and the beginning of Blue Glacier Readings. Y'all come on down to the Auke Lake dock just below Hendrickson Annex. Speech by ombudsman Kevin Dunn.

UP SPOKE THE COOK -- In his first ever pronouncement, Mayor Justin declares a Cook for Cooks seafood barbecue on Thursday, July 18, on the deck of the Housing Lodge at 6 p.m. This a special meal to honor our UAS campus and housing support teams. Join a committee to plan, cook, fish, clean up. Contact Justin Morrill or Eileen if you can help out. Contact our resident fisherman, Justin Kennington if you have a fishing license and can help hunt and gather fish.

AHOY, BLTN FELLOW-SHIP MATIES -- BLTN meeting in the Lake Room tomorrow, Wednesday, from 5-6 PM. Don't jump ship or you'll be walking the plank.

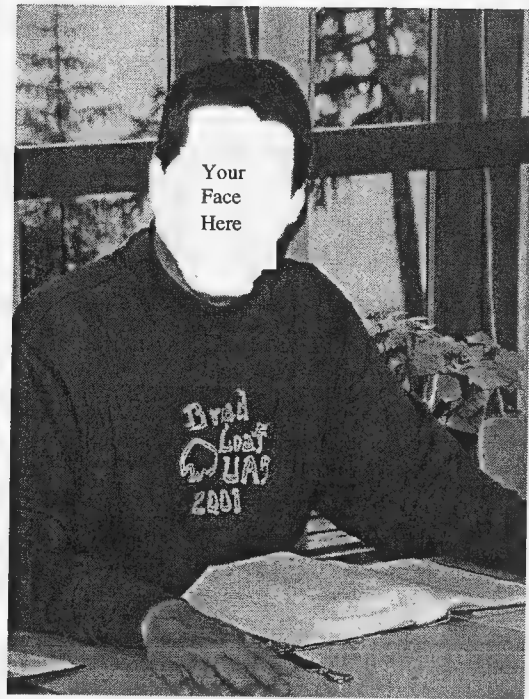
TALENT sHOW -- Check with first mates Pam and Marshall for 2nd Annual BL/UAS Talent Show plans. Amy is planning another ride on the Lemon Creek bus.

FOR SALE -- BL/UAS 2001 T-shirts – A steal at \$5 each.

**Long-sleeved, 100% beefy cotton.
Subtle eggplant with bold gold design.**

**Great for around campus wear and a
conversation starter on the other coast.**

**Loooots of XL, quite few L, and the
occasional M.**



ALASKAN ADVENTURES SOUGHT – The SOURDOUGH accepts Alaskan adventure stories. Share your unique adventure on the pages of the SOURDOUGH whether it's on the hiking trail, a bus ride through Lemon Creek, garage sale-ing in the Valley, or out of town travels. Let them spot moose in Vermont and snakes in New Mexico (what do they spot in Oxford besides tea?), our hikers have tales of brown bear and humpback whale sightings at Pt. Bridget.

The SOURDOUGH is posted daily in boxes outside the Lake Room, on the doors of the Lake Room and the Bread Loaf Office, and on BreadNet in the conferences folders.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 10, '02 VOL.5 NO.9

Bread Loaf School of English/UAS 2002 Official Motto: "Sweetly sings the donkey at the break of day."

TODAY: Sign up for something. There are many lists to choose from.

TONIGHT: Screening of *Memento*. Big screen in Housing Lodge. 7:30 p.m. (POMO group.)

TOMORROW: *To Reign in Hell*. Student Activity Center. 8 p.m.

TO RAIN IN JUNEAU OR TO REIGN IN HELL -- *To Reign in Hell* is this year's theatre offering, a one-woman show (with actress Kim Gillingham), will be performed July 11 through 14 (Thursday through Sunday), at 8:00 pm each night, at the UAS Student Activity. There is no admission charge.

VOLUNTEER CALL -- Looking for volunteers to had out programs for each night of *To Reign in Hell*. Two volunteers are needed for each night. Please contact Eileen (BreadNet or in person). Thursday and Saturday are filled; need ushers for Friday and Sunday.

CHARMINGLY PERSPICACIOUS EMILY BARTELS ON A DIRECT FLIGHT TO ALASKA -- Emily Bartels, now the Associate Director of Bread Loaf School of English by direct dictum, arrives in Juneau Thursday, July 18 for a five day visit. She will grant audiences during that time. Please sign up on the schedules posted on the Lake Room door.

MONK, MINGUS, MILES & COLTRANE -- Cheddar, gruyere, brie, camembert, and a faculty reading Friday at 7 p.m. in the Banfield main lounge will be hosted by Andrew and friends (mentioned yesterday when they left out Andrew). Merlot, chardonnay, zinfandel, Bordeaux.

COOK FOR THE COOKS -- In his first ever pronouncement, Mayor Justin declares a Cook for Cooks seafood barbecue on Thursday, July 18, on the deck of the Housing Lodge at 6 p.m. This a special meal to honor our UAS campus and housing support teams. Join a committee to plan, cook, fish, clean up. Contact Justin Morrill or Eileen if you can help out. Contact our resident fisherman, Justin Kennington if you have a fishing license and can help hunt and gather fish.

BLTN MEETING -- BLTN meeting in the Lake Room today, Wednesday, from 5-6 PM. Visits, exchanges, and presentations are on the agenda.

TRACY ARM TRIP -- Well, that list filled up quickly! If someone would like to organize another group trip, let Eileen know and she will arrange the group rates and put up a sign. The Tracy Arm trip runs on Tuesday, Thursday, and Saturday.

TALENT SHOW ALERT -- Check with Pam and Marshall for 2nd Annual BL/UAS Talent Show plans.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

July 11-14

Dave Hunsaker. *To Reign in Hell*

UAS Student Activity Center on Glacier Highway just past Deharts 8:00 p.m.

July 17

Richard Nelson. *Sense of Place and Belonging in Alaska*

Egan Library 7:00 p.m.

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
Egan Library 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

BIRD WALKING -- Steve Zimmerman, the president of the Juneau Audubon Society and author of the chapter on Juneau birds in the upcoming edition of *Birds of Alaska*, has agreed to lead a birding walk on the airport trail next Friday morning, July 19, at 10 am for Bread Loafers. The walk will last about an hour. Due to limited ride space and the difficulty of speaking to very large groups on such a walk, the group will be limited to 15 people. There will be a sign up sheet on the BL office door.

BREADLOAF TECHNOLOGY SLICES -- Are your students bogged down on the information superhighway? Elise Tomlinson, UAS Instructional Services Librarian, will illuminate all your problems at a workshop on Effective Internet Searches. Elise will demonstrate how to help students narrow or broaden searches, use effective search language and evaluate the reliability of on-line resources. Feel free to bring your own research questions. Thursday, July 11th at 5:00pm in WB210. Repeated Friday, July 12th at 11:00am in WB210. All are welcome.

AUKE BAY CANTORI -- Meet to sing at 1:00 on Thursday in Hendrickson 206.

ERRATA -- Arthur Baraf, NOT the previously announced Kevin Dunn who is really the On-Site Director, is the Mayor's ombudsman. Someone else is the Press Secretary, which this editor mistakenly thought she was. Ah, politics and semantics.

SOURDOUGH

Bread Loaf School of English at UAS, Juneau, Alaska

July 11, '02 VOL.5 NO.10

Bread Loaf School of English/UAS 2002 Official Motto: "The play's the thing."

TODAY: Auke Bay Cantori rehearsal. Hendrickson 206 1:00 p.m.

Effective Internet Search Workshop. WB 210. 5 p.m.

TONIGHT: *To Reign in Hell*. Student Activity Center. 8 p.m.

Catherine Deneuve Film Festival. Dancer in the Dark. Housing Lodge. 7 p.m.

TOMORROW: All That Jazz. 7 p.m. Banfield Lounge

HERE'S THE PLAY -- *To Reign in Hell* is this year's theatre offering, a one-woman show (with actress Kim Gillingham), will be performed July 11 through 14 (Thursday through Sunday), at 8:00 pm each night, at the UAS Student Activity. There is no admission charge.

PLAYS WELL WITH OTHERS -- Looking for volunteers to had out programs for each night of *To Reign in Hell*. Two volunteers are needed for each night. Please contact Eileen (BreadNet or in person) OR SIGN UP ON lake Room door. Thursday and Saturday are filled; need ushers for Friday and Sunday.

BARTELS PLAYS INTO OUR HANDS -- Emily Bartels, Associate Director of Bread Loaf School of English, arrives in Juneau Thursday, July 18 for a five-day visit. She would love to visit with each of the BL/UAS students and faculty. Please sign up on the schedules posted on the Lake Room door.

MONK, MINGUS, MILES & COLTRANE -- Cheddar, Gruyere, Brie, Camembert, and a faculty reading Friday at 7 p.m. in the Banfield main lounge will be hosted by Andrew and friends (mentioned yesterday when they left out Andrew). Merlot, chardonnay, zinfandel, Bordeaux.

COOK FOR THE COOKS -- In his first ever pronouncement, Mayor Justin declares a Cook for Cooks seafood barbecue on Thursday, July 18, on the deck of the Housing Lodge at 6 p.m. This a special meal to honor our UAS campus and housing support teams. Join a committee to plan, cook, fish, clean up. Contact Justin Morrill or Eileen if you can help out. Contact our resident fisherman, Justin Kennington if you have a fishing license and can help hunt and gather fish.

PLAY IT AGAIN, TRACY ARM -- There could be a singles cruise to Tracy Arm. Thursday, July 18 is a suggested date. See Eileen or Laurie in the Bread Loaf office for more info.

PLAYING AROUND -- Check with Pam and Marshall for 2nd Annual BL/UAS Talent Show plans.

BIRD WALKING -- Steve Zimmerman, the president of the Juneau Audubon Society and author of the chapter on Juneau birds in the upcoming edition of *Birds of Alaska*, has agreed to lead a birding walk on the airport trail next Friday morning, July 19, at 10 am for Bread Loafers. The walk will last about an hour. Due to limited ride space and the difficulty of speaking to very large groups on such a walk, the group will be limited to 15 people. There will be a sign up sheet on the BL office door.

LINEN EXCHANGE EXCHANGE -- For those who like their linen exchanged, please note that the Linen Exchange next Wednesday will run 5 – 6 p.m.

BREADLOAF TECHNOLOGY SLICES -- Are your students bogged down on the information superhighway? Elise Tomlinson, UAS Instructional Services Librarian, will illuminate all your problems at a workshop on Effective Internet Searches. Elise will demonstrate how to help students narrow or broaden searches, use effective search language and evaluate the reliability of on-line resources. Feel free to bring your own research questions. Thursday, July 11th at 5:00pm in WB210. Repeated Friday, July 12th at 11:00am in WB210. All are welcome.

CATHERINE DENEUE PLAYS ON THE BIG SCREEN -- Catherine Deneuve Film and Costume Festival will run on Thursdays at 7 p.m. on the big screen TV in the Housing Lodge.

Three Starring Catherine Deneuve

Chosen for their ability to convey all of the many whacked-out guises she has worn in modern cinema. Dancer in the Dark -- a film by Lars Von Trier (we can ask Bjork if we can borrow her Leda and the Swan Oscar dress), that has musical numbers! Sort of like Breaking the Waves but not.

THE YOUNG GIRLS OF ROCHEFORT with Gene Kelly and her sister Francoise Dorleac (A musical! A French musical! Has Moulin Rouge taught us nothing?)

My Favorite Season with Daniel Auteuil (great scene in a park with a young medical student, you'll never see it coming. But I just told you. So you will definitely notice.)

The festival continues -- as long as the Inter-Library Loans keep coming in. Justin will be doing all sorts of Gallic feats during the films. That should be enough to get you coming in a horde, frenzied with excitement and longing for spectacle.

BELLE DE JOUR was not included because I assumed we had all seen that already... but Cecily informs me this is not the case. So, **BELLE DE JOUR** to come.

Merci a toutes les gamines a Bibliotheque Egan, pres du Lac d'Auk.

Bread Loaf School of English at UAS --2002 -Free Reading and Lecture Series

July 11-14

Dave Hunsaker. To Reign in Hell

UAS Student Activity Center on Glacier Highway just past Deharts 8:00 p.m.

July 17

Richard Nelson. Sense of Place and Belonging in Alaska

Egan Library 7:00 p.m.

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John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.

Egan Library 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn

Egan Library 7:00 p.m.

PLAYING WITH FIRE -- For those with nothing better on a Saturday night in Juneau, Biblical Flicks Film Festival presents The Ten Commandments Saturday, July 13 at 8 p.m. on the big screen TV in the Housing Lodge. Come see Moses part the Red Sea. Pre-viewing wine and breaking o bread in Banfield optional. All biblical scholars, neophytes, Charlton Heston fans, Kevin Dunn disciples, etc. are welcome. Lively (not necessarily *academic* discussion to follow. Watch this space and the usual sign posting places for more biblical flicks to come.

PLAYING WITH OUR MINDS -- Arthur Baraf (he of photo fame) has given us a new tradition: Arthurian Riddles. Solve this if you can -- send answers to Eileen or Arthur via BreadNet.

One evening, while lying in bed and reading your copy of "Camleotian Riddler Magazine," the King paid you a visit. "Don't get up, he said. "I have come with an old riddle with a new twist. Of course, you have heard about the explorer who traveled one mile due south, turned and walked one mile due east, turned and walked one mile due north, and then found himself back where he started?

"Yes," you reply. "He started on the North Pole."

"Not necessarily," said the King. "There are an infinite number of points where this explorer may have started. Tell me another one."

Those riddlers with a GPS need not apply.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 12, '02 VOL.5 NO.11

Bread Loaf School of English/UAS 2002 Official Motto: "We interrupt this broadcast. . ."

TODAY: Sunshine. KINY Bread Loaf interview. 8:15 a.m. 800 on your AM dial
Effective Interview Searching 11 a.m. WB 210

TONIGHT: *To Reign in Hell*. Student Activity Center. 8 p.m.
All That Jazz. 7 p.m. Banfield Lounge

TOMORROW: Tracy Arm Cruise I. 8:30 a.m. SeaDrome Dock.

ON THE ROPES -- *To Reign in Hell*, this year's theatre offering, opened last night to a full house at the SAC. Billed as a one-woman show, Kim Gillingham had the power of three women in one. And what a woman! Her feats of movement on the ropes and her portrayal of three queens of hell should not be missed. Leave the kids at home; this is more than Suppressed Desires could ever offer.

ROPED IN -- Desperately needed – two ushers for tonight's performance of *To Reign in Hell*. Contact Eileen if you can help out. You'll need to be at the SAC at 7:30 and you'll get preferential seating choice.

BARTELLIC VISITS -- Emily Bartels, Associate Director of Bread Loaf School of English, arrives in Juneau Thursday, July 18 for a five-day visit. She would love to visit with each of the BL/UAS students and faculty. Please sign up on the schedules posted on the Lake Room door. First year Bread Loaf students and MLitts, please sign up.

BARTELLIC EXTRAVAGANZA -- Bread Loaf in Alaska's traditional Just Desserts will be held Monday, July 22 in the Lake Room. Awards, desserts, and the Auke Bay Cantori are featured. Y'all come.

HEELERS AND HEADERS -- Wine, cheese, and jazz precede tonight's performance of *To Reign in Hell*. Join your hosts in Banfield Lounge for a pre-performance, post-paper diversion.

SHOWING THEM THE ROPES -- The Mayor of Banfield's Cook for the Cooks celebrates all our UAS support teams. Please join us for a barbecue on the deck behind the Housing Lodge on Thursday, July 18, at 6 p.m. Contact Justin Morrill or one of his committees to help with plans and activities.

SWINGING ON THE ROPES -- Come on down to the SAC Friday, July 19, and trip the lights fantastic. Justin Kennington will teach you the basics of Swing Dancing at 8:00 p.m. DJ Laurie Clark will get you swinging for the rest of the evening. We've invited other UAS programs and snacks will be provided. You can whet your whistle next door at Pappy Poe's.

DANCE MUSIC SOUGHT -- DJ Laurie is looking for swinging dance music. Contact her or Eileen if you brought your dancin' CDs and can help out.

TRACY ARM CRUISE 1-- Van departs Housing Lodge at 8:00 a.m. tomorrow morning. Van will bring you back after the cruise. Remember, pay Kevin. No credit cards.

TRACY ARM 2 -- The Tracy Arm Cruise runs on Tuesday, Thursday, and Saturday. A group of 10 or more is given a 10% discount. The cruise is great way to see Alaska wildlife and scenery that includes tidewater glaciers. We can arrange another group cruise if there are enough people interested. Contact Laurie if you are interested. Since there are classes on Thursday, the best day is probably Saturday.

LINEN EXCHANGE EXCHANGE – For those who like their linen exchanged, please note that the Linen Exchange next Wednesday will run 5 – 6 p.m.

CALENDAR CLATTER – The Bread Loaf – Alaska annual Boat Cruise is scheduled for July 26 from 4:30 to 7:30 p.m. More details to follow, but put this on your calendar as a must-do. Jim Bishop has a Mystery Dinner in the works for July 27. Clues will be posted.

BIRD WALKING -- Steve Zimmerman, the president of the Juneau Audubon Society and author of the chapter on Juneau birds in the upcoming edition of *Birds of Alaska*, has agreed to lead a birding walk on the airport trail next Friday morning, July 19, at 10 am for Bread Loafers. The walk will last about an hour. Due to limited ride space and the difficulty of speaking to very large groups on such a walk, the group will be limited to 15 people. There will be a sign up sheet on the BL office door.

BREADLOAF TECHNOLOGY SLICES -- Effectively searching the net workshop today Friday, July 12th at 11:00am in WB210. All are welcome.

BIBLE FLICKS FESTIVAL – For those with nothing better on a Saturday night in Juneau, Biblical Flicks Film Festival presents *The Ten Commandments* Saturday, July 13 at 8 p.m. on the big screen TV in the Housing Lodge. Come see Moses part the Red Sea. Pre-viewing wine and breaking of bread in Banfield optional. All biblical scholars, neophytes, Charlton Heston fans, Kevin Dunn disciples, etc. are welcome. Lively (not necessarily *academic*) discussion to follow. Watch this space and the usual sign posting places for more biblical flicks to come.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES – Darn it! Caught again by those mean and ugly tribes that dwell outside of Camelot. And, yes, once again they want your head but are willing to test your wits and let you think your way out of a jam. This time they tell you, "You can say any one statement to us. If it is true, we will shoot you in the head. If it is false, we will burn you alive." Sounds bad, right? Then you realize that there is a statement you can say that will force them to let you go. What can you say?
(Teachers of 9th grade English will probably be the first to answer.)

Riddler with the most correct answers at end of session wins the prize. Send riddle answers to Arthur Baraf or Eileen via Breadnet.

YESTERDAY'S RIDDLE ANSWER: Arthur, where are you?

Three Starring Catherine Deneuve – Catherine Deneuve Film and Costume Festival will run on Thursdays at 7 p.m. on the big screen TV in the Housing Lodge.

THE YOUNG GIRLS OF ROCHEFORT

My Favorite Season

BELLE DE JOUR to come.

Bread Loaf School of English at UAS –2002 -Free Reading and Lecture Series

July 11-14

Dave Hunsaker. *To Reign in Hell*

UAS Student Activity Center on Glacier Highway just past Deharts 8:00 p.m.

July 17

Richard Nelson. *Sense of Place and Belonging in Alaska*

Egan Library 7:00 p.m.

July 25

John Warnock. *Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.*

Egan Library 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn

Egan Library 7:00 p.m.

BREAD LOAF BEST BETS

Best Theatre Bet is this weekend's performance of *To Reign in Hell* at the SAC. 8 p.m. It's a helluva show!

Best Free Concert Bet is tonight's Concert in the Park at the Marine Park in downtown Juneau at 7 p.m. Stop by if you're near the park, listen to the Suzuki violinists (Roxie's son will be among these talented youngsters).

Best Breakfast Burrito Bet can be eaten at the Heritage Café in the Mendenhall Mall area (close, but not too close, to Taco Bell). One of these burritos and a Heritage Coffee latte is a breakfast fit for a director.

Best Mid-session Indulgence Bet is one of the Hot Bite's glorious milkshakes. Follow your nose down the path to the Auke Bay Harbor. Slurp lustily on a chocolate raspberry shake as you walk along the dock viewing the boats.

Best Free Lunch Bet can be found at Costco (Lemon Creek area) around 11:30. Lots of samples – a seven course free lunch. There's always a polish dog and a soda for \$1.50 if want to splurge. Costco is not too far from Juneau's renowned microbrewery – the Alaskan Brewing and Bottling company. A free tour and free samples completes the free lunch theme. Best Betster recommends their ESB and Smoky Porter.

Best Garage Sale Adventure Bet is to follow Eileen or Christina on the Juneau Garage Sale Trail. Meet colorful people, buy neat stuff.

Best Alaska Adventure Bet for those who want to go beyond the usual realm is Above & Beyond Alaska, a new outfit with experienced guides, which features custom trips in sea kayaking, ski touring, glacier traveling, and glacier camping. Becky is willing to give us group rates and specialty trips.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 15, '02 VOL.5 NO.12

Bread Loaf School of English/UAS 2002 Official Motto: "God save the Queens!"

TODAY: Reappearance of a bright heavenly orb rumored to be the sun.

TONIGHT: The usual.

TOMORROW: BLTN Exchange Exhibition Part 1. Lake Room. 5 p.m.

THE BREAD LOAF EAR -- My D'Ears and Breadlings, this is such an honor to reappEAR in the SOURDOUGH. I am touched. Those in the know report a fun evening at the back room in the company of British queens. C'est magnifique. Could that have been Jeff Nunokawa reading the Red Room scene from *Jane Eyre* at All that Jazz? Charlton Heston fans united for the *Ten Commandments* viewing. Surely the NRA now has names on a mailing list. The Bread Loaf Ear is open to all gossip and rumors. Remember, D'Ears, the truth is too tres limiting.

QUEENLY VISITS -- Emily Bartels, Associate Director of Bread Loaf School of English, arrives in Juneau Thursday, July 18 for a five-day visit. She would love to visit with each of the BL/UAS students and faculty. Please sign up on the schedules posted on the Lake Room door. First year Bread Loaf students and M. Litts, please sign up.

ROYAL EXTRAVAGANZA -- Bread Loaf in Alaska's traditional Just Desserts will be held Monday, July 22 in the Lake Room. Awards, desserts, and the Auke Bay Cantori are featured. Y'all come.

A DISH FIT FOR THE QUEEN -- The Mayor of Banfield's Cook for the Cooks celebrates all our UAS support teams. Please join us for a barbecue on the deck behind the Housing Lodge on Thursday, July 18, at 6 p.m. Contact Justin Morrill or one of his committees to help with plans and activities.

BALLROOM ANTICS -- Come on down to the SAC Friday, July 19, and trip the lights fantastic. Justin Kennington will teach you the basics of Swing Dancing at 8:00 p.m. DJ Laurie Clark will get you swinging for the rest of the evening. We've invited other UAS programs and snacks will be provided. You can whet your whistle next door at Pappy Poe's.

DANCE MUSIC SOUGHT -- DJ Laurie is looking for swinging dance music. Contact her or Eileen if you brought your dancin' CDs and can help out.

TRACY ARM 2 -- The Tracy Arm Cruise runs on Tuesday, Thursday, and Saturday. A group of 10 or more is given a 10% discount. The cruise is great way to see Alaska wildlife and scenery that includes tidewater glaciers. We can arrange another group cruise if there are enough people interested. Contact Laurie if you are interested. Since there are classes on Thursday, the best day is probably Saturday.

EXCHEQUER OF THE EXCHANGE -- For those who like their linen exchanged, please note that the Linen Exchange next Wednesday will run 5 - 6 p.m.

THE ROYAL SCHEDULE -- The Bread Loaf - Alaska annual Boat Cruise is scheduled for July 26 from 4:30 to 7:30 p.m. More details will follow, but put this on your calendar as a must-do. Delightful food and beverages provided.

BIRD WALKING -- Steve Zimmerman, the president of the Juneau Audubon Society and author of the chapter on Juneau birds in the upcoming edition of *Birds of Alaska*, has agreed to lead a birding walk on the airport trail next Friday morning, July 19, at 10 am for Bread Loafers. The walk will last about an hour. Due to limited ride space and the difficulty of speaking to very large groups on such a walk, the group will be limited to 15 people. There is a sign up sheet on the BL office door.

ALBERT & VICTORIA EXHIBITION -- The Bread Loaf community is invited to an exhibition of online student exchanges presented by South Carolina teachers Gail Denton, Bekki Camden, Lise Johnson, and DeeAnn Kimmel. These presentations focus on how to begin and carry out an online exchange around a piece of literature or a common topic, both at the secondary and elementary levels. People interested in learning about and forming Breadnet exchanges with others for the coming year are encouraged to attend. Tuesday, July 16 at 5 PM in Lake Room.

Part two of the series, featuring other BLTN teachers, will be held on July 23. Same time, same place.

QUEEN'S CHOICE OF FILMS -- Maurant Lounge is reserved Thursday, July 18, 1:00 -- 5:00 p.m. for a screening and class discussion of *Orlando*. Class is reminded to bring a bagged lunch.

PRINCE LINE HIKES -- Bread Loafers interested in joining Cody's hikes, please email him at cody.bennett@uas.alaska.edu. He will send out emails whenever he knows of a departing hike in the Juneau area.

PUSSYCAT, PUSSYCAT, WHERE HAVE YOU BEEN? UP TO LONDON TO VISIT THE QUEEN -- Many and varied are this weekend's sightings. Visitors to Gustavus/Glacier Bay report the following: A minke whale, orca whale, humpback whale, sea otter, seals, sea lions, moose, and brown bear. Tracy Arm cruisers had glaciers, seals, and birds. Lori Renna reports a black bear on the trail to campus. Those with slow eyes missed Elvis at the airport.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES -- What is greater than God ... more evil than the Devil ... The poor have it ... The rich need it ... And if you eat it you will die? Riddler with the most correct answers at end of session wins the prize. Send riddle answers to Arthur Baraf or Eileen via Breadnet.

No correct answers yet to Thursday's riddle. A last clue: think below the line.

FRIDAY'S RIDDLE ANSWER: "You will burn me alive." Congrats to 9th grade English teacher Jamie Perry, Sandlin, and Cody (Computer Help Center Solvers, Inc)

COURT MYSTERY NIGHT -- An after-dinner event is planned for Saturday, July 27 (details to be announced) starting at 7 p.m. All Bread Loaf students and faculty, as well as significant others are invited and encouraged to attend. If you would like to be a part of this mysterious event, please sign your name on the sheet posted on the door of the Lake Room next to the literary personality of your choice (feel free to add one to the list if you're feeling constrained by the options listed. On the night of the event, come in costume and most importantly in character. It is understood that costume-making opportunities are limited; it's all about attitude! Please see Jim Bishop if you have questions, or is you would like to assist in planning this fun and (hopefully) ridiculous event.

SULZER REMINDER -- Ann Sulzer sent out a survey for the ethnographic essay class, please check your Juneau box to answer it.

THE CHEESE STANDS ALONE -- Would you like cheese with that Bread? The social mavens are going to have another wine and cheese party on Friday, resplendent with a faculty reader. To share the "wealth"-- there will be a sign-up sheet on the Banfield info-board for those interested in funding the remaining "cheese-digs".

**Bread Loaf School of English at UAS --2002 -Free Reading and Lecture Series
July 11-14**

July 17

Richard Nelson. Sense of Place and Belonging in Alaska
Egan Library 7:00 p.m.

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John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
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SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 16, '02 VOL.5 NO.13

Bread Loaf School of English/UAS 2002 Official Motto: "So much to do, so little time."

TODAY:

TONIGHT: BLTN Exchange Exhibition Part 1. Lake Room. 5 p.m.

TOMORROW: Richard Nelson. Sense of Place and Belonging in Alaska. Egan Library 7:00 p.m.

BL/UAS READING & LECTURE SERIES TIME -- Richard Nelson, cultural anthropologist and nature writer visits the Bread Loaf campus in Juneau Wednesday and Thursday. Richard's reading is Wednesday, July 17 in Egan Library at 7:00 p.m. He will also visit John Warnock's class on Wednesday and Claire Sponsler's class on Thursday. Richard Nelson is part of the Island Institute in Sitka. He hosted John Elder's outdoor writing class on the island during the second BL/UAS session. He has been a part of the BL/UAS Lecture & Reading Series for several summers. Last summer Richard was a member of the group that retraced the Harriman Expedition along the coast of Alaska.

TAKE TIME TO CHECK CAMPUS MAIL -- Please check you campus mailbox (on the table near the Lake Room) for messages from Vermont: Pat Howard, Pam Newton, Leslie Howes, Brenda Lilly, Heidi Boisvert, Jill Hindle, Joseph Freeman, Mariah Offer.

BLTN TIMES EXHIBITION -- The Bread Loaf community is invited to an exhibition of online student exchanges presented by South Carolina teachers Gail Denton, Bekki Camden, Lise Johnson, and DeeAnn Kimmel. These presentations focus on how to begin and carry out an online exchange around a piece of literature or a common topic, both at the secondary and elementary levels. People interested in learning about and forming Breadnet exchanges with others for the coming year are encouraged to attend. Tuesday, July 16 at 5 PM in Lake Room.

Part two of the series, featuring other BLTN teachers, will be held on July 23. Same time, same place.

SHE'LL BE COMING FROM THE MOUNTAIN -- Associate Director Emily Bartels arrives Thursday in time for the Cook for the Cooks. Welcoming ceremonies are planned. Sign up for a visit with our honored visitor -- schedule on Lake Room door. All conferences will be in the Mourant Conference Room (just around the corner from the Bread Loaf office), only those scheduled Friday morning from 9:00 -- 10:30 a.m. will be in the Mourant Lounge.

Just Desserts (awards and yummy treats) will be held Monday, July 22 in the Lake Room following the dinner hour.

THE TIME HAS COME -- If you're missing your quality time in the kitchen or have an urge to grill something, sign up to help with the Cook for the Cooks. Mayor Justin has sign-up sheets in Banfield for cooks, set up crew, and clean up crew. Please help out with a donation (\$2.50) for the gathering of fresh salmon (king and coho).

THINGS THAT GO AWAY AND COME BACK AGAIN -- A gray sweatshirt with the Bread Loaf logo was found last Sunday at Adair-Kennedy Ball Park. See Mona at the computer Help Center to reclaim. A watch awaits its owner at the cashier stand in the cafeteria. Contact Jaren to identify and claim. Lynda Healey's room key has gone missing. Last seen as she fiddled with it in the Mourant dining areas. Laurie Clark seeks dance music for Friday's Swing Time.

DECISIONS, DECISIONS -- The Tracy Arm Cruise 2 needs at least 10 people to obtain group rates. See Laurie Clark and/or sign up on sheet on Lake Room door.

THE TIME IS NEAR -- Come on down to the SAC Friday, July 19, and trip the lights fantastic. Justin Kennington will teach you the basics of Swing Dancing at 8:00 p.m. DJ Laurie Clark will get you swinging for the rest of the evening. We've invited other UAS programs and snacks will be provided. You can whet your whistle next door at Pappy Poe's.

LINEN EXCHANGES TIME— For those who like their linen exchanged, please note that the Linen Exchange next Wednesday will run 5 – 6 p.m.

BIRD WALKING -- Steve Zimmerman, the president of the Juneau Audubon Society and author of the chapter on Juneau birds in the upcoming edition of *Birds of Alaska*, has agreed to lead a birding walk on the airport trail next Friday morning, July 19, at 10 am for Bread Loafers. The walk will last about an hour. Due to limited ride space and the difficulty of speaking to very large groups on such a walk, the group will be limited to 15 people. There is a sign up sheet on the BL office door.

MAZZIO TIMES ORLANDO – Mourant Lounge is reserved Thursday, July 18, 1:00 – 5:00- p.m. for a screening and class discussion of *Orlando*. Class is reminded to bring a bagged lunch.

HIKER ALERT –Bread Loafers interested in joining Cody's hikes, please email him at cody.bennett@uas.alaska.edu. He will send out emails whenever he knows of a departing hike in the Juneau area.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES –
Word Up! (These are bout English words)

- What is the only word to end in "mt"?
- What is the only word to begin with "und" and end in "und"?
- What are the only four words to end in "dous"?
- What number, when spelled, is in alphabetical order?

Riddlers for Monday: Jamie Perry and Betsy Kimball. Betsy, check with Arthur for Thursday's riddle.

A MYSTERIOUS TIME -- An after-dinner event is planned for Saturday, July 27 (details to be announced) starting at 7 p.m. All Bread Loaf students and faculty, as well as significant others are invited and encouraged to attend. If you would like to be a part of this mysterious event, please sign your name on the sheet posted on the door of the Lake Room next to the literary personality of your choice (feel free to add one to the list if you're feeling constrained by the options listed. On the night of the event, come in costume and most importantly in character. It is understood that costume-making opportunities are limited; it's all about attitude! Please see Jim Bishop if you have questions, or is you would like to assist in planning this fun and (hopefully) ridiculous event.

SULZER REMINDER – Ann Sulzer sent out a survey for the ethnographic essay class, please check your Juneau box to answer it.

MORE TIME -- Would you like cheese with that Bread? The social mavens are going to have another wine and cheese party on Friday, resplendent with a faculty reader. To share the "wealth"-- there will be a sign-up sheet on the Banfield info-board for those interested in funding the remaining "cheese-digs".

ANOTHER TIME -- Catherine Deneuve Film Festival continues Thursday evening after the BBQ thing. Come to the Housing Lodge after the meal for "My Favorite Season" followed by a replay of "Dancer in the Dark."

KEEPING TIME -- Auke Bay Cantori rehearses Monday and Thursday at 1:00pm in the LAKE ROOM.

BEAR SIGHTING -- With no information, only surmises, about what they were doing or wearing at the time, this editor reports that Joe McVeigh, Jeff Porter, & Claire Sponsler spotted an adult black bear on the upper path not far from housing on Friday night at 10pm.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 17, '02 VOL.5 NO.14

Bread Loaf School of English/UAS 2002 Official Motto: "Penis ➤ Lips ➤ Heart"

TODAY: No hot water in Banfield. 8 a.m. – 5 p.m. Linen Exchange 5 – 6 p.m.

TONIGHT: Richard Nelson "Sense of Place and Belonging in Alaska." Egan Library. 7 p.m.

TOMORROW: Cook for the Cooks (thank-you barbecue) Housing Lodge Deck. 6 p.m.

BL/UAS READING & LECTURE SERIES TIME -- Richard Nelson, cultural anthropologist and nature writer visits the Bread Loaf campus in Juneau Wednesday and Thursday. Richard's reading is Wednesday, July 17 in Egan Library at 7:00 p.m. He will also visit John Warnock's class on Wednesday and Claire Sponsler's class on Thursday. Richard Nelson is part of the Island Institute in Sitka. He hosted John Elder's outdoor writing class on the island during the second BL/UAS session. He has been a part of the BL/UAS Lecture & Reading Series for several summers. Last summer Richard was a member of the group that retraced the Harriman Expedition along the coast of Alaska.

THE MOUNTAIN DRAWS NEAR -- Associate Director Emily Bartels arrives Thursday in time for the Cook for the Cooks. Welcoming ceremonies are planned. Sign up for a visit with our honored visitor – schedule on Lake Room door. All conferences will be in the Mourant Conference Room (just around the corner from the Bread Loaf office), only those scheduled Friday morning from 9:00 – 10:30 a.m. will be in the Mourant Lounge.

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STILL LOST, NOT FOUND -- A watch awaits its owner at the cashier stand in the cafeteria. Contact Jaren to identify and claim. Lynda Healey's room key has gone missing. Last seen as she fiddled with it in the Mourant dining areas. Laurie Clark seeks dance music for Friday's Swinging Dance.

TRACY ARM CRUISE 2 – The Tracy Arm Cruise 2 (Singles Cruise) is a go for Saturday. The van will leave from Banfield at 8:30. The boat leaves from the SeaDrome dock at 9:00 a.m. Please give your group fare of \$99.23 (in cash or check) to Tour director Laurie Clark.

SWING DANCE LESSON -- Justin Kennington will teach you the basics of Swing Dance at 8:00 p.m. at the SAC.

SWINGING DANCE 2 --DJ Laurie Clark picks up the set after the Swing Dance Lesson and you can swing to a different tune (hip-hop, mosh pit, tuneless heavy metal, oldies –whatever). We've invited other UAS programs and snacks will be provided. You can whet your whistle next door at Pappy Poe's.

CHANGING LINEN – For those who like their linen exchanged, please note that the Linen Exchange is tonight in the Lodge, 5 – 6 p.m. If you missed the signs about NO HOT WATER today, you might want to catch this one. How can I exchange my linens, eat dinner, and go to Richard Nelson's reading, you ask. That's why we have bears on the trail, we reply.

BIRD WALK SLOTS AVAILABLE – There are two slots left on the bird walk sign-up sheet. Bird Walk is with local expert, Steve Zimmerman, the president of the Juneau Audubon Society. The walk is on the airport trail Friday morning, July 19, at 10 am. It will last about an hour. A bird walk van will leave from Banfield at 9:30 a.m.

ORLANDO IN THE LOUNGE – Mourant Lounge is reserved Thursday, July 18, 1:00 – 5:00 p.m. for a screening and class discussion of *Orlando*. Class is reminded to bring a bagged lunch.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES – "Here is your task, young sage," says King Arthur as he sips from his goblet. "Here are eight identical blocks. Seven of them weigh the exact same amount. One weighs slightly more, but this difference is imperceptible to human touch. To aid you in deciphering which one these blocks is the heavier one, I will give you a very accurate balance scale. Your task is to find the heavier block using only two weightings of the scale. How will you do it?" The King puts down his goblet, crosses his arms, and waits for your answer."

Word Up Riddlers: Cody Bennett, Jamie Perry. Cody hit the mark on the first riddle. Betsy Kimball was sooooo close.

CHOOSE YOUR ICON -- An after-dinner event is planned for Saturday, July 27 (details to be announced) starting at 7 p.m. All Bread Loaf students and faculty, as well as significant others are invited and encouraged to attend. If you would like to be a part of this mysterious event, please sign your name on the sheet posted on the door of the Lake Room next to the literary personality of your choice (feel free to add one to the list if you're feeling constrained by the options listed. On the night of the event, come in costume and most importantly in character. It is understood that costume-making opportunities are limited; it's all about attitude! Please see Jim Bishop if you have questions, or is you would like to assist in planning this fun and (hopefully) ridiculous event. Jeff Nunokawa has dibs on John Milton.

REPLAY AVAILABLE -- Catherine Deneuve Film Festival continues Thursday evening after the BBQ thing. Come to the Housing Lodge after the meal for "My Favorite Season" followed by a replay of "Dancer in the Dark."

CANTORI REHEARSAL -- Auke Bay Cantori rehearses Monday and Thursday at 1:00pm in the LAKE ROOM.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.
TODAY: PowerPoint Workshop, 1:00pm, WB210

FRIDAY: Interested in how digital audio works? Jeff Porter will give a demonstration of how he uses digital audio with students and some tips for recording, editing, and presenting digital sound clips. Friday, 10:00am, WB210.

CATCH IT ON YOUR FM DIAL – Local NPR station KTOO (104.3 FM) features "What's the Word" at 6:30 p.m. on Thursdays. This week's offering is "American Indian and Alaskan Native Tribal Traditions" with Ofelia Zepeda, Robert Warrior, and Jean Breinig.

DOGMATIC IRREVERENCE – This Saturday's Bible flick is "Dogma." Is *nothing* sacred? Housing Lodge big screen at 8 p.m.

Bread Loaf School of English at UAS –2002 -Free Reading and Lecture Series

July 17

Richard Nelson. Sense of Place and Belonging in Alaska
Egan Library 7:00 p.m.

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
Egan Library 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 18,'02 VOL.5 NO.15

Bread Loaf School of English/UAS 2002 Official Motto: "A bad day fishing is better than a day not fishing."

TODAY: *Orlando* screening/Virginia Woolf class. Mourant Lounge. 2 – 5 p.m. Auke Bay Cantori. 1 p.m.

TONIGHT: Cook for the Cooks (thank-you barbecue) Housing Lodge Deck. 6 p.m. Bartellic Arrival.

TOMORROW: Bartellic Visits. Bird walk. Swing Dance. Dance Dance.

SHE'S NEAR -- Associate Director of Bread Loaf School of English, Emily Bartels, arrives today in time for a special thank-you barbeque. If you have not yet signed up for a personal visit with Ms. Bartels, there are still a few time slots left – especially on Friday morning.

HELPING OUT – If you're missing your quality time in the kitchen or have an urge to grill something, sign up to help with the Cook for the Cooks. Mayor Justin has sign-up sheets in Banfield for cooks, set up crew, and clean up crew. Please help out with a donation (\$2.50) for the gathering of fresh salmon (king and coho).

TRACY ARM CRUISE 2 – The Tracy Arm Cruise 2 (Singles Cruise) is a go for Saturday. The van will leave from Banfield at 8:30. The boat leaves from the SeaDrome dock at 9:00 a.m. Please give your group fare of \$99.23 (in cash or check) to Tour director Laurie Clark.

SWING DANCE LESSON -- Justin Kennington will teach you the basics of Swing Dance at 8:00 p.m. at the SAC.

SWINGING DANCE 2 --DJ Laurie Clark picks up the set after the Swing Dance Lesson and you can swing to a different tune (hip-hop, mosh pit, tuneless heavy metal, oldies –whatever). We've invited other UAS programs and snacks will be provided. You can whet your whistle next door at Pappy Poe's.

BIRD WALK SLOTS AVAILABLE – There are two slots left on the bird walk sign-up sheet. Bird Walk is with local expert, Steve Zimmerman, the president of the Juneau Audubon Society. The walk is on the airport trail Friday morning, July 19, at 10 am. It will last about an hour. Those going on the bird walk on Friday morning should be outside at the van and ready to leave Banfield at 9:45 tomorrow morning. Please dress appropriately for the weather.

ORLANDO IN THE LOUNGE – Mourant Lounge is reserved Thursday, July 18, 2:00 – 5:00 p.m. for a screening and class discussion of *Orlando*.

CULTURAL STUDIES FILM -- Claire Sponsler's Cultural Studies class has reserved the Lodge TV room for a film screening on Wednesday, July 24, 7 – 9 p.m. Film TBA (rumors say it's a schlocky Schwarzenegger film).

ARTHUR'S RIDDLE ARTHURIAN RIDDLES – What makes this number so special?

TWENTY NINE

YESTERDAY'S RIDDLERS : Jamie Perry leads the list again on his way to a Merlin ranking.

BREAD LOAF TECHNOLOGY SLICES -- In an effort to deal with the recurring problem of getting kicked off BreadNet here in Juneau, we are embarking on a bold new experiment. The computers in the public labs are gradually being upgraded to the latest version of the FirstClass Client software. If you see a little white star that says FirstClass underneath it as an icon on the desktop when you log in, try clicking on that directly. It will take you straight to BreadNet without any minimizing or needing to redo settings. The interface is slightly different but it functions in pretty much the same way. Give it a try! Please send an e-mail to Joe McVeigh if you are still being kicked off of BreadNet while using the new software. Jeff Porter will give a demonstration of how to use digital audio. Friday, 10:00am. WB 210.

Bread Loaf Technology slices continue on Wednesday from 1:00 - 1:50 pm in WB 210. Joe McVeigh will walk you through the steps of making a PowerPoint Presentation. This simple but powerful program has become the most popular presentation software for conferences and classrooms. Please bring a disk if you would like to save your work.

CATCH IT ON YOUR FM DIAL -- Local NPR station KTOO (104.3 FM) features "What's the Word" at 6:30 p.m. on Thursdays. This week's offering is "American Indian and Alaskan Native Tribal Traditions" with Ofelia Zepeda, Robert Warrior, and Jean Breinig.

AN IRREVERENT TIME -- This Saturday's Bible flick is "Dogma." Is *nothing* sacred? Housing Lodge big screen at 8 p.m.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

July 17

Richard Nelson. Sense of Place and Belonging in Alaska
Egan Library 7:00 p.m.

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
Egan Library 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 19, '02 VOL.5 NO.16

Bread Loaf School of English/UAS 2002 Official Motto: "A great immolation of shared offerings."

TODAY: Bird Walk. Airport Wetlands with Steve Zimmerman. 10 a.m.

Technology Workshop: Digital audio. WB 210. 10 a.m.

Directorial conferences 8:4 a.m. – 5:20 p.m. (See sign-up sheet – LR door)

BLTN Salmon Bake. Sandy Beach in Douglas. 5:30 p.m. Van from Banfield at 5:15 p.m.

TONIGHT: Anti-Wine and Cheese Affair. Banfield Lounge. 7 p.m.

Swing Dance lessons. SAC. 8p.m.

Dance Dance. SAC. 9 p.m.

TOMORROW: West Glacier Trail hike with Cody. Leave Banfield 6:45 a.m.

Tracy Arm Cruise 2. Leave Banfield 8 a.m.

"Dogma" Housing Lodge big screen. 8 p.m.

SHE'S HERE -- Associate Director of Bread Loaf School of English, Emily Bartels, is conferencing with students faculty today, Saturday morning, and all day Monday and Tuesday. If you have not yet signed up for a personal visit with Ms. Bartels, there are still a few time slots left – especially on Friday morning. First-year Bread Loaf students, please take a few minutes to meet with Emily.

TRACY ARM CRUISE 2 -- The Tracy Arm Cruise 2 (Singles Cruise) is a go for Saturday. The van will leave from Banfield at 8:30. The boat leaves from the SeaDrome dock at 9:00 a.m. Please give your group fare of \$99.23 (in cash or check) to Tour Director Laurie Clark.

SWING DANCE LESSON -- Justin Kennington will teach you the basics of Swing Dance tonight at 8:00 p.m. at the SAC.

SWINGING DANCE 2 -- DJ Laurie Clark picks up the set after the Swing Dance Lesson (around 9 p.m.) and you can swing to a different tune (hip-hop, mosh pit, tuneless heavy metal, oldies – whatever). We've invited other UAS programs and snacks will be provided. You can whet your whistle next door at Pappy Poe's.

DANCING TO DAR -- Bring that dance music Laurie SOON. The Dance Dance is tonight and so far the music is sparse. Laurie has Dar Williams and Eileen has Emmy Lou Harris if you want to dance to folk.

FILM REVISION -- Claire Sponsler's Cultural Studies class and Jeff Porter's American Postmodernism class have reserved the Lodge TV room for a film screening on Wednesday, July 24, 7 – 9 p.m. Film: "Blade Runner."

LONE WAIVERER -- Joseph Freeman, please contact Eileen in the Bread Loaf office (today or Monday) regarding your Blue Waiver form. We need it.

POETRY CONTEST REMINDER -- If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

DOGMATIC IRREVERENCE -- This Saturday's Bible flick is "Dogma." Is *nothing* sacred? Housing Lodge big screen at 8 p.m.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES -- Camel Lot

King Arthur was faced with a dilemma. He had twin sons and was forced to choose which one would be the heir to his throne. Both boys were equally virtuous and strong, and both capable of being fine kings one day. Since the quality Arthur respected most was wisdom, he devised a test to discover which of his boys was the wisest. He said to them, "Sons, go out into the desert on your camels, and the one of you whose camel comes back last will be the next king." In his infinite wisdom, Arthur sent the boys off on their camels and awaited their return.

Days passed. Weeks passed. Months passed. Both sons rode through the desert together, neither considering the return home until the other had given up. Then one day, when their last drops of water had been drunk, an old man appeared. The boys walked over to the old man and exasperatedly explained their father's challenge. The man smiled, whispered something in the ears of the boys, and immediately the boys ran to the camels, jumped one, and raced back to the kingdom. What did the old man say to the boys?

YESTERDAY'S RIDDLERS : Jamie Perry and Cody Bennett head for Wizard status.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

FRIDAY: Interested in how digital audio works? Jeff Porter will give a demonstration of how he uses digital audio with students and some tips for recording, editing, and presenting digital sound clips. Friday, 10:00am, WB210.

BLUEGLACIER ADVANCING -- Hey folks, The next BlueGlacier reading will be this coming Tuesday at 7pm in the upstairs lounge of the lodge. I am looking for four or five readers, and lots of listeners. It was a wonderful turnout last time, and I know the readers really appreciated the audience. The wonderful thing about Bread Loaf is that it is an amazingly supportive place to be a writer. I encourage anyone who has aspirations to write to use this opportunity to jump in with both feet. You will not regret it.

Again, we welcome poetry, fiction, non-fiction. Anything you've written for class, or something that you've brought from home. It's all good. Hope to see your name on the sign up sheet in Banfield. -- Chris Holmes

BREAD LOAF BEST BETS

Best raw fish Bet can be had at Seong's Sushi Bar in downtown Juneau (across from Federal Building near 10th street. Best bagel Bet is the Super Cinnamon bagel at the Silverbow (downtown Juneau, 2nd Street).

Best fix your bike Bet is Mountain Gears on the Old Glacier Highway in Lemon Creek area. (Look for the Wizard of Oz characters on the roof.)

Best shop 'til you drop Bet (besides Garage Sales) is Gottschalks Re-opening at the Mendenhall Mall. When your shopping drops, head across the way to the Heritage Café for lattes and day-old pastries. (Gottschalks features cheap finery and clothing.)

Best hike 'til you reach the top Bet is Cody's hike up the West Glacier Trail (possibly to the top of Mt. Roberts?) It's a challenging trail, dress appropriately, bring snacks and water; leave from Banfield at 6:45 a.m. Email Cody (cody.bennett@uas.alaska.edu) for more info or stop by Computer Help Desk.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
SAC 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

THANKS! TO ALL WHO COOKED, SANG, MADE MUSIC, KEPT THE CHARCOAL GLOWING, REMELTED THE SALMON SAUCE, SCOURED THE PANS, GATHERED AND CARRIED SUPPLIES, AND ATTENDED LAST NIGHT'S FANTASTIC COOK-OUT.

REPLAY AVAILABLE -- Catherine Deneuve Film Festival continues Thursday evening after the BBQ thing. Come to the Housing Lodge after the meal for "My Favorite Season" followed by a replay of "Dancer in the Dark."

CHOOSE YOUR ICON -- An after-dinner event is planned for Saturday, July 27 (details to be announced) starting at 7 p.m. All Bread Loaf students and faculty, as well as significant others are invited and encouraged to attend. If you would like to be a part of this mysterious event, please sign your name on the sheet posted on the door of the Lake Room next to the literary personality of your choice (feel free to add one to the list if you're feeling constrained by the options listed. On the night of the event, come in costume and most importantly in character. It is understood that costume-making opportunities are limited; it's all about attitude! Please see Jim Bishop if you have questions, or is you would like to assist in planning this fun and (hopefully) ridiculous event. Jeff Nunokawa has dibs on John Milton.

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DOGMATIC IRREVERENCE -- This Saturday's Bible flick is "Dogma." Is *nothing* sacred? Housing Lodge big screen at 8 p.m.

DIRECTORIAL IRREVERENCE -- Bring or memorize these verses to sing tonight as we welcome Emily Bartels' return to BL/UAS. (To be sung to the tune of "She'll Be Comin' 'Round the Mountain.")

She'll be coming from The Mountain when she comes. That's a *mountain*?

We'll all go out to greet her when she comes. Hey, Big E!

She'll have to sleep at Grandma's when she comes. Big Western, that is.

She will have to speak with students when she comes. Blah, blah.

She'll have to bow to Kevin when she comes. Scrape, scrape. Go, Big K

We'll all eat salmon and halibut when she comes. Yum, yum.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
SAC 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 22, '02 VOL.5 NO.17

Bread Loaf School of English/UAS 2002 Official Motto:

TODAY: Directorial conferences 8:40 a.m. – 5:20 p.m. (See sign-up sheet – LR door)

M.Litt meeting with Emily Bartels. Lake Room. 5 p.m.

TONIGHT: Just Desserts. Awards and remarks from Emily Bartels. Lake Room 7-ish p.m.

TOMORROW: BLTN Meeting. Lake Room. 5 – 5:45 p.m.

BLTN Exhibitions 2. Lake Room. 6:30 – 8 p.m.

Blue Glacier Readings. Housing Lodge Upper Lounge. 8:30 p.m.

COME INTO MY PARLOR -- Associate Director of Bread Loaf School of English, Emily Bartels, is conferencing with students faculty today, Saturday morning, and all day Monday and Tuesday. If you have not yet signed up for a personal visit with Ms. Bartels, there are still a few time slots left – especially on Friday morning. First-year Bread Loaf students, please take a few minutes to meet with Emily.

BLTN EXHIBITS SPECIALTIES—The Bread Loaf Community is invited to an exhibition of student online exchanges by the wonderful teachers of the Bread Loaf Teacher network. Powerpoint presentations will include a discussion of Housekeeping by Barbara Robinson, done by Carolyn Coleman's students through a Bread Loaf NEH Grant, as well as the components of a successful online exchange by Daniel Ruff. Others will share work and exchange possibilities in smaller groups after the presentations. We'd love to see you come in after dinner! Tuesday, 7/23, Lake Room, 6:30-8 PM.

SIGN UP, SIGN, FOR SENIORS -- Boat Cruise Graduation Party, that is. This Friday, July 26 is the annual BL Alaska Boat Cruise to honor our graduates, BL/UAS Class of 2002 – Clare Patton and Lenke Wood. The cruise begins at 4:30 and returns at 7:30 p.m. Last year our three-hour cruise featured sound surround bubblenetting by local humpback whales. It was quite spectacular! Our food service provides wonderful goodies, Allen Marine provides the boat, on-site director Kevin provides the beverages, Auke Bay Cantori provides the entertainment, outta sight director Jim Maddox provides the dough, and the SOURDOUGH provides the information. All you need provide is a head count. Please sign up on Lake Room door. Please check with Eileen about guests (there is a charge and space is limited).

M.LITTS ILLUMINATED – What is an M.Litt? A program designed to relieve your post-Bread Loaf distress? Another five fun and literature filled summers? A chance to take just the classes you want to take? All these questions and others answered at tonight's M.Litt meeting at 5 p.m. in the Lake Room. Veterans and rookies are invited.

PICTURE ALASKA – Many thanks to the picture posters. We love sharing your adventures. Our BreadNet administrators remind us that if a picture is worth a thousand words, it is NOT worth 1000K of space on the net. Please use the following protocol for posting pictures to BreadNet.

1. Please reduce the size of your images to no more than 50K per picture. Any image editing software will allow you to reduce the original digital photo and save it as a JPEG (JPG) image. All of the UAS computers have Adobe Photoshop 6.0. Check with members of Joe McVeigh's Technology class or Eileen if you're not familiar with image reduction procedure.
2. Caroline Eisner will help us set up a special folder in the Juneau conference for posting pictures. However, once you have posted into a folder you will have to delete the TO: message in your mailbox that also contains the photo.
3. Following protocol is a major consideration for posting pictures to keep from overwhelming BreadNet capacity. Overload is not good.

CONTEMPORARY POSTMODERNISM—Claire Sponsler's Cultural Studies class and Jeff Porter's American Postmodernism class have reserved the Lodge TV room for a film screening on Wednesday, July 24, 7 – 9 p.m. Film: "Blade Runner."

LONE WAIVERER -- Joseph Freeman, please contact Eileen in the Bread Loaf office (ASAP) regarding your Blue Waiver form. We need it.

POETRY CONTEST REMINDER -- If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy

Jessup on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

Thanks to Jeff Porter who gave a fabulous presentation on using digital audio last Friday.

This Friday, September 26th, Arlo Midgett, Digital Media Specialist at UAS will present a demonstration / workshop on using digital video at 9:00am in WB210. UAS has a number of digital cameras that you are welcome to check out from the media services center downstairs in the library.

BLUEGLACIER ADVANCING—Hey folks, The next BlueGlacier reading will be this coming Tuesday at 7pm in the upstairs lounge of the lodge. I am looking for four or five readers, and lots of listeners. It was a wonderful turnout last time, and I know the readers really appreciated the audience. The wonderful thing about Bread Loaf is that it is an amazingly supportive place to be a writer. I encourage anyone who has aspirations to write to use this opportunity to jump in with both feet. You will not regret it. Again, we welcome poetry, fiction, non-fiction. Anything you've written for class, or something that you've brought from home. It's all good. Hope to see your name on the sign up sheet in Banfield. — Chris Holmes

ARTHUR'S RIDDLE ARTHURIAN RIDDLES -- Riddled out today. Check tomorrow.

YESTERDAY'S RIDDERS : Leaving all others behind to Dabblers status, Jamie Perry and Cody Bennett surge forward for their Merlin Award.

CHECK YOUR CAMPUS MAILBOX NEAR THE LAKE ROOM FOR ALL THE FOLLOWING IMPORTANT INFORMATION AND FORMS:

INDEPENDENT READING PROJECTS (IRP)**

READMISSION FORM *

BL/UAS EVALUATION FORM*

** Return to Emily Bartels

* Return to Eileen before you leave Juneau

COSTUME RUN – Laurie make a van run for costumes for the upcoming talent show (that's right, this coming Saturday in the SAC). Watch for a sign up sheet.

TLINGIT TALES -- Vanessa George of Angoon will speak informally in the Lake Room after dinner Wednesday night. All are invited to hear about Tlingit culture -- the whole truth about clans, moieties, and potlatches (or don't tell your mother you're marrying someone in the same moiety).

Bread Loaf School of English at UAS --2002 -Free Reading and Lecture Series

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.

SAC 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 23, '02 VOL.5 NO.18

Bread Loaf School of English/UAS 2002 Official Motto:

TODAY: Directorial conferences 8:40 a.m. – 5:20 p.m. (See sign-up sheet – LR door)

TONIGHT: BLTN Meeting. Lake Room. 5 – 5:45 p.m.

BLTN Exhibitions 2. Lake Room. 6:30 – 8 p.m.

Blue Glacier Readings. Housing Lodge Upper Lounge. 8:30 p.m.

TOMORROW: "Blade Runner." Housing Lodge. 7 – 9 p.m.

Tlingit Tales with Vanessa George. Lake Room. 7 p.m.

CALENDAR ERRATA -- Blue Glacier Readings are at 8:30 tonight. Mystery Dinner is Saturday, July 27. Talent Show is August 1. Thank you all for setting the SOURDOUGH calendar straight.

LAST PARLOR VISITS -- This is the last day for visits with Associate Director of Bread Loaf School of English, Emily Bartels. After non-stop conferencing, M.Litt explaining, and award conferring, Emily heads back to the Mountain. Be alert, Mountaineers, she wears the crown of authority and carries staff of power. Adieu, Emily, adieu.

BLTN EXHIBITS SPECIALTIES—The Bread Loaf Community is invited to an exhibition of student online exchanges by the wonderful teachers of the Bread Loaf Teacher network. PowerPoint presentations will include a discussion of Housekeeping by Barbara Robinson, done by Carolyn Coleman's students through a Bread Loaf NEH Grant, as well as the components of a successful online exchange by Daniel Ruff. Others will share work and exchange possibilities in smaller groups after the presentations. We'd love to see you come in after dinner! Tuesday, 7/23, Lake Room, 6:30-8 PM.

CHECK YOUR CAMPUS MAILBOX NEAR THE LAKE ROOM FOR ALL THE FOLOWING IMPORTANT INFORMATION AND FORMS:

INDEPENDENT READING PROJECTS (IRP)**

READMISSION FORM *

BL/UAS EVALUATION FORM*

2002 BLSE/AK ADDRESS LIST

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SIGN UP, SIGN, FOR SENIORS -- Boat Cruise Graduation Party, that is. This Friday, July 26 is the annual BL Alaska Boat Cruise to honor our graduates, BL/UAS Class of 2002 – Clare Patton and Lenke Wood. The cruise begins at 4:30 and returns at 7:30 p.m. Our food service provides wonderful goodies, Allen Marine provides the boat, on-site director Kevin provides the beverages, Auke Bay Cantori provides the entertainment, whales and scenery provide the wonder. All you need provide is a head count. Please sign up on Lake Room door. Please check with Eileen about guests (there is a charge and space is limited). p.s. Off-campus Bread Loafers, please don't miss this event. p.p.s. This is our meal Friday night for all on the food plan.

TLINGIT TALES -- Vanessa George of Angoon will speak informally in the Lake Room after dinner Wednesday night. All are invited to hear about Tlingit culture -- the whole truth about clans, moieties, and potlatches (or don't tell your mother you're marrying someone in the same moiety).

CONTEMPORARY POSTMODERNISM—Claire Sponsler's Cultural Studies class and Jeff Porter's American Postmodernism class have reserved the Lodge TV room for a film screening on Wednesday, July 24, 7 – 9 p.m. Film: "Blade Runner."

PICTURE ALASKA – Many thanks to the picture posters. We love sharing your adventures. Our BreadNet administrators remind us that if a picture is worth a thousand words, it is NOT worth 1000K of space on the net. Please use the following protocol for posting pictures to BreadNet.

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2. Caroline Eisner will help us set up a special folder in the Juneau conference for posting pictures. However, once you have posted into a folder you will have to delete the TO: message in your mailbox that also contains the photo.
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POETRY CONTEST REMINDER -- Tonight's the night, the ultimate deadline. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or much more conveniently, you may e-mail the poems to Judy Jessup on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 23. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 23. Judy will print out the poems and pass them along to the judges, without your name attached to them.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

This Friday, September 26th, Arlo Midgett, Digital Media Specialist at UAS will present a demonstration / workshop on using digital video at 9:00am in WB210. UAS has a number of digital cameras that you are welcome to check out from the media services center downstairs in the library.

BLUEGLACIER READINGS — Chris Holmes and his wilderness party have returned from a Glacier Bay Odyssey with stories and a list of readers for tonight's Blue Glacier Reading. Come to the Housing Lodge upper lounge at 8:30 to hear works by Arthur Baraf, Maria Offer, and Lynda Healy. Chris is still looking for a few readers to round things out.

CELEBRITY SIGHTINGS – While the rest of her fellow Bread Loafers look for bears on the trail, a great deal at a garage sale, or our own Jeff in a wilderness setting, Laurie Clark spotted Garrison Keillor in downtown Juneau. Her sighting was confirmed in yesterday's *Juneau Empire*.

COSTUME RUN – Laurie make a van run for costumes for the Mystery Dinner (that's right, this coming Saturday in the Lake Room). Van will head downtown Friday morning after breakfast.

Bread Loaf School of English at UAS –2002 -Free Reading and Lecture Series

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
SAC 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

ADVENTURES IN ALASKA -- Bread Loafers in Alaska really know how to get around. Last weekend there were Bread Loafers camping atop glaciers, kayaking in Cross Sound, fishing in Icy Strait, climbing fog enshrouded mountains in Haines, and sailing through Tracy Arm. Bread Loafers have traveled to Haines, Skagway, Sitka, and Gustavus/Glacier Bay.

JUST DESSERTS AWARDS -- Congratulations to those so justly awarded last night: Justin Kennington, Amy Artz, Emily Gleason, Beth Neely, Claire Sponsler. Admiring glances and applause to the Auke Bay Cantori also.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES -- Sock Solution

One night you decide to take a stroll through King Arthur's Court. Near the Royal Laundromat you come upon two Bread Loafers arguing about something. After listening for a few minutes, you come to learn that that evening both Bread Loafers had bought ten pairs of socks each at Fred Meyer's. It just so happens that since they have similar taste and the same foot size, they each bought identical sets of socks. All size 8, each with one pair of red, one pair of blue, one pair of green, etc. etc. Just before you arrived on the scene, the two Bread Loafers had bumped into each other dropping all of the socks; and now the socks are all mixed up in a heap on the floor.

The two recognize you as being King Arthur's wisest sage, and they implore you to help. Because the power just went out and it is nearly pitch dark, none of you can see what color the socks are, but you want to divide them up so that they each have the same colors they bought, i.e. identical sets of red, green, blue, etc. Luckily, all the socks are still in pairs, so they only have to pick up 20 pairs, not 40 individual socks. How do you do it, oh wisest of wise sages?

Note: you have no flashlight, moonlight, matches, etc. Just your brain.

YESTERDAY'S RIDDLERS : Leaving all others behind to Dabbler status, Jamie Perry and Cody Bennett surge forward for their Merlin Award.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 24, '02 VOL.5 NO.19

Bread Loaf School of English/UAS 2002 Official Motto: "The coefficient of weirdness is so high."

TODAY: No more rain dances.

TONIGHT: "Blade Runner." Housing Lodge. 8 – 10 p.m.

Tlingit Tales with Vanessa George. Lake Room. 7 p.m.

TOMORROW: BLTN work meeting. Lake room. 12 – 1 p.m.

Bread Loaf School of English at UAS –2002 -Free Reading and Lecture Series. John Warnock:

Photography and Fiction: A Consideration of Some Photographs by Ansel Adams. SAC 7:00 p.m.

WARNOCK READY TO ROLL -- John Warnock has made a quick recovery and is ready for tomorrow night's Reading & Lecture Series on Photography and Fiction: A Consideration of Some Photographs by Ansel Adams. Please note that the venue for John's presentation was changed to the SAC to allow the use of the big screen for showing the photographs. An off-campus BL follower tells us that the USPS recently came out with set of stamps honoring photography and featuring Ansel Adams. The stamps are printed in b&w and are available locally only at the Auke Bay Post Office.

CRUISING ALONG -- This Friday, July 26 is the annual BL Alaska Boat Cruise to honor our graduates, BL/UAS Class of 2002 – Clare Patton and Lenke Wood. The cruise begins at 4:30 and returns at 7:30 p.m. The Allen Marine boat leaves from the Auke Bay Harbor dock at precisely 4:30. We start loading at 4:15. Since the Auke Bay harbor parking lot and the nearby intersection are a real zoo on Friday afternoons, it is recommended that you catch a van ride from Banfield or walk to the harbor. Parking lot fee is \$5 (+) and spaces are very limited.

ALL Bread Loaf participants are invited with expenses covered. Please sign up by 4 p.m. Thursday as we need an accurate head count for boat crew. Please sign up spouses/significant others. There will be a \$10 charge for guests not on the UAS meal plan.

CULTURALLY SPEAKING -- Vanessa George of Angoon will speak informally in the Lake Room after dinner Wednesday night. All are invited to hear about Tlingit culture -- the whole truth about clans, moieties, and potlatches (or don't tell your mother you're marrying someone in the same moiety).

CONTEMPORARY POSTMODERNISM REVISED -- Claire Sponsler's Cultural Studies class and Jeff Porter's American Postmodernism class will screen "Blade Runner" in the Housing Lodge TV room from 8 – 10 p.m. tonight to allow attendance at Vanessa George's Tlingit Tales.

HI, HO, HI, HO. IT'S OFF TO WORK YOU GO -- BLTNers grab your early lunch tray and bring it to the Lake Room tomorrow (Thursday) for a work meeting from 12 – 1 p.m. (Food Service is ready for you.)

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

This Friday, September 26th, Arlo Midgett, Digital Media Specialist at UAS will present a demonstration / workshop on using digital video at 9:00am in WB210. UAS has a number of digital cameras that you are welcome to check out from the media services center downstairs in the library.

COSTUME RUN -- Laurie make a van run for costumes for the Mystery Dinner (that's right, this coming Saturday in the Lake Room). Van will head downtown Friday morning after breakfast. While you're out scouring for costumes, pick up some second-hand aloha shirts and we can have a Hawaii Day to drive off the chilly rain fog.

AND THEN THERE'S -- Cabaret and Coffee House (formerly known as the Talent Show) is set for August 1 at the SAC around 8:30 p.m.. It's scheduled to follow Claire and Jeff's lecture in the Egan Library.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

July 25

John Warnock. Photography and Fiction: A Consideration of Some Photographs by Ansel Adams.
SAC 7:00 p.m.

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES -- Chemistry? Math? English?

Merlin, a wearer of many hats, posed a question that left you without even a clue as to which discipline held the key to an answer. He wrote: IF FIVE MINUS FOUR IS IRON, WHAT IS SIX MINUS NINE? Chemistry? Math? English? What knowledge will help you solve this conundrum?

YESTERDAY'S RIDDLERS : Gail Denton checked in with the answer for the TWENTY NINE riddle. Cody and Jamie enlightened us on the socks solution. Cody's somewhat irreverent challenge to the master riddler was met with a counter-challenge not yet answered.

FOGGY FOGGY DEW -- Get better thoughts and wishes go to Carla Mazzio. A slippery slope caught her bike this morning.

Followup to BLTN Exhibition... OR...Gee, I'm Sorry I Missed the Meeting! What Exactly Did I Miss?

Why should I have gone to this meeting?

If you have a chance on another campus to go to a Bread Loaf Teacher Network exhibition, you will see the benefits of using online exchanges with your students. Because we're all under pressure to involve students in a multitude of genres and literacy environments, you would become excited about having your students communicate with other Bread Loaf students and teachers during the year. Bread Loaf teachers have shown again and again that the relationships between students and teachers are better sustained and richer for having face-to-face communication between participating teachers in the summers. Engaging in deep discussion about literature and writing is a hallmark of our own program here, and what better way to carry that back into your classroom?!

I teach at a private school. How does this apply to me?

There have been many exchanges in Breadnet between public and private school classes. Indeed, the original Breadnet exchanges were developed by teachers such as you who attended Bread Loaf in the late 1980s. Additionally, students have exchanged internationally. There have been exchanges between US classes and students in South Africa, Kuwait, and Japan, as well as several other countries over the years. Some of them are available for you to see in the Conferences folder under Project Archives.

But I'm a writer!

There have been several wonderful exchanges in which a professional poet or writer of another genre participated in response to students' writing or responses to literature. For example, the poet Clare Bateman participated in a poetry conference with students, and wrote about it in an issue of the BLTN Magazine. Leslie Marmon Silko responded to some student writing in one exchange. The teachers who use Breadnet actively are very interested in developing relationships with professional and even developing writers as responders to student work. There's even a Blue Cyberparlor online in which BL writers post and respond to each other's work.

HEY! What about faculty?

Several BL faculty members have participated either as responders, or they have had their students respond as mentors to various exchanges over the years. Lucy Maddox is a pioneer in this area. Victor Luftig has had his students engage in exchanges, also. Several faculty were involved in Bread Loaf NEH grant exchanges during the last few years.

Now I'm really bummed! How do I get more info?

Contact Karen Mitchell on Breadnet or any of the wonderful teachers, past or present, of the BLTN.

Issues of the BLTN Magazine are available to read through the Bread Loaf site. Karen also has some copies you may borrow.

CHECK YOUR CAMPUS MAILBOX NEAR THE LAKE ROOM FOR ALL THE FOLLOWING IMPORTANT INFORMATION AND FORMS:

INDEPENDENT READING PROJECTS (IRP)**

READMISSION FORM *

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* Return to Eileen before you leave Juneau

BL/UAS EVALUATION FORM*

2002 BLSE/AK ADDRESS LIST

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska July 25,'01 VOL.4 NO. 22

Bread Loaf School of English/UAS 2001 Official Motto: There is no end to the writing of books, and much study is wearisome.

BREAD LOAF ANNOUNCES RECIPIENTS OF NAMED SCHOLARSHIPS—During his remarks to the faculty and staff on Monday night, Jim Maddox announced the recipients of named scholarships in residence at the Alaskan Bread Loaf campus. They are:

The Hazel L. Atkins Scholarship: Aimee Bahng

The Pauline Feicht Decker Memorial Scholarship: Jessica Bond

The Challenger Award: Scarlett Brooks

The William Sempreora Memorial Scholarship: John Campbell

The Wylie and Lucie Sypher Scholarship: Peter Horn

The Margaret Fielders Scholarship: Sharon Phelan

Congratulations to these students. We are proud of your achievements.

SMALL BUT MIGHTY GROUP ATTENDS RESEARCH WORKSHOP—Rain and busy schedules perhaps prevented more than a fortunate few from attending Rebecca Moorman's Web searching session yesterday in the library. Rebecca, technical services librarian extraordinaire, however, stands at the ready to assist you with any electronic searches on literary topics. Please drop by the library if you would like her assistance.

CLASH OF CULTURES: A POSTCOLONIAL INTERPRETATION—Smokers and bicyclists now compete for territory formerly the exclusive domain of smokers. What from the perspectives of colonial and postcolonial studies are we to make of this?

Historically these cultural practices are both transnational phenomena connected with intercultural exchange. Sir Walter Raleigh introduced tobacco to England, having learned the smoking habit from Native Americans in that part of the East Coast he named Virginia. Both the name and the habit have shown staying power. So tobacco as an addiction sweeping Europe stems from early colonial contact with the Americas. The bicycle was developed in Europe in the later 19th century (first model in Scotland in 1839, first chain-drive equal-sized wheel model England 1885) and almost immediately exported as a technology of colonial rule. White missionaries arrived in West African villages on bicycles in the 1890s (see Achebe, *Things Fall Apart*). The bicycle was quickly adopted as a major mode of third world transportation: there are now surely more bicycles in China than in North America and Europe combined.

While it is difficult to smoke and bicycle at the same time because of the wind (personal report), many people in early times practiced bicycling and smoking serially. Bicyclists and smokers did not emerge as relatively distinct population groups with ideological differences until recently. Only in the late 20th and early

21st centuries could a group of bicyclists colonize the territory of a group of smokers, displace them, and make the smokers' shared practice difficult if not impossible in prevailing Juneau weather conditions, *and feel that they acted in the smokers' own best interests.*

Thus we have a classic instance of expropriation combined and partially justified by ideological disapproval. We invite submissions for a special issue of *The Sourdough* on this cultural phenomenon, but only after Jeff's lecture which promises (following Wilde) to cast the cigarette in a new light as the perfect object of desire.—Lars Engle

MILITARY MARCHERS DISTURB AND DELIGHT DINERS—Members of Arthur Little's Shakespeare film adaptations class were conscripted into military service yesterday by Lieutenant Lear and Sergeant Shawe's and staged a military parade for diners in Maurant during the lunch hour. The precision of the regiment's routine and the impeccable presentation of their uniforms rivaled those of Bill Murray's select soldiers in *Stripes*. Those in observance were moved at Shawe and Lear's rousing poetic presentation of the passing of Hamlet's mother:

Hamel's mother, she's the queen,
Buys it in the final scene;
Drinks a glass of funky wine,
Now she's Satan's valentine.
Sound off, one-two; sound off, three-four;
Sound off, one-two-three-four...

MINI MOVIE REVIEW—The penultimate feature of the Arthur Little After-Dinner Film-Goers Group, *The Lion King*, was presented last night in the usual place. The Disney cartoon borrows a bit from the bard's story about Hamlet, the dispossessed heir to the throne in Denmark. In the Disney film, Scar, the murderous brother of King Mufasa, was deliciously and diabolically played by Jeremy Irons. Other notables were James Earl Jones as Mufasa, Matthew Broderick as his son Simba, the dispossessed heir to Pride Rock, and Whoopi Goldberg, as one of the hyenas. As with many of Shakespeare's characters, the evil one is often more interesting and plausible than the good one, and Scar is in this category. Was his motivation simply power or greed? Or was it more psychological than that? In any case, there is no denying Scar is the most intelligent lion in the movie, mendacious but intelligent. Mufasa and Simba come across, by comparison, like George Bush and George Dubya.

WORD OF THE DAY—locofoco: n. a match capable of being ignited by friction on a hard dry rough surface; OR a cracked, erratic, or unsound viewpoint adopted in a literary treatise or analysis that is characterized by unusual rambling and an inability to focus on a thesis. Tomorrow's word: nonprosequitur. Please send your preferred definitions to the editor.

A WILDLIFE CRUISE OR A WILD LIFE CRUISE?—The traditional end-of-summer, all-school wildlife cruise and graduation celebration will take place on August 3, from 4:30-7:30. This short but extravagant cruise, including a feast of Alaskan delectables and beverages, should not be missed. The cost of the celebration is underwritten by the Bread Loaf School of English, and there is no charge for Bread Loaf students. This could be the community event of the summer. The boat, which is chartered from Allen Marine Tours, will leave Auke Bay Harbor at 4:30, and the captain asks you to board at 4:15.

VARIETY SHOW JUNEAU—Variety Show Juneau, the event of the summer, takes place this Friday, July 27, at 8 p.m. in 113 Hendrickson. Impresario Pete Horn took pains to define this event as an evening of variety and not merely a showcase for talent. Informants have been paid to infiltrate the Bread Loaf community to identify those who might be "variously" talented. Jugglers, minstrels, fiddlers, pickers, orators, fire eaters, impressionists, unicyclists, dancing bears, and other carnival wonders of the Bread Loaf community are encouraged to speak with Pete. He has a way of identifying your various talents. Chris Benson has a guitar for loan or can accompany singers.

TO THE ALTAR OF THE ECO GODS— With a borrowed Vanagon and the keen environmental sensibility of Prez George Dubbya, two Bread Loafers, Nancy Robinson and Pete Horn, set out on Saturday to find the secret Juneau recycling center. The intrepid duo have discovered the heretofore mythical locus of the hallowed site and have volunteered to bring your sacred offerings of aluminum, glass bottles, white paper, corrugated cardboard, and pizza boxes (no plastic or colored paper, please). Please separate your recyclables from the more profane dumpster offerings, and a virgin among us (if one can be found) will make a pilgrimage to the site this Saturday. Get your offerings prepared.

EVERYONE NEEDS SOURDOUGH—The *Sourdough* is your connection to the summer's events and the community around you. You are welcome to consume as much of it as you can take; and you can also help prepare it. Please send comments, cartoons, correspondence, thoughts, deep thoughts, news, and amusements to Eileen or Chris or put communiques in the Editor's Box by the catchall table in the cafeteria.

TOP TEN GIFTS FROM HAWAII WE ARE EXPECTING UPON EILEEN'S RETURN—

10. A good leis. One that's brilliant, gorgeous, and won't fall apart on me.
9. From Mama Nunokawa, the giant-size bottle of sedatives Jeff inadvertently left behind on last visit home.
8. Hawaiian Punch for Maurant drink dispenser.
7. The 17 hours lost on the Pelican cruise.
6. Tee-shirt bearing the words "Book 'em Dan-o."
5. Matching Spam earrings and necklace.
4. A little bit of Tom Selleck.
3. Hula dancers to perform three shows daily atop the sneeze guard of the salad bar.
2. Fashionable Bill Spear zipper-pull that is a tiny replica of Mildred Banfield's head carved from a Macadamia nut.
1. Sun, surf, sand.

BECOMING FASHIONABLY BREAD LOAVIAN— If you desire a BL/UAS T-shirt, please sign your name on name on the sign-up sheet on the door to the Bread Loaf office (tee shirt sign-up sheet is next to the sign-up sheet for to interview with USMC recruiters, so make sure you sign the right one). T-shirts are due to arrive August 3. Other styles and clothing are available from Heather Best, the manager of the bookstore on the Vermont campus:

The Woody Jackson tee-shirt illustrating the green Bread Loaf Campus with the ubiquitous black and white Vermont cows, provides that classic country look, at \$16.95;

A gray or green tee-shirt with logo in the center including pine trees and the words "Bread Loaf School of English," for an understated and stylish mien, at \$14.95;

A gray hooded zip sweatshirt that says "Bread Loaf," suggests an athletic ruggedness, for a mere \$33.95.

A golf shirt, in blue or green, that says "Bread Loaf School of English" in small letters, communicates "I am Yuppie," for \$34.95.

There is no tax on clothing but shipping should be added on. Please contact Heather at her e-mail address. hbest@acsu.k12.vt.us.

SHAKESPEARE ON THE BIG SCREEN—The Arthur Little After Dinner Shakespeare Film Festival has the following offerings in Maurant Lounge:

Roger Allers, *The Lion King* (*Hamlet*) Tuesday, July 24

Jocelyn Moorhouse, *A Thousand Acres* (*King Lear*) Sunday, August 1

N.B. The Shakespeare and Popular Adaptation (BL 68) class has first seating. Others are welcome as space allows.

BREAD LOAF at UAS READING & LECTURE SERIES—

July 26, Hertha Wong, "Picturing Ourselves: Story Quilts, Artists' Books and Public Art" in the Lake Room at 7 p.m.

August 2, Jeff Nunokawa, "Oscar Wilde and the Fantasy of Disposable Desire" in UAS Egan Library at 7 p.m.

CLASSIFIEDS—FUNDRAISER SALE: Romanian Wool Sweaters, various styles/sizes, regularly &65, ONLY \$25 in the bookstore/giftshop of St. Nickolas Russian Orthodox Church at the corner of 5th and Gold Streets (also have handmade rugs).

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 26,'02 VOL.5 NO.21

Bread Loaf School of English/UAS 2002 Official Motto: "Zen and Art of Turkey Pot Pie."

TODAY: Digital video workshop. WB210. 9 a.m.

Mystery Dinner meeting. Mourant Dining Room. At lunch.

TONIGHT: BL Boat Cruise. Allen Marine. 4:30 – 7:30 p.m.

TOMORROW: Mystery Dinner After Dinner. Banfield. 7 p.m.

"Life of Brian." Housing Lodge TV. 9 p.m.

CRUISING ALONG -- The BL Boat Cruise begins at 4:30 and returns at 7:30 p.m. The Allen Marine boat leaves from the Auke Bay Harbor dock at precisely 4:30. We start loading at 4:15. Since the Auke Bay harbor parking lot and the nearby intersection are a real zoo on Friday afternoons, it is recommended that you catch a van ride from Banfield or walk to the harbor. Parking lot fee is \$5 (+) and spaces are very limited.

ALL Bread Loaf participants are invited with expenses covered. Please sign up by 4 p.m. Thursday as we need an accurate head count for boat crew (our limit is 120). Please sign up spouses/significant others. There will be a \$10 charge for guests not on the UAS meal plan.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

This Friday, July 26th, Arlo Midgett, Digital Media Specialist at UAS will present a demonstration / workshop on using digital video at 9:00am in WB210. UAS has a number of digital cameras that you are welcome to check out from the media services center downstairs in the library.

COSTUME RUN -- Laurie is making a van run for costumes for the Mystery Dinner (that's right, this coming Saturday in Banfield). Van will head downtown Friday morning after breakfast. Leave from Mourant. While you're out scouring for costumes, pick up some second-hand aloha shirts and we can have a Hawaii Day to drive off the chilly rain fog.

COME TO THE CABERET -- Cabaret and Coffee House (formerly known as the Talent Show) is set for August 1 at the SAC around 8:30 p.m. It's scheduled to follow Claire and Jeff's lecture in the Egan Library.

MISS MANNERS VISITS BANFIELD -- Just a reminder of the Bread Loaf School of English Guest Policy: If there is guest room space available, it can be reserved through Eileen on a first come, first serve basis. Cost per night in advance is \$30 per night with a limit of two nights only. For security purposes, guests should be introduced to Eileen. Guests should in no way interfere with a roommate's or suitemate's living and studies. Guests in Banfield are subject to the same alcohol strictures as Bread Loaf participants (Alaska State Law: no open containers in public – outside the walls of Banfield). It is general Bread Loaf School of English policy that no guests are to be housed in student quarters.

GETCHYER VINTAGE BL T-SHIRT HERE -- Yesiree, folks, we still have some lovely vintage (2001) BLSE/UAS T-shirts available in 100% cotton, long-sleeved, eggplant for \$5, a mere \$5. Come on down to the Bread Loaf and ask for Cal.

MYSTERY DINNER CLUES -- The Mystery Dinner is scheduled for Saturday at 7 p.m. in Banfield, following dinner. Join Jim Bishop and organizers for an evening of Literary Clue. If you are in an organizing frame of mind, join Jim and group at lunch today.

BIBLICAL CLUELESS -- Join the Bible Flicks group in the Housing Lodge TV room right after the Mystery Dinner for a showing of Monty Python's "Life of Brian." At 9 p.m.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn
Egan Library 7:00 p.m.

ARTHUR'S RIDDLE ARTHURIAN RIDDLES - Which Switch

As you sit in Banfield pondering paper or beer? Paper or beer? King Kevin approaches. "Wise sage," he says, "I call upon you for assistance. In my chamber there is a room. In this room there is a lamp. There are three switches at the door to this room and only one of them will turn on the lamp. At the moment they are all in the off position. I wish to know which one of these three switches controls the light. Jeff, however, has cast a spell upon this room. Once you open the door to the room (which is completely light-proof), you may no longer operate the switches. You are allowed to set any switches on or off and then enter the room. That's it. What will you do to know with certainty which switch controls the lamp?" King Kevin then stands up and you follow him to his chamber, through the many rooms, to the room with the three switches at the door. What do you do? (You don't have to worry about Jeff; he's outside playing on the colorful slide.)

YESTERDAY'S RIDDLERS: String riddle answers arrived in this order: Gail Denton, Cody Bennett, and Jamie Perry. Cody and Jamie were minutes apart, whilst Gail was in the lead by several hours.

BREAD LOAF BEST BETS

Best downtown breakfast Bet discovered by Will Forteith is at TraMar's Franklin Street Diner. Omelettes to drop your diet for.

Best I'm a Friend of Fran (or we need all the Democrats we can get) Spaghetti Feed Bet is tomorrow night (July 27), 6 - 8 p.m. at the Juneau Yacht Club. \$10 /single or \$25/ family.

Best free beer Bet can be found at the Alaskan Brewery 5429 Shaune Drive (near Costco). Tours and samples free, T-shirts and hats cost. Daily 11 a.m. to 5 p.m.

Best photography exhibit Bet can be found at the Alaska State Museum (downtown near the Centennial Hall and the Prospector Hotel). Right now there are two exhibits: Arctic: Photographs (by Robert Ketchum) and Tenacity: Sam Kimura Retrospective. As long as you're at the Museum, check out the eagle's nest and the juried art show of contemporary Alaska native art.

Best just another to shop till you drop Bet is the summer sale at the Nugget Outfitter in the Nugget Mall. Lots of outdoor gear here.

Best buy from a local artisan Bet are the booths in the Miner's Mall (downtown Juneau) set up every Saturday 10 a.m. - 5 p.m.

Best have an Alaskan (brew) at the Alaska (Bar) with Alaskans Bet is the Alaska Bar in the Alaska Hotel on N. Franklin. Great live music. No cover charge.

NB: SOURDOUGH's Best Betster welcomes your Best Bet and gives you Best Bet credit.

ALASKA QUIZ -- Match the name of a Pacific Salmon with its nickname.

- | | |
|------------|--------|
| 1. COHO | DOG |
| 2. SOCKEYE | HUMPIE |
| 3. CHINOOK | RED |
| 4. CHUM | SILVER |
| 5. PINK | KING |

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 29,'02 VOL.5 NO.22

Bread Loaf School of English/UAS 2002 Official Motto: "The eyes have it."

TODAY: Auke Bay Cantori practice. Lake Room. 1 p.m.

TONIGHT:

TOMORROW: Blue Glacier Reading. Housing Lodge, Upper Lounge. 7 p.m.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn.
UAS Student Activity Center. 7:00 p.m.

POETRY HONORS -- Stand up and take a bow, Beth Neely. Your poem "Chopin Etude Opus 10 Nr.1"-- has received an HONORABLE MENTION in the BLSE Poetry Contest.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

Techmeister Joe McVeigh invites Bread Loafers to a technology discussion Wednesday at lunch in Lake Room (12:30p.m.) Topics for discussion include how to use all this new technknowledge without cursing your computer lack of response.

Getting Connected to Breadnet instructions will be put in your campus mailboxes this week.

BLTN MEETERS MEET -- BLTN meets Tuesday, July 30 at 5 p.m. in the Mourant Student Lounge (1st floor Mourant near BL office).

COME TO THE CABERET -- Cabaret and Coffee House (formerly known as the Talent Show) is set for August 1 at the SAC around 8:30 p.m. It's scheduled to follow Claire and Jeff's lecture in the Egan Library. The sign up list is intriguing; this is your chance to shine.

BLUE GLACIER READING -- There's a growing list of great readers for this Tuesday's event. Chris encourages adding your name. Readings will be in the upper lounge of the Housing Lodge, tomorrow (Tuesday) night at 7 p.m.

BREADLITZER 2002 -- Literary Clue. Will it become a tradition in Alaska? Were any desires or clues suppressed at this event? Is Flannery O'Connor guilty? Are we all guilty? Why would John Irving and NOT John Milton kill God? Did Sylvia Plath leave her cigar on the cocktail table or was it Groucho Marx not disguised as J.D. Salinger? Riddled with riddles and rife with clues the first ever Breadlitzer Event rounded out the social calendar of last weekend which included the Annual BL Boat Cruise (with whales and - this year - food and beverages galore), a late night sing-along, a semi-rave, and blender mavens.

ARTHUR'S ARTHURIAN RIDDLES -- Urgent Care

You woke this morning with a terrible headache (and your literary alter ego was a teetotaler). It did not go away after a glass of water and some aspirin, so you decided to go to the abode of Merlin to get some medical advice. "Merlin, I have an intense headache, can you help me?"

"I have some good news and some bad news," said Merlin. "The bad news is that you can die from this headache. The good news is that I can cure you." Startled by the gravity of the situation, your jaw drops. The wizard continues, "Here are your medications." He hands you two pillboxes labeled "Pill A" and "Pill B." "You must take one, and only one, of each pill every day for a week. If you take more than one of

each within 24 hours, or if you miss a dosage, you will most certainly die." Feeling not so great, you head out of Merlin's hut. "Oh yes!" the wizard calls as you are leaving, "I have no more of these pills nor do I have any way of obtaining them. Hence, if you lose even one, you might as well start digging your own grave!"

Upon arriving at your own room, you dispense one pill from the "Pill A" container into your hand. You then attempt to shake out a pill from the "Pill B" container into the same hand, but accidentally shake two pills out. At this point, you realize that the two types of pills are identical looking in every way. There are three pills in your hand, they all look and smell exactly the same, and you have no idea which is which. One is A, two are B. You must take one A and one B, and you can't waste any pills. You, being the King's wisest sage, do not need Merlin's help. You can figure this one right here in your room. What do you do?

YESTERDAY'S RIDDLES. Friday's light switch was answered in approximately the same fashion by Cody Bennett and Jamie Perry, in that order. Cody added a plug for Terra chips.

MRS. DALLOWAY BACK FROM THE LIGHTHOUSE -- Carla Mazzio's Woolf class will be using the Maurant Lounge on Thursday from 2-5 p.m. for watching and discussing the film adaptation of *Mrs. Dalloway*.

AUKE BAY CANTORI CARRIES ON --The Auke Bay Cantori rehearses on Monday and Thursday at 1:00pm in the Lake Room in preparation for their farewell performance at the Variety show on Thursday night. Come and let music ease the stress of these final days.

BEST BETS FROM A LOCAL POINT OF VIEW -- Juneauite/Bread Loafer Adam Moles offers these Best Bets:

Best place to get Tacky Tourist Gifts: Mt. Juneau Trading Post on corner of Franklin and First

Best Bet for Romance: Thursday night contra dances at Capitol Gym

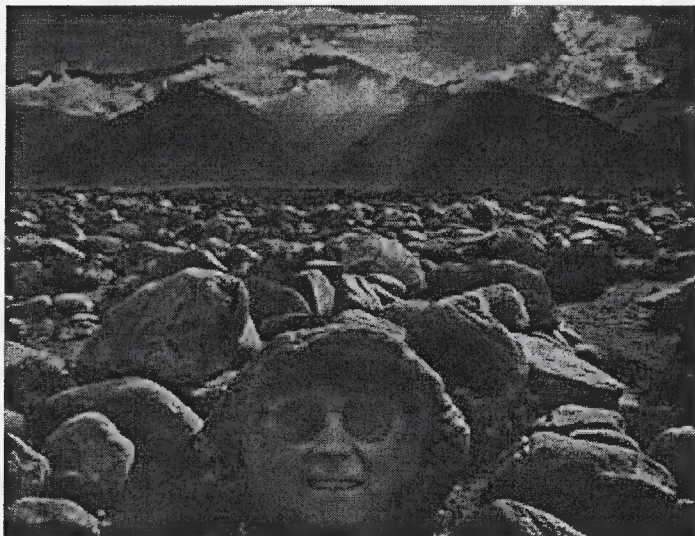
Best place for Wildlife Viewing: Boy Scout Camp

Best take-home gift for children: Eskimo yo-yos

Best view of alpine wildflowers: take the tram up Mt. Roberts, then hike for 15 minutes

Best place to encounter a Brown Bear: Montana Creek

Best hike: Granite Basin



A recently discovered Ansel Adams masterpiece, apparently altered by the photographer. Truth is stranger than fiction!

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 30, '02 VOL.5 NO.23

Bread Loaf School of English/UAS 2002 Official Motto: "Teats equal spinnerets."
(www.Forbes.com: Charlotte's Goat)

TODAY: BLTN Meeting. Mourant Lounge. 5 p.m.
TONIGHT: Blue Glacier Reading. Housing Lodge, Upper Lounge. 7 p.m.
TOMORROW: Technknowledgy Meeting. Lake Room. Lunchtime.
Linen Exchange. Housing Lodge. 7 - 8 p.m.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn.
UAS Student Activity Center. 7:00 p.m.

BREAD LOAF TECHNOLOGY SLICES -- Technology for you.

Techmeister Joe McVeigh invites Bread Loafers to a technology discussion Wednesday at lunch in Lake Room (12:30p.m.) Topics for discussion include how to use all this new technknowledgy without cursing your computer's lack of response.

STAYING CONNECTED -- Getting Connected to BreadNet instructions are in your campus mailboxes. You can be involved in an exchange even if you are not a BLTN Fellow. Lurking on BreadNet is a great way to find out what's going on with fellow Bread Loafers in their classroom; find resources, good ideas, and job openings; check out the other campuses; and just plum' stay in touch. Address Lists for the Alaska campus were distributed in campus mailboxes, this list contains snail mail and email addresses.

BLTN MEETERS MEET -- BLTN meets today, July 30 at 5 p.m. in the Mourant Student Lounge (1st floor Mourant near BL office).

COME TO THE CABERET -- Cabaret and Coffee House (formerly known as the Talent Show) is set for August 1 at the SAC around 8:30 p.m. It's scheduled to follow Claire and Jeff's lecture in the Egan Library. The sign up list is intriguing; this is your chance to shine.

CABARET ORGANIZERS, CALL HOME -- Cabaret organizers, Pam Newton Marshall Highet, please contact Dave at the SAC - 465-1220 - for set up details.

BLUE GLACIER READING -- There's a growing list of great readers for this Tuesday's event. Chris encourages adding your name. Readings will be in the upper lounge of the Housing Lodge, tonight (Tuesday) at 7 p.m.

FAREWELL WINE AND CHEESE -- Mayor Morrill announces a final, farewell, so long it's been so good to know you wine and cheese event in the Banfield Lounge at 7 p.m. on Friday.

IMBIBERS' UNION -- A gentle note to those who imbibed (swilled gin) at the Breadlitzer 2002: Joe Freeman provided all beverages not in brown glass bottles. It would be a nice gesture to help with an Imbibers' Union dues donation.

MRS. DALLOWAY BACK FROM THE LIGHTHOUSE -- Carla Mazzio's Woolf class will be using the Mourant Lounge on Thursday from 2-5 p.m. for watching and discussing the film adaptation of *Mrs. Dalloway*.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

July 31, '02 VOL.5 NO.24

Bread Loaf School of English/UAS 2002 Official Motto: "WRIT LARGE."

TODAY: Technknowledgy Meeting. Lake Room. Lunchtime.

TONIGHT: Linen Exchange. Housing Lodge. 7 – 8 p.m.

TOMORROW: Last Reading & Lecture. Jeff Porter and Claire Sponsler. Student Activity Center. 7 p.m.

Cabaret & Coffeeshouse. Student Activity Center. 8:30 p.m.

Bread Loaf School of English at UAS –2002 -Free Reading and Lecture Series

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn.

UAS Student Activity Center. 7:00 p.m.

WRITTEN TRANSCRIPT REQUESTS -- Each student will be mailed a grade report. However, if an official transcript is needed for school districts or any other reason, please fill out the transcript request form and turn in to the Bread Loaf office with required fees. First transcripts ever from Middlebury College are free. Others are \$5 each.

TECHNO WRITE -- Technology for you.

Techmeister Joe McVeigh invites Bread Loafers to a technology discussion Wednesday at lunch in Lake Room (12:30p.m.) Topics for discussion include how to use all this new technknowledgy without cursing your computer's lack of response.

GODDESS VS. THE ALPHABET -- Cabaret and Coffee House (formerly known as the Talent Show) is set for August 1 at the SAC around 8:30 p.m. It's scheduled to follow Claire and Jeff's lecture in the Egan Library. The sign up list is intriguing; this is your chance to shine.

WRITTEN INVITATION -- Mayor Morrill announces a final, farewell, so long it's been so good to know you wine and cheese event in the Banfield Lounge at 7 p.m. on Friday.

MRS. DALLOWAY BACK FROM THE LIGHTHOUSE -- Carla Mazzio's Woolf class will be using the Mourant Lounge on Thursday from 2-5 p.m. for watching and discussing the film adaptation of *Mrs. Dalloway*.

AUKE BAY CANTORI CARRIES ON --The Auke Bay Cantori rehearses on Monday and Thursday at 1:00pm in the Lake Room in preparation for their farewell performance at the Cabaret on Thursday night. Come and let music ease the stress of these final days.

LINEN LARGESSE -- Tonight's Linen Exchange in the Housing Lodge from 7 – 8 p.m. is your last chance for clean sheets during the session.

BREAD LOAF ALASKA FAMILY FOTO -- Let us gather together in Mourant Dining Hall on Thursday at 12 p.m. for a family photo. Hilary has promised to do the photo taking honors. We will arrange an outdoor spot. And, of course, the sun will be shining.

ATTENTION, ULTIMATE FRISBEE PLAYERS -- Juneau is holding a 2-day co-ed tournament on August 3-4. Teams are looking for some additional players. For more information, contact Mona @ 465-6381 or mona.yarnall@uas.alaska.edu.

LARGER THAN LIFE SENIOR MEETING -- Seniors (all two of you), please meet with Kevin and Eileen at 9 a.m. tomorrow (Thursday) in Mourant to finalize graduation details.

ARTHUR'S ARTHURIAN RIDDLES -- Gold Coins

After advising King Arthur on several issues of great importance, the King lowers his voice to a whisper and asks you, his most trusted sage, to hear one final dilemma that threatens the economic welfare of the kingdom. "Sage," he says. "I have come to learn that one of the twenty goldsmiths in the kingdom is producing one ounce of gold coins that actually weigh $9/10$ of an ounce. This criminal is then keeping $1/10$ of an ounce of my gold for every coin he produces. I would like you, wise sage, to uncover the identity of the criminal amongst the twenty goldsmiths I have employed. In order to do this, the wizard Merlin has provided you with a special scale. You may put as many coins as you want on this scale, and it will give you an exact reading of how much the coins weigh. This special scale, however, will only work once. With one weighting, how can you uncover, with certainty, which of the goldsmiths is producing the illegitimate coins?" (This is not a balance scale.)

YESTERDAY'S RIDDLERS -- Jamie Perry has the cigar.

TO DO LIST -- Your final paper is written, you've found your airline ticket, your roommate has reappeared, and now Eileen has this list for you.

- _____ Graduation dinner list. If you plan to join us for the Graduation Dinner on August 8 in the Lake Room, please sign up on door of Lake Room. Seniors, please sign up all of your guests. This is a served, sit down meal.
- _____ Re-admission forms (pink) submitted to Eileen? (Only 15 of these turned in so far; where are the rest of you going next summer?)
- _____ Course evaluation (white) submitted to Eileen? (Only 1 of you wants any say in future Bread Loaf activities and operation?)
- _____ Checking out. Bread Loaf check out from Banfield is 5 p.m. on August 10. If you have thoughts of staying on past that date, please be advised that **you** must make the arrangements with the Housing Lodge. If there is a room available, the cost per night is \$50. If you have not made these arrangements, do so now. Do not delay. There may not be rooms available. Also know that you may be assigned to another room if you are staying over. Eileen and Bread Loaf have nothing to say about housing in Banfield after 5 p.m. Friday.
- _____ Departure date. Please tell us your day and time of departure on the sheet posted in Banfield. We will organize van runs to the airport based on times and number of passengers for a flight. Taxi sharing is encouraged.
- _____ Key return. Please return your room key to the Housing Lodge Desk as you depart. If there is no one at the desk when you plan to leave, put your key in an envelope with your name and room number on it and slip it in the key drop box.
- _____ Room cleaning. See extensive cleaning checklist in your campus mailbox and posted at Banfield.
- _____ Furniture replacement. Room furniture should be returned to its original and upright condition.
- _____ Garage Sale. Non-perishable food items may be donated to the Housing Lodge. Would anyone care to organize a garage sale for all the stuff purchased at Fred Meyers (or those special garage sales) that just won't fit into your suitcase? The proceeds could be used for the Mayoral Scholarship Fund.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 1, '02 VOL.5 NO.25

Bread Loaf School of English/UAS 2002 Official Motto: "Miracles, like shit, happen."

TODAY: Sign up on departure list and graduation dinner list.

Mrs. Dalloway. Mourant Lounge. 2 - 5 p.m.

TONIGHT: Last Reading & Lecture. Jeff Porter and Claire Sponsler. Student Activity Center. 7 p.m.

Cabaret & Coffeehouse. Student Activity Center. 8:30 p.m.

TOMORROW: Wine and cheese Finale. Banfield Lounge. 7 p.m.

Bread Loaf School of English at UAS -2002 -Free Reading and Lecture Series

August 1

Jeff Porter and Claire Sponsler. "The Men Who Dance the Giglio": the Work of Ethnicity in Italian-American Brooklyn.

UAS Student Activity Center. 7:00 p.m.

TRANSCRIPT REQUEST AFFECTS GLOBAL WARMING -- Each student will be mailed a grade report. However, if an official transcript is needed for school districts or any other reason, please fill out the transcript request form and turn in to the Bread Loaf office with required fees. First transcripts ever from Middlebury College are free. Others are \$5 each.

LAST TANGO IN SAC -- Cabaret and Coffee House (formerly known as the Talent Show) is set for August 1 at the SAC around 8:30 p.m. It's scheduled to follow Claire and Jeff's lecture in the Egan Library. The sign up list is intriguing; this is your chance to shine.
p.s. Coffee and cookies served. No cover charge.

WINE AND CHEESE MIRACLE -- Mayor Morrill announces a final, farewell, so long it's been so good to know you wine and cheese event in the Banfield Lounge at 7 p.m. on Friday.

MRS. DALLOWAY IN THE WILDERNESS-- Carla Mazzio's Woolf class will be using the Mourant Lounge on Thursday from 2-5 p.m. for watching and discussing the film adaptation of *Mrs. Dalloway*.

ESCHATOLOGICAL AUKE BAY CANTORI PRACTICE --The Auke Bay Cantori rehearses on today at 1:00 pm in the Lake Room in preparation for their farewell performance at the Cabaret on Thursday night. Come and let music ease the stress of these final days.

BREAD LOAF ALASKA FAMILY FOTO -- Let us gather together in Mourant Dining Hall on Thursday at 12 p.m. for a family photo. Hilary has promised to do the photo taking honors. We will arrange an outdoor spot. And, of course, the sun will be shining.

WE BELIEVE IN MIRACLES -- Clare Patton and Lenke Wood invite you to their Graduation dinner and commencement. Dinner is in the Lake Room at 6:00 p.m. on August 8. Please sign up on the sheet on the Lake Room door.

LAST LUNCH -- Attention! The cooks have a lunch finale for Bread Loaf on Tuesday, August 6.

ATTENTION, ULTIMATE FRISBEE PLAYERS -- Juneau is holding a 2-day co-ed tournament on August 3-4. Teams are looking for some additional players. For more information, contact Mona @ 465-6381 or mona.yarnall@uas.alaska.edu.

BLUE GLACIER READING FINALE -- Blue Glacier Reading Finale Tuesday, August 6, Housing Lodge upper Lounge at 8 p.m.

ARTHUR'S ARTHURIAN RIDDLES – FINAL RIDDLE– Crossing Merlin's Bridge when You Come to It.

The Court of King Arthur is in need of someone to lead an exciting and adventurous expedition. Being the ambitious and eager sage that you are, you volunteer your services to the King himself. Your task, he tells you, "is to escort three spies through the forest to the land of our adversary." No problem, you think to yourself. A nice walk through the woods to the boundary of the kingdom and then a walk back by myself stopping by the blacksmith's tavern. "You must cross Merlin's bridge by night in order to reach your destination," the King adds.

After packing your rucksack, you meet the three spies and march off into the wilderness. As night falls, the forest grows dark, and the task of crossing Merlin's bridge grows heavy on your mind. "Thank the Lord I have remembered my lantern," you say to the other men.

"We have not brought any lanterns," the spies say. Soon the bridge comes into view. You see a sign posted in front of the bridge written in Merlin's hand: *'This bridge allows a maximum of two people to be on it at one time. The bridge steps are very treacherous, so there must always be someone on the bridge holding a lantern.'* Looking at the physiques of the three men with whom you travel, you discern that it will take them 2, 5, and 10 minutes respectively to cross the bridge. You, being highly motivated and in excellent shape, need only 1 minute. Also, two people crossing the bridge together can only move as fast as the slower person.

No problem, you think, "We'll just take turns walking folks back and forth with the light until we're all across." Then you notice that at the bottom of the sign in small handwriting, it is written: *'Once you begin to cross the bridge, you will have only 17 minutes to get across before the bridge disappears.'* You ask yourself, "How will all four of us make it to the other side of the bridge in 17 minutes?" (Notes to self: the light carrier does not have to be you; the light carrier must accompany another person the whole way across; you cannot have one person stand in the middle and shine the light; no piggy-backs, no simultaneous 2-way crossings, etc.)

YESTERDAY'S RIDDLERS – Cody Bennett fingered the criminal coin smith and clocked in as assistant chief pharmacist.

TO DO LIST – Your final paper is written, you've found your airline ticket, your roommate has reappeared, and now Eileen has this list for you.

- _____ Graduation dinner list. If you plan to join us for the Graduation Dinner on August 8 in the Lake Room, please sign up on door of Lake Room. Seniors, please sign up all of your guests. This is a served, sit down meal.
- _____ Re-admission forms (pink) submitted to Eileen? (Only 17 of these turned in so far; where are the rest of you going next summer?)
- _____ Course evaluation (white) submitted to Eileen? (Only 2 of you want any say in future Bread Loaf activities and operation?)
- _____ Library evaluation submitted. Please fill out the library evaluation at the bottom and return to Eileen or email Carol Hedlin at the Egan Library.
- _____ Checking out. Bread Loaf check out from Banfield is 5 p.m. on August 10. If you have thoughts of staying on past that date, please be advised that **you** must make the arrangements with the Housing Lodge. If there is a room available, the cost per night is \$50. If you have not made these arrangements, do so now. Do not delay. There may not be rooms available. Also know that you may be assigned to another room if you are staying over. Eileen and Bread Loaf have nothing to say about housing in Banfield after 5 p.m. Friday.
- _____ Departure date. Please tell us your day and time of departure on the sheet posted in Banfield. We will organize van runs to the airport based on times and number of passengers for a flight. Taxi sharing is encouraged.
- _____ Key return. Please return your room key to the Housing Lodge Desk as you depart. If there is no one at the desk when you plan to leave, put your key in an envelope with your name and room number on it and slip it in the key drop box.
- _____ Room cleaning. See extensive cleaning checklist in your campus mailbox and posted at Banfield.
- _____ Furniture replacement. Room furniture should be returned to its original and upright condition.
- _____ Garage Sale. Non-perishable food items may be donated to the Housing Lodge. Would anyone care to organize a garage sale for all the stuff purchased at Fred Meyers (or those special garage sales) that just won't fit into your suitcase? The proceeds could be used for the Mayoral Scholarship Fund. The other option is a donation to the local AWARE center. They will provide a pick up vehicle.

N.B. Completed evaluations and readmission forms may be slipped under the door of the Bread Loaf office in Mourant or Eileen's room in Banfield (202). Otherwise, you may mail or email your BLSE evaluations appropriately to Elaine Lathrop. Even if you don't plan to attend a BL campus next summer, complete the readmission form and give to Eileen or mail to Elaine Lathrop.

EGAN LIBRARY SERVICES EVALUATION -- Carol Hedlin, UAS Head Librarian, would like comments from Bread Loaf students and faculty about Egan Library services and media services. Fill in the tear-out form below and return to Eileen before you leave OR email evaluation to carol.hedlin@uas.alaska.edu

EGAN LIBRARY SERVICES EVALUATION

Which services did you use? _____

Positive comments about Egan Library services/environment _____

Suggestions for improving services (other than providing large pillows and snack bowls) _____

Return this response to Eileen in the Bread Loaf Office before you leave OR email your response to carol.hedlin@uas.alaska.edu

BREAD LOAF SCHOOL OF ENGLISH – ALASKA CHECKOUT LIST

- Return your room key to the Housing Lodge desk or the key drop in the front entryway of the Housing Lodge.
- Return your temporary swipe card if you have not yet done so. Make sure the Housing Lodge personnel know you are returning it.
- Return books to the Egan Library.
- Complete and turn in BLSE evaluation forms and readmission form.
- Return wireless card for personal laptop to Computer Help Desk.
- Banfield Hall cleanup
 - Return furniture to original room, if moved. Unbunk beds, if bunked.
 - Strip beds and leave bundle of linen on bed.
 - Remove food items from refrigerator and entry shelves.
 - Bag all garbage and put bags in dumpsters.
 - Re-line wastebaskets. Bags provided in Banfield.
 - Vacuum carpeted areas. BLSE vacuum in Banfield.
 - Remove tape or pushpins from wall and/or doors.
 - Clean bathroom. Cleaning supplies provided in Banfield.
 - Empty bathroom, dresser, and desk drawers.
 - Check laundry room for left items.
 - Clean dresser, desk, and bathroom counter top.
 - Clean microwave and fridge as needed.
 - Items you do not wish to take along may be left on a designated table in the lounge to be donated to the AWARE shelter
 - Return errant mice, voles, shrews, etc to Housing Lodge.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 2, '02 VOL.5 NO.26

Bread Loaf School of English/UAS 2002 Official Motto: "The Mad Mosquiteers: Zing, Zang, Zong, and Zoong."

TODAY: Sign up on departure list and graduation dinner list.

TONIGHT: Wine and cheese Finale. Banfield Lounge. 7 p.m.

TOMORROW: Saturday.

Last Bible Flick. "Last Temptation of Christ." Housing Lodge. 8 p.m.

SOURDOUGH ERRATA AND APOLOGIES -- The editor's humble apologies for leading anyone astray with errors in yesterday's SOURDOUGH. Jeff and Claire's presentation was wonderfully done in the SAC. (n.b. This editor DID proofread and send out change of venue information to the local media who insisted on "gigolos".)

IMPORTANT CORRECTION -- Check out for Bread Loaf/Alaska is 5 p.m. on Friday, **August 9.** (The copy and paste control got out of hand.)

Not mentioning Jeff Nunokawa's birthday was, indeed, unforgivable. **HAPPY BIRTHDAY, Jeff.**

TAKE THIS SHOW ON THE ROAD -- What a stunning array of originality, harmony, and humor! If you missed last night's Cabaret and Coffeehouse, you missed stellar performances by Mark Valentine, Jim Bishop, Arthur Baraf, the Jim Bishop Experience, Jill Hindle, Molly Williams, Jamie Perry, Clare Patton, Joe McVeigh, the Auke Bay Cantori, the Justin Kennington Quartet, and the Directorial Duet/Groove Doggie and Boogie Dog. Wow and thank you!

LAKE ROOM RESERVATION -- PITAS (Preparing Indigenous Teachers for Alaska Schools) has requested the use of the Lake Room on Sunday, August 4, from 3 – 8 p.m. Bread Loaf will use the Dining Hall area only for dinner on Sunday. Thank you.

TRANSCRIPT REQUEST AFFECTS GLOBAL WARMING -- Each student will be mailed a grade report. However, if an official transcript is needed for school districts or any other reason, please fill out the transcript request form and turn in to the Bread Loaf office with required fees. First transcripts ever from Middlebury College are free. Others are \$5 each.

EXTRA, EXTRA -- Check out the table next to the Lake Room for extra forms – evaluations and readmission forms. If you'd like another mailing list, please see Eileen in the Bread Loaf office. By the way, completed forms and evaluations may be slipped under the Bread Loaf office door or under the door to Rm 202 in Banfield.

TECHNO EVALUATION -- Please complete and return the Technology Evaluation form in your campus mailboxes. It's a quick check off list. Put completed forms in the wire basket on the table next to the Lake Room.

CLOSING TIME -- All good things must have an end. Please check out the check out list in your campus mailboxes on the table near the Lake Room. Basically UAS would like us to return any borrowed items and clean our rooms returning all furniture to its locked and upright position. Please contact Beth at 465-6953 if you are interested in staying a bit longer. A shared double, if available, in Banfield is \$30/night. Call Beth ASAP though. Leave a message if necessary. Storage is not readily available, but you may be able to work a deal with a fellow Bread Loafer who is staying on.

GRADUATION DINNER INVITATION -- Clare Patton and Lenke Wood invite you to their Graduation Dinner and Commencement. Dinner is in the Lake Room at 6:00 p.m. on August 8. Please sign up on the sheet on the Lake Room door

WINE AND CHEESE -- Mayor Morrill announces a final, farewell, so long it's been so good to know you wine and cheese event in the Banfield Lounge at 7 p.m. on Friday.

BREAD LOAF ALASKA FAMILY FOTO -- Many thanks to Hilary Binda for being our "official" photographer. We're working on reproductions and will announce the results and purchase price in Monday's SOURDOUGH. Thanks also to Gina Russell for taking pictures with everyone's cameras.

LAST LUNCH -- Attention! The cooks have a lunch finale for Bread Loaf on Tuesday, August 6.

ATTENTION, ULTIMATE FRISBEE PLAYERS -- Juneau is holding a 2-day co-ed tournament on August 3-4. Teams are looking for some additional players. For more information, contact Mona @ 465-6381 or mona.yarnall@uas.alaska.edu.

BLUE GLACIER READING FINALE -- Blue Glacier Reading Finale Tuesday, August 6, Housing Lodge upper Lounge at 8 p.m.

RIDDLED OUT

YESTERDAY'S RIDDLERS -- Cody then Jamie.

YOU NAME HERE -- Occupy this space with your suggestion for the Top Ten Missed Mottoes in Alaska this summer. No names will be changed to protect the innocent, as we are all guilty. Email missed mottoes to Eileen via BreadNet.

BREAD LOAF BEST BETS

Best young STARS Bet are performances by students in Perseverance Theatre's STAR program. "Entropic Discombobulation" will be performed August 1, 7, 9, 10 at 7 p.m. with matinees on August 3 and 4 at 2 p.m. "Merchant of Venice" will be performed August 2, 3, 4, 6, 8 at 7 p.m. with a matinee on August 10 at 2 p.m. Perseverance Theatre main stage. \$12/adults. \$8/youth (18 and under). Best Bet for something to do now that your papers are all done is to check the back issues of SOURDOUGH Best Bets in Cyberbarn for suggestions --or pick up a copy of the Capital City Weekly.

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 5, '02 VOL.5 NO.27

Bread Loaf School of English/UAS 2002 Official Motto: "Too much study is driving me mad."

TODAY: Sign up on departure list and graduation dinner list. Fill out evaluations and readmission form.

TONIGHT: "This is What Democracy Looks Like." Maurant Lounge. 6:30 p.m.

TOMORROW: Last day of classes. Lunch Finale.

Blue Glacier Reading. Housing Lodge, Upper Lounge. 8 p.m.

TRANSCRIPT REQUESTS-- Each student will be mailed a grade report. However, if an official transcript is needed for school districts or any other reason, please fill out the transcript request form and turn in to the Bread Loaf office with required fees. First transcripts ever from Middlebury College are free. Others are \$5 each.

TOO MANY FORMS -- Check out the table next to the Lake Room for extra forms -- evaluations and readmission forms. If you'd like another mailing list, please see Eileen in the Bread Loaf office. By the way, completed forms and evaluations may be slipped under the Bread Loaf office door or under the door to Rm 202 in Banfield.

TECHNOLOGY EVALUATION TOO -- Please complete and return the Technology Evaluation form in your campus mailboxes. It's a quick check off list. Put completed forms in the wire basket on the table next to the Lake Room.

ALMOST THERE -- All good things must have an end. Please check out the check out list in your campus mailboxes on the table near the Lake Room. Basically UAS would like us to return any borrowed items and clean our rooms returning all furniture to its locked and upright position. Please contact Beth at 465-6953 if you are interested in staying a bit longer. A shared double, if available, in Banfield is \$30/night. Call Beth ASAP though. Leave a message if necessary. Storage is not readily available, but you may be able to work a deal with a fellow Bread Loafer who is staying on.

GRADUATION DINNER INVITATION -- Clare Patton and Lenke Wood invite you to their Graduation Dinner and Commencement. Dinner is in the Lake Room at 6:00 p.m. on August 8. Please sign up on the sheet on the Lake Room door. Absolutely last day to sign up.

BREAD LOAF ALASKA FAMILY FOTO DILEMMA -- Thanks again to Hilary, the Bread Loaf Family Photo is in hand digitally. Given the small amount of time before everyone leaves, getting a reprint and taking orders is not feasible. But... we could email you a copy of the digital photo for you to print out. Since the photo takes up a considerable amount of space we would probably just post it once to the Juneau folder. Please respond ASAP if you will need assistance with a print out.

LAST LUNCH -- Attention! The cooks have a lunch finale for Bread Loaf on Tuesday, August 6.

BLUE GLACIER READING FINALE -- Blue Glacier Reading Finale Tuesday, August 6, Housing Lodge upper lounge at 8 p.m. Readings need not be apocalyptic. Our thanks to Chris Holmes for organizing the Blue Glacier Readings this summer. He has maintained a wonderful legacy at the Alaska campus.

DEPARTURE VANS -- Laurie and Eileen will be glad to help out with van runs for taking packages to the post office and/or taking you and your luggage to the airport. We'll post a list for post office runs on Tuesday and Wednesday on the door of Banfield.

DOCUMENTARY REDUX – Leslie Howes presents a much-requested reshowing of “This Is What Democracy Looks Like”--a look at the WTO protests in 1999--not only a lyrical well-made film --but also something people probably won't get a chance to see anywhere else. 6:30 in the Maurant Lounge. For those who have expressed interest in purchasing the film--it's available online at www.thisisdemocracy.org or www.bignoisefilms.com. Leslie says those interested might also visit www.indymedia.org

TOP TEN MISSED MOTTOES IN ALASKA THIS SUMMER -- These in from Jamie Perry and Mark Valentine.

- 10) Turn Left When You Get To Canada And You Can't Miss It
- 9) Hey, Look! We Made It Onto The Top Fifty List for 'Best Sunshine States'
- 8) We Can Put Texas Into Our Lunch Box And Still Have Room For A Six-Pack
- 7) If Our Bears Ask You To Dance It Won't Be The Cha Cha
- 6) Lose Your Self To Alaska...Right?...Hello?...Anyone?
- 5) Where The Lower 48 Still Won't Add Up
- 4) Juneau How To Ketchikan to Anchorage?
- 3) What Other State Still Can't Figure Out Where The Capital Goes?
- 2) Let's See Charlton Heston Part This!
- 1) Bread Loaf Alaska: "Loading your personal settings since 1996."

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska

August 6, '02 VOL.5 NO.28

Bread Loaf School of English/UAS 2002 Official Motto: "Where's my desktop Jesus?"

TODAY: Sign up on departure list and graduation dinner list. Fill out evaluations and readmission form.

Last day of classes.

Special Lunch

TONIGHT: Blue Glacier Reading. Housing Lodge, Upper Lounge. 8 p.m.

TOMORROW: Meal plan still going. Packing up. Fond farewells.

FOOD SERVICE SERVICE -- Last day of BL/UAS meal plan is breakfast on Friday, August 9.

All meals Monday through Thursday plus Graduation Dinner are part of the Meal Plan.

Since many Bread Loafers indicated departing dates of Tuesday night and Wednesday morning, the UAS Food Service is planning a special (Finale) luncheon menu for Tuesday.

WAITING AROUND FOR THE NEXT FOUR DAYS OF SUN? -- Please contact Beth at 465-6953 if you are interested in staying a bit longer. A shared double, *if available*, in Banfield is \$30/night. Call Beth ASAP though. Leave a message if necessary. Storage is not readily available, but you may be able to work a deal with a fellow Bread Loafer who is staying on.

CHECK OUT TIME FROM BANFIELD FOR BREAD LOAF IS 5 PM - FIRDAY, AUGUST 9.

BREAD LOAF FAMILY FOTO 2002 (ALASKA) -- This year Bread Loaf Alaska group photo is posted as an attachment in the Juneau Conference folder on BreadNet.

DEPARTURE AND POST OFFICE VANS -- Here are the van run schedules based on requests and information on the departure sign out sheet. All van runs leave from Banfield. Van runs to the airport are based on a minimum of three people and some close departure times are in a combined run.

Van Schedule for Auke Bay Post Office (see also Juneau folder on BreadNet and Banfield door)

Tuesday, August 6	5:15 p.m.	
Wednesday, August 7	10 a.m.	1:30 p.m.

Van Schedule for Juneau Airport.

August 6	midnight (for the 1:45 a.m. flight)
August 7	3:30 a.m. (for the 4:45 a.m. flight)
	11:00 a.m. (for the 12:30 p.m. flight and the 3:00 p.m. flight)
August 8	3:00 a.m. (for the 4 a.m., 5:30 a.m., and 6 a.m. flights)
	Noon (for the 1 p.m., 2 p.m., and 3 p.m. flight)

BREAD LOAF PARAPHENALIA -- The newly remodeled (and now open) UAS Bookstore (in the basement of Maurant) is offering Bread Loaf/UAS T-shirts and sweatshirts at a 20% discount. Last year's BL/UAS T-shirts are available in the Bread Loaf office for \$5 each.

TRANSCRIPT REQUESTS-- Each student will be mailed a grade report. However, if an official transcript is needed for school districts or any other reason, please fill out the transcript request form and turn in to the Bread Loaf office with required fees. First transcripts ever from Middlebury College are free. Others are \$5 each.

BLUE GLACIER READING FINALE -- Blue Glacier Reading Finale Tuesday, August 6, Housing Lodge upper lounge at 8 p.m. Readings need not be apocalyptic. Our thanks to Chris Holmes for organizing the Blue Glacier Readings this summer. He has maintained a wonderful legacy at the Alaska campus.

CONGRATULATIONS! -- Our congratulations and best wishes to the Bread Loaf School of English/Alaska 2002 graduates -- Clare Patton and Lenke Wood.

BREAD LOAF SCHOOL OF ENGLISH - ALASKA CHECKOUT LIST

- ___ Signed departure sheet. (Banfield door)
- ___ Return your room key to the Housing Lodge desk or the key drop in the front entryway of the Housing Lodge.
- ___ Return your temporary swipe card if you have not yet done so. Make sure the Housing Lodge personnel know you are returning it.
- ___ Return books to the Egan Library.
- ___ Complete and return BLSE evaluation form (BL office/Eileen)
- ___ Complete and return technology evaluation form (Lake Room table).
- ___ Complete and return readmission form (BL office/Eileen)
- ___ Complete and return Egan Library evaluation (email/BL office/Eileen/Egan Library).
- ___ Return wireless card for personal laptop to Computer Help Desk.
- ___ Checked and cleared campus mailbox (Lake Room) and USPS mailbox (Housing Lodge Desk)
- ___ Banfield Hall cleanup
 - Return furniture to original room, if moved. Unbunk beds, if bunked.
 - Strip beds and leave bundle of linen on bed.
 - Remove food items from refrigerator and entry shelves.
 - Bag all garbage and put bags in dumpsters.
 - Re-line wastebaskets. Bags provided in Banfield.
 - Vacuum carpeted areas. BLSE vacuum in Banfield.
 - Remove tape or pushpins from wall and/or doors.
 - Clean bathroom. Cleaning supplies provided in Banfield.
 - Empty bathroom, dresser, and desk drawers.
 - Check laundry room for left items.
 - Clean dresser, desk, and bathroom counter top.
 - Clean microwave and fridge as needed.
 - Items you do not wish to take along may be left on a designated table in the lounge to be donated to the AWARE shelter
 - Return errant mice, voles, shrews, etc to Housing Lodge.

RIDDLER - MERLIN STATUS -- Jamie Perry and Cody Bennett (Computer Help Desk) are hereby granted Merlin Status in the Arthurian Riddle Game. Arthur (that's Baraf) himself is presenting prizes to these two premium riddle solvers. Honorable mention to Gail Denton and Betsy Kimball.

FAREWELL AND THANK YOU -- Farewell and best wishes to all. You have been an absolutely wonderful group -- discovering Alaska, promoting social events, dealing with the rain, sharing musical gifts, and eating turkey pot pie.

SPECIAL THANKS & CHEERS TO:

- | | |
|--|--|
| Our UAS friends throughout the campus | Our musically gifted ones who always shared |
| Our BreadNet connections from afar and anear | Our "To Reign in Hell" producers |
| Our BLTN organizer and faithful friend | Our technology workshop presenters |
| Our Reading & Lecture Series presenters | Our film festival coordinators |
| Our Auke Bay Cantori | Our Blue Glacier Readers |
| Our riddler king and master photographer | Our photographers of all off-campus and on-campus activities |
| Our Blue Glacier organizer | Our Mayor of Banfield and his many social committees |
| Our silent but helpful ones who were always | Our Juneau resources for local wildlife and culture |
| there to set and clean up at any even | and radio interviews |
| Our wondrous faculty | Our delightful on-site Director |
| Our Bartellic Presence | Our Maddoxian Directorial Guidance and Support |

Our incredible, energetic, and magical Laurie Clark



